

Lerchen Schwingen

Violin I

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

p *pizz.* *f*

9 **Andante** *pizz.* *p*

17

27 **Allegretto, tempo 1°** *arco* *pizz* *arco* **Tempo di Valse** ♩ = 120 *ff* *p*

35 **Walzer No.1** *f* *p* *tr.*

42 *p* *f*

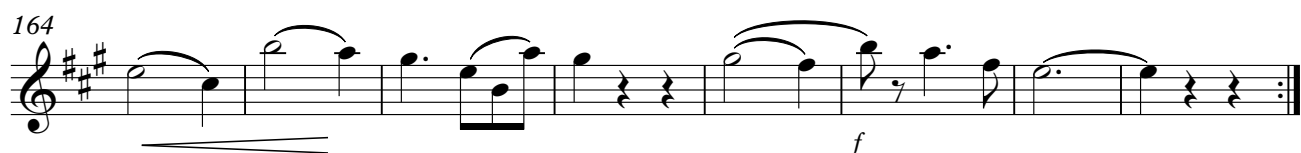
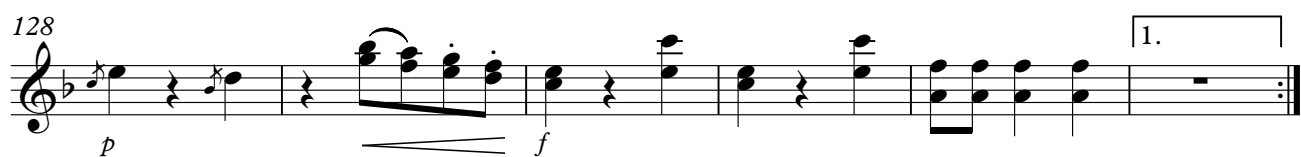
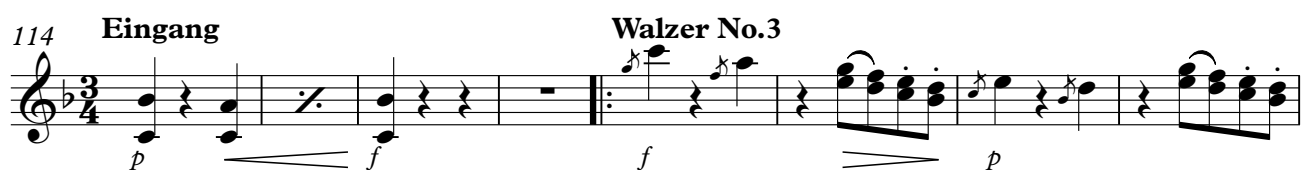
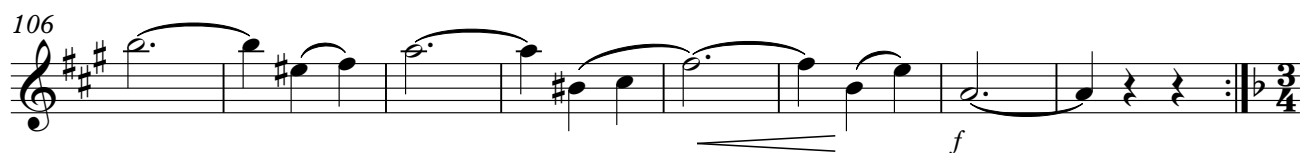
50 *f* *tr.*

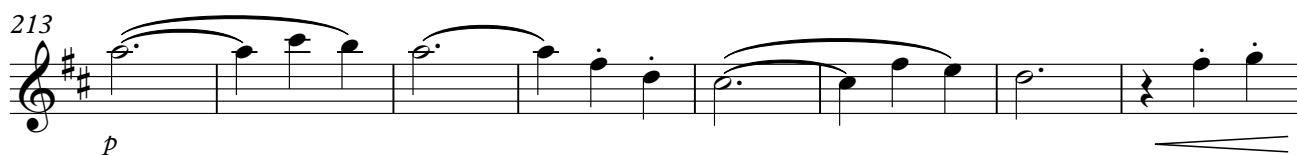
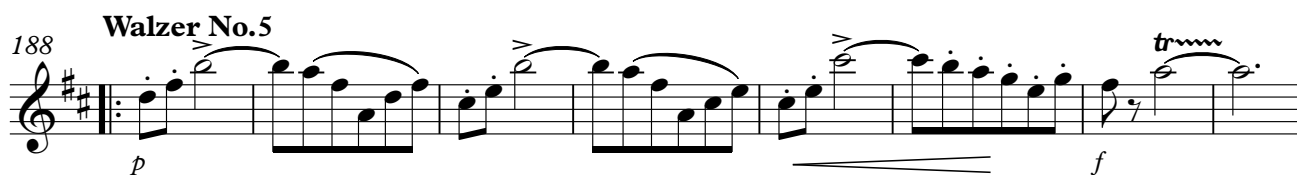
57 *p, dolce*

65 *cresc. poco a poco*

74 *f* *p* *f*

82 **Walzer No.2** *mp*





255

264

272

280

286

293

301

309

317

326

This musical score for Violin I spans measures 255 to 326. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, f, p, dolce). Measure numbers are placed at the beginning of each staff line. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The dynamics range from piano (p) to forte (f), with a section marked 'p, dolce' starting at measure 286. The score concludes with a final measure (326) featuring a whole note chord.

Lerchen Schwingen

Violin II

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

p *p* *f*

9 **Andante**
pizz.
p

18

27 **Allegretto, tempo 1°**
arco *pizz* *arco*
p *ff* *p*

Tempo di Valse ♩ = 120

35 **Walzer No.1**
f *p*

42

50 *p* *f*

57 *f* *p*

65 *cresc. poco a poco*

74 *f* *p*

82 **Walzer No.2**
p

91

4

f *f* *pp*

100

rit.

ff *pp*

111

Eingang

f *p* *f*

118 **Walzer No.3**

f *p* *f*

126

4

1. 2.

p *f*

135

p *f*

143

1. 2.

p *f*

152 **Eingang**

p *f*

156 **Walzer No. 4**

p *f*

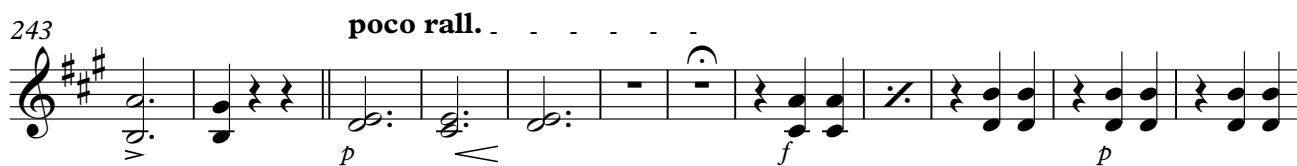
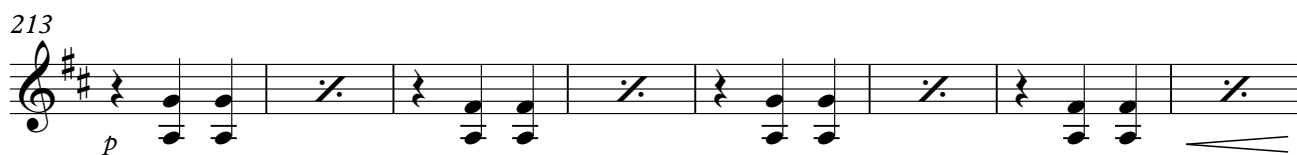
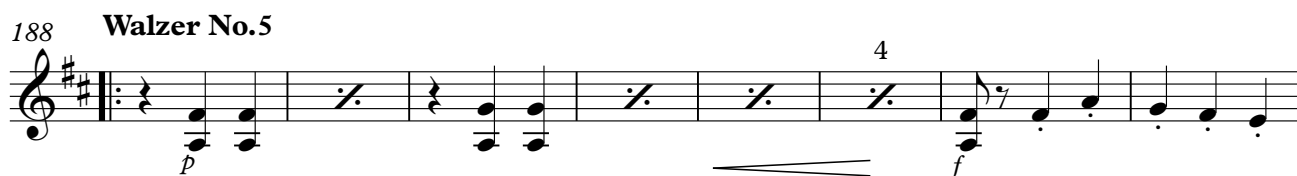
164

f *pp* *f*

173

4

p *f*



Violin II

264

f

274

p *f*

280

p

286

p

293



301

f *p*

309

4 2

317



3

326



4

Lerchen Schwingen

Viola

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100



9 **Andante**
pizz.



18



27 **Allegretto, tempo 1°**
arco



Tempo di Valse ♩ = 120

35 **Walzer No.1**



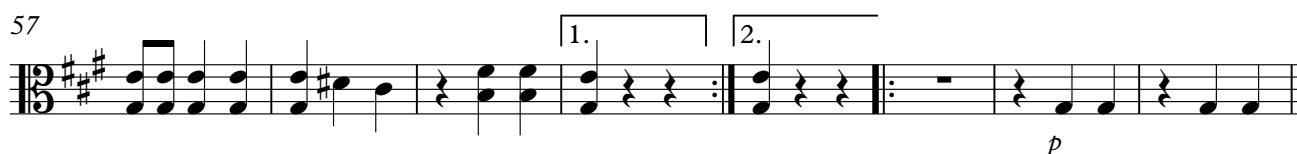
42



50



57



65



74



82 Walzer No.2



91



100

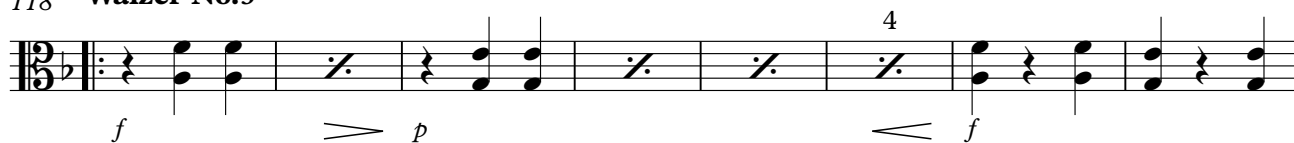


111

Eingang



118 Walzer No.3



126

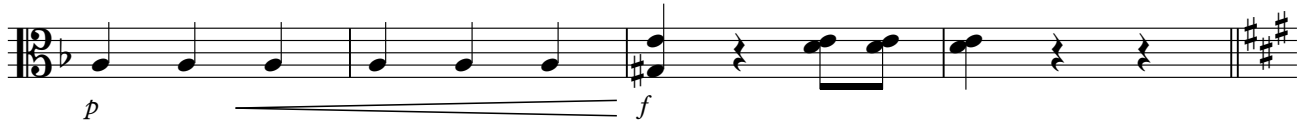


135



143



152 **Eingang**156 **Walzer No. 4**

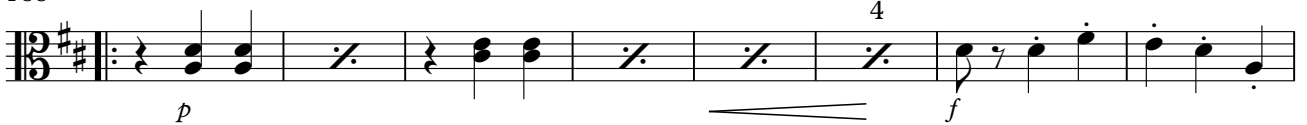
164



172



180

188 **Walzer No. 5**

196



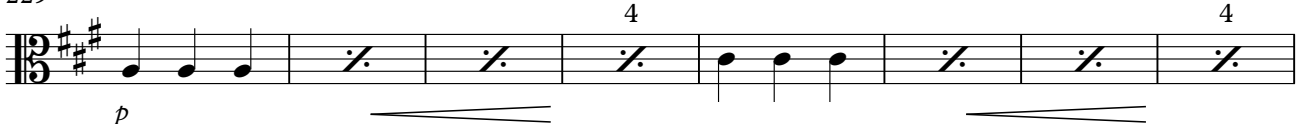
204 [2.]



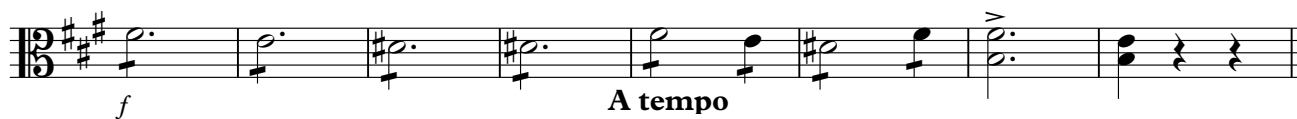
213



221

229 **FINALE**

237



245

poco rall.

255



264



272



280



286



293



301



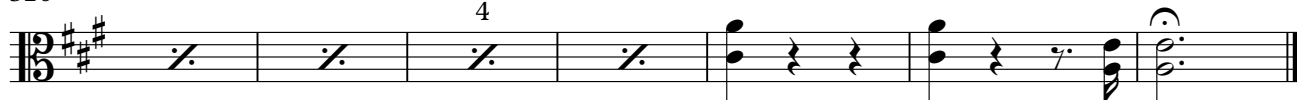
309



317



326



Lerchen Schwingen

Violoncello

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100



9 **Andante**
pizz.



18



Allegretto, tempo 1°



Tempo di Valse ♩ = 120

35 **Walzer No.1**



42



50



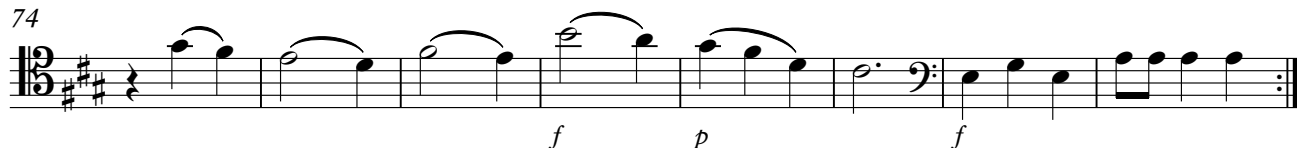
57



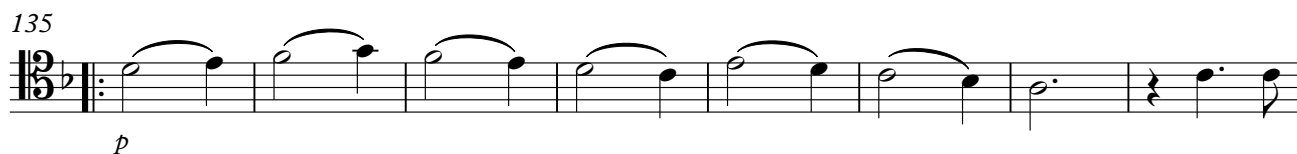
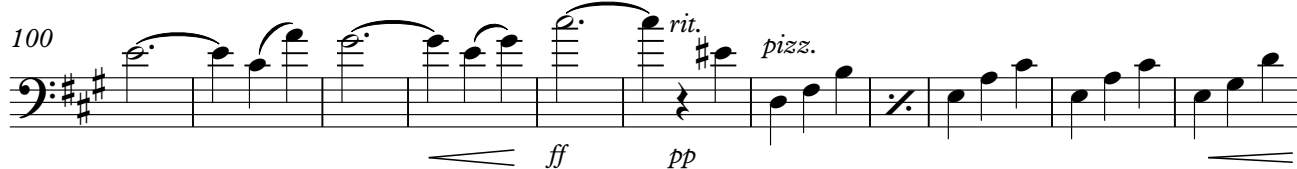
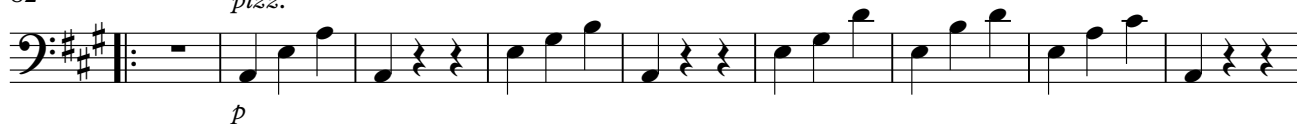
65



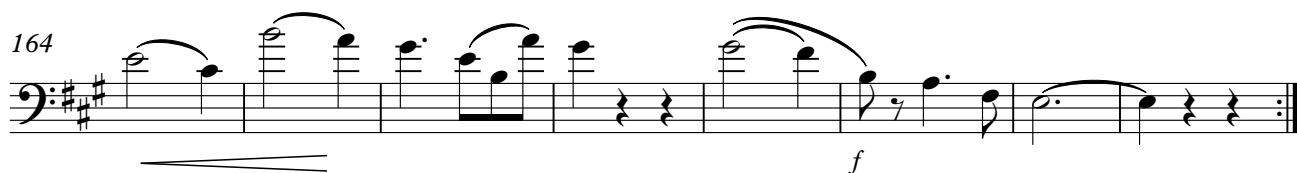
74



82 **Walzer No.2**
pizz.



152 **Eingang**



172 *pizz.*
f

180

188 **Walzer No.5**
arco
p *f*

196 *p* *f* 1.

204 2. *cresc.*

213 *p*

221 *f*

229 **FINALE**
p 4 4

237 *f* **A tempo**

245 **poco rall.** *arco* *pizz.*
p *f* *p*

255 *arco*
p *f*

Violoncello

264

f *pizz.* *arco* *pizz.* *arco*

274

p *f*

280

p

286

f *p*

293

p

301

f *p* *f*

309

f *p* *f*

317

f *p* *f*

326

f *p* *f*

Lerchen Schwingen

Double Bass

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

pizz. *arco* *f*

9 **Andante** *pizz.* *p*

18

27 **Allegretto, tempo 1°** *arco* *pizz.* *ff* *p*

35 **Walzer No.1** *arco* *f* *p*

42

50 1. 2. *f*

57 1. 2. *p*

65 *cresc. poco a poco*

74 *f* *p*

82 **Walzer No.2**

91



100



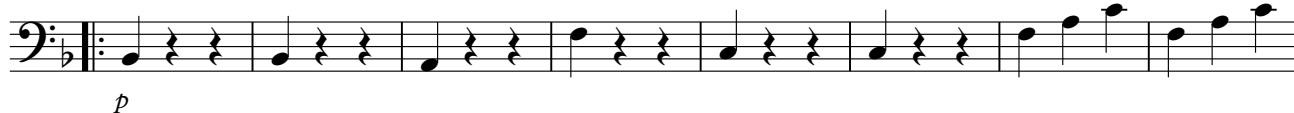
111

Eingang118 **Walzer No.3**

126



135



143

152 **Eingang**156 **Walzer No. 4**

164



172



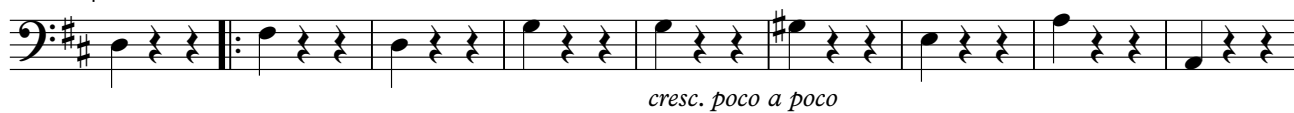
180

188 **Walzer No.5**

196



204



213



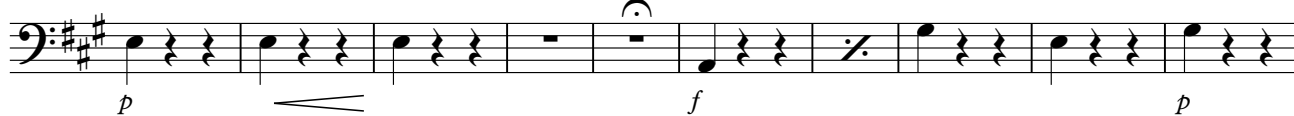
221

229 **FINALE**

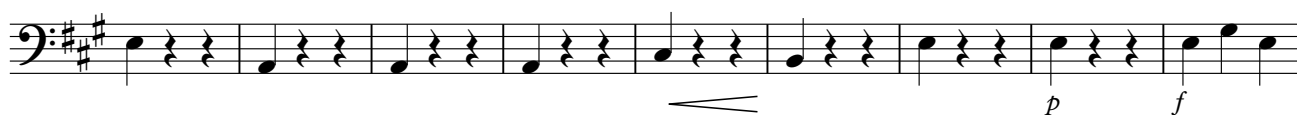
237

**A tempo**

245



255



264



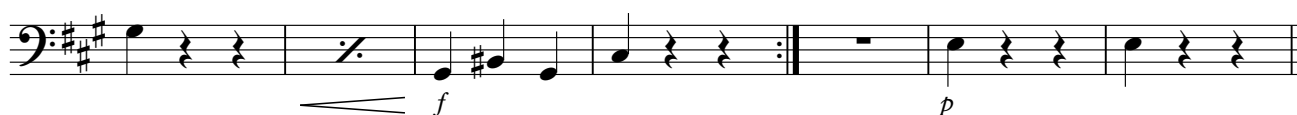
272



280



286



293



301



309



317



326



Flute 1

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

p *p* *p* *f*

9 **Andante**

p

14

18

22

Allegretto, tempo 1° **Tempo di Valse** ♩ = 120

Solo *p* *tr* *ff* *p*

35 **Walzer No.1**

f *p*

42

f *p*

50

f

57

1. 2.

62 *p* *cresc. poco a poco*

74

Walzer No.2 *f p f*

82 *p*

90 *p* *f*

98 *f* *ff* *rit.*

106 *pp* *f*

114 **Eingang tr.** *p < f* **Walzer No.3** *f p*

123 *f p f*

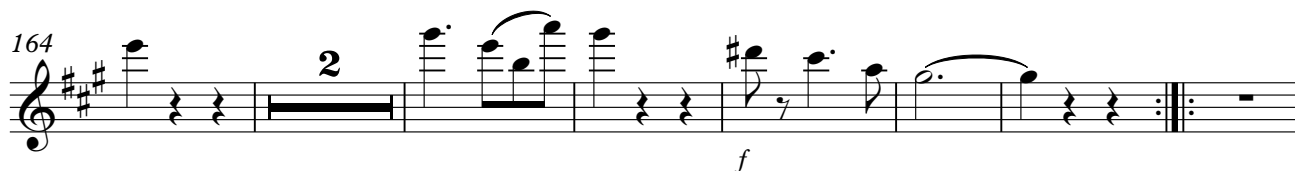
131 *p*

139 *f p*

147 *1. 2.*

152 **Eingang**156 **Walzer No. 4**

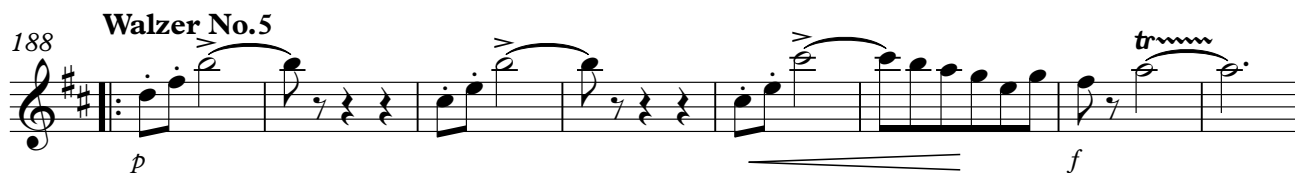
164



173



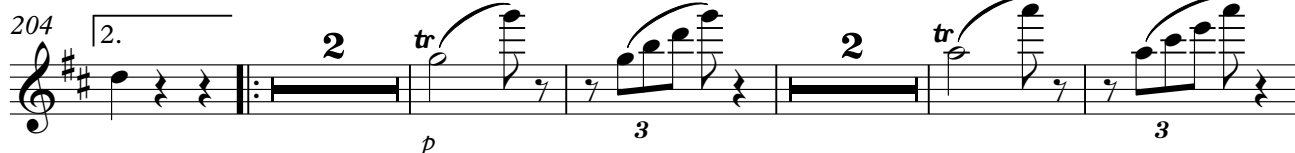
180

188 **Walzer No. 5**

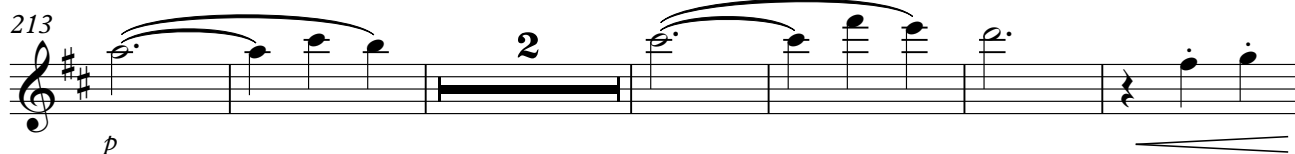
196



204



213



221



229 **FINALE** 5 *tr* *f* *A tempo*

244 *p* *f* *p*

255 *f* *p*

264 *f*

272 *p* *f*

280 *p* *cresc.*

288 *f* *p*

297 *f*

307 *p* *f* *f*

317 *mf* *cresc.*

323 *f* *mf* *f*

Flute 1

Flute\Piccolo

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

9 **Andante**

14

18

22

27 **Allegretto, tempo 1°** **Tempo di Valse** ♩ = 120

35 **Walzer No. 1**

42

50

57

2

Flute\Piccolo

65 **2** *p* *cresc. poco a poco*

74 *f* *p* *f*

82 **Walzer No.2** *p*

91 *f* **2**

100 **3** *rit.* **6** *ff* *f* **Eingang** **4**

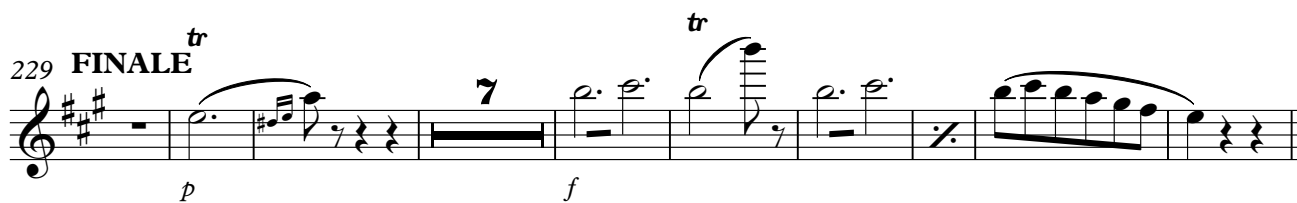
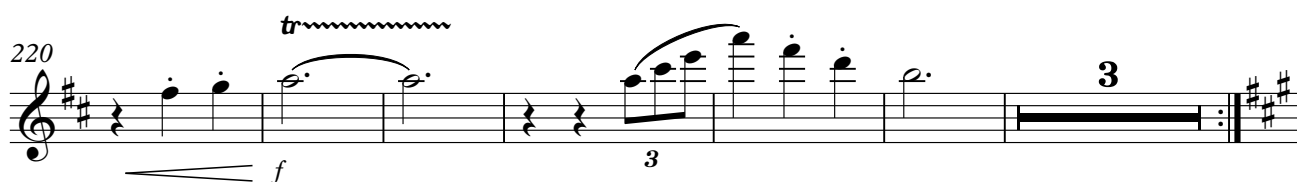
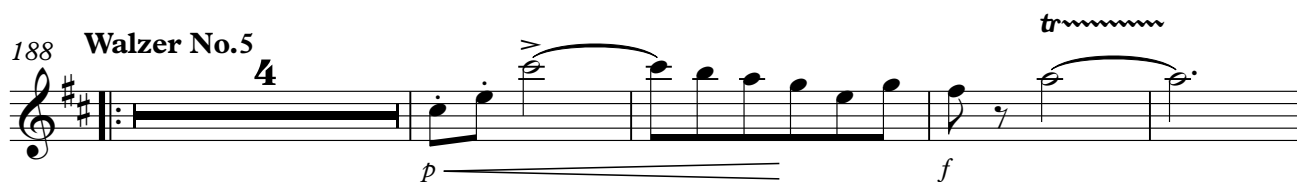
118 **Walzer No.3** *f* *p* *f*

126 *p* *f* 1. 2.

135 *p* *f*

143 *p* 1. 2.

152 **Eingang** *tr.* **Walzer No. 4** **8**



poco rall.

[illegible]

Oboe 1

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

p *f* *tr.*

9 **Andante**

7 6 *p*

27 **Allegretto, tempo 1°** **Tempo di Valse** ♩ = 120

3 *tr.* *ff* *Solo* *p*

35 **Walzer No.1**

f *tr.* *p*

42

f *p*

50 1. 2. *f* *tr.*

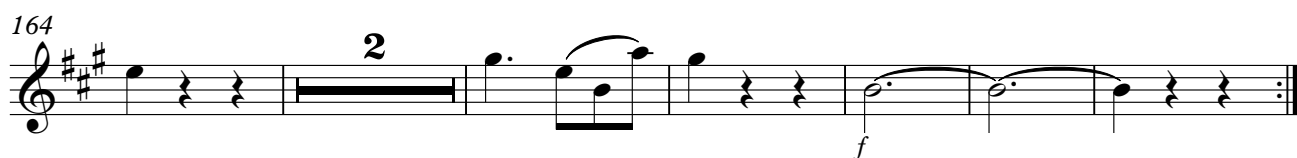
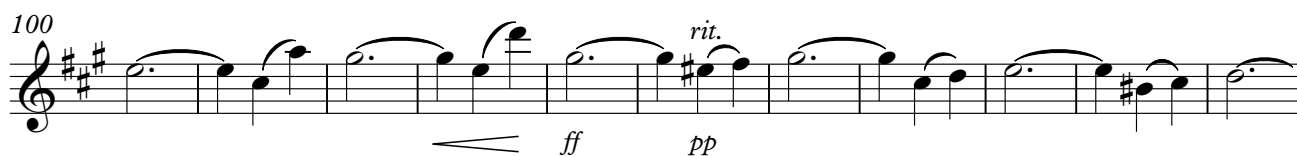
57 1. 2. *p*

65 *cresc. poco a poco*

74 *f* *p* *f*

82 **Walzer No.2**

p



172

f

180

188 **Walzer No.5**

p *f* *tr*

196

p *f* 1.

204

p *cresc. poco a poco* 2.

213

p

221

f

229 **FINALE**

p

237

f **A tempo**

245 **poco rall.**

p *f* *tr*

254

p *f* *p*

264

f *tr* *f*

274

p *tr* *f*

281

p *cresc.* *f*

290

p *f*

301

f *p* *f*

309

f *2* *f*

317

mf *cresc.* *f*

326

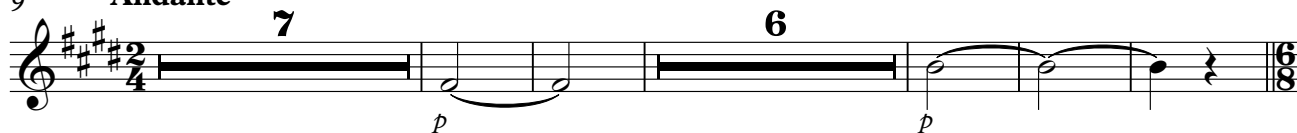
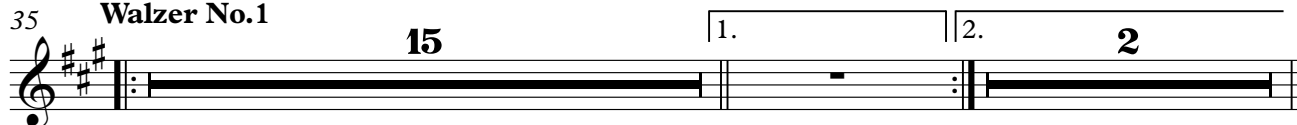
mf *f*

Oboe 2

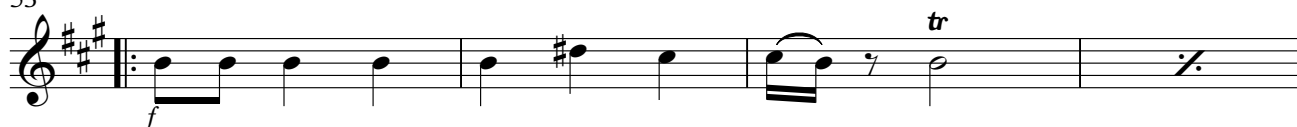
Lerchen Schwingen

Opus 110

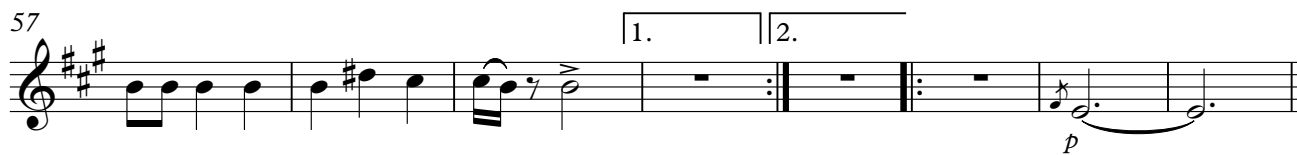
Kéler Béla (1820-1882)

Allegretto ♩ = 1009 **Andante**27 **Allegretto, tempo 1°****Tempo di Valse** ♩ = 12035 **Walzer No.1**

53



57



65



74



82 **Walzer No.2**

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The melody consists of quarter notes: a whole rest, a whole rest, a G4 note, a whole rest, a whole rest, a G4 note, a half note A4, a half note G4, a quarter note F#4, a quarter note E4, a whole rest, and a G4 note. There are accents over the first G4, the G4-A4-G4 triplet, and the final G4. A piano (*p*) dynamic marking is placed below the first G4.

91

f

98

f *ff* *pp*

108 Eingang

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, and a quarter note G4. The melody then moves to a half note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a double bar line. The first ending is marked with a repeat sign and a 3/4 time signature, starting with a half note D4, a quarter note E4, and a quarter note F#4. The second ending is marked with a repeat sign and a 3/4 time signature, starting with a half note D4, a quarter note E4, and a quarter note F#4. The score includes dynamic markings: *f* (forte) and *p* (piano). A trill (tr) is indicated above the first note of the second ending.

118 **Walzer No.3**

126



p *f*

[illegible]

143

p

1.

2.

152 **Eingang**

237

f **A tempo**

245 **poco rall.**

p **16**

266

f **tr**

274

p **tr** *f*

280

p **tr** *cresc.* *< f*

290

p

301

f *p* *f*

309

f

317

mf **tr** *cresc.* *< f*

326

mf *f*

Lerchen Schwingen

Clarinet 1 in Bb

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

p

9 **Andante**

p

14

18

22

27 **Allegretto, tempo 1°** *tr.* **Tempo di Valse** ♩ = 120 *Solo*

p *ff* *p*

35 **Walzer No.1**

f *p*

42

50 1. 2. *f* *p* *tr.*

57 1. 2. *p*

65 *cresc. poco a poco*

74 *f* *p* *f*

V.S.

82 **Walzer No.2**

p

89

96

f *f* *ff* *pp* *rit.*

106

114 **Eingang Walzer No.3**

f *p* *f*

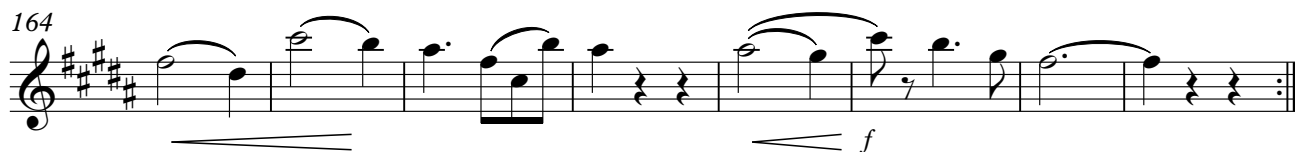
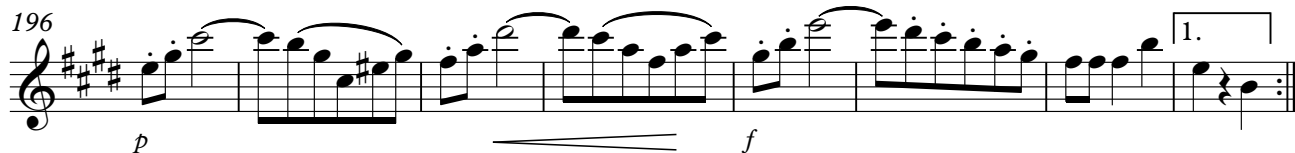
125

tr *p* *f*

135

143

p *f* **Eingang** **4**

156 **Walzer No. 4**188 **Walzer No. 5**229 **FINALE**

Clarinet 1 in B $\flat$

237

f **A tempo**

245 **poco rall.**

p *f* *p*

Clarinet 1 in Bb

5

255

f *p*

266

f

272

p *f*

280

p *cresc.* *f*

286

f *p*

293

p

301

f *p* *f*

309

f

317

mf *cresc.* *f* *p* *f*

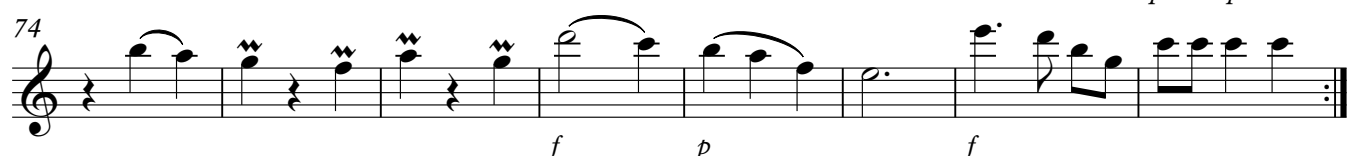
326

mf *f* *ff*

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 1009 **Andante****Allegretto, tempo 1°****Tempo di Valse** ♩ = 120

82 **Walzer No.2**

p

89

96

f *f* *ff* *pp* *rit.*

106

f

114 **Eingang** **Walzer No.3**

f *p* *f*

125

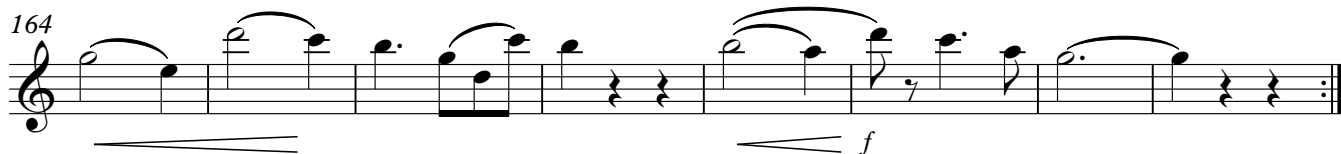
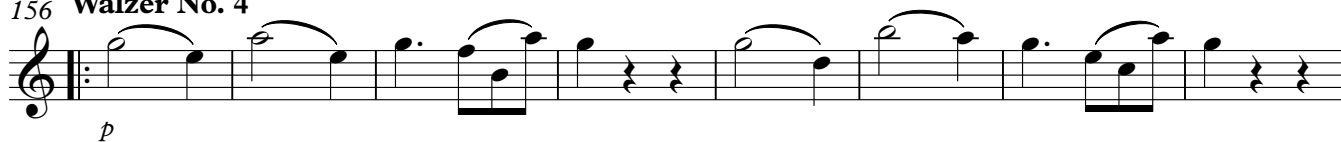
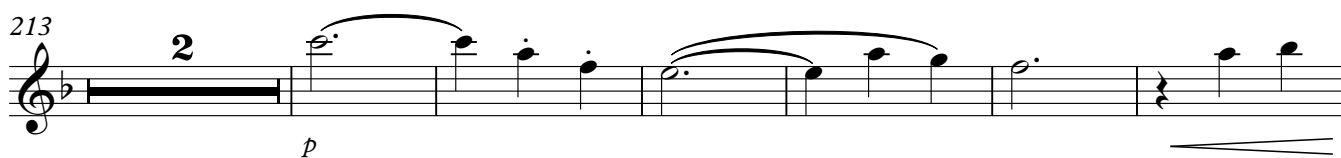
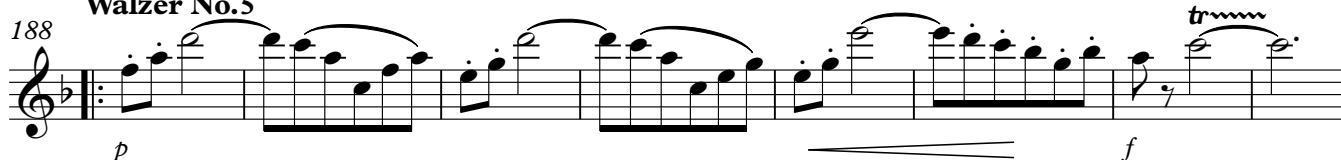
tr *p* *f*

135

p *f*

143 **Eingang**

p

156 **Walzer No. 4**188 **Walzer No. 5**229 **FINALE**

237 *f* *A tempo*

245 *poco rall.* *p* *f* *p*

255 *f* *p*

266 *f*

272 *p* *f*

280 *p* *cresc.*

286 *f* *p*

293

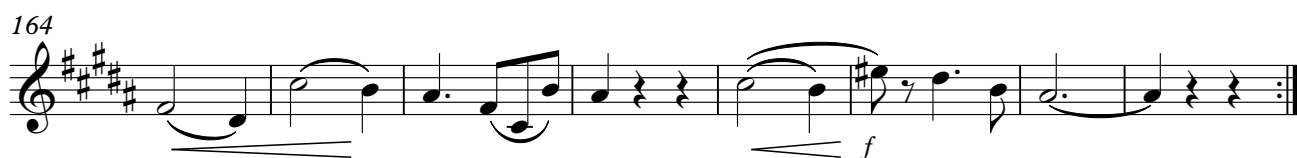
301 *f* *p* *f*

309 *f* *4*

317 *mf* *cresc.* *f*

326 *mf* *f* *ff*

Opus 110

82 **Walzer No.2****Eingang**
4118 **Walzer No.3**152 **Eingang** **Walzer No. 4**

172



180



188

Walzer No.5

196



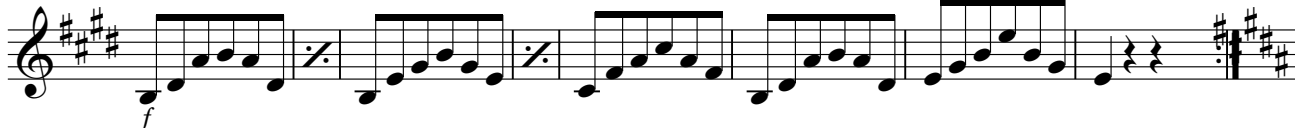
204



213



221



229

FINALE

237



245

poco rall.

255



264



272



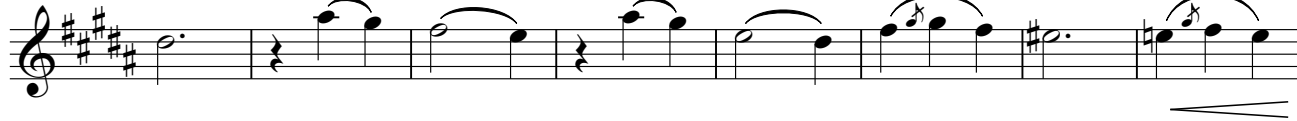
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286



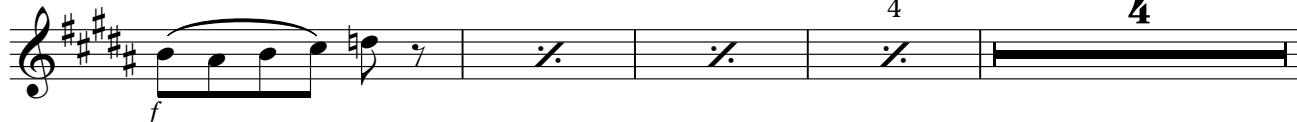
293



301



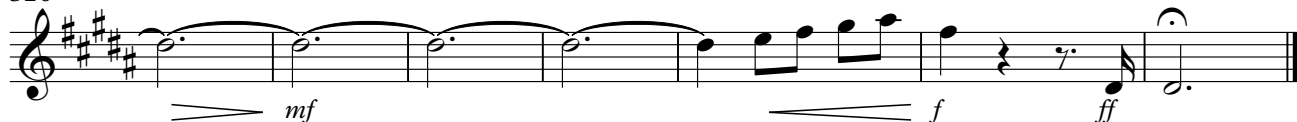
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317



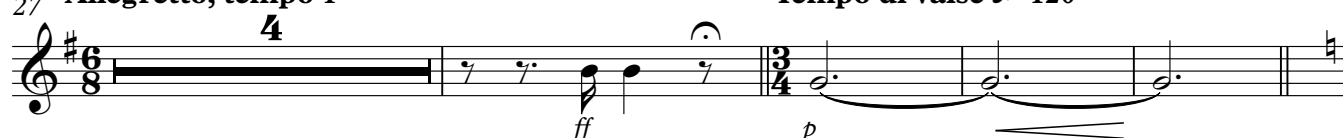
326



Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 1009 **Andante**27 **Allegretto, tempo 1°****Tempo di Valse** ♩ = 12035 **Walzer No.1**

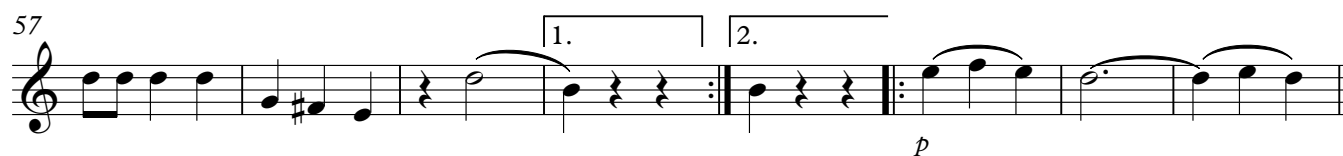
42



50



57



65



74



82 **Walzer No.2**

91



98



106



118

Walzer No.3

126



135



143

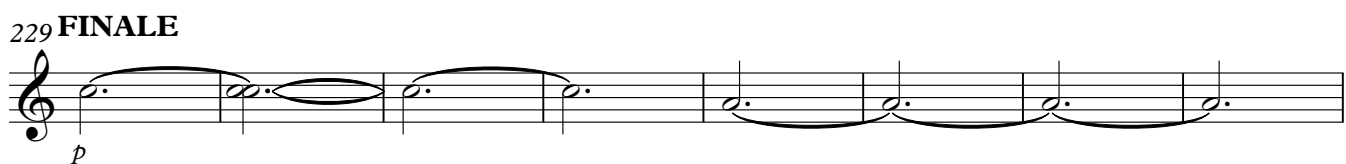
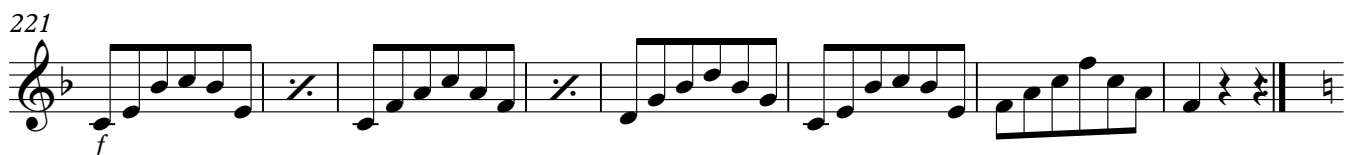
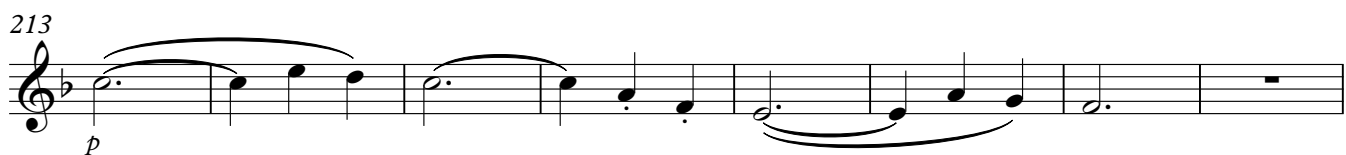
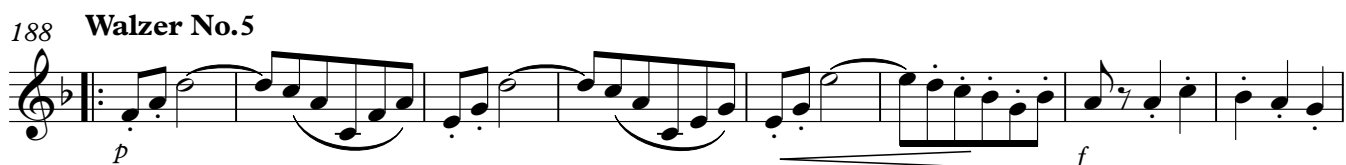
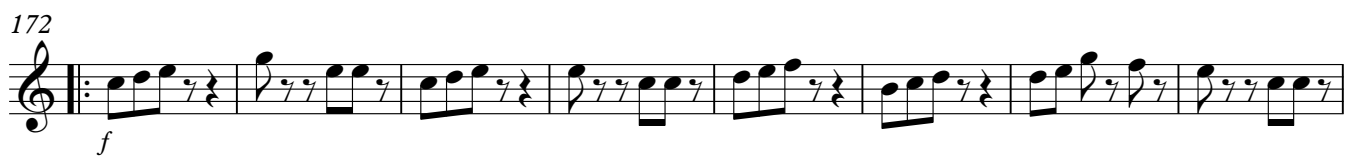


152

Eingang 4**Walzer No. 4**

164





264

264

f

Musical staff 264-271: Treble clef, 8 measures. Measures 264-265: quarter notes G4, A4, B4, C5. Measure 266: quarter rest, quarter rest. Measure 267: quarter notes D5, C5, B4, A4. Measure 268: quarter notes G4, F#4, E4, D4. Measure 269: quarter rest, quarter notes E4, F4, G4. Measure 270: quarter notes A4, B4, C5, D5. Measure 271: quarter notes E5, F#5, G5, A5. Dynamics: *f* at measure 267.

272

272

p

2

2

Musical staff 272-279: Treble clef, 8 measures. Measures 272-273: quarter notes G4, A4, B4, C5. Measure 274: quarter notes D5, C5, B4, A4. Measure 275: quarter notes G4, F#4, E4, D4. Measure 276: quarter notes E4, F4, G4. Measure 277: quarter notes A4, B4, C5, D5. Measure 278: quarter notes E5, F#5, G5, A5. Measure 279: quarter notes B5, C6, D6, E6. Dynamics: *p* at measure 274. Rehearsal marks with '2' at measures 278 and 279.

280

280

f

p

cresc.

Musical staff 280-285: Treble clef, 6 measures. Measures 280-281: quarter notes G4, A4, B4, C5. Measure 282: quarter notes D5, C5, B4, A4. Measure 283: quarter notes G4, F#4, E4, D4. Measure 284: quarter notes E4, F4, G4. Measure 285: quarter notes A4, B4, C5, D5. Dynamics: *f* at measure 280, *p* at measure 283, *cresc.* at measure 284.

286

286

f

p

Musical staff 286-292: Treble clef, 7 measures. Measures 286-287: quarter notes G4, A4, B4, C5. Measure 288: quarter notes D5, C5, B4, A4. Measure 289: quarter notes G4, F#4, E4, D4. Measure 290: quarter notes E4, F4, G4. Measure 291: quarter notes A4, B4, C5, D5. Measure 292: quarter notes E5, F#5, G5, A5. Dynamics: *f* at measure 289, *p* at measure 291.

293

293

Musical staff 293-300: Treble clef, 8 measures. Measures 293-294: quarter notes G4, A4, B4, C5. Measure 295: quarter notes D5, C5, B4, A4. Measure 296: quarter notes G4, F#4, E4, D4. Measure 297: quarter notes E4, F4, G4. Measure 298: quarter notes A4, B4, C5, D5. Measure 299: quarter notes E5, F#5, G5, A5. Measure 300: quarter notes B5, C6, D6, E6. Dynamics: *f* at measure 294, *p* at measure 298.

301

301

f

p

f

Musical staff 301-308: Treble clef, 8 measures. Measures 301-302: quarter notes G4, A4, B4, C5. Measure 303: quarter notes D5, C5, B4, A4. Measure 304: quarter notes G4, F#4, E4, D4. Measure 305: quarter notes E4, F4, G4. Measure 306: quarter notes A4, B4, C5, D5. Measure 307: quarter notes E5, F#5, G5, A5. Measure 308: quarter notes B5, C6, D6, E6. Dynamics: *f* at measure 304, *p* at measure 307, *f* at measure 308.

309

309

f

4

4

Musical staff 309-316: Treble clef, 8 measures. Measures 309-310: quarter notes G4, A4, B4, C5. Measure 311: quarter notes D5, C5, B4, A4. Measure 312: quarter notes G4, F#4, E4, D4. Measure 313: quarter notes E4, F4, G4. Measure 314: quarter notes A4, B4, C5, D5. Measure 315: quarter notes E5, F#5, G5, A5. Measure 316: quarter notes B5, C6, D6, E6. Dynamics: *f* at measure 309. Rehearsal marks with '4' at measures 314 and 315.

317

317

mf

cresc.

f

Musical staff 317-325: Treble clef, 9 measures. Measures 317-318: quarter notes G4, A4, B4, C5. Measure 319: quarter notes D5, C5, B4, A4. Measure 320: quarter notes G4, F#4, E4, D4. Measure 321: quarter notes E4, F4, G4. Measure 322: quarter notes A4, B4, C5, D5. Measure 323: quarter notes E5, F#5, G5, A5. Measure 324: quarter notes B5, C6, D6, E6. Measure 325: quarter notes G6, A6, B6, C7. Dynamics: *mf* at measure 317, *cresc.* at measure 320, *f* at measure 325.

326

326

mf

f

ff

Musical staff 326-333: Treble clef, 8 measures. Measures 326-327: quarter notes G4, A4, B4, C5. Measure 328: quarter notes D5, C5, B4, A4. Measure 329: quarter notes G4, F#4, E4, D4. Measure 330: quarter notes E4, F4, G4. Measure 331: quarter notes A4, B4, C5, D5. Measure 332: quarter notes E5, F#5, G5, A5. Measure 333: quarter notes B5, C6, D6, E6. Dynamics: *mf* at measure 326, *f* at measure 331, *ff* at measure 333.

Bassoon 1

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100
Solo

p *fz*

9 **Andante**

6 4

p *p*

27 **Allegretto, tempo 1°** **Tempo di Valse** ♩ = 120

3

p *ff* *p*

35 **Walzer No.1**

f *p*

42

f *p*

50

1. 2.

f

57

1. 2.

p

65

cresc. poco a poco

74

f *p* *f*

2

Bassoon 1

82 Walzer No.2

f *p*

91

f *f*

100

rit. *ff* *pp*

111

f **Eingang** **4**

118 Walzer No.3

f *p* *f*

126

p *f*

135

p *f*

143

p *f*

152 Eingang

p

156 Walzer No. 4

p

164

f

172



180



188

Walzer No.5*sim.*

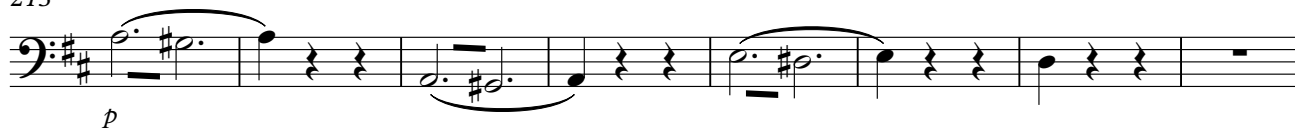
196



204



213



221

**229 FINALE**

245



255



266



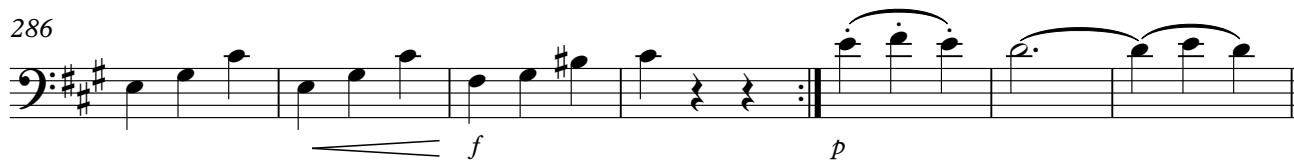
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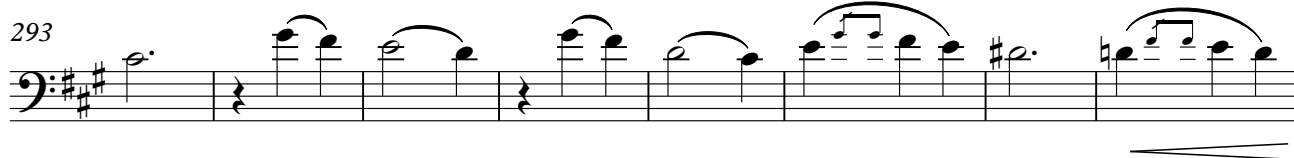
280



286



293



301



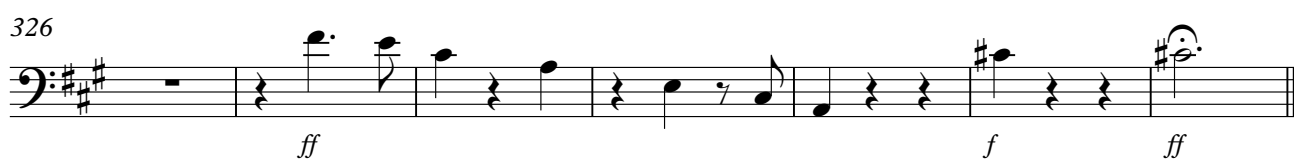
309



317



326



Bassoon 2

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

9 **Andante** 6 4 p p

27 **Allegretto, tempo 1°** 3 p ff p **Tempo di Valse** ♩ = 120

35 **Walzer No.1** f p

42 f p

50 1. 2. f

57 1. 2. p

65 cresc. poco a poco

74 f p f

82 Walzer No.2



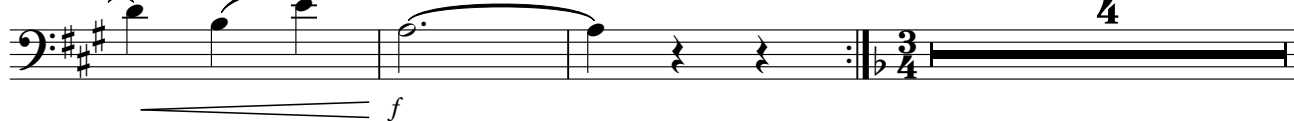
91



100



111



118 Walzer No.3



126



135



143



152 Eingang



156 Walzer No. 4



164



172



180



188

Walzer No.5*sim.*

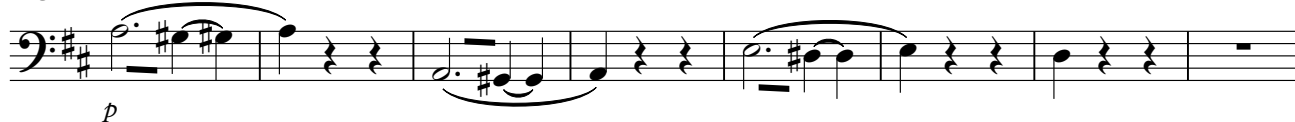
196



204



213



221

**229 FINALE****4**

245



255



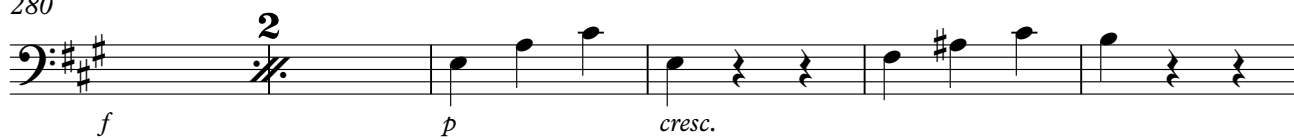
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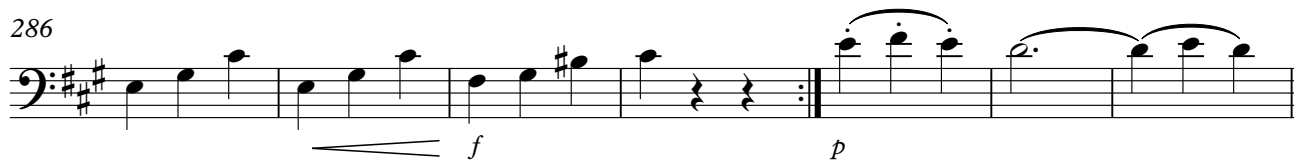
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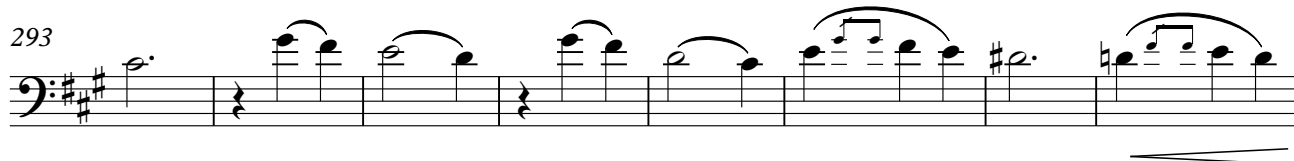
280



286



293



301



309



317



326



Horn 1 in F

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

9 **Andante** 2 *Solo* *p*

19 *p*

27 **Allegretto, tempo 1°** 2 *p* *ff* **Tempo di Valse** ♩ = 120 *p*

35 **Walzer No. 1** *f* *p*

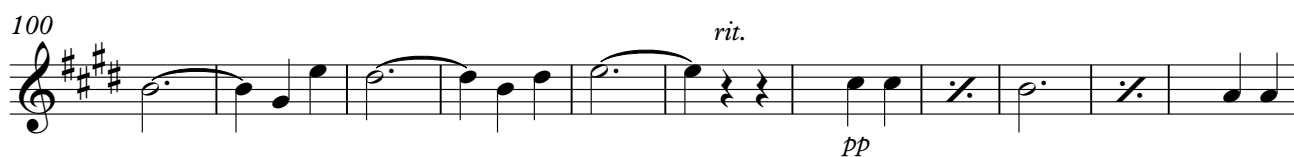
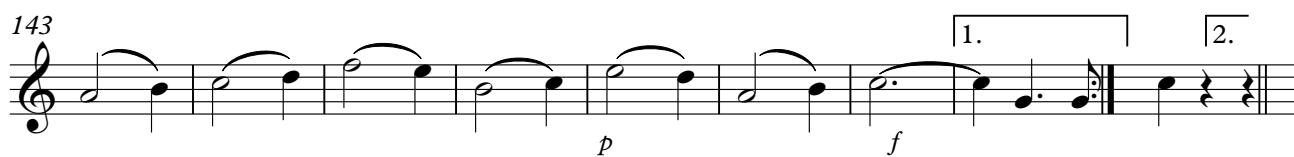
42 *f* *p*

50 1. 2. *f*

57 1. 2. *p*

65 *cresc. poco a poco*

74 *f* *p*

82 **Walzer No.2**118 **Walzer No.3**152 **Eingang**

156 Walzer No. 4



164



172



180



188 Walzer No. 5



196



204

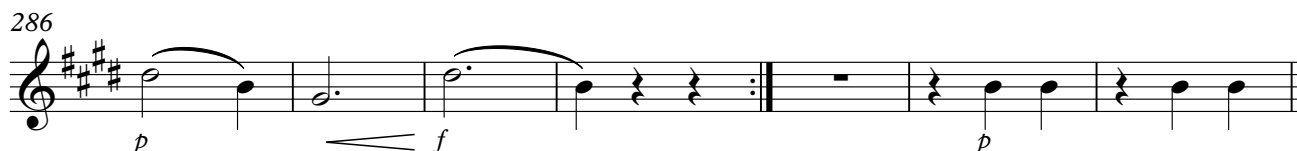
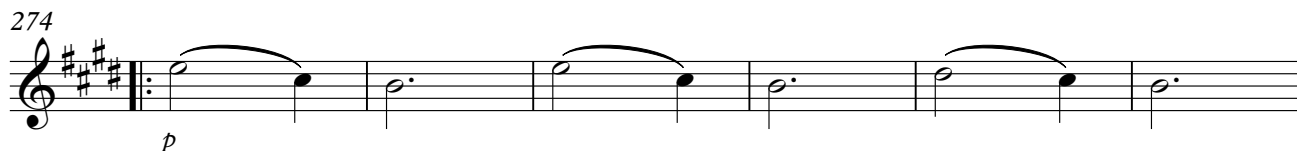


213



221



229 **FINALE**245 **poco rall.**

Horn 2 in F

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

9 **Andante**

27 **Allegretto, tempo 1°** **Tempo di Valse** ♩ = 120

35 **Walzer No.1**

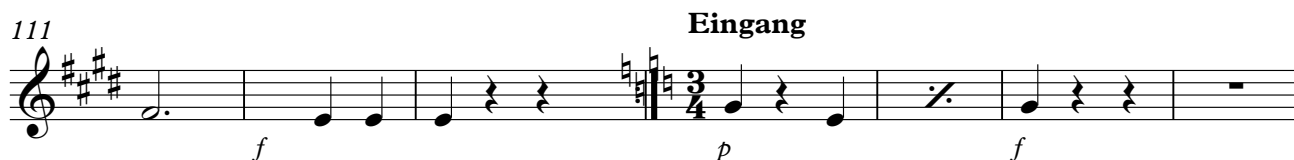
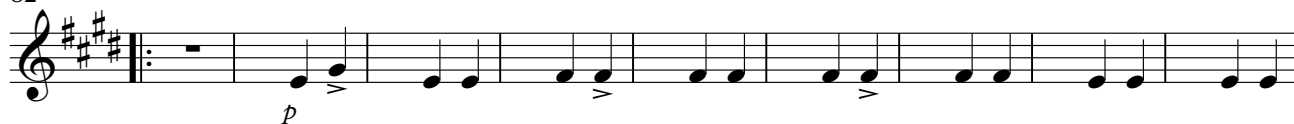
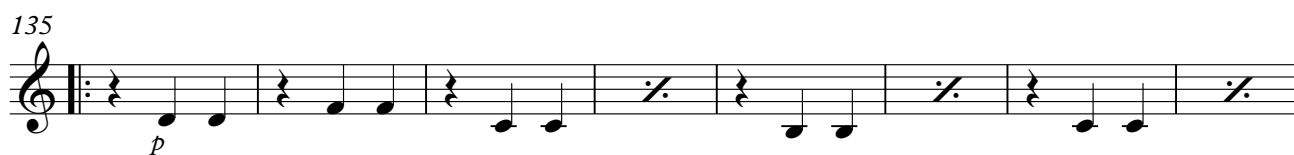
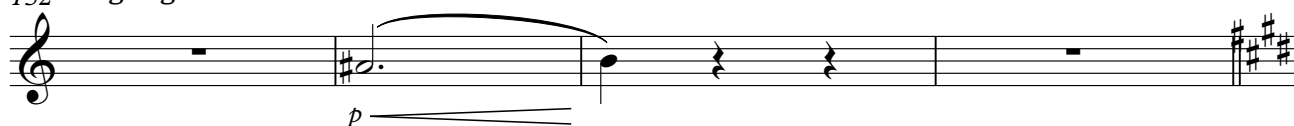
42

50

57

65 *cresc. poco a poco*

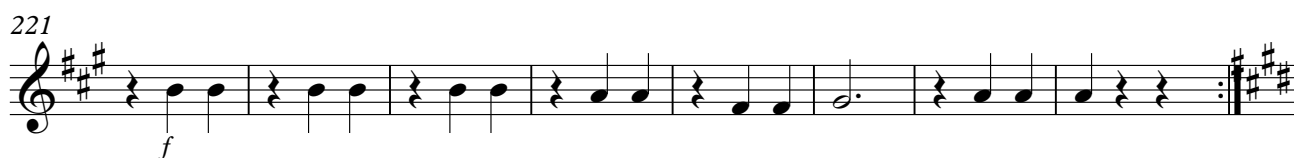
74

82 **Walzer No.2**118 **Walzer No.3**152 **Eingang**

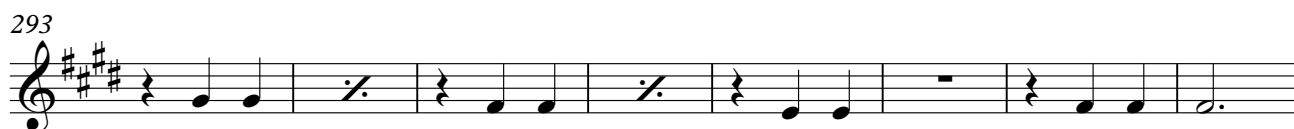
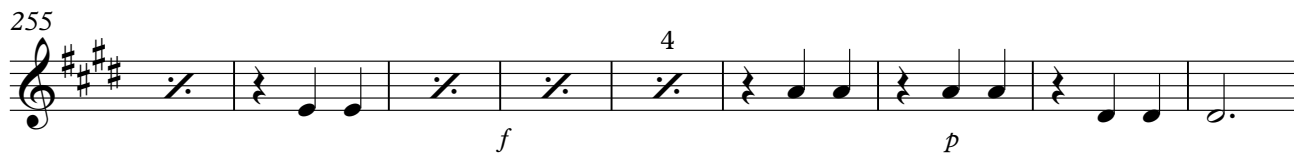
156 Walzer No. 4



188 Walzer No. 5



229 FINALE



Horn 3 in F

Lerchen Schwingen
Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

9 **Andante** 2

19

27 **Allegretto, tempo 1°** 2 **Tempo di Valse** ♩ = 120

35 **Walzer No. 1**

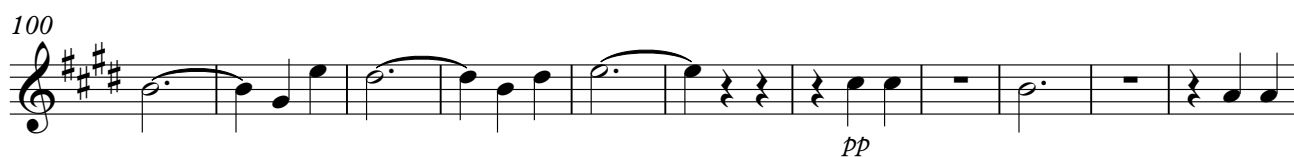
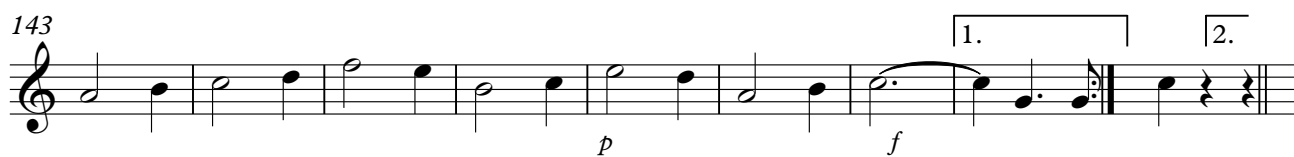
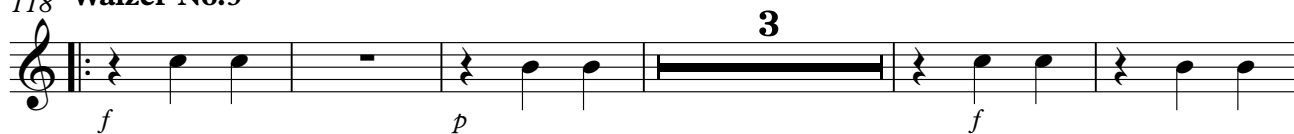
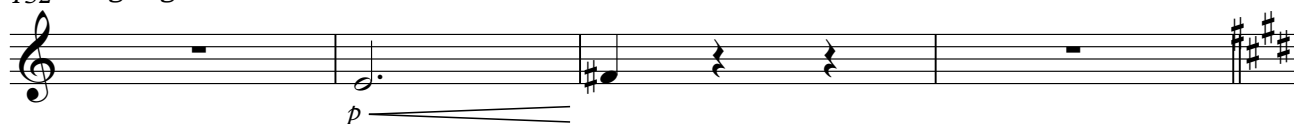
42

50 1. 2.

57 1. 2.

65 *cresc. poco a poco*

74

82 **Walzer No.2**118 **Walzer No.3**152 **Eingang**

156 **Walzer No. 4**

164



173



180

188 **Walzer No. 5**

196



204



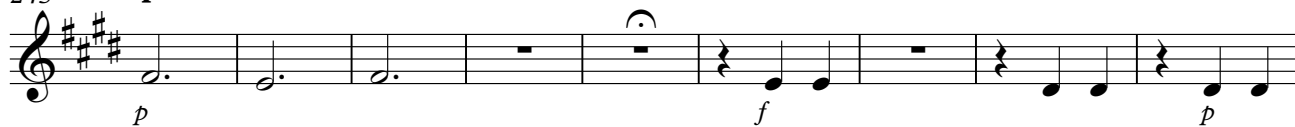
213



221

229 **FINALE**

245



254



264



272



280



286



293



301



309



317



326



Horn 4 in F

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

9 **Andante**

27 **Allegretto, tempo 1°** **Tempo di Valse** ♩ = 120

35 **Walzer No.1**

42

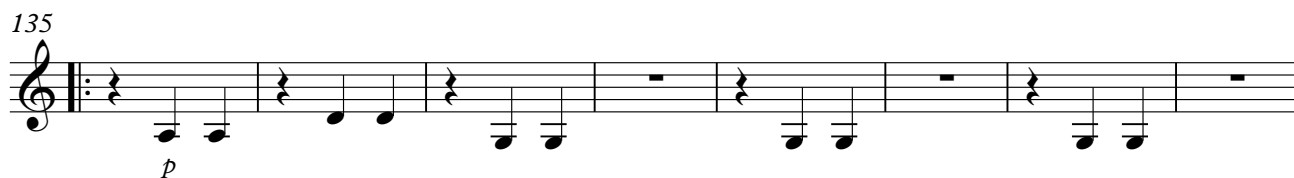
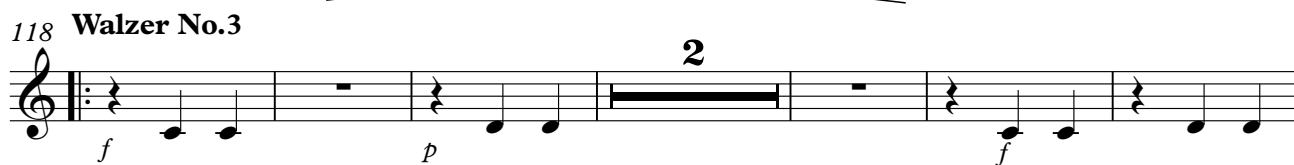
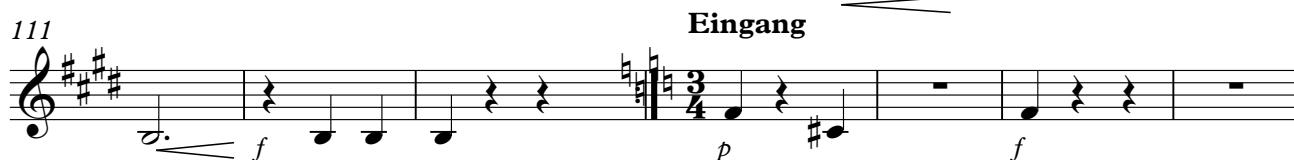
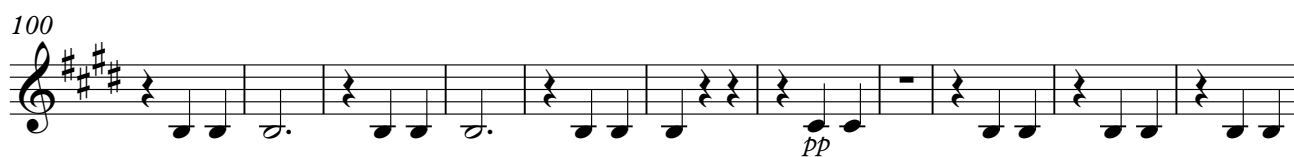
50

57

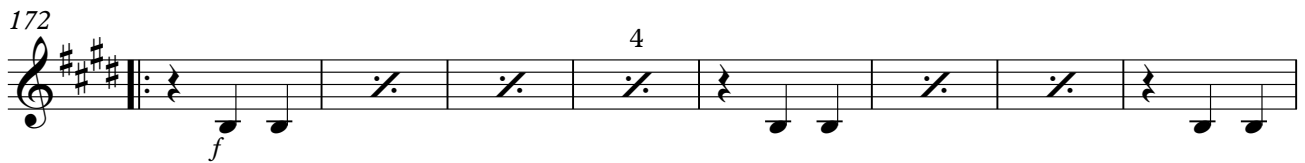
65

74

cresc. poco a poco

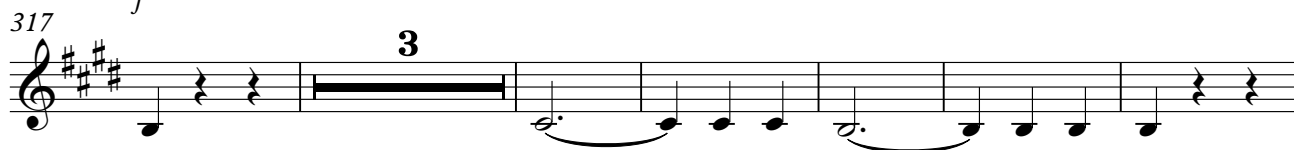
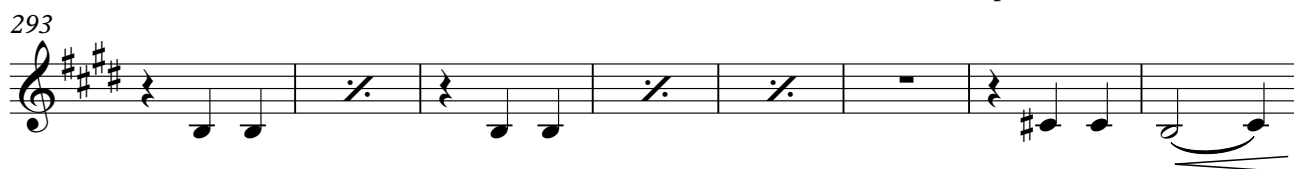
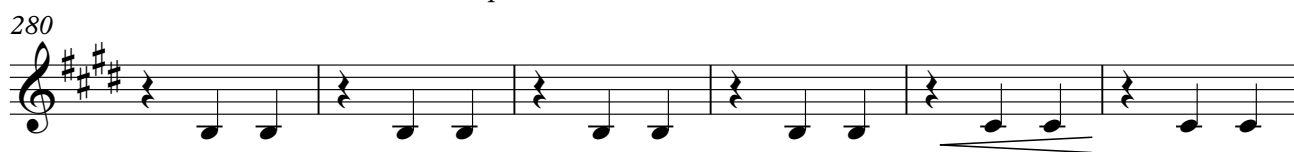
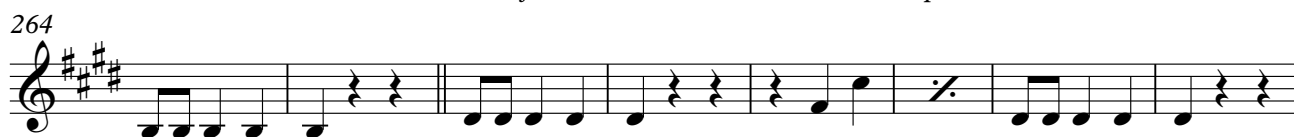
82 **Walzer No.2**152 **Eingang**

156 Walzer No. 4



188 Walzer No. 5



229 **FINALE**

Trumpet 1 in B♭

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

9 **Andante**

27 **Allegretto, tempo 1°** **Tempo di Valse** ♩ = 120

35 **Walzer No.1**

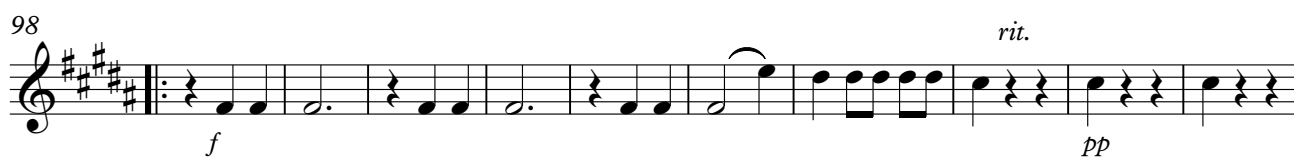
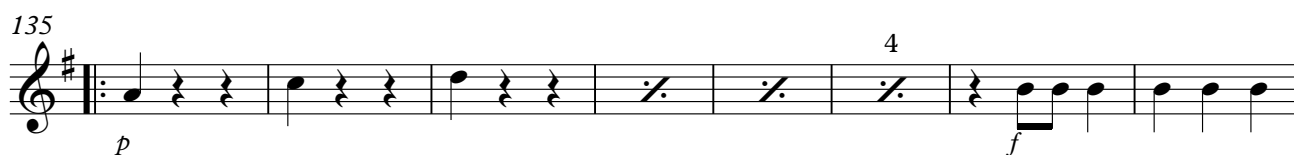
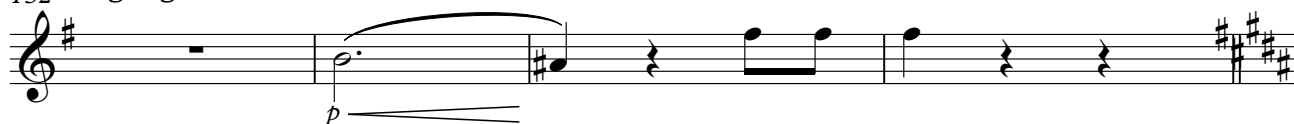
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50

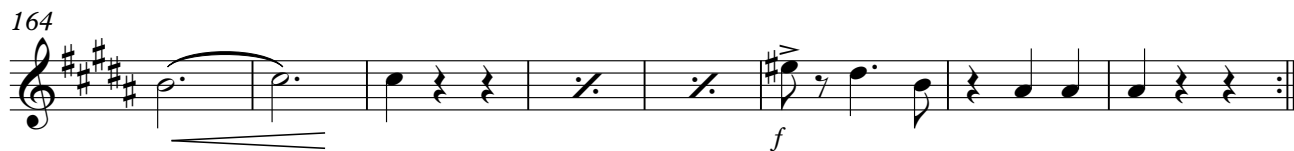
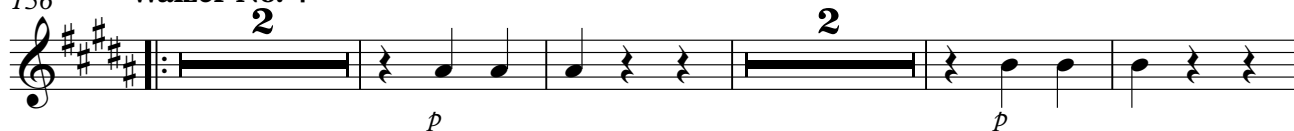
57

65

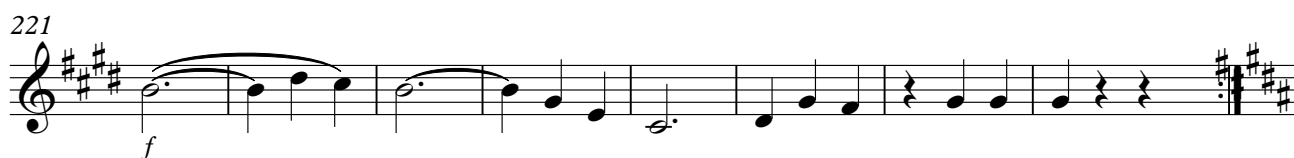
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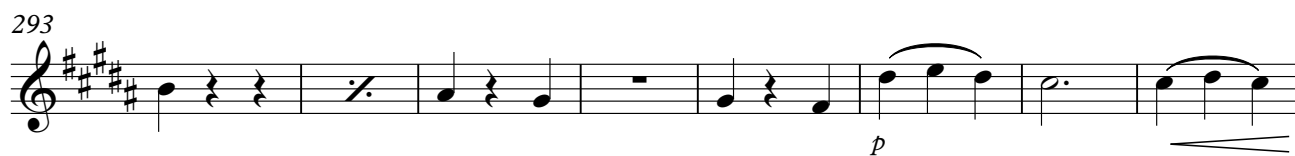
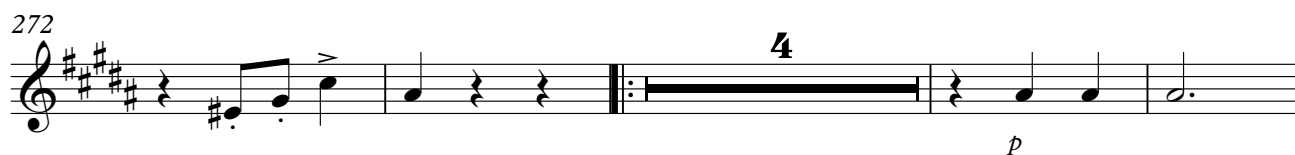
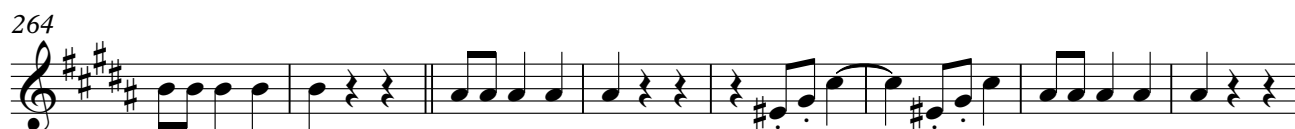
82 **Walzer No.2**118 **Walzer No.3**152 **Eingang**

156 Walzer No. 4



188 Walzer No. 5



229 **FINALE**

Trumpet 2 in B♭

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

9 **Andante**

27 **Allegretto, tempo 1°** **Tempo di Valse** ♩ = 120

35 **Walzer No.1**

42

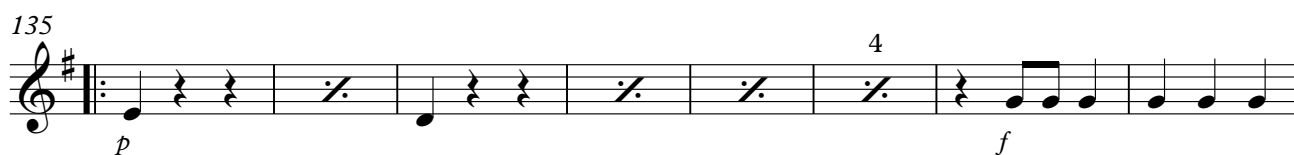
50

57

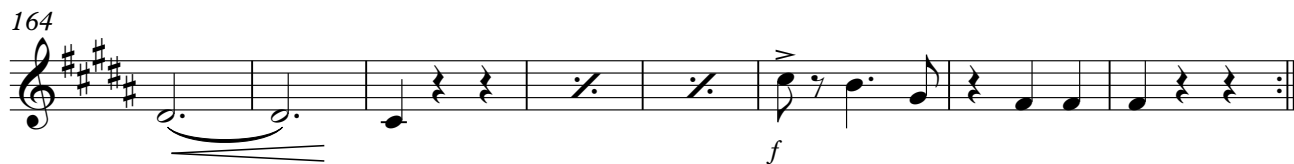
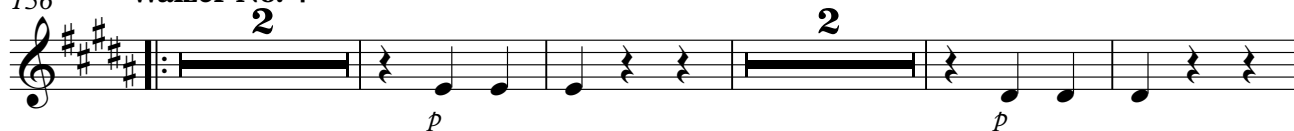
65

74

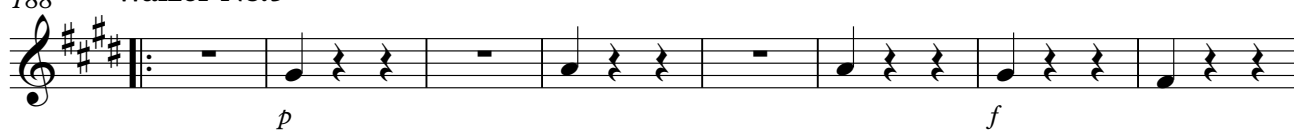
The musical score is written for a Trumpet 2 in B♭. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first section, 'Allegretto', has a tempo of 100 beats per minute. The second section, 'Andante', has a tempo of 60 beats per minute. The third section, 'Allegretto, tempo 1°', has a tempo of 120 beats per minute. The fourth section, 'Walzer No.1', is in 3/4 time. The score includes various dynamic markings: *fz* (forzando), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *cresc. poco a poco* (crescendo a little). It also features repeat signs and first/second endings.

82 **Walzer No.2**118 **Walzer No.3**152 **Eingang**

156 Walzer No. 4



188 Walzer No. 5



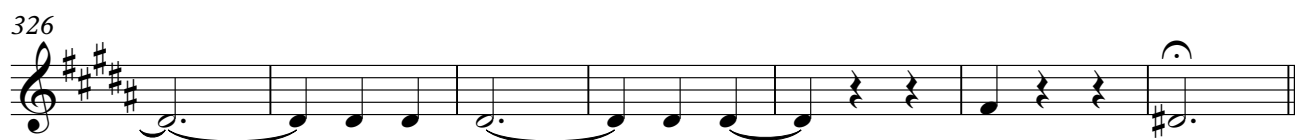
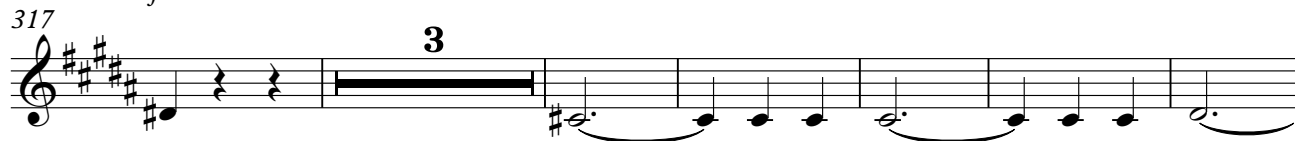
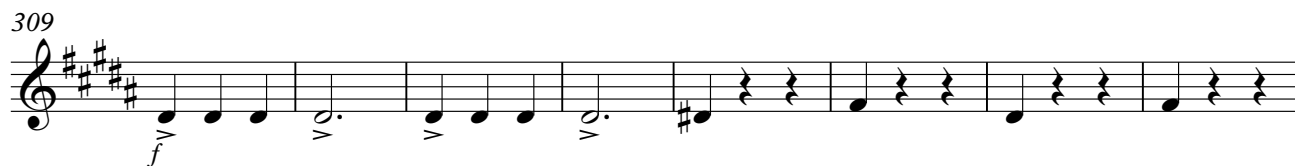
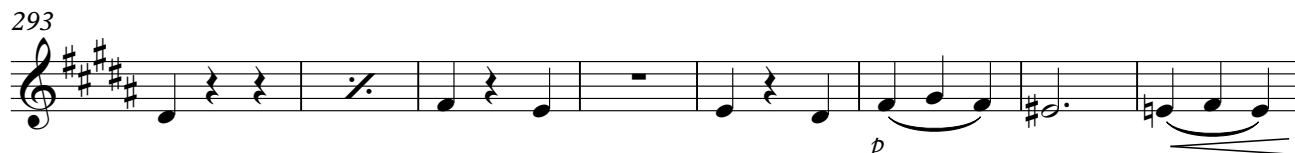
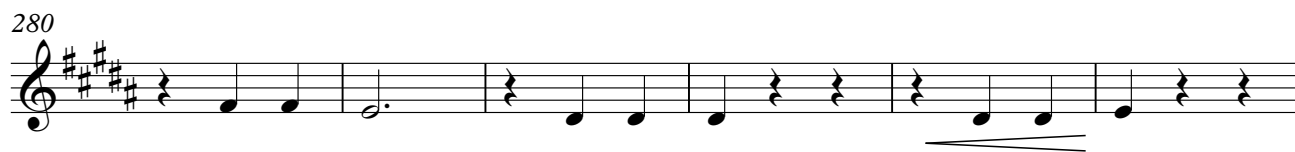
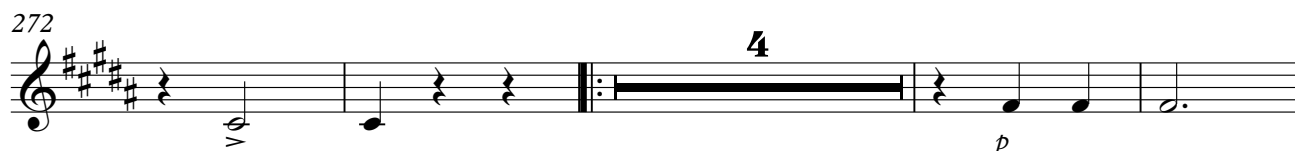
229 FINALE

8



244 poco rall. . . .

4



Trombone 1

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

9 **Andante** **Allegretto, tempo 1°**

32 **Tempo di Valse** ♩ = 120 **Walzer No.1**

42

50

57

62

82 **Walzer No.2**

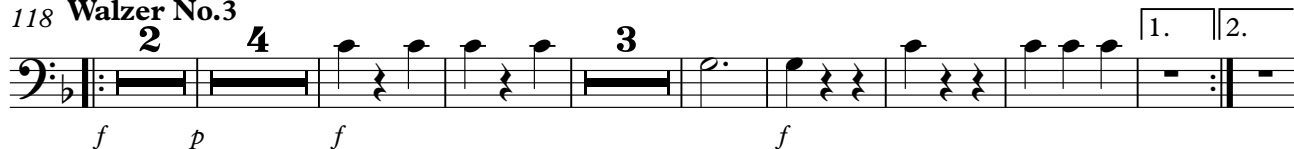
91

100

111 **Eingang**

pp *pp* *ff* *p* *f* *p* *f* *p* *f* *rit.* *f* *p* *f*

118 Walzer No.3



135



143



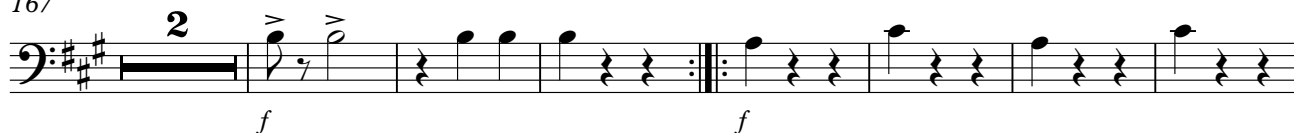
152 Eingang



Walzer No. 4

8

167



176



188 Walzer No.5



196



204



221



229 **FINALE**

244

poco rall.

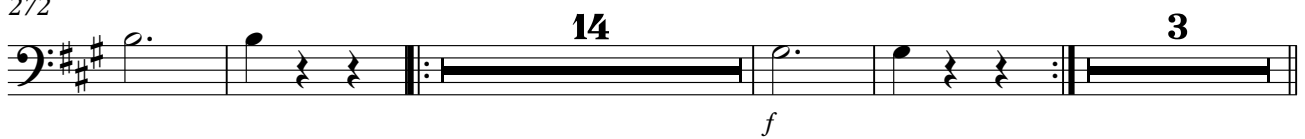
255



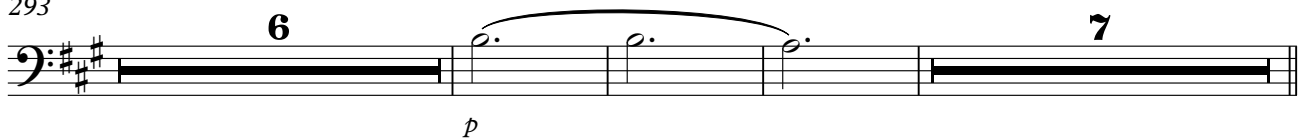
264



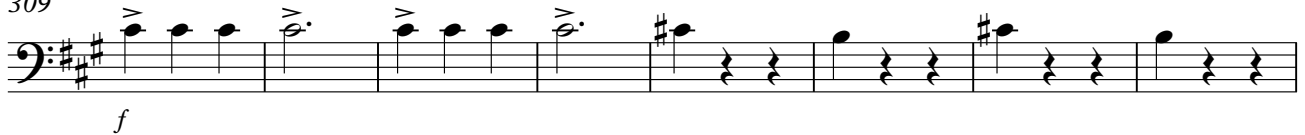
272



293



309



317



326



Trombone 2

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

Andante

Allegretto, tempo 1°

Tempo di Valse ♩ = 120

Walzer No.1

Walzer No.2

Eingang

27

35

43

53

62

82

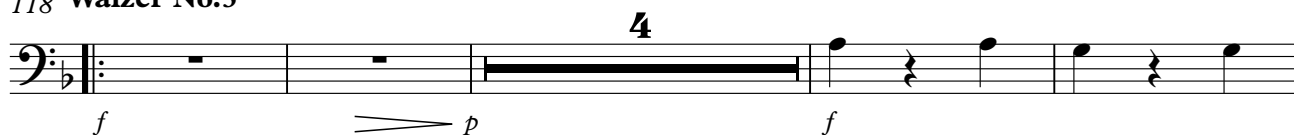
91

98

100

111

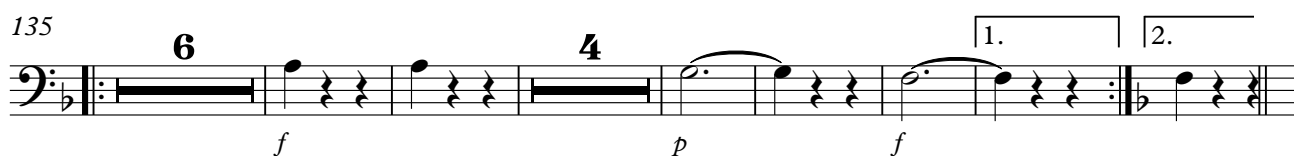
118 Walzer No.3



126



135



152 Eingang

Walzer No. 4



164



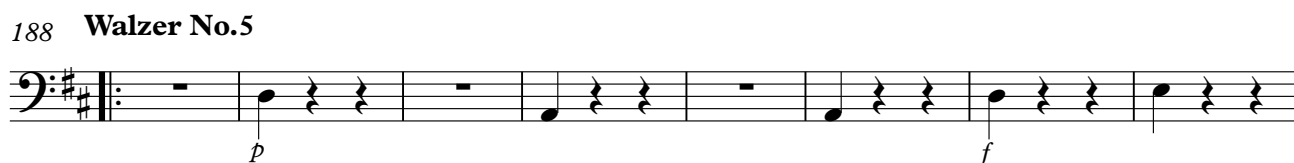
173



180



188 Walzer No.5



196



205



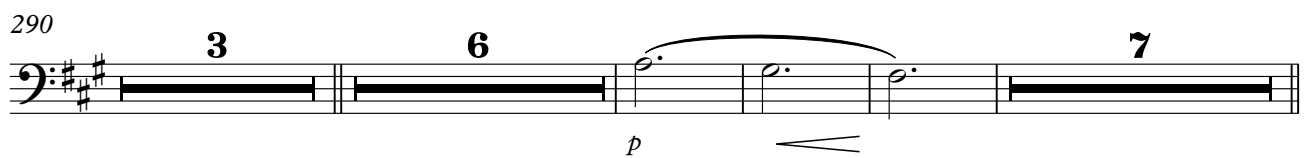
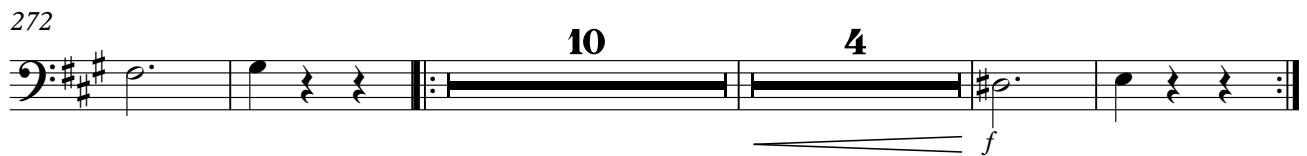
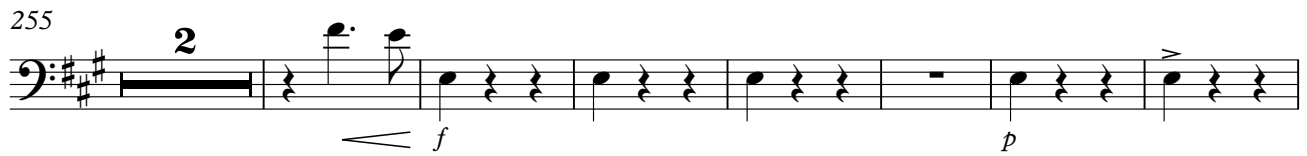
221



229 FINALE



A tempo



Trombone 3

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

9 **Andante**

27 **Allegretto, tempo 1°**

35 **Walzer No.1**

42

50

57

65

74

82 **Walzer No.2**

88

fz

pp

ff

p

f

p

f

p

p

cresc. poco a poco

f

p

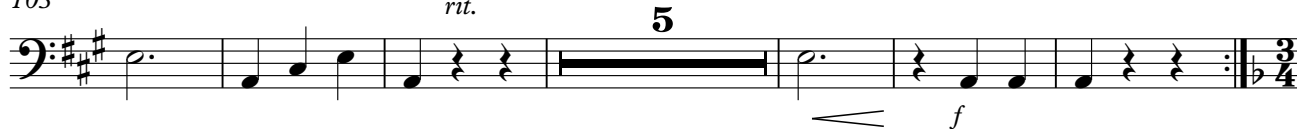
p

p

95



103

114 **Eingang****Walzer No.3**

123



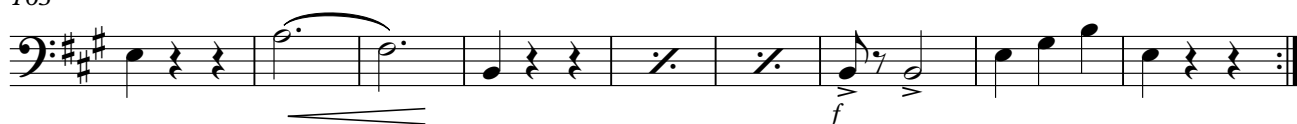
135



145

152 **Eingang**156 **Walzer No. 4**

163



172



180

188 **Walzer No.5**

197



206



215



222



229 FINALE

8

f A tempo

245 poco rall.

4

f *p*

257

f *p*

266

f *p*

274

p

282

p *f*

291

p *p*

300

f *p*

309

f 3

321

f 3

Lerchen Schwingen

Timpani

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100 **Andante** **Allegretto, tempo 1°**

32 **Tempo di Valse** ♩ = 120 **Walzer No.1**

47 **2** *tr* 1. 2.

53 1. 2.

62 **3** **12** *tr*

82 **Walzer No.2** **3**

98 *rit.* **5**

111 **Eingang** **3**

118 **Walzer No.3**

126 1. 2.

2

Timpani

135

15

1.

2.

Eingang

156

Walzer No. 4

16

16

Walzer No. 5

14

1.

2.

205

2

tr

9

221

229

FINALE

244

poco rall.

tr

A tempo

2

255

3

2

tr

266

272

16

3

16

309

tr

3

5

323

tr

tr

This musical score is for the Timpani part of a piece. It consists of ten staves of music, each with a measure number at the beginning. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1 (135):** Starts with a 15-measure rest, followed by a first ending bracket, a 2-measure rest, and then a series of notes with a crescendo leading to a forte (f) dynamic.
- Staff 2 (156):** Features two 16-measure rests, followed by a 14-measure rest, and then a first ending bracket.
- Staff 3 (205):** Includes a 2-measure rest, a trill (tr), and a 9-measure rest, with dynamics ranging from piano (p) to forte (f).
- Staff 4 (221):** A continuous line of eighth notes, starting with a forte (f) dynamic.
- Staff 5 (229):** Labeled 'FINALE', it consists of a series of eighth notes, starting with a piano (p) dynamic and ending with a forte (f) dynamic.
- Staff 6 (244):** Begins with a 'poco rall.' (poco rallentando) instruction and a trill, followed by a return to 'A tempo'. It includes a 2-measure rest and dynamics from piano (p) to forte (f).
- Staff 7 (255):** Features a 3-measure rest, a 2-measure rest, and a trill, with dynamics from piano (p) to forte (f).
- Staff 8 (266):** A continuous line of eighth notes, with dynamics alternating between forte (f) and piano (p).
- Staff 9 (272):** Includes a 16-measure rest, a 3-measure rest, and another 16-measure rest.
- Staff 10 (309):** Starts with a trill, followed by a 3-measure rest and a 5-measure rest, with a forte (f) dynamic.
- Staff 11 (323):** Features two trills, followed by a series of eighth notes, with a forte (f) dynamic.

Bass Drum

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

Andante

Allegretto, tempo 1°

ff

32 **Tempo di Valse** ♩ = 120 **Walzer No.1**

p

57

62

82 **Walzer No.2**

p

100

rit.

111

Eingang

Walzer No.3

135

Eingang

f

156 **Walzer No. 4**

The musical score for the Bass Drum part of 'Lerchen Schwingen' is structured as follows:

- Measures 1-31:** Allegretto, 6/8 time. Includes a 3-measure rest and a 3-measure rest. Ends with a 3-measure rest.
- Measures 32-56:** Tempo di Valse, 3/4 time. Includes a 15-measure rest and a 2-measure rest. Ends with a 2-measure rest.
- Measures 57-61:** Continuation of the Valse tempo.
- Measures 62-81:** Continuation of the Valse tempo.
- Measures 82-109:** Walzer No.2, 3/4 time. Includes a 16-measure rest and a 2-measure rest.
- Measures 110-134:** Walzer No.3, 3/4 time. Includes a 15-measure rest and a 2-measure rest.
- Measures 135-155:** Walzer No.4, 3/4 time. Includes a 16-measure rest and an 8-measure rest.

180

p

188 **Walzer No.5**

12

205

24

FINALE
229

8

A tempo

244

poco rall. **4** **14**

264

2 **2**

f

272

16 **3** **16**

309

f

4

317

8

326

6

Cymbals

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

Andante

Allegretto, tempo 1°

ff

32 **Tempo di Valse** ♩ = 120 **Walzer No.1**

p

44 **p**

53 **p**

62 **Walzer No.2**

98 **p**

114 **Eingang** **Walzer No.3**

135 **Eingang** **f**

156 **Walzer No. 4** **p**

188 **Walzer No.5**

229 **FINALE****15****A tempo**

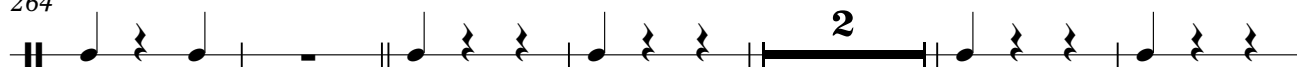
244

poco rall. - - - - -**4***p*

255

3*p**p*

264

*f*

272

16**3****16**

309

4**14***f*

Triangle

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100

p *f*

9 **Andante**

18

27 **Allegretto, tempo 1°**

p

35 **Walzer No.1**

15 2 4

57

3 3 17

82 **Walzer No.2**

16 16

Eingang

3 4

118 **Walzer No.3**

f *p* *f*

126

p *f*

135

8

143

7 4

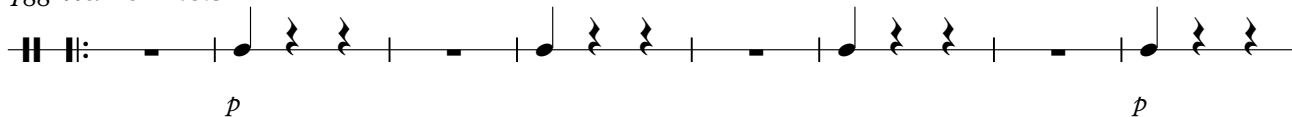
Eingang

156 **Walzer No. 4**

16

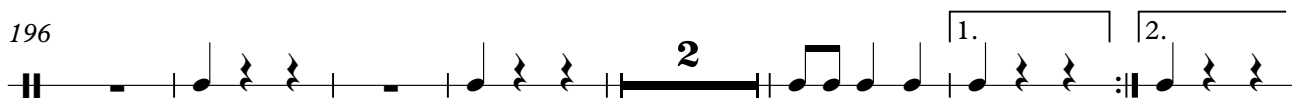
172

16

188 **Walzer No.5**

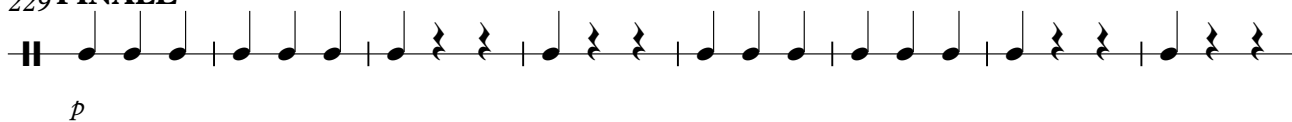
196

2

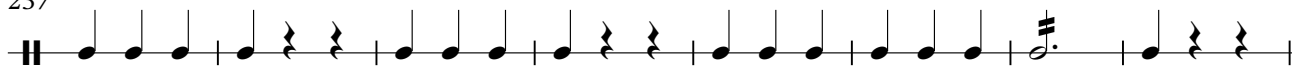


205

24

229 **FINALE**

237

**A tempo**245 **poco rall.**

4

16

6



272

2



280



286

3

16

23



Snare Drum

Lerchen Schwingen Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100 **Andante** **Allegretto, tempo 1°**

32 **Tempo di Valse** ♩ = 200 **Walzer No.1**

57 **Walzer No.2**

82 **Walzer No.2**

91

100 **Eingang**

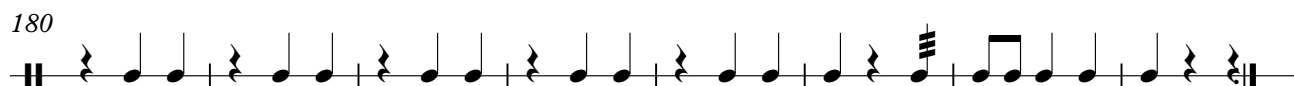
118 **Walzer No.3**

152 **Eingang**

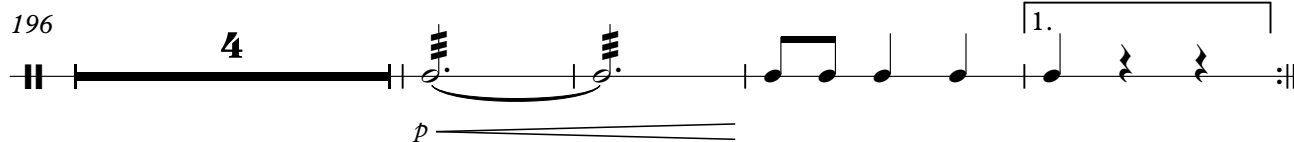
156 **Walzer No. 4**

164

173



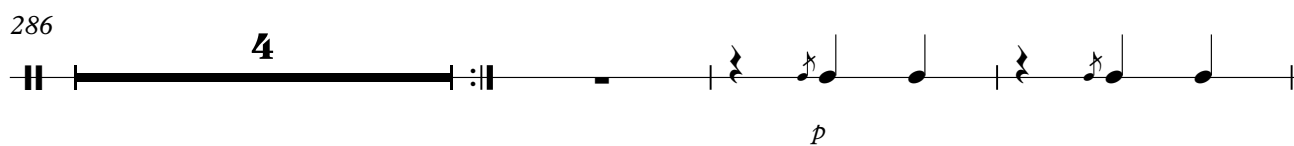
188 **Walzer No.5**



229 **FINALE**



A tempo



Glockenspiel

Lerchen Schwingen

Opus 110

Kéler Béla (1820-1882)

Allegretto ♩ = 100 **Andante**

3 18

27 **Allegretto, tempo 1°** **Tempo di Valse** ♩ = 120 **Walzer No.1**

4 3 15 2

53 **Walzer No.2**

7 3 17 16

98 **Eingang** **Walzer No.3**

16 4 15

135

143

1. 2.

2

Glockenspiel

152

Eingang

4

Walzer No. 4

16

16

188

Walzer No.5

15

1.

2.

24

A tempo

229

FINALE

16

poco rall.

4

5

255

11

8

16

3

16

23