

OUVERTUREN FÜR PIANOFORTE ZU ZWEI HÄNDEN

Gempelweihe

Consecration of the Temple, : Consécration du Temple.

Fest-Ouverture

(C moll)

von

Kéler Béla.

Op. 95.



Tempelweihe.

Consécration du Temple. — Consecration of the Temple.
Fest-Ouverture.

Kéler Béla, Op. 95.

Andante maestoso.

PIANO.

p

ff *p*

ff *p*

quasi recitativo
Der Vorbeter.

p *f*

p *f*

religioso

p *rit.*

ff

poco a poco accel.

p *Allegro agitato.*



1

2

Rit.

3

4

cresc.

5

ff

6

A. J. B. 3923

6 *più lento*

Holz

preligioso

Tempo I.

A musical score for piano, consisting of six staves of music. The score is in common time, with a key signature of two flats. The first staff (treble clef) starts with a dynamic of *più lento*, followed by *preligioso*. The second staff (bass clef) starts with *p*. The third staff (treble clef) starts with *p*. The fourth staff (bass clef) starts with *p*. The fifth staff (treble clef) starts with *p*. The sixth staff (bass clef) starts with *cresc.* The score features various note heads, stems, and bar lines, with some notes having three vertical stems. The dynamics *p*, *Tempo I.*, and *cresc.* are explicitly labeled.

Musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a bass clef, and a treble clef. The bottom system starts with a treble clef, a bass clef, and a treble clef. The music includes various note heads, stems, and bar lines. Measure 10 begins with a dynamic *p*. Measure 11 begins with a dynamic *cresc.* Measure 12 begins with a dynamic *pp* and the instruction *poco rallentando*.

Andante maestoso.

quasi recitativo

Tempo I.

9

Musical score page 9, measures 1-4. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Musical score page 9, measures 5-8. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Musical score page 9, measures 9-12. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

F.

Musical score page 9, measures 13-16. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Musical score page 9, measures 17-20. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Musical score page 9, measures 21-24. The score consists of three staves. The top staff is treble clef, B-flat key signature, and common time. The middle staff is bass clef, B-flat key signature, and common time. The bottom staff is bass clef, B-flat key signature, and common time. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

Tromba
rit.

Corno

Four staves of musical notation for piano, showing measures 10 through 14. The notation includes various note heads, stems, and dynamics like 'p' and 'f'. Measure 10 starts with a dynamic 'p'.

Tempo di Marcia.

Two staves of musical notation for piano, labeled "Einzug in Jerusalem." and "Recd.". The first staff is in common time (4/4) and the second is in 2/4 time. Dynamics include 'f' and 'p'.



Lento maestoso.



Tempo I.



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