

Lustspiel Overture.

Violino I.

Kéler Béla, Op.78.

Andante maestoso.

Allegro vivo.

Allegro vivo.

p scherzando

cre - - - *scen* - - - *do* *f*

ff

p Viol. II:

Violino I.

p
cresc.
f
ff
p
f
p
f
dolce
p
Fl.
p
in tempo
ritenuto
p Corni.
cre - scen

Violino I.

Violino I.

do

f

ff

p

f

p dolce

Più mosso.

p dirisi

ff

p

cresc.

ff

Lustspiel Ouverture.

Violino II.

Kéler Béla, Op. 73.

Andante maestoso.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a *ff* dynamic, followed by a *p* dynamic. The second system continues the melody with a *p* dynamic. The third system features a *f* dynamic. The fourth system concludes the section with a *ff* dynamic.

Allegro vivo.

Second system: Treble clef, key signature of two flats, 2/4 time signature. The melody begins with a *p* dynamic. The third system includes the lyrics "cre - scen - do" and a *f* dynamic. The fourth system features a *ff* dynamic. The fifth system includes the lyrics "cre - sen -" and a *p* dynamic. The sixth system includes the lyrics "do" and a *f* dynamic. The seventh system includes the lyrics "do" and a *ff* dynamic. The eighth system concludes the section with a *f* dynamic.

Violino II.



Violino II. musical score, 13 staves. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *p* (piano), *f* (forte), *sp* (sforzando), *rit.* (ritardando), *a tempo*, and *ff* (fortissimo). The music includes many sixteenth-note patterns, some with slurs, and a section with a key signature change to F major (two flats) indicated by a double bar line and a key signature change symbol. The lyrics "cre - scen - do" are written below the staff in the 10th measure.

p *f* *p* *f* *p* *sp* *rit.* *a tempo* *p* *ff* *p* *f*

cre - scen - do

Violino II.

This page of musical notation consists of ten staves. The key signature is B-flat major (two flats). The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte), as well as articulation marks like accents and slurs. The tempo instruction "Più mosso." is visible on the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Lustspiel Ouverture.

Viola.

Kéler Béla, Op. 73.

Andante maestoso.

The first section of the score is marked "Andante maestoso." and is written for the Viola. It consists of five staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a fortissimo (ff) dynamic, followed by a piano (p) section, and ends with another fortissimo (ff). The second staff continues with piano (p) dynamics. The third staff features a crescendo leading to a fortissimo (f) dynamic, followed by a piano (p) section. The fourth staff starts with a fortissimo (f) dynamic, followed by a fortissimo (ff) section, and ends with a piano (p) section. The fifth staff continues with a piano (p) section.

Allegro vivo.

The second section of the score is marked "Allegro vivo." and is written for the Viola. It consists of three staves of music. The key signature remains two flats (B-flat and E-flat), and the time signature changes to 2/4. The first staff begins with a piano (p) dynamic. The second staff continues with a piano (p) section. The third staff starts with a piano (p) section, followed by a fortissimo (f) section, and ends with a fortissimo (ff) section. The lyrics "cre - scen" are written below the second staff, and "do" is written below the third staff.

Viola.

p

cre - scen - do *f*

ff

p *f*

p

f *p*

atempo

rit. *p*

cre - scen - do *f*

Viola.

The musical score for Viola consists of 12 staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* (fortissimo) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 2:** Features a *p* (piano) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 3:** Features a *p* (piano) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 4:** Features a *p* (piano) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 5:** Features a *p* (piano) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 6:** Features a *p* (piano) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 7:** Features a *p* (piano) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 8:** Features a *p* (piano) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 9:** Features a *ff* (fortissimo) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 10:** Features a *ff* (fortissimo) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 11:** Features a *p* (piano) dynamic, followed by a series of chords and a final chord with a sharp sign.
- Staff 12:** Features a *ff* (fortissimo) dynamic, followed by a series of chords and a final chord with a sharp sign.

The score is marked *Più mosso.* (Faster) in the middle section.

Lustspiel Ouverture.

Violoncello.

Andante maestoso.

Héler Béla, Op. 73.

ff pizz. p arco ff p

ff pizz. p arco ff p

Allegro vivo.

p

cre - scen - do f ff p

cre - scen - do f

ff

p f pizz. p

arco pizz.

arco p

p

cre - scen - do f ff p

cre - scen - do f

ff

p f pizz. p

arco pizz.

arco p

Violoncello.

Violoncello.

fp *pizz.* *a tempo arco*

riten. *p*

cre - scen - do *f*

ff

p

f *p* *f*

p dolce

Più mosso.

p *ff* *ff* *ff*

p *ff*

p *ff*

Lustspiel Ouverture.

Basso.

Kéler Béla, Op. 73.

Andante maestoso.

ff p arco ff p

f p f ff

p

Allegro vivo.

p

cre - scen - do f ff

p

cre - scen - do f

ff

p f

p arco f p

p arco p

p fp

Basso.

The musical score for the Bassoon (Basso) part consists of 11 staves. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and performance markings include:

- Staff 1:** Standard musical notation with notes and rests.
- Staff 2:** Marked *pizz.* (pizzicato) and *a tempo arco* (return to tempo, arco). Includes the marking *rallentando* and a dynamic of *p*.
- Staff 3:** Continues the melodic line with a *cre* (crescendo) marking.
- Staff 4:** Includes the lyrics *- scen - do* and dynamic markings *f* and *ff*.
- Staff 5:** Features a series of sixteenth-note passages with a dynamic of *p* at the end.
- Staff 6:** Includes dynamic markings *f*, *p*, and *f*.
- Staff 7:** Features a series of sixteenth-note passages with a dynamic of *p*.
- Staff 8:** Marked *Più mosso.* (Faster). Includes dynamic markings *p* and *ff*.
- Staff 9:** Continues the melodic line with dynamic markings *p*, *ff*, and *ff*.
- Staff 10:** Features a series of sixteenth-note passages with dynamic markings *p* and *ff*.
- Staff 11:** Continues the melodic line with dynamic markings *p* and *ff*.

Lustspiel Ouverture.

Flauto I.

Andante maestoso.

Kéler Béla, Op. 73.

f *p* *f* *p* *dolce*

f *p* *f* *riten.* *in tempo* *ff*

Solo *Allegro vivo.* *p* *scherzando*

cre *scen* *do* *f*

Viol. I. *Solo* *p* *ff* *cre*

scen *do* *f* *ff*

p *f* *p* *f*

dolce

Solo

f *p*

in tempo

rit. *p*

cre

scen *do* *f* *ff*

p *f* *1* *15*

dolce

Più mosso.

p *ff* *p*

p *ff*

p *ff*

3

Lustspiel Ouverture.

Flauto II.

Kéler Béla, Op. 73.

Andante maestoso.

Measures 1-10 of the Flauto II part, marked *Andante maestoso*. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). Trills (*tr*) are present in measures 2, 4, 6, and 8. The score includes a repeat sign with first and second endings. The lyrics "scen" and "do" are written below the staff in measures 4 and 6 respectively. The tempo changes to *Allegro vivo* at measure 11.

Measures 11-16 of the Flauto II part, marked *Allegro vivo*. The key signature remains two flats. The tempo is *Allegro vivo*. The music includes a *Solo* section starting at measure 14, marked *fz* (forzando). The score includes a repeat sign with first and second endings. The lyrics "cre" and "scen" are written below the staff in measures 12 and 14 respectively. The tempo changes to *rit.* (ritardando) at measure 16.

Flauto II.

in tempo

7 *p* 1 4 *cre - scen - do*

f *ff*

f *f*

16 8 1

Più mosso. Flauto.

6 *ff* *p* *ff*

6 2 *p* *ff* 2

p *ff*

3

Lustspiel Ouverture.

Oboi.

Kéler Béla, Op. 73.

Andante maestoso.

f a due **2** **3** *Solo.* **1**

f *p*

1 **1** *tr* *tr* *f* *p*

tr *tr* *f* *in tempo* *riten.* *ff* *tr*

4 *Solo.* **Allegro vivo.** *Solo.*

p **19** *ff* *p*

2 *tr* *f*

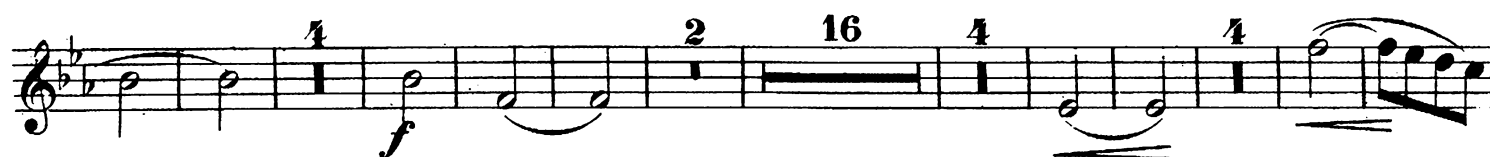
3 *ff*

2 *Solo.* *p* *f*

3 *p* *f* **16** **4**

2 *p* *f* **4**

Oboi.



Lustspiel Ouverture.

Clarinetto I in B.

Kéler Béla, Op. 73.

Andante maestoso.

f *p* *f* *p* *Solo* *tr* *f* *p* *tr* *in tempo* *rit.* *ff* *Solo* *tr* *2* *Solo* *Allegro vivo* *Solo* *3* *p scherz.* *ff* *Oboe.* *Solo* *p* *cre - scen - do* *f* *1* *ff* *2* *p* *f* *4* *dol.* *p* *7* *Solo* *1* *p* *tr* *4* *fz* *p*

Clarinetto I in B.

tr 2 4 2 *Solo*
rit. a tempo *p*

cre *scen* *do* *f* *ff*

p *f* *p*

f *p*

dolce

Più mosso.

f *ff* *p*

ff *p*

ff

Lustspiel Ouverture.

Clarinetto II in B.

Kéler Béla, Op. 73.

Andante maestoso.

Measures 1-10 of the Andante maestoso section. The music is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *f*, *p*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. A *Solo* marking appears above measure 10.

Allegro vivo.

Measures 11-20 of the Allegro vivo section. The music is in 2/4 time with a key signature of one flat. It features a variety of dynamics including *p*, *f*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. A *Solo* marking appears above measure 11. An *Oboe Solo* marking appears above measure 19. The section ends with a *riten.* marking.

Clarinetto II in B.

[illegible]

Lustspiel Ouverture.

Fagotto I.

Kéler Béla, Op.73.

Andante maestoso.

Andante maestoso.

First system of the musical score, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *f* and *p*. The second staff continues the melody with dotted half notes and eighth notes, also marked *f* and *p*. The third staff features a more complex rhythmic pattern with triplets and sixteenth notes, marked *f* and *ff*. The system concludes with a *Solo* marking and a change to a 2/4 time signature.

Allegro vivo.

Allegro vivo.

Solo

12

p *f* *ff*

12

p *f* *ff*

p *f*

p *f*

4 3 *p*

5 3 *f* 1

Fagotto I.

The musical score for Fagotto I consists of ten staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure has a slur over it.
- Staff 2:** Features a triplet of eighth notes marked *rit.* (ritardando), followed by a 12-measure rest, then a *Solo* section starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- Staff 3:** Continues the *Solo* section with a forte (*f*) dynamic.
- Staff 4:** Features a *Solo* section with a forte (*f*) dynamic, marked with a 4-measure rest.
- Staff 5:** Continues the *Solo* section with a piano (*p*) dynamic.
- Staff 6:** Continues the *Solo* section with a piano (*p*) dynamic.
- Staff 7:** Marked *Più mosso.* (Faster), starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic.
- Staff 8:** Continues the *Più mosso.* section with a fortissimo (*ff*) dynamic, marked with a 4-measure rest.
- Staff 9:** Continues the *Più mosso.* section with a fortissimo (*ff*) dynamic.
- Staff 10:** Continues the *Più mosso.* section with a fortissimo (*ff*) dynamic.

Lustspiel Overture.

Fagotto II.

Kéler Béla, Op. 73.

Andante maestoso.

Musical score for a bassoon part, featuring ten staves of music. The notation includes various dynamics (f, p, ff, Solo), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and repeat signs.

Fagotto II.

musical score for Fagotto II, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo markings are *p* (piano), *rit.* (ritardando), *a tempo*, *f* (forte), *ff* (fortissimo), and *Più mosso.* (faster). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 3, 12, 16, 6, 4, and 1 are indicated above the staves.

1. *p* *rit.* 3 *a tempo* 12 *f* *ff*

16 *p*

Più mosso. 6 *ff* 6 *ff* 4 *ff* 1 *ff*

Lustspiel Overture.

Corno I in F.

Kéler Béla, Op. 73.

Andante maestoso.

f *p* *f* *p* *f* *p* *f*

ff *p* *4* *Solo.* *Allegro vivo.* *Solo.* *10* *p* *12* *Solo.*

p *cre - scen - do* *f* *ff*

2 *Solo.* *p* *f* *3* *p* *f*

1 *Solo.* *f* *p*

1 *Solo.* *rit.* *a tempo* *11*

Corno I in F.

Solo.

p *cres - cen - do* *f* *ff*

2 *Solo.* *3* *2*

p *f* *p* *f*

p

Più mosso.

p *p* *ff*

p *ff* *ff*

Solo. *ff* *Solo.* *p*

ff

Lustspiel Ouverture.

Corno II in F.

Andante maestoso.

Kéler Béla, Op. 73.

The image displays a page of a musical score for the piece "Allegro vivo" by Franz Liszt. The score is written for piano (p) and violin (v). The tempo is marked "Allegro vivo." and the key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 4, 11, 15, and 16 indicated. The piano part features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *pre* (presto). The violin part includes markings for *Solo.* and *in tempo*. The score is presented in a clear, legible format with standard musical notation.

Corno II in F.

The musical score for Corno II in F consists of ten staves. The first staff begins with the lyrics "cre - scen - do" and includes dynamic markings *p*, *f*, and *ff*. The second staff ends with a *p* marking. The third and fourth staves feature *f* and *p* markings. The fifth staff contains a *p* marking. The sixth staff is marked "Piu mosso." and includes *p* markings. The seventh staff includes *ff* and *p* markings. The eighth staff is marked "Solo." and includes *ff* and *p* markings. The ninth staff is also marked "Solo." and includes *p* and *ff* markings. The tenth staff concludes the piece.

Corno III u. IV.

a tempo III.

14 *p* cre - - - - - *f* *ff* IIIrd IV.

p *f*

p *f*

15

p *f*

p

Più mosso.

1 2 3 4 5 6 *ff*

p *ff*

ff *ff* *ff*

ff

ff

ff

Lastspiel Overture.

Tromba I in E.

Kéler Béla, Op.73.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Andante maestoso." at the beginning. The key signature is one flat (B-flat). The notation includes various musical symbols such as treble clefs, time signatures (3/4, 2/4, 3/8), and dynamic markings (p, f, ff, pp, cresc., rit. a tempo). There are also markings for "Solo." and "Allegro vivo." indicating changes in tempo and texture. The page is numbered 16 at the bottom left.

Lustspiel Ouverture.

Tromba II in F.

Kéler Béla, Op. 73.

Andante maestoso.

Allegro vivo.

a tempo

Più mosso.

Lustspiel Ouverture.

Trombone.

Kéler Béla, Op. 73.

Andante maestoso.

Measures 1-8. Dynamics: *f*, *pp*, *f*, *pp*, *p*.

Allegro vivo.

Measures 9-17. Dynamics: *f*, *ff*, *f*, *ff*.

Measures 18-25. Dynamics: *f*, *ff*.

Measures 26-33. Dynamics: *p*.

Measures 34-41. Dynamics: *f*, *rit. a tempo*, *ff*.

Measures 42-49.

Measures 50-57. Dynamics: *f*, *p*.

Più mosso.

Measures 58-64. Dynamics: *ff*.

Measures 65-71. Dynamics: *ff*.

Measures 72-78.

Measures 79-85.

Lustspiel Ouverture.

Tuba.
(ad libitum)

Kéler Béla, Op. 73.

Andante maestoso.

1 2 11 2

f *f* *f* *p*

Allegro vivo.

19 21

ff *ff*

16 16 14 19 21

fz *rit. a tempo* *ff*

16 16 13

ff *ff*

Più mosso.

6 6

4 3

ff *ff*

1 1

ff *ff*

1

Kéler Béla, Op. 73.

16

Triangulo.

P

1

Gran Cassa.

Triangulo.

rit. a tempo

Gran Cassa.

Più mosso.

Lustspiel Ouverture.

Tympani in Es.B.

Kéler Béla, Op. 73.

Andante maestoso.

Allegro vivo.

Più mosso.