

Ungarische Concert-Ouverture.

1

Violino I.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

f *p* *f* *p* *pp* *p* *pp* *p* *p*

sul G.....

Corni. Clar. Clar. Corni. Cl. u. Fag.

Allegro ma non troppo.

p *p* *p*

Violino I.

This musical score for Violino I consists of ten staves. The first five staves contain dense, continuous sixteenth-note passages. The sixth staff introduces a new section with a *p* dynamic and a *Fl.* (Flute) part. The seventh staff continues the *Fl.* part. The eighth staff features a *tr* (trill) marking. The ninth staff includes a *Trombi.* (Trombones) part. The tenth staff concludes with a *Fl.* part and the instruction *Tempo I.* The score is written in a key with three flats and includes various musical notations such as slurs, ties, and dynamic markings.

1 2 3 4 5

p *ff* *p* *ff* *p* *tr* *Trombi.* *Fl.* *Tempo I.* *p*

Violino I.

100

Fl. *pizz.* *arco* *p* *f* *p*

Trom.

Pic. *p* *ff* 1 2 3 4 5 6

decresc. *p*

ff

p

p Trombi.

Violino I.

Meno.

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a *Meno.* (Moderato) tempo marking. The first system (measures 1-4) starts with a *p* (piano) dynamic and includes trills. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) features a *f* (forte) dynamic and a *Più mosso.* (Allegretto) tempo change. The fourth system (measures 13-16) continues the *Più mosso.* section. The fifth system (measures 17-20) returns to a *p* dynamic. The sixth system (measures 21-24) features a *f* dynamic and a *ff* (fortissimo) dynamic. The score concludes with a final cadence in measure 24.

Ungarische Concert-Ouverture.

Violino II.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

First section: *Andante moderato e maestoso.* This section consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a woodwind part for Cor. II. The second staff features a woodwind part for Cl. II. The third staff includes a woodwind part for Cor. and has dynamics of *p*, *ff*, and *p*. The fourth staff has a woodwind part for Cor. II. The fifth staff ends with a *p* dynamic.

Allegro ma non troppo.

Second section: *Allegro ma non troppo.* This section consists of nine staves of music. The first staff begins with a *p* dynamic. The second staff has a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic. The section concludes with a woodwind part for Cl. II.

Violino II.

Meno.

p

f

Tempo I.

p

f

p

ff

ff

Cl. I u. II.

Tr. II.

ff

Violino II.

Violino II musical score page 3. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante*. The score consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a *decrescendo* marking and a piano (*p*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff is a continuous melodic line. The fifth staff includes an accent (>) over a note. The sixth staff is a continuous melodic line. The seventh staff is a continuous melodic line. The eighth staff includes a forte (*ff*) dynamic. The ninth staff includes a *strisciato* marking. The tenth staff is a continuous melodic line. The eleventh staff includes a piano (*p*) dynamic and a trill marking (Tr. II.).

ff

decrescendo

p

p

ff

strisciato

p

Tr. II.

Violino II.

Meno.

First section of the musical score for Violino II, marked "Meno." (Moderato). It consists of six staves of music in G major (one flat) and 4/4 time. The first staff begins with a piano (*p*) dynamic. The music features a continuous eighth-note pattern in the right hand, with the left hand providing a steady accompaniment. The sixth staff begins with a fortissimo (*ff*) dynamic.

Più mosso.

Second section of the musical score for Violino II, marked "Più mosso." (Allegretto). It consists of six staves of music in G major and 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes the instruction "Pstrisciato" (Pizzicato) and features a forte (*f*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff includes fortissimo (*ff*) dynamics. The fifth and sixth staves continue the rhythmic pattern with various dynamic markings and articulations.

Ungarische Concert-Ouverture.

Viola.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

Viola.

Meno.

p

divisi

f

p

Tempo I.

p

f

p

ff

Tromba.

Oboe.

Cor.

ff

decresc.

p

p

Viola.

3

strisciato

ff

p

Meno. divisi

p

f

Più mosso.

ff

p

f

p

ff

p

1 2 3 4 5

Ungarische Concert-Ouverture.

Violoncello.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

f *p* *f* *p* *divisi* *Fag. H.* *divisi* *f* *p* *ff* *p* *1* *1* *3* *4* *Cl.* *f* *p* *Fag.* *Allegro ma non troppo.* *pizz.* *arco* *pizz.* *arco* *ff* *p* *ff* *p* *2*

Violoncello.

Meno.
pizz.

arco

p

f

pizz.

Tempo 1.

pizz.

arco

pizz.

arco

f

arco

ff

1

pizz.

p

ff

arco

1

pizz.

1

1

1

1

pizz.

decrecendo

p

arco

pizz.

arco

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a *Meno. pizz.* (Meno. pizzicato) instruction. The third staff starts with a *strisciato p* (strisciato piano) instruction. The fourth staff includes an *arco p* (arco piano) instruction. The fifth staff features a forte (*f*) dynamic. The sixth staff includes a *Più mosso.* (Più mosso) instruction. The seventh staff starts with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic. The tenth staff features a forte (*ff*) dynamic. The eleventh staff includes a forte (*f*) dynamic. The twelfth staff ends with a double bar line.

Ungarische Concert-Ouverture.

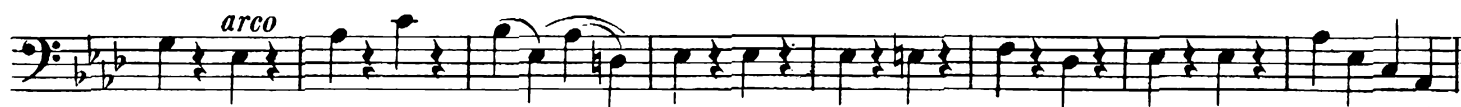
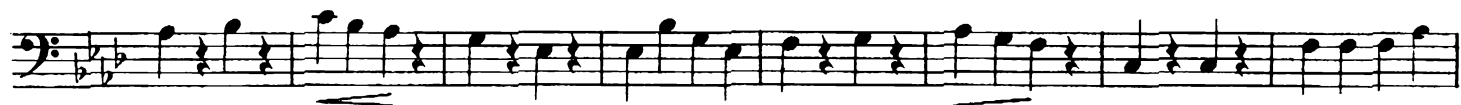
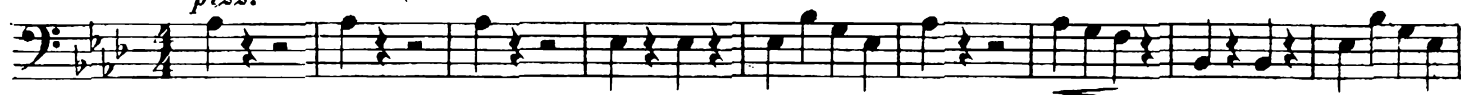
Contrabasso.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

f *p* *f* *pizz.* *p* *arco* *ff* *p* *ff* *pizz.* *Fag.* *Allegro ma non troppo.* *pizz.* *arco* *ff* *p* *ff* *p* *2*

Contrabasso.

Meno.
pizz.

Tempo I.



Contrabasso.

3

strisciato

Meno.
pizz.

1

arco

f

Più mosso.

f

p

f

p

ff

Ungarische Concert-Ouverture.

Piccolo.

Kéler Béla, Op. 136.

Andante moderato e maestoso.

The musical score for the Piccolo part is written on a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Andante moderato e maestoso." The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). Articulations like accents (>) and trills (*tr*) are used throughout. The score is divided into sections by repeat signs and includes measures numbered 1 through 14. The tempo changes to "Allegro ma non troppo." at measure 12, marked with a *p* (piano) dynamic. The tempo then changes to "Meno." at measure 14, marked with a *f* (forte) dynamic. The score concludes with a "Solo." section marked with a *p* (piano) dynamic, followed by a "Tempo I." section marked with a *f* (forte) dynamic. The score ends with a final measure marked with a *ff* (fortissimo) dynamic.

Piccolo.

L'Allegretto
Op. 139
B-flat major, 2/4 time

f *p* *ff* *Meno.* *Solo.* *tr* *Più mosso.*

Ungarische Concert-Ouverture.

Flauto.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

[illegible]

Flauto.

Musical score for Flauto (Flute). The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (*ff*, *p*, *f*), articulation (*tr*), and performance instructions (*Solo.*, *Pic.*, *Meno.*, *Più mosso.*). The score is written for a single flute part.

The score begins with a *ff* dynamic and a *Solo.* instruction. The first staff contains a series of eighth notes and sixteenth notes. The second staff features a *ff* dynamic and a *Pic.* instruction. The third staff continues the melodic line. The fourth staff includes a *ff* dynamic and a *Pic.* instruction. The fifth staff features a *ff* dynamic and a *Pic.* instruction. The sixth staff includes a *ff* dynamic and a *Pic.* instruction. The seventh staff features a *ff* dynamic and a *Pic.* instruction. The eighth staff includes a *ff* dynamic and a *Pic.* instruction. The ninth staff features a *ff* dynamic and a *Pic.* instruction. The tenth staff includes a *ff* dynamic and a *Pic.* instruction. The eleventh staff features a *ff* dynamic and a *Pic.* instruction. The twelfth staff includes a *ff* dynamic and a *Pic.* instruction.

The score includes the following performance instructions:

- Solo.* (Solo)
- Pic.* (Pizzicato)
- Meno.* (Meno)
- Più mosso.* (Più mosso)

The score also includes the following dynamics:

- ff* (fortissimo)
- p* (piano)
- f* (forte)

The score includes the following articulation:

- tr* (trill)

The score includes the following performance instructions:

- In Ermangelung einer Oboe.* (In Ermangelung einer Oboe.)

Ungarische Concert-Ouverture.

Clarinetto I in B.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

f

Solo. *p* *pp* *f*

Solo. *p* *ff* *Solo. ad libitum.* *p* *6*

pp *p* *pp* *p* *f* *pp* *p* *f* *pp* *rit.* *p* *f*

3 *Solo.* *p* *3* *4* *3* *2*

ff *Oboe.*

Clarinetto I in B.

Musical score for Clarinetto I in B. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and slurs. Dynamics include *p* (piano), *f* (forte), *Meno.* (meno forte), *Solo.* (solo), and *ff* (fortissimo). The score also includes markings for other instruments: Oboe., Fag. I. (Fagotto I.), and Clar. II. (Clarinete II.). The score is divided into sections by repeat signs and includes a tempo change to *Tempo I.* at the 7th staff. The score ends with a double bar line and a key signature change to B major (two sharps).

Clarinetto I in B.

3

Musical score for Clarinet I in B, page 3. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including piano (p), forte (f), and piano (p). The second staff includes a "Meno." marking and first/second endings. The third staff includes "Oboc." markings and first/second endings. The fourth staff includes a "Piu mosso." marking. The fifth staff includes a first ending. The sixth staff includes a forte (f) dynamic. The seventh staff includes a first ending. The eighth staff includes a forte (ff) dynamic. The ninth staff includes a first ending. The tenth staff includes a first ending. The score ends with a double bar line.

Ungarische Concert-Ouverture.

Clarinetto II in B.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

The musical score for Clarinet II in B is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Andante moderato e maestoso." The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 4-measure phrase. The second staff continues with a piano (*p*) dynamic and a 2-measure phrase. The third staff features a solo section marked "Solo." with a forte (*f*) dynamic and a 12-measure phrase. The fourth staff transitions to a new tempo, "Allegro ma non troppo," with a piano (*p*) dynamic and a 15-measure phrase. The fifth staff continues with a forte (*ff*) dynamic and a 2-measure phrase. The sixth staff is marked "ob. II." and features a piano (*p*) dynamic and a 4-measure phrase. The seventh staff continues with a forte (*ff*) dynamic and a 5-measure phrase. The eighth staff is marked "Meno." and features a piano (*p*) dynamic and a 6-measure phrase. The ninth staff continues with a piano (*p*) dynamic and a 3-measure phrase. The tenth staff features a solo section marked "Solo." with a forte (*ff*) dynamic and a 1-measure phrase. The score includes various musical notations such as notes, rests, and dynamic markings.

Clarinetto II in B.

Solo.
p *ff* 1

3 **Solo.** 14 2
p

2 *ff*

p *ff*

p *ff* **Meno.** 1 5

6 4 *f*

Più mosso. *f*

1 2

1

Ob. II. *f* *ff*

f

Ungarische Concert-Ouverture.

Oboe I u. II.

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Measures 1-12 of the first section. The tempo is Andante moderato e maestoso. The key signature has three flats. The score includes dynamics such as *f*, *ff*, and *p*. There are markings for *Solo.* and *a due*. Measure numbers 2, 4, 12, and 1 are indicated above the staff.

Allegro ma non troppo.

Measures 13-30 of the first section. The tempo is Allegro ma non troppo. The key signature has three flats. The score includes dynamics such as *p*, *f*, and *tr*. There are markings for *Solo.* and *a due*. Measure numbers 8, 1, 2, 8, 1, 2, 6, 3, 1, 2, 3, 2, 1, 2, 3, 2, 3 are indicated above the staff.

Oboe I u. II.

a due
f
Solo.
p
ff
a due

1
Solo.
p
ff
a due

1
13
8
p
Solo.
1

Solo.
2
8
1
p

a due
1
ff
4
Meno.
2
Solo.
p
2
5

p
Solo.
1
2

tr.
a due
f
1
p
Più mosso.
f

1
p

1.
f
2.
p
f
a due

tr.

Fagotto I.

Tempo I.

Cello

p *f* *ff*

Solo *p*

pp 3 6 Solo 5

1 2 *ff* *p* *ff*

Meno. 1 6 *p*

Solo *p* *f*

Più mosso.

1 2 *p* *f*

1 2 *p*

f

Ungarische Concert - Ouverture.

Fagotto II.

Kéler Béla Op. 136.

Andante moderato e maestoso.

Measures 1-14 of the Fagotto II part. The tempo is Andante moderato e maestoso. The key signature is two flats. The score includes dynamics such as *f*, *p*, *ff*, and *cresc.*. There are also markings for "Cello" and "Cello" with specific fingerings (3, 3, 6, 2, 3).

Allegro ma non troppo.

Measures 15-26 of the Fagotto II part. The tempo is Allegro ma non troppo. The key signature remains two flats. The score includes dynamics such as *p*, *ff*, and *f*. There are also markings for "Cello" and "Cello" with specific fingerings (1, 2, 2, 3, 6, 5, 2).

Fagotto II.

Tempo I.

Cello

3 1

p *f* *ff*

5

ff

3 *pp* 13

1 2

2 *ff* *p* *ff*

1 *f* *p* 1 *Meno.* 6
5 *p*

2 Solo

p *p* *f*

Più mosso.

5 *p* *f*

1 2

p *f*

Ungarische Concert-Ouverture.

Corno I in F.

Andante moderato e maestoso.

Solo.

Kéler Béla, Op. 136.

Measures 1-12 of the Corno I part. The tempo is Andante moderato e maestoso. The score includes dynamics *f*, *p*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1, 3, 5, and 8 are indicated above the staff.

Allegro ma non troppo.

Measures 13-24 of the Corno I part. The tempo is Allegro ma non troppo. The score includes dynamics *p* and *ff*, and articulation marks like accents and slurs. Measure numbers 2, 4, and 1 are indicated above the staff.

Meno.

Measures 25-36 of the Corno I part. The tempo is Meno. The score includes dynamics *p* and *f*, and articulation marks like accents and slurs. Measure numbers 3, 1, 4, 2, and 3 are indicated above the staff.

Corno I in F.

Musical score for Corno I in F, featuring 13 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*, *ff*
- Staff 2: *p*, *pp*, *p*, *Solo.*, 1, 2
- Staff 3: *p*, 2, 1, 1, *Solo.*, 4
- Staff 4: 1, *ff*, *p*, 2
- Staff 5: *ff*, *Meno.*, *p*, *f*, *p*, 1
- Staff 6: 1, 5, *Solo.*, *p*
- Staff 7: 2, *Solo.*, *f*, 1
- Staff 8: *Più mosso.*, *f*
- Staff 9: *p*, *p*, *f*
- Staff 10: *p*
- Staff 11: *p*, *ff*
- Staff 12: *p*
- Staff 13: *p*

Ungarische Concert-Ouverture.

Corno II in F.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

Solo.

Allegro ma non troppo.

Meno.

Tempo I.

Corno II in F.

ff

ff

p *pp*

p *ff*

p

Meno.

p *f*

Più mosso.

p *f*

p *f*

1. 2.

Ungarische Concert-Ouverture.

Corno III u. IV in F.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

The musical score is written for Corno III and IV in F. It begins with the tempo marking *Andante moderato e maestoso*. The first system starts with a forte (*f*) dynamic. The second system includes measures 8, 3, and 14, ending with a fortissimo (*ff*) dynamic. The third system starts with a fortissimo (*ff*) dynamic and includes measures 2 and 4. The tempo changes to *Allegro ma non troppo*. The fourth system starts with a fortissimo (*ff*) dynamic and includes measure 34. The fifth system includes the marking *a due*. The sixth system starts with a mezzo-forte (*f*) dynamic and includes measures 6 and 24, with the tempo marking *Meno.*. The seventh system includes the tempo marking *Tempo I.* and measure 12. The eighth system starts with a fortissimo (*ff*) dynamic and includes measure 5. The ninth system includes measures 6, 4, and 34, ending with a piano (*p*) dynamic.

Corno III u. IV in F.

ff

Meno. 23

a due

Più mosso.

f

5

p

f

5

p

ff

The musical score is written for two horns, III and IV, in the key of F major. It consists of 23 measures. The notation includes various dynamics such as fortissimo (ff), piano (p), and mezzo-forte (f), as well as articulation marks like accents and slurs. The tempo changes from a moderate pace to 'Meno.' (less) and then to 'Più mosso.' (more movement). The score features several melodic lines, some with grace notes, and a section marked 'a due' (for two) in measures 18-19. The piece concludes with a final cadence in measure 23.

Ungarische Concert-Ouverture.

Tromba I in F.

Andante moderato e maestoso.

Réler Béla, Op. 136.

Cor. I.

f

6

f

3

ff

14

f

Allegro ma non troppo.

3

14

12

p

p

p

2

ff

p

Meno.

2

6

15

4

3

p

p

Solo.

f

Tempo I.

1

7

3

p

ff

pp

ff

12

14

Tromba I in F.

12

p *p* *ff*

p *ff* *p*

1 Solo. *p*

Meno. 8 Solo. 6 3 *p*

f

Più mosso. *f*

1 Solo. *p*

p *f*

1 *p* *p* *f*

p *f*

1 *f*

Ungarische Concert-Ouverture.

Tromba II in F.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

Cor. II.

f *p* *f* *ff*

6 3 14

f *ff*

1

f

4 Allegro ma non troppo. 12

14 *p* *p*

2 *ff* *p* *ff*

4 6

Meno. 20

3 Solo.

f *Tempo I.*

1 7

p *p*

3 *ff*

Solo.

3 *p* *p* *ff*

12 14

Tromba II in F.

12

p *ff*

p *ff*

2 1 Solo.

Meno. *p* *f* *p*

10 6 3

f

Più mosso.

f

1 *p*

f

1 *p* *f*

1

Ungarische Concert-Ouverture.

Trombone I u. II.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

First system of the musical score for Trombone I and II. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and includes measures 1, 2, and 5. The second staff includes measures 1, 3, and 14, with dynamics *pp* and *ff*. The third staff includes measures 2 and 4, with a forte (*f*) dynamic.

Allegro ma non troppo.

Second system of the musical score for Trombone I and II. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff begins with a fortissimo (*ff*) dynamic and includes measures 34, 4, and 1. The second staff includes measures 5 and 25, with a mezzo-forte (*p*) dynamic. The third staff includes measures 1 and 2, with a piano (*p*) dynamic.

Tempo I.

Third system of the musical score for Trombone I and II. It consists of three staves of music in 2/4 time, key of B-flat major. The first staff includes measures 1 and 12, with a fortissimo (*ff*) dynamic. The second staff includes measure 5, with a fortissimo (*ff*) dynamic. The third staff includes measure 2, with a fortissimo (*ff*) dynamic.

Trombone I u. II.

[illegible]

Ungarische Concert-Ouverture.

Trombone III (obligato.)

Andante moderato e maestoso.

Kéler Béla, Op. 136.

Measures 1-14 of the first system. The music is in bass clef, 4/4 time, and B-flat major. It features a series of eighth and sixteenth notes with various dynamics: *f* (measures 1-2), *pp* (measure 3), *f* (measures 4-5), *ff* (measures 6-7), and *f* (measures 8-14). Fingerings 2, 5, 1, 3, and 14 are indicated. A *Fag.* (Fagotto) entry is marked at the end of measure 14.

Allegro ma non troppo.

Measures 15-30 of the second system. The music is in bass clef, 2/4 time, and B-flat major. It features a series of eighth and sixteenth notes with various dynamics: *p* (measures 15-16), *f* (measures 17-18), *ff* (measures 19-20), *p* (measures 21-22), *ff* (measures 23-24), *p* (measures 25-26), *ff* (measures 27-28), *p* (measures 29-30). Fingerings 14, 2, 2, 2, 2, 4, 3, 6, 4, 4, and 1 are indicated. *Fag. II.* (Fagotto II) entries are marked at measures 15, 17, 21, 25, and 29. A *Meno.* (Meno mosso) marking is present at measure 21.

Solo.

Measures 31-40 of the third system. The music is in bass clef, 2/4 time, and B-flat major. It features a series of eighth and sixteenth notes with various dynamics: *f* (measures 31-32), *p* (measures 33-34), *ff* (measures 35-36), *ff* (measures 37-38), and *ff* (measures 39-40). Fingerings 1, 2, 5, and 2 are indicated. A *Tempo I* marking is present at measure 35.

Trombone III (obligato.)

13 Fag. II.

pp

2 Fag. II.

2

p

ff

p

ff

p

Fag. II.

Meno.

1 5 Fag. II. 6 Fag. II.

4

p

2

f

Più mosso.

p

f

5

p < f

5

p < f

Ungarische Concert-Ouverture.

Gran Cassa e Piatti.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

The musical score is written for Gran Cassa e Piatti and consists of ten staves of music. The tempo begins with 'Andante moderato e maestoso.' and changes to 'Allegro ma non troppo.' after the second staff. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *meno.* (meno). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by bar lines and includes measures numbered 14, 3, 14, 2, 4, 34, 1, 5, 1, 1, 5, 6, 34, 14, 3, 1, 13, 34, 1, 5, 1, 5, 4, 24, 31, 2, 7, 3, 1, 1, 3. The score concludes with a final double bar line.

14 *f* 3 *f* 14 *f*

Allegro ma non troppo. 2 4 34 *ff* 1

5 1 1 *f*

Meno. 34 Tempo I. 14 *f* 3

1 Triangolo. *ff* 1 1 1

13 34 *f* 1 5 1 5

Meno. 4 24 *p*

Più mosso. 31 *f* 2

2 7 *p* 3

1 1 3