

BÉLA KÉLER



BÚRKA A POKOJ TEMPÊTE ET CALME

koncertný kus pre husle a orchester
concert piece for violin and orchestra

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Pavel Burdych

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Violin Solo

Búrka a pokoj

Tempête et calme

Béla Kéler (1820-1882)

Fingering and bowing: Pavel Burdych

Andante con moto

8^{va}.

Violin 1

Poco piú mosso

f

 m_f mf f mf

59

61

63

67

73

76

79

82

84

86

88

f

mf

f

mf

f

8va

Glissando

4

94 *mf* 3 2 3 V

101 3 3 2 3 2 3 2 3 *f*

108 2 3 2 *ff* 2 2

114 V 3 IV 4 2 3 V III 3 2 1

122 *mf* V 2 1 1 3 3 *p*

Andante con moto

126 *8va* Violin 1 **più mosso**

133 *mp* V 4 1 3 2 2

139 *f* V 4 *p* *8va*

145 *mf* 2 1 *ff* *8va*

150 2 1 1 1 **Andante con moto**

151 1 3 1 3 7

161 *8va*

Violin 1

169 *Poco più mosso*

177

182 *mf*

188 *f*

190 *mf*

192

194

196 *mf*

200 *f*

205 *mf*

209 *f*

212

214

216

218

220 *ff*

222

224

230 *mf* *f*

237 *mf* *f*

243

247 *mf* *f*

254 *mp* *f*

261 *f*

265 *mp*

270 *f*

275 **Rondo** *mf*

279

283

Cadence

Rondo

287 1 0 4 3 4

291 4 2 2

295 2 0 4 3

299 1 4 0 1 V V

303 1 2 1 1

306 2 V 2 4 2

310 V 2 3 4 2

314 3 3 3 1 V V

318 2 II 2 V V

322 1 1 2 V 1 V

326 II 2 1 II 2 1 V

330 *mf* 1 2 *8va* 2 *ff*

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

Andante con moto

4

ff *p*

9 4 *f* *p* *f*

19 10

Poco piú mosso

35 10 2 2

mp *mp*

52 4 4 *mp* *mp*

64 11 3 *p* *mf* *mf* *8va* *8va*

84 *mf* *sf* *sf* *sf* *f* 20 *8va*

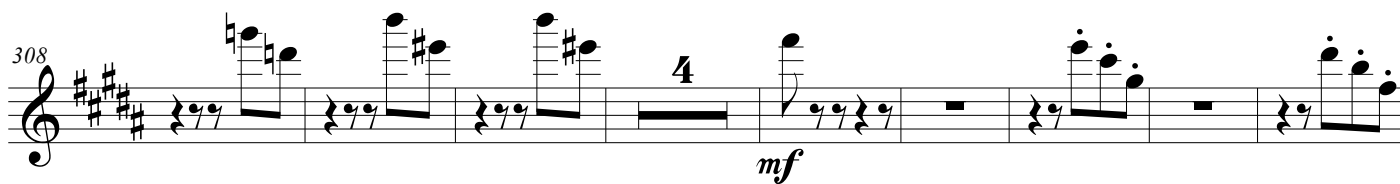
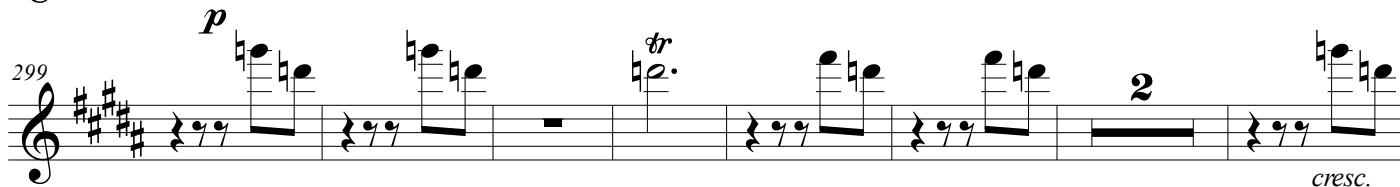
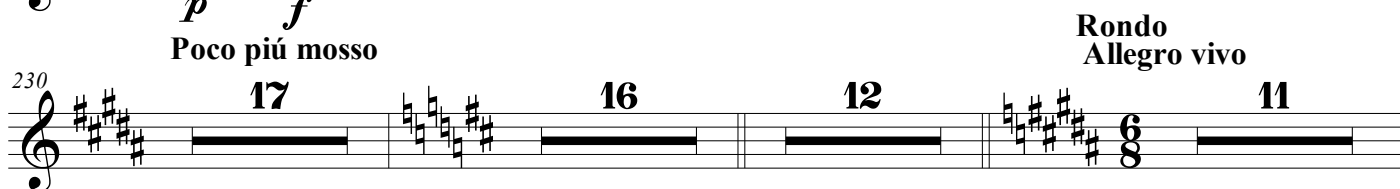
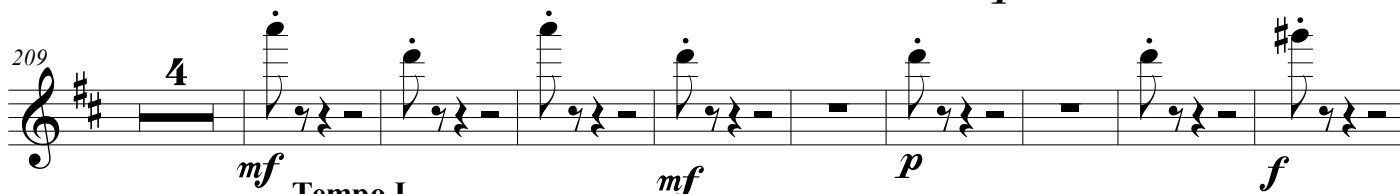
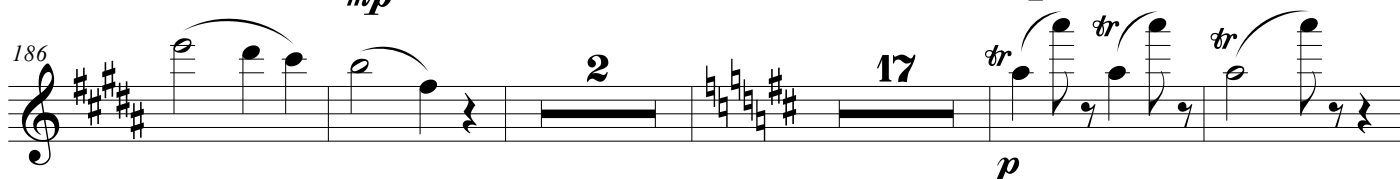
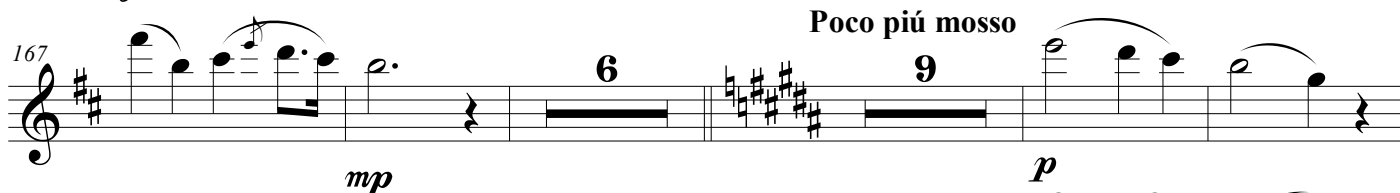
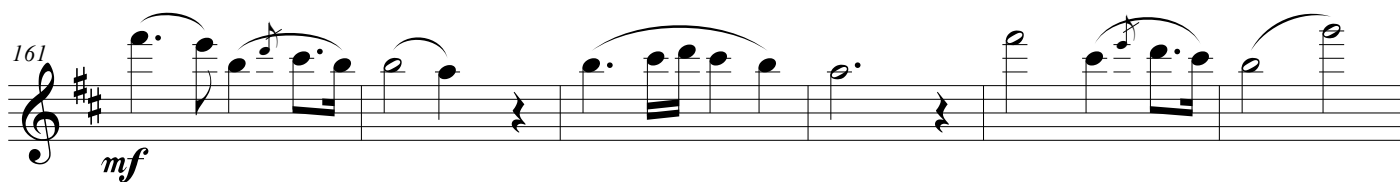
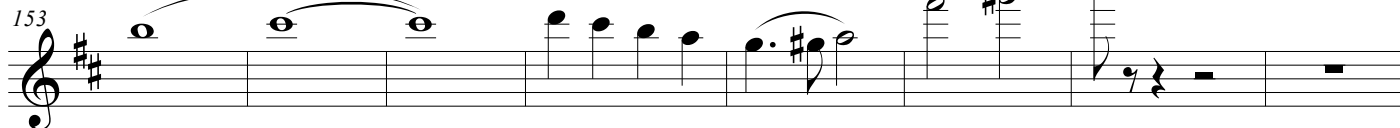
110 *p*

118 *pp*

Tempo I. piú mosso

126 7 15 *f* *f* *f*

Tempo I.



Búrka a pokoj

Tempête et calme

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Andante con moto

4 *ff* *p*

9 *f* *p* *f*

19 10

Poco piú mosso

35 14 2 4 *mp* *mp* 4

62 16 *mp* *mf* *mf*

84 *mf* *sf* *sf* *sf* *f* 20

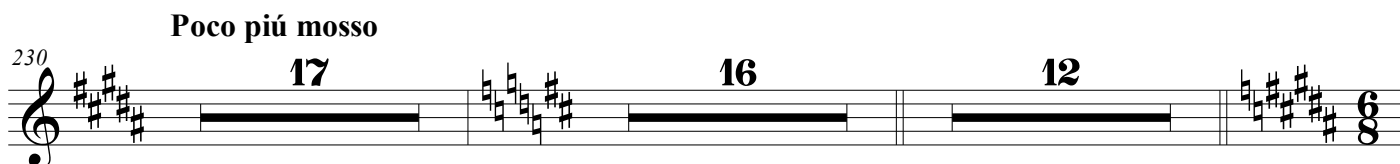
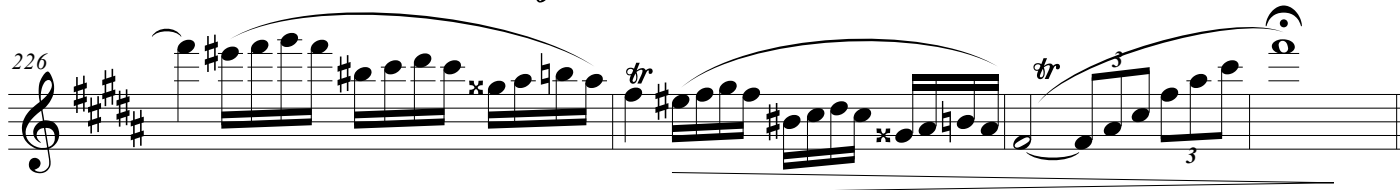
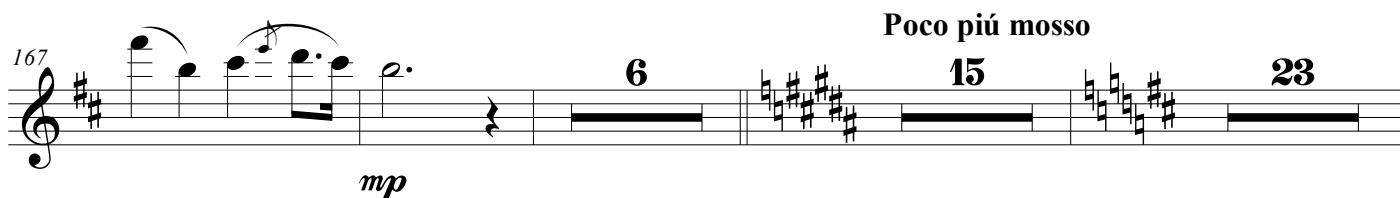
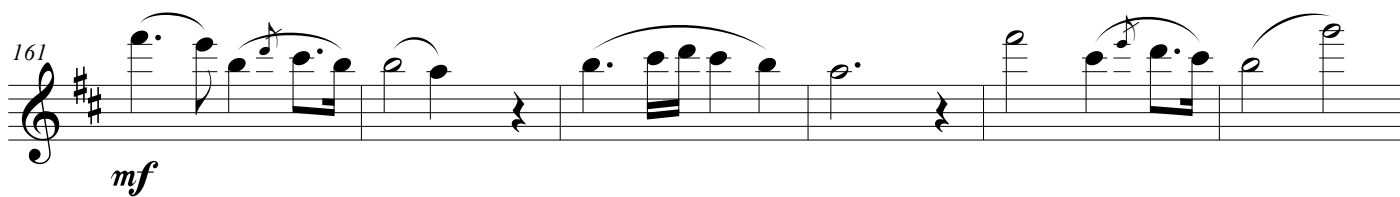
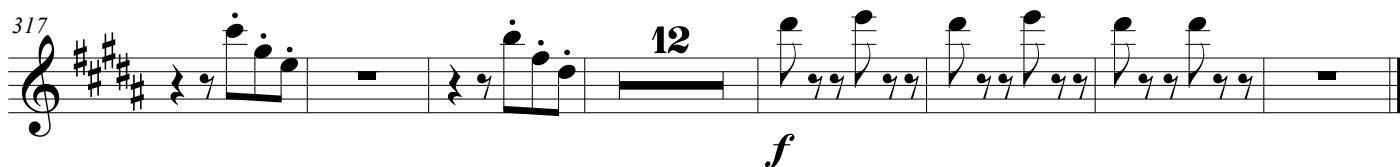
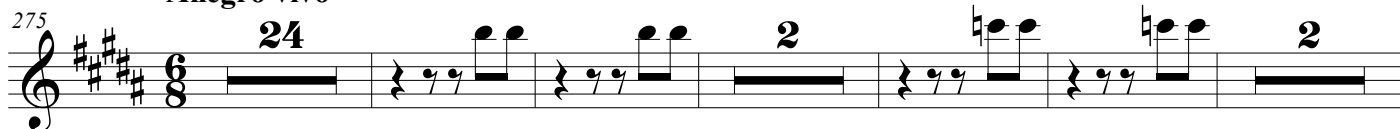
110 *p*

118 *pp*

Tempo I. piú mosso

126 7 15 *f* *f* *f*

Tempo I.

Rondo
Allegro vivo

Búrka a pokoj

Tempête et calme

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Andante con moto

15 *ff* *p* *f*

25 *p* *f* Poco più mosso

43 *mf* *p* *mp* *mp*

64 *p* *p* *mf* *mf*

84 *mf* *sf* *sf* *sf* *f*

100 *p* *p*

115 *pp*

124 *mf* *2* *2* *6*

133 *p* *p* *pp*

145 *p* *f* *f* *p* *f*

154 *mf* *Solo*

163 *mp* *mp*

Poco più mosso

171 *mf* *Solo* *mf*

184 *p* *p*

202 *p* *p*

213 *mf* *mf* *p* *f* *p*

Tempo I.

223 *f* *p* Poco più mosso

240 *cresc.* *f*

Rondo
Allegro vivo

275 *p*

309 *cresc.* *mf* *p*

323 *cresc.* *f*

Búrka a pokoj

Tempête et calme

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Andante con moto

13

22

35

64

89

114

124

137

ff *p* *f* *p* *mf* *mp* *sf* *pp* *mf* *p* *p* *f*

Andante con moto

Poco più mosso

Tempo I. più mosso

4 17 3 15 10 8 2 2 3 2

149 **Tempo I.**

149 150 151 152 153 154 155 156 157 158 159

f *p* *f*

160

160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

mf *mp*

3 **6**

Poco piú mosso

175

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189

p

15 **11**

205

205 206 207 208 209 210 211 212

p *p*

2

213

213 214 215 216 217 218 219 220

mf *mf* *p*

Tempo I.

221

221 222 223 224 225 226 227 228 229

f *p* *f*

3

Poco piú mosso

230

230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

cresc. *f*

17 **14** **12** **8**

Rondo
Allegro vivo

275

275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296

p

11 **4** **2**

297

297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315

cresc.

12

316

316 317 318 319 320 321 322 323 324 325 326 327 328 329 330

cresc. *f*

10 **2**

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

Andante con moto

15

23

42

56

64

88

100

130

140

ff *p* *f*

p *f*

p *mp*

mp *p* *p* *p*

mp *p* *p* *p* *mp*

p *mf* *mf* *sf* *sf* *sf*

f *mf* *p* *p* *Tempo I.* *p*

mf *pp* *mf*

p

p *pp* *p*

Tempo I.

148 *f* *f* *p* *f*

158 *mf*

167 *mp* *pp* *p*

180 *mp* *mp* *p*

203 *p* *mf*

215 *Tempo I.* *mf* *p* *f* *p*

223 *f* *p*

234 *p* *cresc.* *cresc.* *f*

Rondo
Allegro vivo

263 *p*

289 *p*

299 *cresc.* *mf*

320 *p* *cresc.* *f*

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

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Andante con moto

15 *ff* *p* *f* Poco più mosso

42 *mp* *p* *p* *p* *mp*

56 *mp* *p* *p* *p* *mp*

64 *p* *mf* *mf* *sf* *sf* *sf*

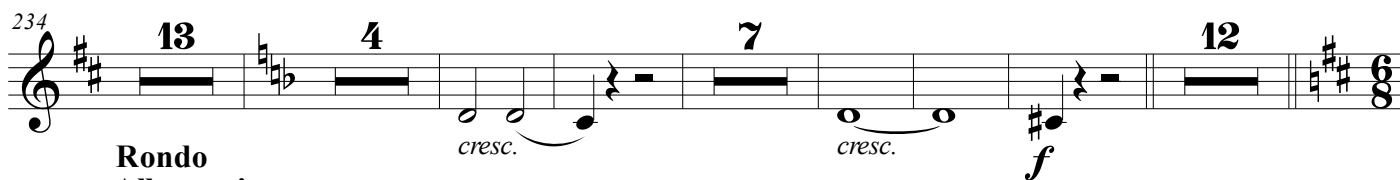
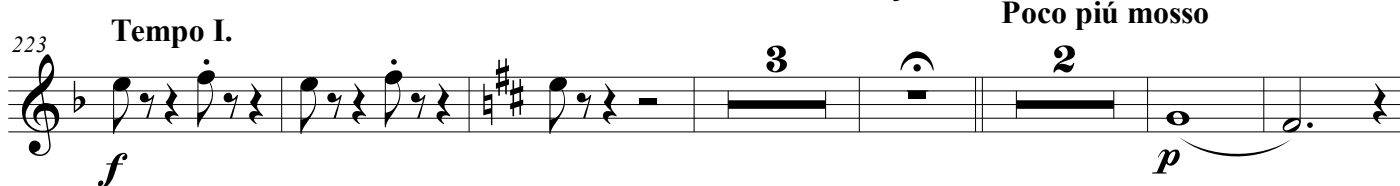
88 *f* *mf* *p* *p* *Tempo I.* *p*

99 *p* *mf* *mf* *mf*

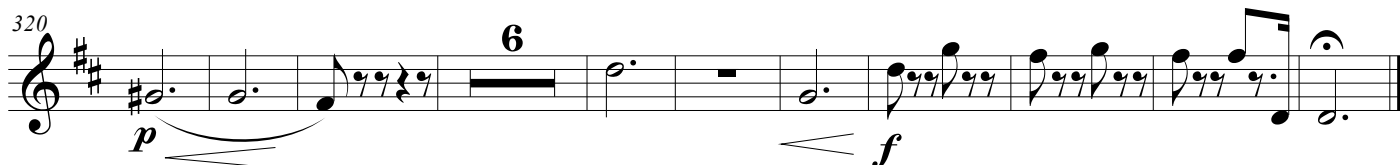
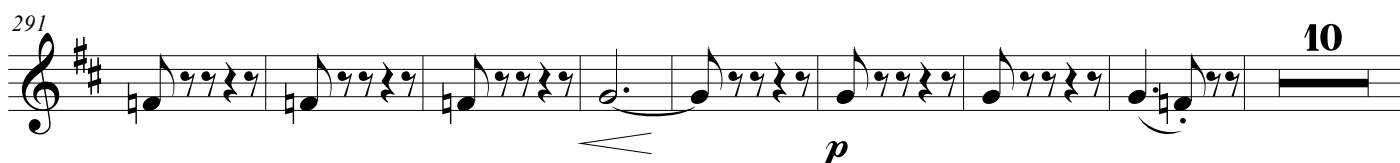
133 *p* più mosso

140 *p* *pp* *p*

Tempo I.



Rondo
Allegro vivo



Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

Andante con moto

Musical score for Bassoon 1, titled "Búrka a pokoj" (Storm and Calm) by Béla Kéler, revised by Pavel Burdych. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The tempo is "Andante con moto". The score includes various dynamics (p, ff, f, mf, mp, sf) and articulations (accents, slurs). It features several measures with repeat signs and first/second endings. The piece concludes with a final measure marked "p".

94 **2** **2** **3**
p *p* *mf*

108 **17** **2** **6**
pp *mf* **Tempo I.**

133 **6**
p **più mosso**

140 *p* *pp* *p*

148 **Tempo I.**
f *f* *p* *f*

157 *mf*

162

166 *mp*

170 *p*

173 **Poco più mosso** **2** *p*

180 **5** **3**
cresc.

193 *mp* *mp* *mp* 5

Musical staff 193-202 in bass clef, key of D major. It features a series of eighth and sixteenth notes, with a five-measure rest at measure 200. Dynamics are marked *mp* at measures 193, 197, and 200.

203 *p* *mf* **Tempo I.** 5

Musical staff 203-215 in bass clef, key of D major. It continues with eighth and sixteenth notes. Dynamics are *p* at measure 203 and *mf* at measure 207. A five-measure rest is at measure 205. The tempo marking **Tempo I.** appears at the end of the staff.

216 *mf* *p* *p* *f* *p* **Poco più mosso** 3 3 3 3

Musical staff 216-223 in bass clef, key of D major. It includes triplet markings (3) over groups of notes. Dynamics are *mf*, *p*, *p*, *f*, and *p*. The tempo marking **Poco più mosso** is placed above the staff.

224 *f* *p* 3 2 *p*

Musical staff 224-234 in bass clef, key of D major. It features triplet markings (3) and a two-measure rest (2). Dynamics are *f*, *p*, and *p*.

235 *mp* *p* *f* 2 4

Musical staff 235-246 in bass clef, key of D major. It includes a two-measure rest (2) and a four-measure rest (4). Dynamics are *mp*, *p*, and *f*.

247 *p* **Rondo** **Allegro vivo** 3 7 12 *cresc.* *cresc.* *f*

Musical staff 247-274 in bass clef, key of D major. It includes rests of 3, 7, and 12 measures. Dynamics are *p*, *cresc.*, *cresc.*, and *f*. The section is titled **Rondo Allegro vivo**.

275 16 *p*

Musical staff 275-298 in bass clef, key of D major. It begins with a 16-measure rest. The dynamic is *p*.

299 3 6 *p* *cresc.* *mf*

Musical staff 299-312 in bass clef, key of D major. It includes rests of 3 and 6 measures. Dynamics are *p*, *cresc.*, and *mf*.

313 4 6 *p*

Musical staff 313-328 in bass clef, key of D major. It includes rests of 4 and 6 measures. The dynamic is *p*.

329 *mf cresc.* *f*

Musical staff 329-340 in bass clef, key of D major. It features a series of eighth and sixteenth notes. Dynamics are *mf cresc.* and *f*.

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

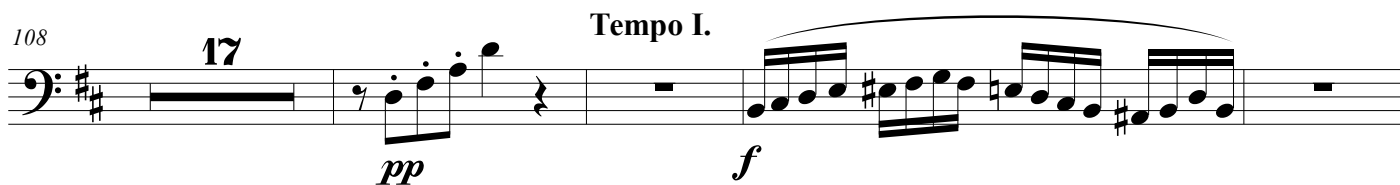
Andante con moto

Musical score for Bassoon 2, "Búrka a pokoj" by Béla Kéler, revised by Pavel Burdych. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The tempo is "Andante con moto". The score includes various dynamics (*p*, *ff*, *mf*, *mp*, *sf*, *f*) and articulations (accents, slurs, breath marks). It features several triplet markings (3) and a "Poco più mosso" section starting at measure 30. The score ends with a final measure marked *mf*.

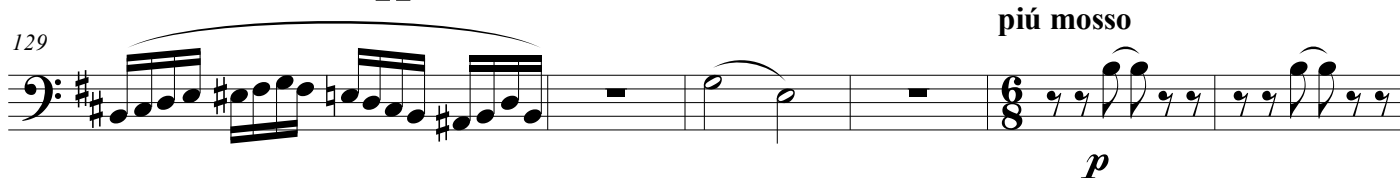
93



108



129



135



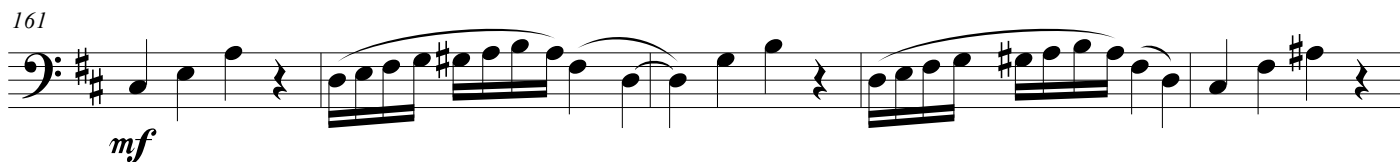
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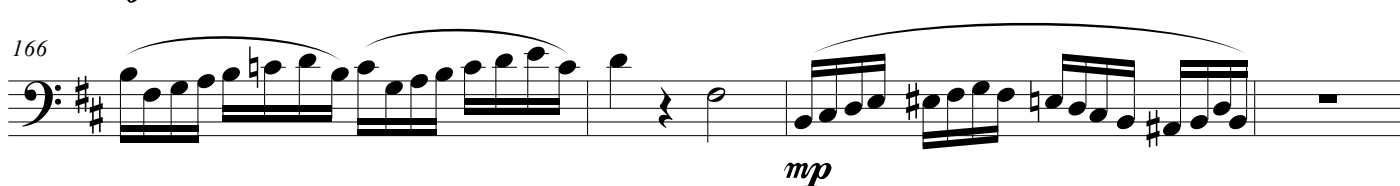
155



161



166



170



173



Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

Andante con moto

15

32

48

58

80

89

126

148

155

ff

f

mf

pp

mp

p

p

p

p

mf

sf

sf

sf

f

mf

p

Tempo I.

più mosso

Solo

p

Tempo I.

f

f

f

mf

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

Andante con moto

4 6 6

ff *f*

21 2 2

mf

31 *Poco più mosso* 7 2

pp *mp*

46 2

mp *p* *p* *p*

56

mp *p* *p* *p*

62 14

mp *p* *mf*

83

mf *sf* *sf* *sf* *f*

91 *Tempo I.* 8 23 2

mf *p* *mf*

131 *Tempo I.* 15

f *f* *f*

153

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

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Andante con moto

4 6 6

ff

21 **Poco piú mosso** *f*

10 17 4

mp > >

58 4 13 **Solo**

mp > > *mf* *mf*

82 36

sf sf sf f

126 **Tempo I. piú mosso** 7 15 **Tempo I.**

f f f

155 *mf*

162 6

Poco piú mosso

175 15 19 **Solo** 2

mf mf

215 *mf f*

223 **Tempo I.** 3 3 3

f

230 **Poco piú mosso** 17 16 12 **Rondo Allegro vivo** 40 6

mf

323 5

mp mp < f

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

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Andante con moto

4 6 6

ff *f* **Poco piú mosso**

21 10 17 4

56 4 16

mp *mp*

80 *mf* *sf* *sf* *sf*

89 **Tempo I.** *f* 36 7 **piú mosso** 15 *f*

151 **Tempo I.**

158 *mf* **Poco piú mosso**

166 6 15 23

213 *mf* *mf* *f*

223 **Tempo I.** *f* 3 3 3

230 **Poco piú mosso** 17 16 12 **Rondo** 40 6 *mf*

323 *mp* 5 *mp* *f*

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

Andante con moto

4 *ff* 6 *f* 6

22 *mp* 10 17 *Poco piú mosso* 4

58 *mp* 4 16 *mf*

83 34

126 *Tempo I. piú mosso sf* 7 15 *f*

153 *Tempo I.* *f*

161 *mf* *Poco piú mosso* 6

175 15 23 *mf* *Tempo I.* *mf*

220 *f* 3 *Poco piú mosso* 17 16 12

225 3

Rondo

275 *Allegro vivo* 40 6 3

329 *mp* *mp* *f*

Búrka a pokoj

Tempête et calme

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Andante con moto

4 *ff* 6 *f* 6

22 *mp* 10 *Poco più mosso* 17 4

58 *mp* 16 *mf* *mf*

84 *sf* *sf* *sf* *f* 34

126 *Tempo I.* *più mosso* 15 *f* *f* *f*

153 *Tempo I.*

160 *mf* 7

Poco più mosso 15 23 *mf* *mf* *p*

220 *f* *f* *Tempo I.* 3 3 3 3

225 *Poco più mosso* 3 17 16 12 6

Rondo
275 *Allegro vivo* 40 6 3

329 *mp* *mp* *f*

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

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Andante con moto

4

6

ff

f

Poco più mosso

15

6

10

17

4

56

4

16

mp

mp

80

mf

sf

sf

sf

f

90

36

Tempo I.

più mosso

7

15

f

153

Tempo I.

f

f

Poco più mosso

160

mf

7

15

190

23

mf

Tempo I.

mf

f

222

3

3

3

3

229

f

Poco più mosso

17

16

12

6

Rondo

275

Allegro vivo

40

6

3

mp

mp

329

mp

mp

f

Búrka a pokoj

Tempête et calme

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Andante con moto

4 6 7

f *f*

24

p *p* *p* *p* *pp*

35 Poco piú mosso 17

pp *pp* *pp* *mp*

58 24

p *p* *mf* *sf* *sf* *sf*

89 37 Tempo I. 7 piú mosso 14

p *f*

152 Tempo I.

f *mf*

166

mp *pp*

175 Poco piú mosso 15

pp

201 9

mf

221 Tempo I. 3 Poco piú mosso 17

f *f* *p* *f* *p* *f*

247 16 12 Rondo 37

mp

316 14

cresc. *f*

67 arco *mp*

73 *p* *mp*

78 *p*

83 *mf* *f*

90 3 *p*

97

102

107 *p* *Tempo I.* pizz. 14

126 arco *f*

132 *più mosso* *p*

137 *p* *mf*

143 *pp* *p* *f* **Tempo I.**

149 *f* *f* *mf*

155 *mf*

161 *mf*

167 *pizz.* *mp* *pp*

Poco più mosso
arco

175 *mp*

181 *p*

186 *pp* *p* *p*

192 *p* *mp* *p* *mp* *pp* **3**

200

207

p **3** *p*

Musical staff 200-207: Treble clef, key of D major. Measures 200-201: eighth notes, *p*. Measure 202: triplet of eighth notes, **3**. Measure 203: eighth notes, *p*. Measures 204-207: eighth notes, *p*.

208

213

mf

Musical staff 208-213: Treble clef, key of D major. Measures 208-212: eighth notes, *mf*. Measure 213: quarter note, *mf*.

214

219

mf *p*

Musical staff 214-219: Treble clef, key of D major. Measures 214-215: quarter notes, *mf*. Measures 216-217: eighth notes, *p*. Measures 218-219: eighth notes, *p*.

220

225

cresc. *f* *f* **Tempo I.**

Musical staff 220-225: Treble clef, key of D major. Measures 220-221: eighth notes, *cresc.*. Measure 222: quarter note, *f*. Measures 223-224: quarter notes, *f*. Measure 225: quarter note, *f*. **Tempo I.**

226

232

Poco più mosso *p*

Musical staff 226-232: Treble clef, key of D major. Measures 226-227: triplet of eighth notes, **3**, *p*. Measures 228-232: eighth notes, *p*.

233

236

Musical staff 233-236: Treble clef, key of D major. Measures 233-234: eighth notes, triplet **3**. Measures 235-236: eighth notes, triplet **3**.

237

239

Musical staff 237-239: Treble clef, key of D major. Measures 237-238: eighth notes, triplet **3**. Measure 239: eighth notes, triplet **3**.

240

243

f *p*

Musical staff 240-243: Treble clef, key of D major. Measures 240-241: eighth notes, triplet **3**. Measures 242-243: eighth notes, triplet **3**. Measure 244: quarter note, *f*. Measure 245: quarter note, *p*.

244

249

p

Musical staff 244-249: Treble clef, key of D major. Measures 244-245: quarter notes, *p*. Measures 246-249: eighth notes, *p*.

250

254

Musical staff 250-254: Treble clef, key of D major. Measures 250-251: eighth notes. Measures 252-253: eighth notes. Measure 254: quarter note.

255

mp *pp*

259

cresc. *f* 12

275

Rondo
Allegro vivo

p

283

p

291

p

299

p

307

cresc. *mf*

313

pizz.

320

arco *p*

326

mp *cresc.* *f*

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

Andante con moto

9 *pp* *ff* 2

18 *pp* *f* 2 *f*

27 *mf* *pp* *p* pizz.

35 **Poco più mosso** arco *mf* *mp*

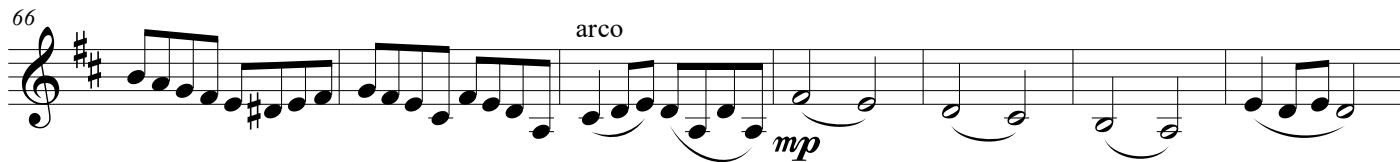
41

47 *p* *p* *p*

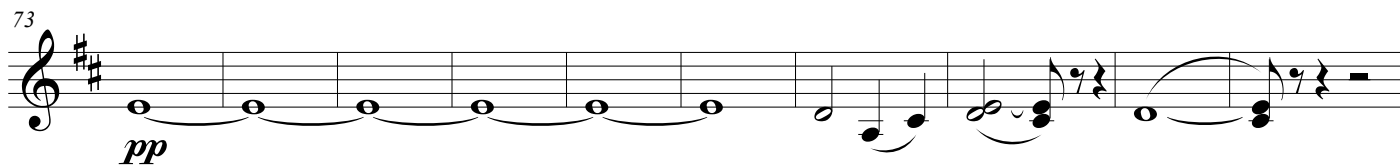
54 *p* *p* *mp* *p* *p* *p*

60 *p* *p* *mp* pizz.

66 arco *mp*



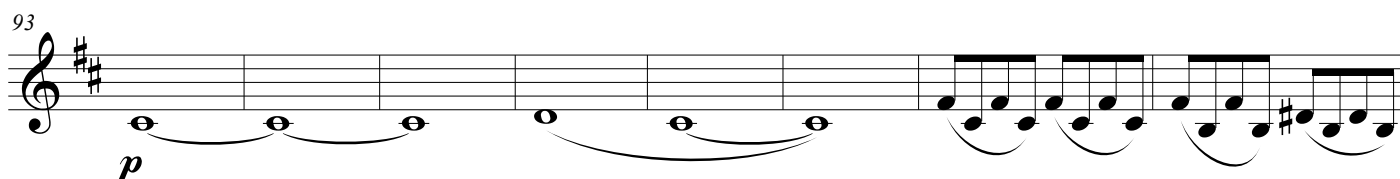
73 *pp*



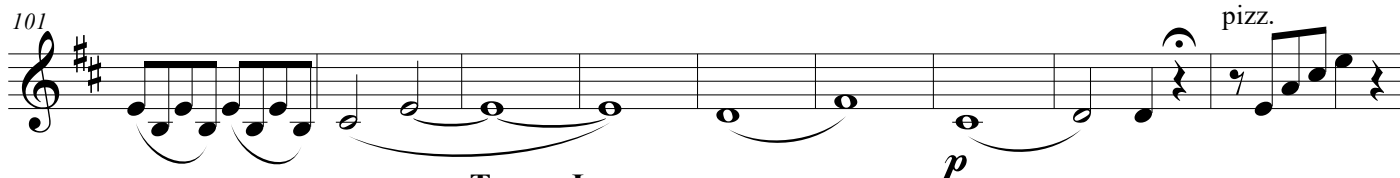
83 *mf* *f* 3



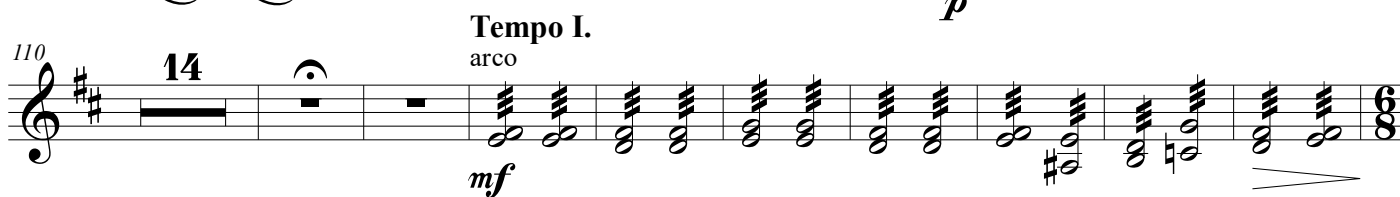
93 *p*



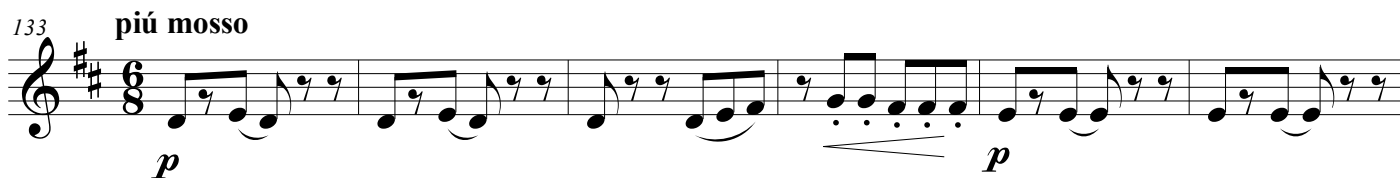
101 *p* pizz.



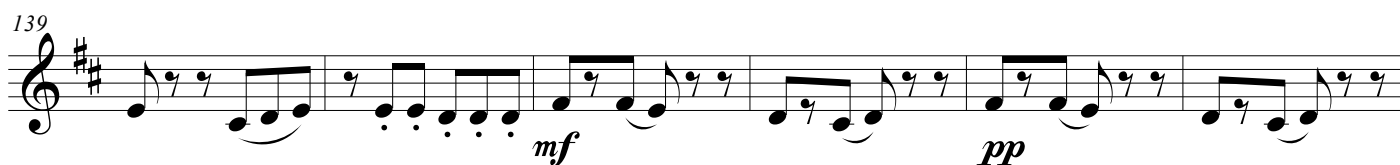
110 14 *Tempo I.* arco *mf*



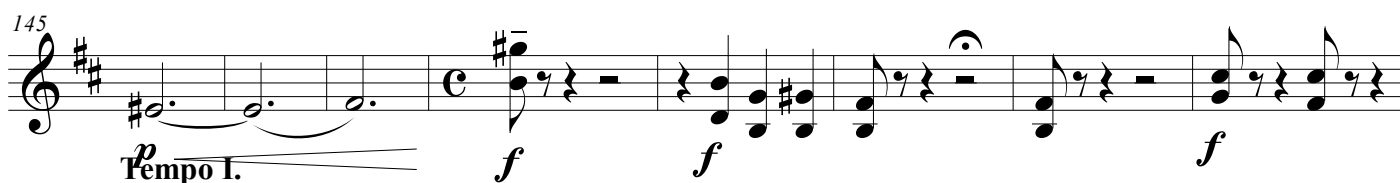
133 *più mosso* *p* *p*



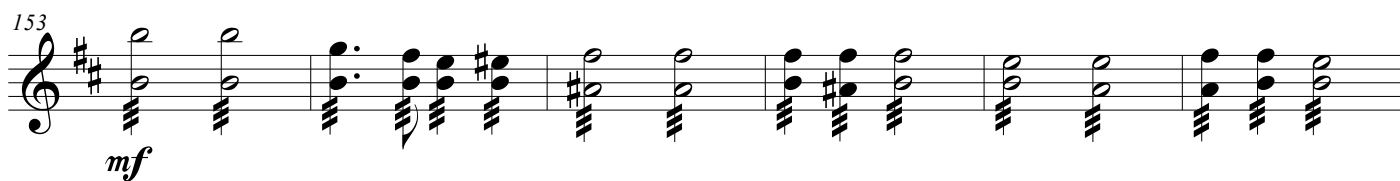
139 *mf* *pp*



145 *Tempo I.* *f* *f* *f*



153 *mf*



159 *mf* *mf* pizz.

168 *p* *pp*

175 *mp* Poco più mosso arco

181 *p* *pp*

190 *p* *mp* *p* *mp* *pp* 3

200 3 *p*

209 *mf*

216 *mf* *p* *f*

223 *f* 3

230 Poco più mosso *p* *p* *f*

243 *p* *p*

252 *pp*

259 *cresc.* *f* **12** *p* **Rondo Allegro vivo**

277 *p*

285 *p*

293 *p* *p*

301 *p* *cresc.*

309 *mf* *pizz.*

318 *arco* *p*

326 *mp cresc.* *f*

Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

Andante con moto

4 6 2

ff *f*

17 *f* *mf*

26 *mp* *pp* pizz.

35 Poco più mosso
arco *mf* *mp*

40

46 *p*

54 *p* *p* *mp*

60 *p* *p* *mp* *p* pizz.

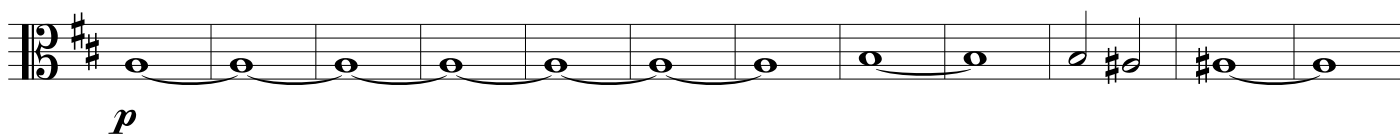
67 arco *mp* *pp*

75 *f*

85



93



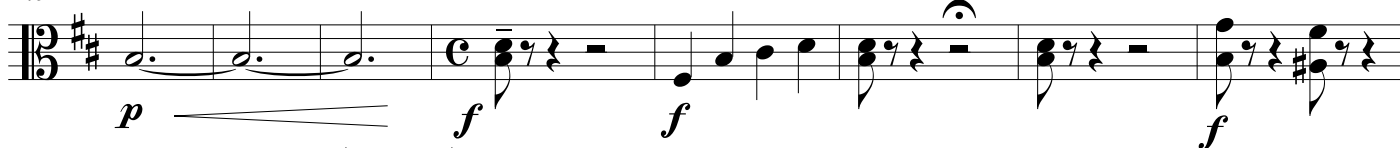
105

126 **Tempo I.**
arco133 **più mosso**

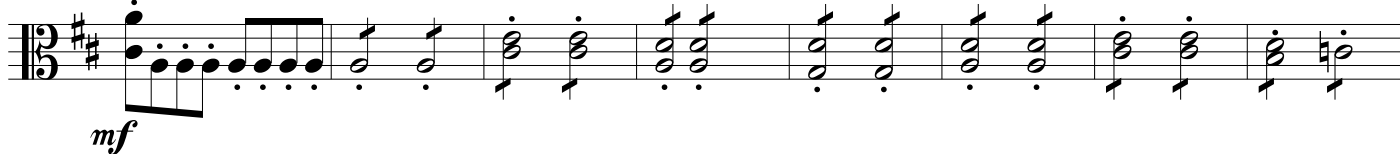
139



145

153 **Tempo I.**

159



167

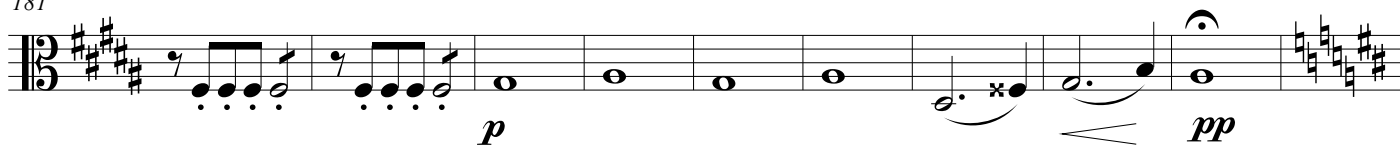


Poco piú mosso

175



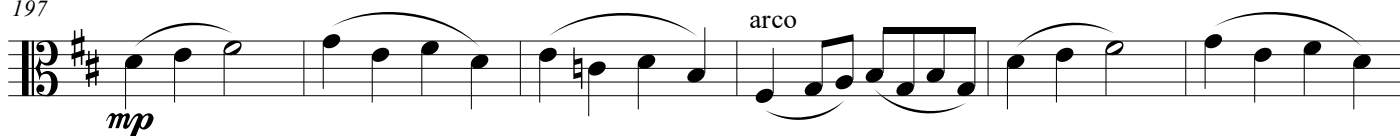
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190



197



203



209



216

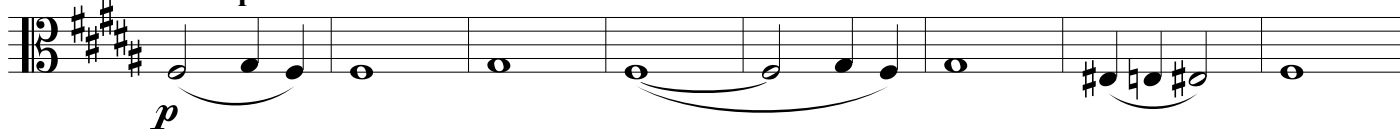


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230

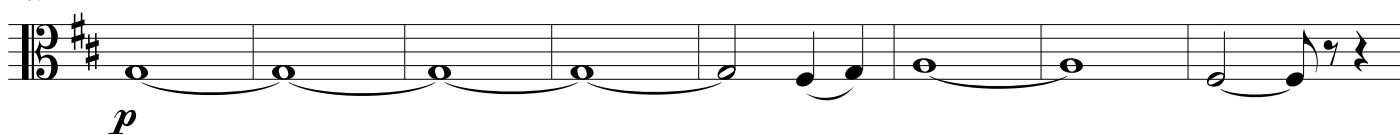
Poco piú mosso



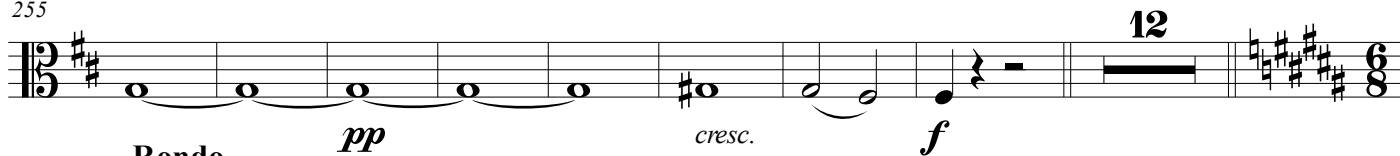
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247

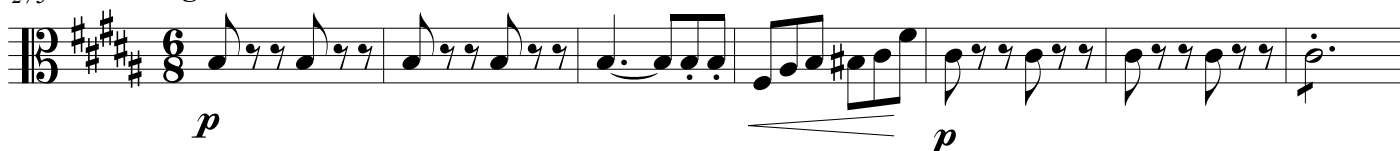


255



Rondo
Allegro vivo

275



282



289



297



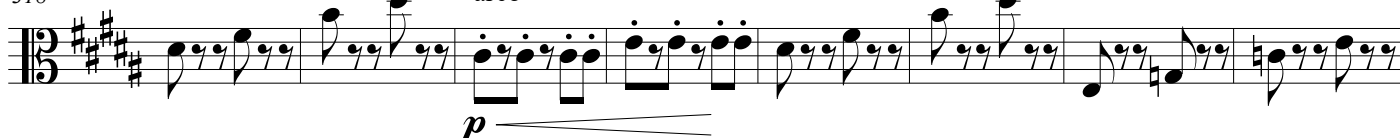
303



310



318



326



Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

Andante con moto

4

ff

3

p

13

f

f

pizz.

arco

19

pizz.

arco

pizz.

arco

23

pizz.

arco

mf

27

32

mp

pizz.

p

arco

mf

mp

37

42

47

p

54

p

p

mp

Poco più mosso

60

60 61 62 63 64 65 66

p *p* *mp* *p* pizz.

Staff 60-66: Bass clef, key of D major. Measures 60-61: eighth notes G2, A2, B2, C3. Measure 62: quarter note D3. Measure 63: quarter rest. Measure 64: eighth notes E3, F#3, G#3, A4 with accents. Measure 65: quarter note G#3. Measure 66: quarter rest. Dynamics: *p* (60), *p* (61), *mp* (62), *p* (64), *pizz.* (66).

67

67 68 69 70 71

arco pizz.

Staff 67-71: Bass clef, key of D major. Measure 67: quarter rest. Measure 68: quarter note D3. Measure 69: quarter rest. Measure 70: eighth notes E3, F#3, G#3, A4 with accents. Measure 71: eighth notes G#3, F#3, E3, D3. Dynamics: *pizz.* (70), *arco* (71).

72

72 73 74 75 76 77

arco *p* *mp*

Staff 72-77: Bass clef, key of D major. Measure 72: quarter note D3. Measure 73: quarter note E3. Measure 74: quarter note F#3. Measure 75: quarter note G#3. Measure 76: eighth notes A4, G#3, F#3, E3. Measure 77: eighth notes D3, C3, B2, A2. Dynamics: *arco* (72), *p* (72), *mp* (77).

78

78 79 80 81 82

cresc. *mf* *p* *mf*

Staff 78-82: Bass clef, key of D major. Measure 78: eighth notes A2, G2, F#2, E2. Measure 79: eighth notes D3, C3, B2, A2. Measure 80: eighth notes G2, F#2, E2, D2. Measure 81: eighth notes C3, B2, A2, G2. Measure 82: eighth notes F#2, E2, D2, C2. Dynamics: *cresc.* (78), *mf* (80), *p* (81), *mf* (82).

83

83 84 85 86 87 88

p *mf* *f* *f* *f*

Staff 83-88: Bass clef, key of D major. Measure 83: eighth notes G2, F#2, E2, D2. Measure 84: quarter note D3. Measure 85: eighth notes E3, F#3, G#3, A4. Measure 86: eighth notes G#3, F#3, E3, D3. Measure 87: eighth notes C3, B2, A2, G2. Measure 88: quarter note D3 with fermata. Dynamics: *p* (83), *mf* (84), *f* (85), *f* (86), *f* (87).

89

89 90 91 92 93 94

f pizz. *p*

Staff 89-94: Bass clef, key of D major. Measure 89: eighth notes G2, F#2, E2, D2. Measure 90: eighth notes C3, B2, A2, G2. Measure 91: eighth notes F#2, E2, D2, C2. Measure 92: quarter note D3. Measure 93: quarter rest. Measure 94: quarter note D3. Dynamics: *f* (89), *pizz.* (92), *p* (94).

95

95 96 97 98 99 100 101 102 103 104 105

Staff 95-105: Bass clef, key of D major. Measure 95: quarter rest. Measure 96: quarter rest. Measure 97: quarter rest. Measure 98: quarter rest. Measure 99: quarter note D3. Measure 100: quarter note E3. Measure 101: quarter note F#3. Measure 102: quarter note G#3. Measure 103: quarter note A4. Measure 104: quarter note G#3. Measure 105: quarter note F#3. Dynamics: *f* (89), *pizz.* (92), *p* (94).

106

106 107 108 109 110 111 112 113

p pizz. *mf*

Staff 106-113: Bass clef, key of D major. Measure 106: quarter note D3. Measure 107: quarter note E3. Measure 108: quarter note F#3. Measure 109: quarter note G#3. Measure 110: quarter note A4. Measure 111: quarter note G#3. Measure 112: quarter note F#3. Measure 113: quarter note E3. Dynamics: *p* (106), *pizz.* (110), *mf* (111).

114

114 115 116 117 118 119 120 121

Staff 114-121: Bass clef, key of D major. Measure 114: quarter rest. Measure 115: quarter rest. Measure 116: quarter note D3. Measure 117: quarter note E3. Measure 118: quarter note F#3. Measure 119: quarter note G#3. Measure 120: quarter note A4. Measure 121: quarter note G#3. Dynamics: *p* (106), *pizz.* (110), *mf* (111).

122

122 123 124 125 126 127

Tempo I. *p* *mf* *f* arco

Staff 122-127: Bass clef, key of D major. Measure 122: quarter note D3. Measure 123: quarter note E3. Measure 124: quarter note F#3. Measure 125: quarter note G#3. Measure 126: quarter note A4. Measure 127: quarter note G#3. Dynamics: *p* (122), *mf* (125), *f* (126), *arco* (127).

128 pizz. arco pizz. arco

Staff 128-131: Bass clef, key of D major. Measures 128-131. Measure 128: quarter rest, quarter note D, quarter rest. Measure 129: eighth notes D, E, F#, G, A, B, C, D. Measure 130: eighth notes D, E, F#, G, A, B, C, D. Measure 131: eighth notes D, E, F#, G, A, B, C, D.

132 pizz. *piú mosso* arco *p* *p*

Staff 132-138: Bass clef, key of D major. Measure 132: quarter rest, quarter note D. Measure 133: eighth notes D, E, F#, G, A, B, C, D. Measure 134: eighth notes D, E, F#, G, A, B, C, D. Measure 135: eighth notes D, E, F#, G, A, B, C, D. Measure 136: eighth notes D, E, F#, G, A, B, C, D. Measure 137: eighth notes D, E, F#, G, A, B, C, D. Measure 138: eighth notes D, E, F#, G, A, B, C, D.

139 *mf* *pp*

Staff 139-144: Bass clef, key of D major. Measure 139: eighth notes D, E, F#, G, A, B, C, D. Measure 140: quarter note D, quarter rest. Measure 141: eighth notes D, E, F#, G, A, B, C, D. Measure 142: eighth notes D, E, F#, G, A, B, C, D. Measure 143: eighth notes D, E, F#, G, A, B, C, D. Measure 144: eighth notes D, E, F#, G, A, B, C, D.

145 *p* *f* *f* *f*

Staff 145-152: Bass clef, key of D major. Measure 145: quarter note D, quarter rest. Measure 146: quarter note D, quarter rest. Measure 147: quarter note D, quarter rest. Measure 148: quarter note D, quarter rest. Measure 149: quarter note D, quarter rest. Measure 150: quarter note D, quarter rest. Measure 151: quarter note D, quarter rest. Measure 152: quarter note D, quarter rest.

153 *Tempo I.*

Staff 153-158: Bass clef, key of D major. Measure 153: quarter note D, quarter note E, quarter note F#, quarter note G. Measure 154: quarter note A, quarter note B, quarter note C, quarter note D. Measure 155: quarter note E, quarter note F#, quarter note G, quarter note A. Measure 156: quarter note B, quarter note C, quarter note D, quarter note E. Measure 157: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 158: quarter note C, quarter note D, quarter note E, quarter note F#.

159 *f* *f* pizz. arco

Staff 159-162: Bass clef, key of D major. Measure 159: eighth notes D, E, F#, G, A, B, C, D. Measure 160: eighth notes D, E, F#, G, A, B, C, D. Measure 161: eighth notes D, E, F#, G, A, B, C, D. Measure 162: eighth notes D, E, F#, G, A, B, C, D.

163 pizz. arco pizz. arco

Staff 163-166: Bass clef, key of D major. Measure 163: quarter rest, quarter note D, quarter rest. Measure 164: eighth notes D, E, F#, G, A, B, C, D. Measure 165: eighth notes D, E, F#, G, A, B, C, D. Measure 166: eighth notes D, E, F#, G, A, B, C, D.

167 *mp*

Staff 167-170: Bass clef, key of D major. Measure 167: quarter rest, quarter note D, quarter rest. Measure 168: eighth notes D, E, F#, G, A, B, C, D. Measure 169: eighth notes D, E, F#, G, A, B, C, D. Measure 170: eighth notes D, E, F#, G, A, B, C, D.

171 pizz. *p*

Staff 171-174: Bass clef, key of D major. Measure 171: quarter rest, quarter note D, quarter rest. Measure 172: eighth notes D, E, F#, G, A, B, C, D. Measure 173: eighth notes D, E, F#, G, A, B, C, D. Measure 174: eighth notes D, E, F#, G, A, B, C, D.

175 *Poco più mosso* pizz. *mf* arco

Staff 175-178: Bass clef, key of D major. Measure 175: quarter note D, quarter rest. Measure 176: quarter note E, quarter rest. Measure 177: quarter note F#, quarter rest. Measure 178: quarter note G, quarter rest.

182



190



196



201



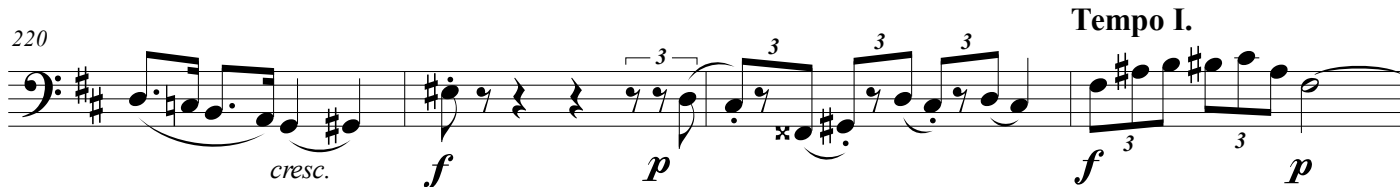
206



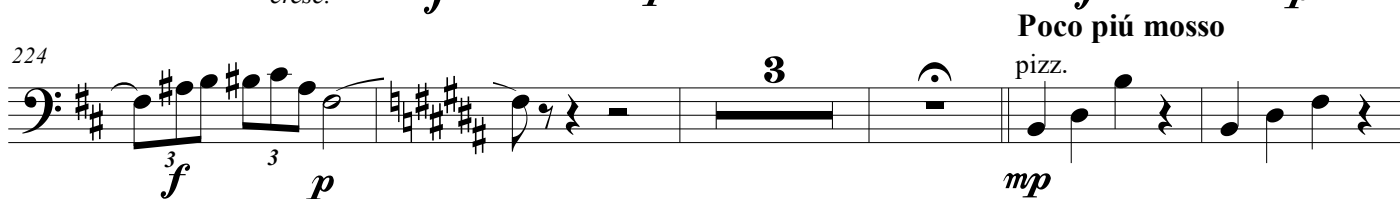
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220



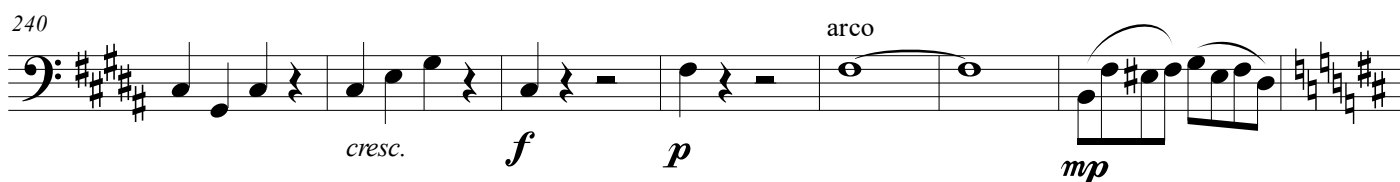
224



232



240



247

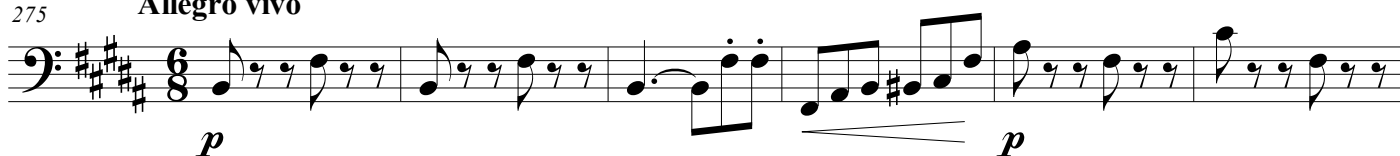


255



275

Rondo
Allegro vivo



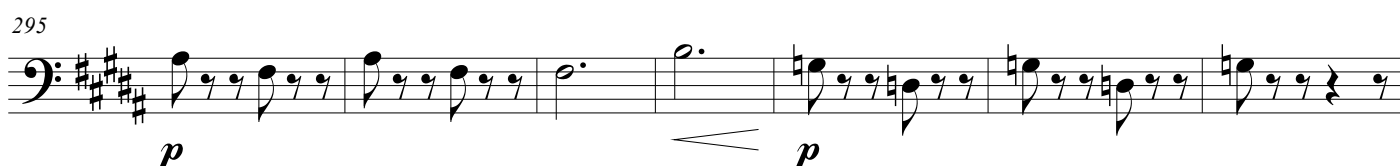
281



287



295



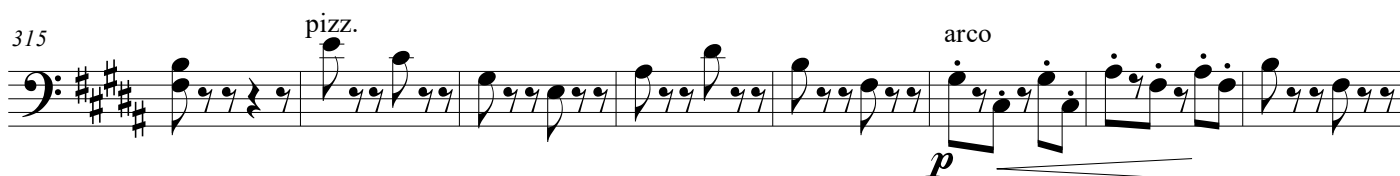
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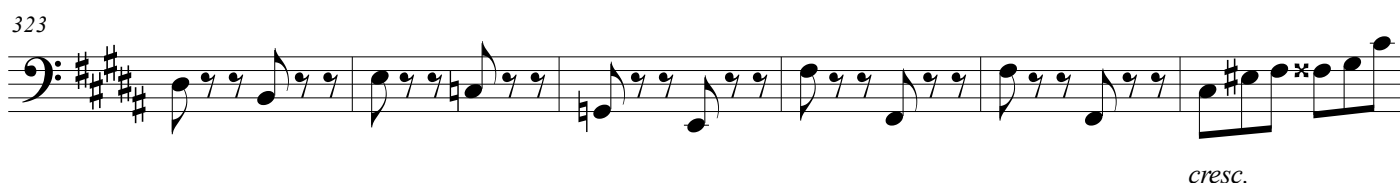
308



315



323



329



Búrka a pokoj

Tempête et calme

Béla Kéler (1820 - 1882)

Rev. Pavel Burdych

Andante con moto

4 *ff* *p* 3

13 *f* *f* pizz.

21 *mf*

29 arco *mp* *p* pizz.

Poco più mosso

35 arco *mf* *mp*

43 *p* *p* *p* *mp* *p*

52 *p* *p* *p* *mp* *p*

58 *p* *p* *p* *mp* *p*

65 3 arco *p* pizz.

73 arco *p* *mp* *cresc.*

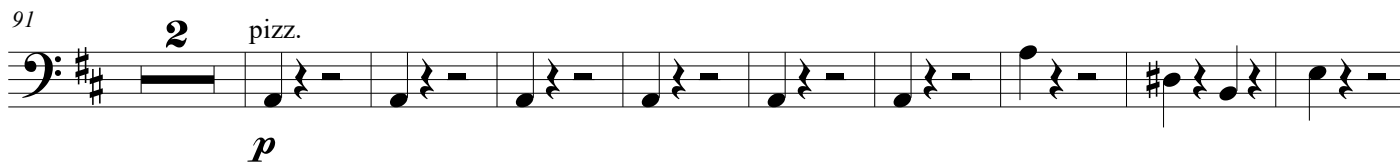
79



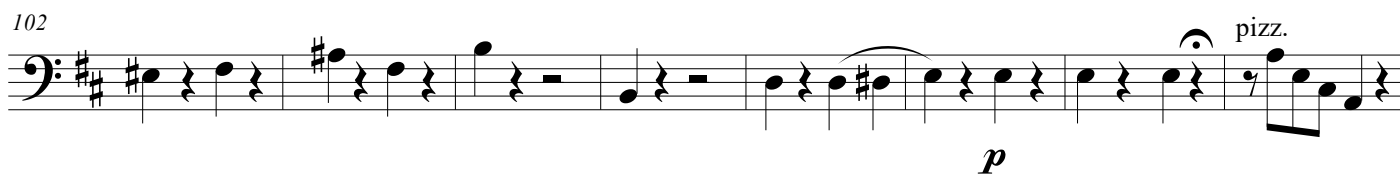
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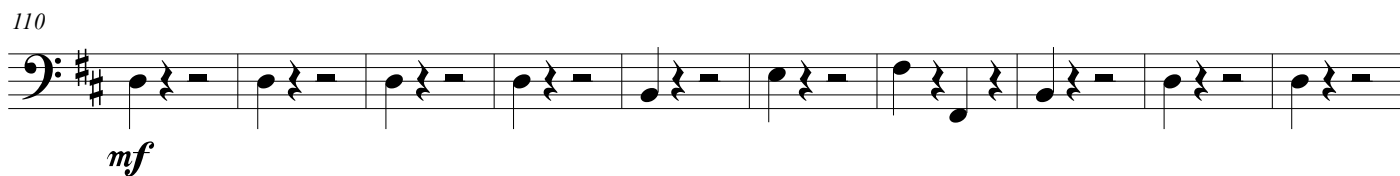
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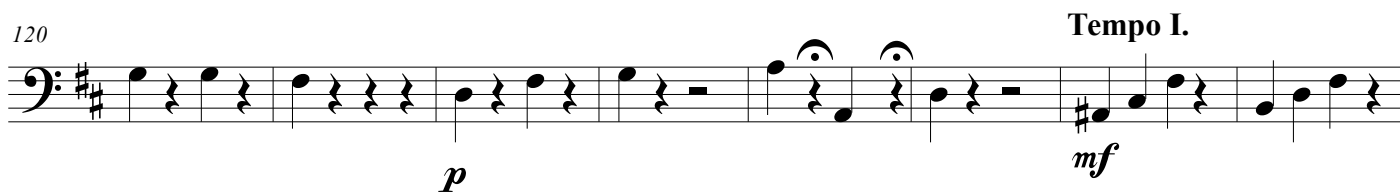
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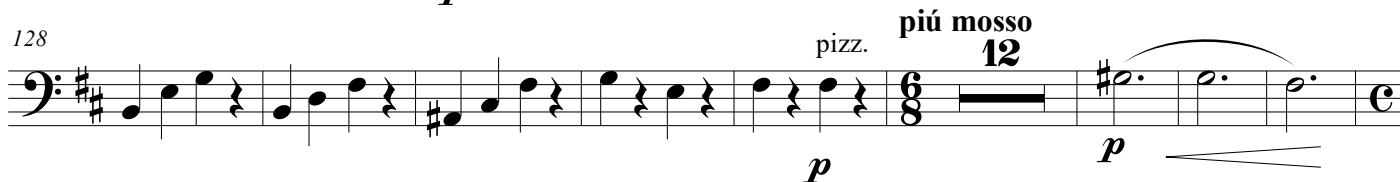
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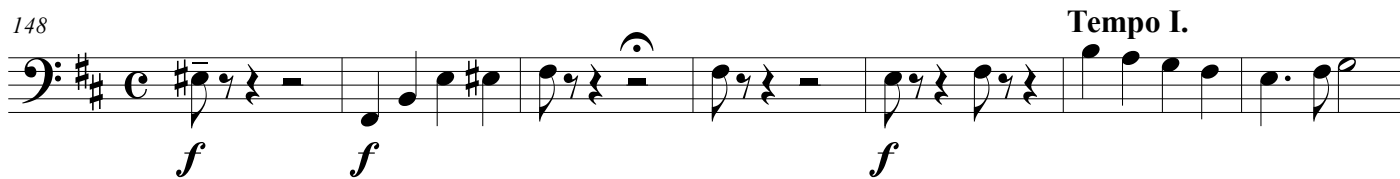
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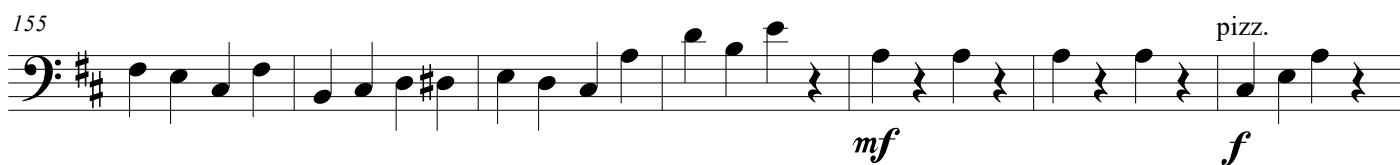
128



148



155



162



170 *arco* *pizz.* *p*

175 *Poco più mosso* *pizz.* *mf* *arco*

182 *pizz.* *p* *arco* *pp*

190 *p* *p* *p* *mp* *p* *mp* *pp*

197 *pizz.* *p*

205 *arco* *p*

211 *mf* *mf p*

218 *cresc.* *f* *p* *3* *3* *3*

223 *Tempo I.* *f* *p* *f* *p* *Poco più mosso* *pizz.* *p*

232 *p* *cresc.*

242



251



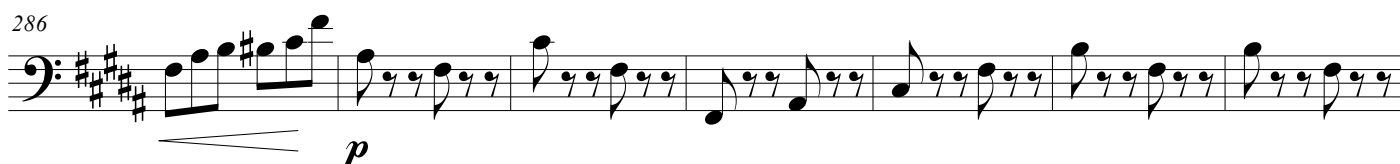
260



279



286



293



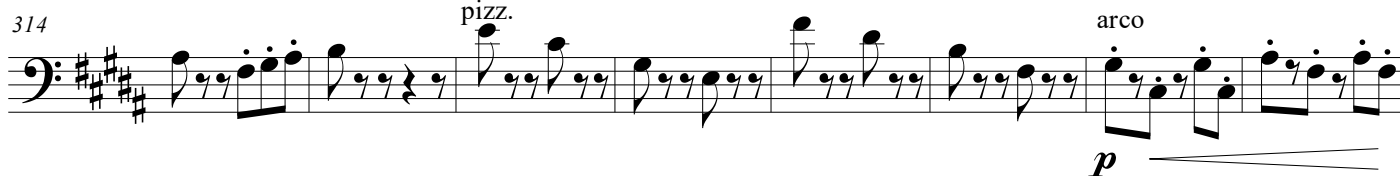
300



307



314



322



329

