

BÉLA KÉLER



VESELOHERNÁ PREDOHRA LUSTSPIEL OUVERTURE op. 73

pre orchester | for Orchestra

Editoval | Edited by
Pavel Burdych

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Veseloherná predohra

Lustspiel Ouverture

Béla Kéler, op. 73

Edited by Pavel Burdych

Andante maestoso

Flute 1

Flute 2 / Piccolo

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Gran Cassa e Piatto

Triangle

Violin I

Violin II

Viola

Cello

Contrabass

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2 / Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn., Tuba, Timp., G. C. e P. Trgl., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *ff*, *mp*, *p*, and *tr*, and tempo markings like *Allegro vivo* and *ritardando*. The page is numbered 23 in the top left corner.

54

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

54

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

54

Timp.

54

G. C. e P.
Togl.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

83

Timp.

83

G. C. e P.
Togl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133 *a tempo*

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

133

Timp.

G. C. e P. Trgl.

133

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♮ Cl. 1

B♮ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

G. C. e P.
Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

8va

mp

pizz.

arco

p

162

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

162

Timp.

G. C. e P.
Tgl.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1
- Fl. 2 / Picc.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn.
- Tuba
- Timp.
- G. C. e P. Tngl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *f*. The page number 175 is visible at the top left. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The bottom of the page features a large, bolded "ff" marking, indicating a fortissimo dynamic.

194

Fl. 1 *mp* *f* *8va*

Fl. 2 / Picc. *mp* *f*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

B♭ Cl. 1 *mp* *f* *tr*

B♭ Cl. 2 *mp* *f* *tr*

Bsn. 1 *mp* *f*

Bsn. 2

Hr. 1 *mp* *f* *mf*

Hr. 2 *p* *mf*

Hr. 3 *p* *mf*

Hr. 4 *p* *mf*

C Tpt. 1 *p* *mf*

C Tpt. 2 *p* *mf*

Tbn. *p* *mf*

Tuba

194

Timp.

194

G. C. e P. Tgl.

194

Vln. I *mp* *f*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

210 *Poco meno*

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

210

Timp.

G. C. e P.

Trgl.

210 *Poco meno*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including Flutes (Fl. 1, Fl. 2 / Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn.), Tuba, Timpani (Timp.), and Strings (G. C. e P. Tngl., Vln. I, Vln. II, Vla., Vc., Cb.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Più mosso' at the top right. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sf* (sforzando). The score is divided into measures, with some measures containing rests and others containing notes. The score is written in a standard musical notation with a grand staff for each instrument.

264

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

264

264

G. C. e P.
Tigl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281 (8^{va})

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 / Picc. *f* *ff* *f* *ff*

Ob. 1 *f* *ff* *f* *ff*

Ob. 2 *f* *ff* *f* *ff*

B♭ Cl. 1 *f* *ff* *f* *ff*

B♭ Cl. 2 *f* *ff* *f* *ff*

Bsn. 1 *ff* *ff* *f* *ff*

Bsn. 2 *ff* *ff* *f* *ff*

Hn. 1 *ff* *ff* *f* *ff*

Hn. 2 *ff* *ff* *f* *ff*

Hn. 3 *ff* *ff* *f* *ff*

Hn. 4 *ff* *ff* *f* *ff*

C Tpt. 1 *f* *ff* *f* *ff*

C Tpt. 2 *f* *ff* *f* *ff*

Tbn. *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

Timp. *ff*

G. C. e P. Tgl. *ff*

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*