

BÉLA KÉLER



KOMICKÁ PREDOHRA OUVERTURE COMIQUE op. 74

pre orchester | for Orchestra

Editoval | Edited by
Pavel Burdych

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Komická predohra

Ouverture comique

Béla Kéler, op. 74

Edited by Pavel Burdych

Allegro vivo

Flute

Piccolo

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Bass Drum / Triangle

Violin I

Violin II

Viola

Cello

Contrabass

17

Fl. *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *mf*

Timp. *mf*

B.D. / Trgl. *mf*

Vln. I *ff*

Vln. II *f* *mf* *pp*

Vla. *f* *mf* *pp*

Vc. *f* *mf* *p*

Cb. *mf* *p*

[illegible]

49

Fl. *mp*

Picc. *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

Tbn. *p*

Timp. 49

B.D. / Trgl. 49

Vln. I *mp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Hn. 4 (Horn 4), C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Trombone), Timp. (Timpani), B.D. / Trgl. (Bass Drum / Travis), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page number '64' is visible at the top left.

[illegible]

98 *a tempo*

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

98

Timp.

98

B.D. / Trgl.

98 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Fl. *f* *tr*

Picc. *f* *tr*

Ob. 1 *f* *tr* *ff* *f*

Ob. 2 *f* *tr* *ff* *f*

B♭ Cl. 1 *f* *tr* *ff* *f*

B♭ Cl. 2 *f* *tr* *ff* *f*

Bsn. 1 *mf* *ff* *mf* *f*

Bsn. 2 *f* *ff* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *ff* *mf* *f*

Hn. 4 *mf* *ff* *mf* *f*

C Tpt. 1 *f* *ff* *f*

C Tpt. 2 *f* *ff* *f*

Tbn. *f* *ff* *f*

Timp. 131

B.D. / Trgl. 131 *f*

Vln. I 131 *f* *tr*

Vln. II *f*

Vla. *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

146

Fl. *ff* *p* *f*

Picc. *ff* *f*

Ob. 1 *ff* *p* *f*

Ob. 2 *ff* *f*

B♭ Cl. 1 *ff* *p* *f*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1 *ff* *p* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *ff*

Timp. 146

B.D. / Trgl. 146

Vln. I 146 *p* *f*

Vln. II *ff* *pp* *mf*

Vla. *ff* *pp* *mf*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

163

Fl. *ff* *tr* *p*

Picc. *ff*

Ob. 1 *ff* *tr*

Ob. 2 *ff* *tr*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff*

Bsn. 1 *f* *ff* *pp*

Bsn. 2 *f* *ff*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Timp. *f*

B.D. / Trgl. *f*

Vln. I *ff* *tr* *p* *rit.*

Vln. II *f* *pp*

Vla. *f* *pp* *pizz.*

Vc. *ff* *pp* *p*

Cb. *ff* *p* *pizz.*

178 *a tempo*

Fl. *mp*

Picc. *mp*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

Tbn. *p*

Timp. 178

B.D. / Trgl. 178

Vln. I *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* arco *p* arco

Cb. *p*

Fl.

Picc.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

B. Dr. / Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains the following staves and instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- B.D. / Trgl. (Bass Drum / Triangle)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *pp*. The page number 209 is visible at the top left.

241

Fl. *p*

Picc.

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 241

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

Timp. 241

B.D. / Trgl. 241

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

257 *8va*

Fl. *f* *tr*

Picc. *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f* *tr*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

Hn. 1 *f* *ff* *f*

Hn. 2 *f* *ff* *f*

Hn. 3 *f* *ff* *f*

Hn. 4 *f* *ff* *f*

C Tpt. 1 *mf* *f* *mf* *ff* *mf* *f*

C Tpt. 2 *mf* *f* *mf* *ff* *mf* *f*

Tbn. *f* *ff* *f*

Timp. *f* *ff* *f*

B.D. / Trgl. *f* *ff* *f*

Vln. I *f* *tr*

Vln. II *mf* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

272 *più mosso*

Fl.

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

B.D. / Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

288

Fl. *mf* *f* *ff* *pp*

Picc. *mf* *f* *ff*

Ob. 1 *mf* *f* *ff* *pp*

Ob. 2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff* *pp*

B♭ Cl. 2 *mf* *f* *ff* *pp*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *f* *ff* *p*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

C Tpt. 1 *f* *f* *ff*

C Tpt. 2 *f* *f* *ff*

Tbn. *f* *ff*

Timp. *mf* *ff*

B.D. / Trgl. *mf* *ff*

Vln. I *mf* *f* *ff* *pp* *8va*

Vln. II *mf* *f* *ff* *pp*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*

This page of the musical score contains the following staves and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B> Cl. 1 (Bass Clarinet 1)
- B> Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- C Tpt. 1 (Cornet Trumpet 1)
- C Tpt. 2 (Cornet Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- B.D. / Trgl. (Double Bass / Triangle)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *p*, and *sf*. It also features performance instructions like *tr* (trill) and *8va* (octave up).