

AUF FLÜGELN DER LIEBE! WALZER V. KELER BÉLA Op. 93

Alc. vivo

Terline I.

Introduction

a tempo

Argentina

urco

1000 più lento

दिना

H

филл.

Im Walzer Tempo

Walzer №1

cresc.

Schlund

Flöte I

N^o 2

First system (measures 1-4): Treble clef, 3/4 time, key of D major. The melody begins with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *f* appears at measure 3. A fermata is placed over the final note of measure 4.

Second system (measures 5-8): Continues the melodic line. Measure 8 features first and second endings, both marked with a repeat sign and a fermata.

Third system (measures 9-12): Measure 9 is marked *cresc.* with a dashed line. The melody is more active, featuring many sixteenth notes. Measure 12 has a fermata.

Fourth system (measures 13-16): Measure 13 is marked *riten.* and measure 14 is marked *al tempo*. The melody concludes with a final note marked *Sluss.* and a fermata.

N^o 3

First system (measures 1-4): Treble clef, 3/4 time, key of B-flat major. The melody starts with a quarter rest, followed by eighth notes. A dynamic marking of *f* is present at measure 3.

Second system (measures 5-8): Continues the melodic line. Measure 8 features first and second endings, both marked with a repeat sign and a fermata.

Third system (measures 9-12): Measure 9 is marked *f*. The melody is more active, featuring many sixteenth notes. Measure 12 has a fermata.

Fourth system (measures 13-16): Measure 13 is marked *f*. The melody concludes with a final note marked *Sluss.* and a fermata.

N^o 4 Eingang

Walzer

First system (measures 1-4): Treble clef, 3/4 time, key of D major. The melody begins with a quarter rest, followed by eighth notes. A dynamic marking of *f* is present at measure 3.

Second system (measures 5-8): Continues the melodic line. Measure 8 features first and second endings, both marked with a repeat sign and a fermata.

Third system (measures 9-12): Measure 9 is marked *f*. The melody is more active, featuring many sixteenth notes. Measure 12 has a fermata.

Fourth system (measures 13-16): Measure 13 is marked *f*. The melody concludes with a final note marked *Sluss.* and a fermata.

Violino I

3

First system of musical notation for Violino I, measures 1-8. The music is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). There are first and second endings marked with 'I' and 'II' above the staff.

Second system of musical notation for Violino I, measures 9-16. The music continues with a melodic line. A tempo change is indicated by 'rit.' (ritardando). The system ends with a repeat sign and a key signature change to one flat (B-flat).

Third system of musical notation for Violino I, measures 17-24. The music continues with a melodic line. A tempo change is indicated by 'rit.' (ritardando). The system ends with a repeat sign and a key signature change to one flat (B-flat).

Fourth system of musical notation for Violino I, measures 25-32. The music continues with a melodic line. A tempo change is indicated by 'rit.' (ritardando). The system ends with a repeat sign and a key signature change to one flat (B-flat).

Fifth system of musical notation for Violino I, measures 33-40. The music continues with a melodic line. A tempo change is indicated by 'rit.' (ritardando). The system ends with a repeat sign and a key signature change to one flat (B-flat).

Sixth system of musical notation for Violino I, measures 41-48. The music continues with a melodic line. A tempo change is indicated by 'rit.' (ritardando). The system ends with a repeat sign and a key signature change to one flat (B-flat).

Seventh system of musical notation for Violino I, measures 49-56. The music continues with a melodic line. A tempo change is indicated by 'rit.' (ritardando). The system ends with a repeat sign and a key signature change to one flat (B-flat).

Eighth system of musical notation for Violino I, measures 57-64. The music continues with a melodic line. A tempo change is indicated by 'rit.' (ritardando). The system ends with a repeat sign and a key signature change to one flat (B-flat).

Ninth system of musical notation for Violino I, measures 65-72. The music continues with a melodic line. A tempo change is indicated by 'rit.' (ritardando). The system ends with a repeat sign and a key signature change to one flat (B-flat).

Violino I.

Violino I musical score, measures 1-16. The score is written for a single violin in G major, 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte) and *pp* (pianissimo). A tempo change to *G.P. rit.* (Grave, Piano, ritardando) is indicated in measure 10. The piece concludes with a double bar line in measure 16.

Allegretto "Juch, Juch in der Luft im Aufblau'n." Fräulein v. Fr. Schubert.

Allegretto musical score, measures 1-8. The score is written for a single violin in G major, 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte) and *pp* (pianissimo). A tempo change to *G.P. rit.* (Grave, Piano, ritardando) is indicated in measure 10. The piece concludes with a double bar line in measure 16.

divisi

Tempo di valse.

Tempo di valse musical score, measures 1-8. The score is written for a single violin in G major, 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. Dynamic markings include *f* (forte) and *pp* (pianissimo). A tempo change to *G.P. rit.* (Grave, Piano, ritardando) is indicated in measure 10. The piece concludes with a double bar line in measure 16.

AUF FLÜGELN DER LIEBE! WALZER V. KELER BÉLA Op. 93

Polino II

3.

All. vivace

poco più lento

a tempo

poco più lento

Andantino

a tempo

Im Walzer Tempo

Walzer N° 1

Polino II

N^o 2

First system of musical notation for Polino II, N° 2. It consists of three staves. The first staff is in 2/4 time and contains measures 1 through 12. The second and third staves continue the piece. Dynamics include *f* (forte) and *p* (piano). The tempo marking *riten.* (ritardando) appears above the second staff, and *a tempo* appears above the third staff.

N^o 3

Second system of musical notation for Polino II, N° 3. It consists of three staves. The first staff is in 3/4 time and contains measures 1 through 12. The second and third staves continue the piece. Dynamics include *f* (forte) and *p* (piano).

N^o 4. Eingang

1

Wälzer

Third system of musical notation for Polino II, N° 4. It consists of five staves. The first staff is in 3/4 time and contains measures 1 through 12. The second and third staves continue the piece. Dynamics include *f* (forte) and *p* (piano). The tempo marking *Wälzer* (Waltz) is indicated above the first staff.

Violino II

N^o 5. Eingang.

S. Walter



No. 11.

The musical score consists of 13 staves. The first 12 staves are written in a single system, with the 13th staff starting a new system. The key signature is two flats (B-flat and E-flat). The tempo is marked "Allegretto" and the time signature is 4/8. The piece is identified as "Forst, forst im Lenz" im Othello" by Fr. Schubert. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

rit.
 cresc.
 Allegretto "Forst, forst im Lenz" im Othello" Fr. Schubert.
 Tempo di valse

AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 113

1.

2.

Trois.

All^o vivo

poes più lento

Introduction



al tempo

fin.

poes più lento

arco

fin.

Andantino



p arco

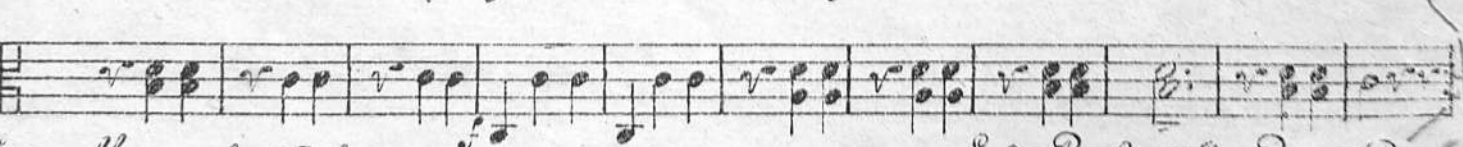


Im Walzer Tempo

fin.

arco

Walzer N^o 1



2.

N^o 2

Pola

Handwritten musical score for N° 2, 'Pola'. The score consists of three staves. The first staff is in 3/4 time and contains a series of eighth and sixteenth notes with various dynamics including *f* and *p*. The second staff continues the melody with a repeat sign and a *cresc.* marking. The third staff includes the tempo markings *rall.* and *a tempo*, with a *f* dynamic marking.

N^o 3

Handwritten musical score for N° 3. The score consists of three staves. The first staff is in 3/4 time and features a key signature of one flat. It includes dynamics such as *p*, *f*, and *p*. The second and third staves continue the piece with various note values and dynamics, including *f* and *p*.

N^o 4 Eingang.

Walzer.

Handwritten musical score for N° 4, 'Eingang. Walzer.'. The score consists of four staves. The first staff is in 3/4 time and includes dynamics *f*, *p*, and *divisi*. The second staff begins with a first ending bracket. The third and fourth staves continue the piece with various note values and dynamics, including *f*, *p*, and *f*.

N^o 5. Singang.

Wala
Wälzer.

This is a handwritten musical score for a piece titled "N^o 5. Singang. Wala Wälzer." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes dynamic markings such as *f* (forte) and *p* (piano), and a tempo marking *rit.* (ritardando). The second staff continues the melody with various note values and rests. The third staff features a repeat sign and a first ending bracket labeled "I". The fourth staff includes a second ending bracket labeled "II" and concludes with a double bar line and the word "Schluss" (End). The fifth staff is marked "Finale" and begins with a 3/4 time signature. The remaining staves (6-10) continue the musical composition with various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like *f* and *p*. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

Viola

Handwritten musical score for Viola, measures 1-12. The music is in 2/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is present over measures 10 and 11. The notation includes slurs, ties, and phrasing slurs.

Allegretto. Lory, lory die Lory im Ackerland. Händel u. Fr. Schubert.

Handwritten musical score for Viola, measures 13-16. The music is in 2/4 time, key of B-flat major. It continues the melodic line with eighth and sixteenth notes. Dynamics include *f* (forte).

Tempo di valse

Handwritten musical score for Viola, measures 17-20. The music is in 3/4 time, key of B-flat major. It features a waltz-like melody with dotted rhythms and eighth notes. Dynamics include *f* (forte).

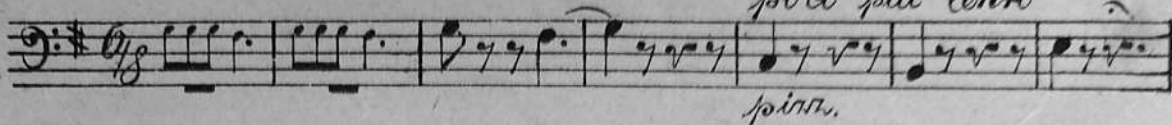
AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA O. 93

Cello.

All^o vivo

poco più lento

Introduction

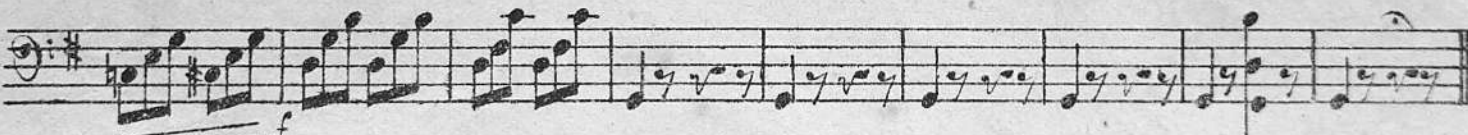
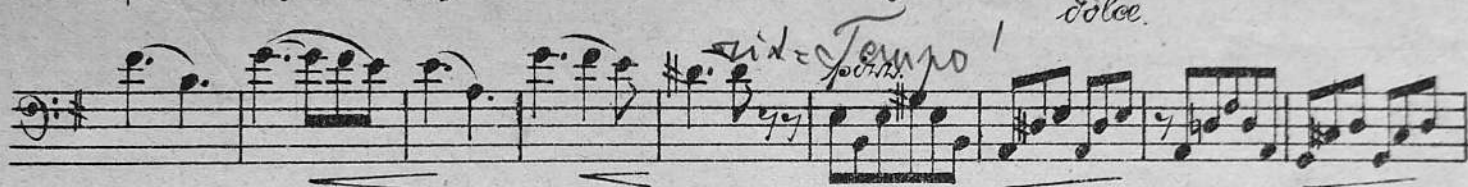
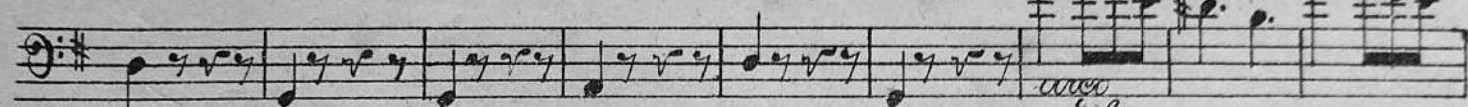
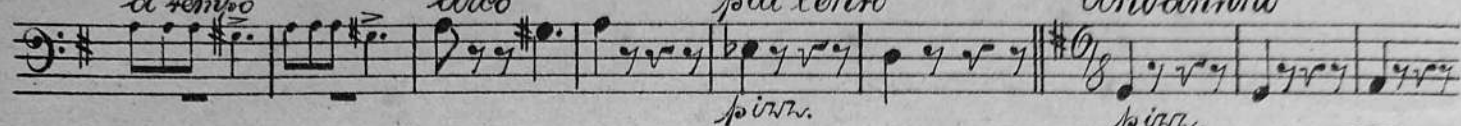


a tempo

arco

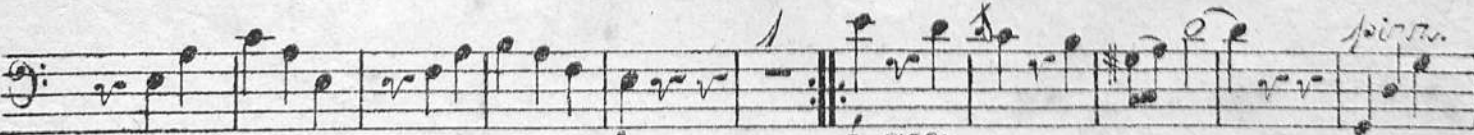
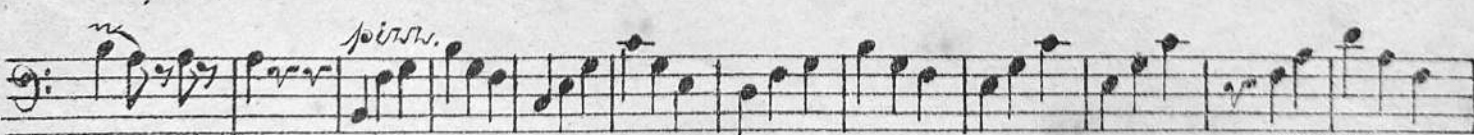
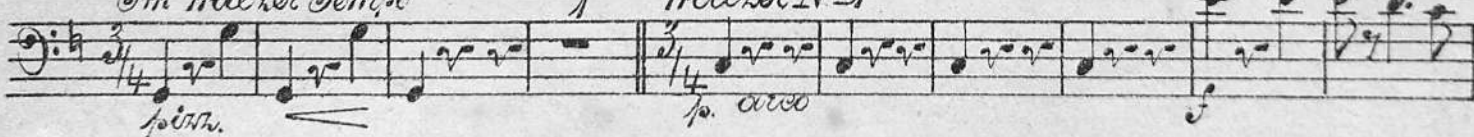
poco lento

Andantino



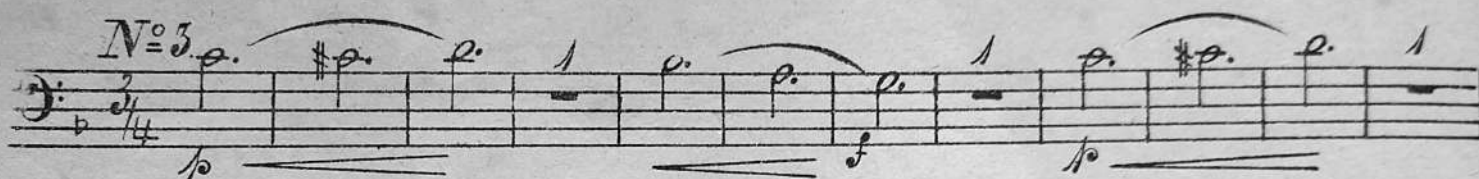
Im Walzer Tempo

1. Walzer N^o 1

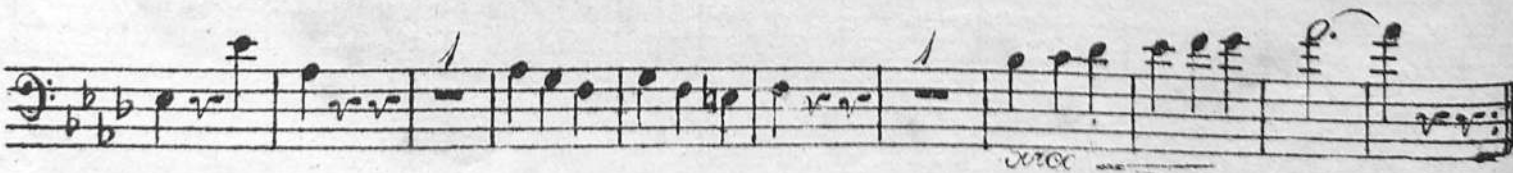
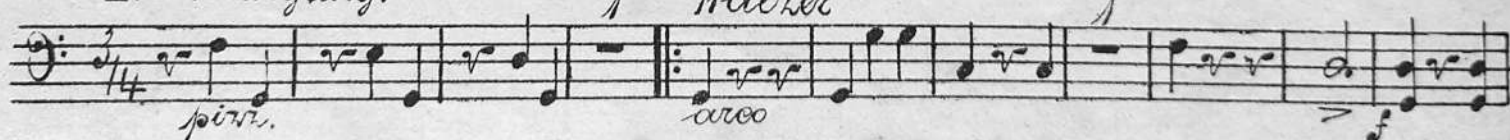


2.

Cello.

N^o 2N^o 4 Eingang.

1 Walzer



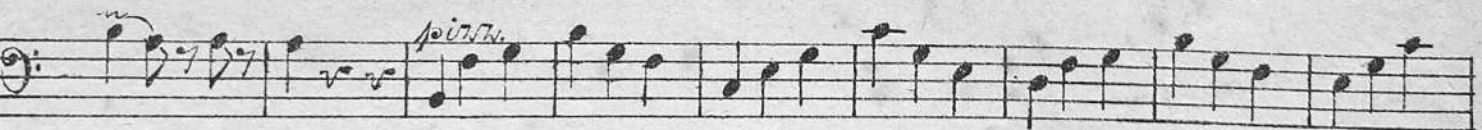
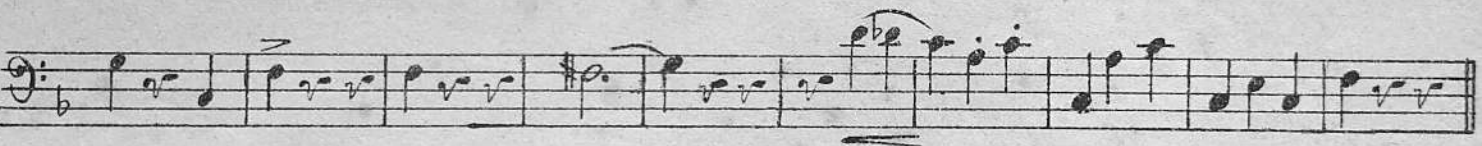
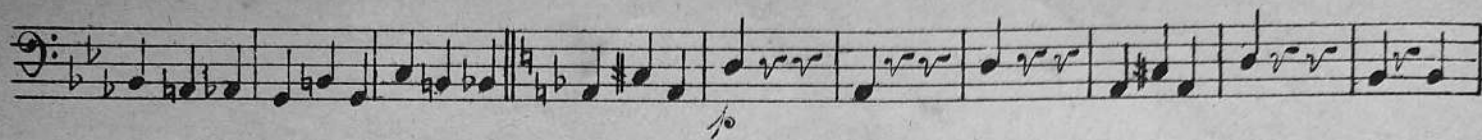
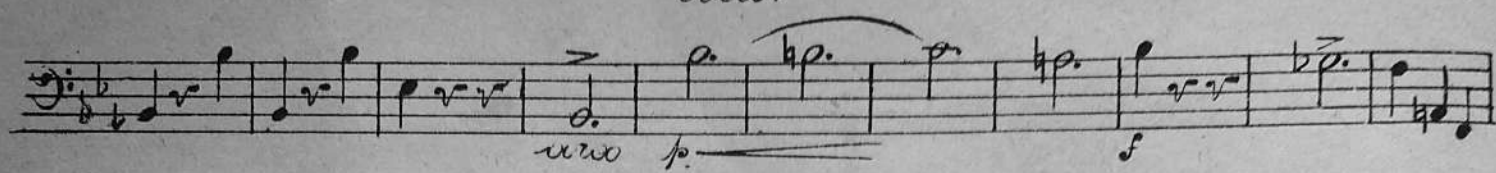
N^o 5 Eingang.

Cello.

Wagner.

Sinale

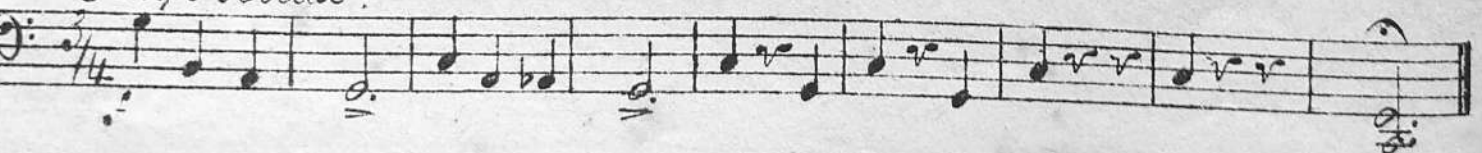
Cello.



Allegretto. „Forst, forst“ in C-moll im Aufwachen. Nimmten v. Fr. Schubert.



Tempo vivace.



AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 93

1.

Basso.

All. vivo *poco più lento*

Introduction. *a tempo* *più lento* *Andantino*

rit.

arco *pizz.*

vivo

Im Walzer Tempo

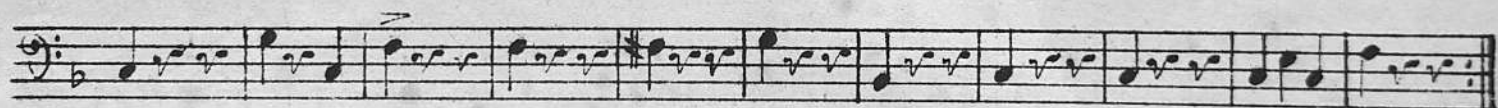
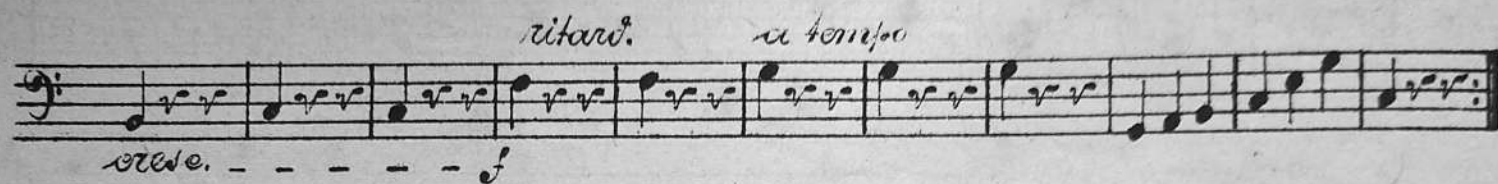
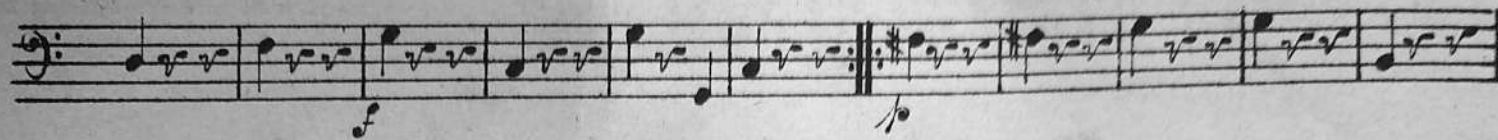
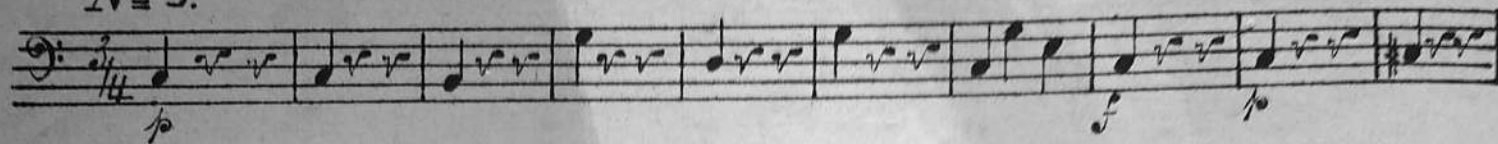
Walzer N° 1

p arco *f* *pp*

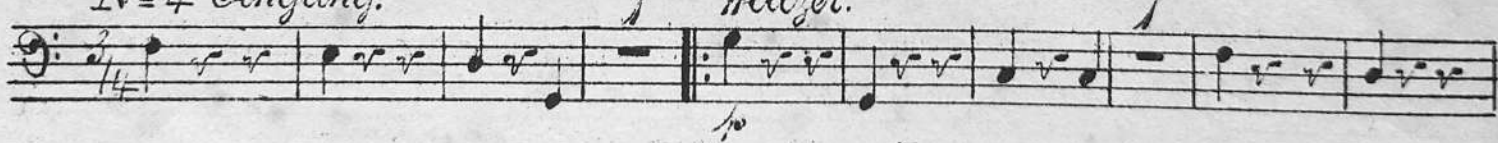
arco.

2.

Basso

N^o 2.N^o 4 Singang.

Wälzer.



Basso

N^o 5 Eingang

Wälzer.

N^o 5 Eingang *Wölzer.*

ritar. **f**

[illegible]

Finale

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The melody consists of a series of eighth notes, starting on G2 and ascending stepwise to G3, then descending back to G2. The notation is written in a simple, clear hand.

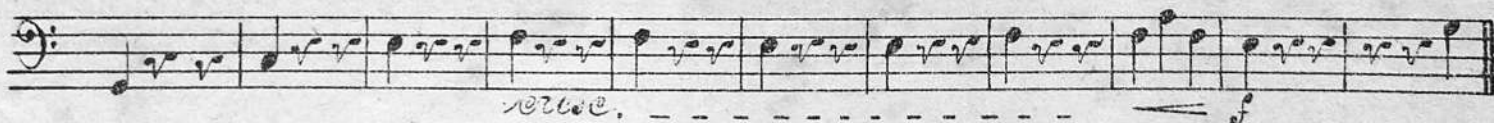
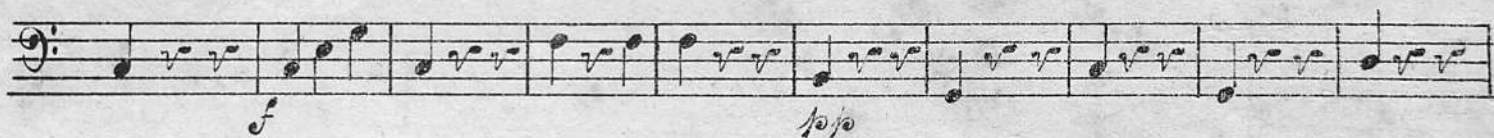
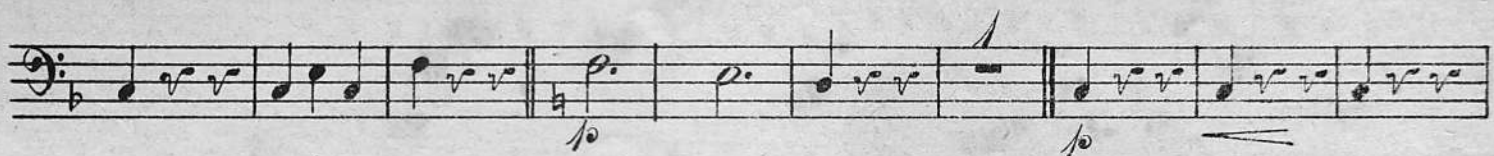
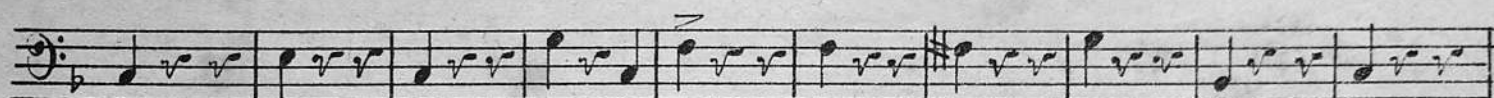
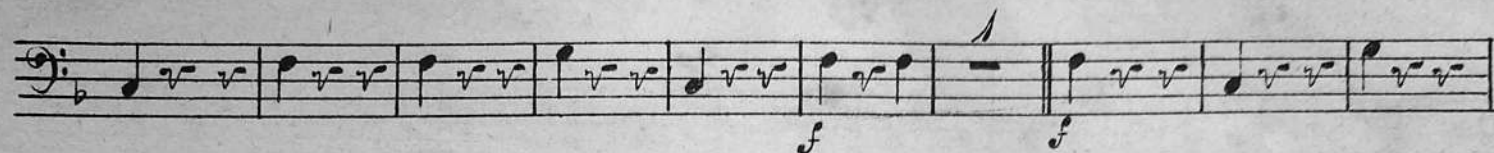
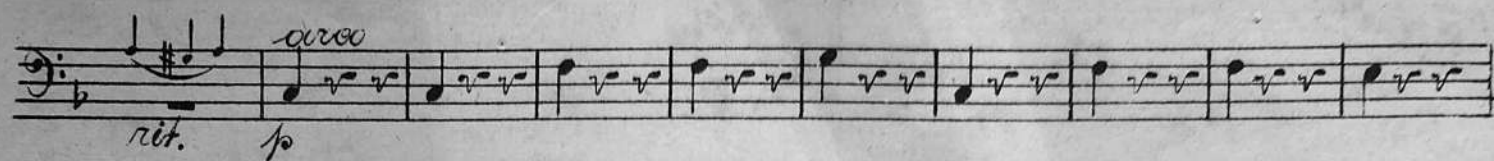
Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The first measure is a whole rest. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note. The eleventh measure contains a whole note. The twelfth measure contains a whole note. The thirteenth measure contains a whole note. The fourteenth measure contains a whole note. The fifteenth measure contains a whole note. The sixteenth measure contains a whole note. The seventeenth measure contains a whole note. The eighteenth measure contains a whole note. The nineteenth measure contains a whole note. The twentieth measure contains a whole note. The notation is written in ink on aged paper.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. There are three fermatas (curved lines with a vertical line) placed over the first three measures of the bass line. The notation is written in a cursive, handwritten style.

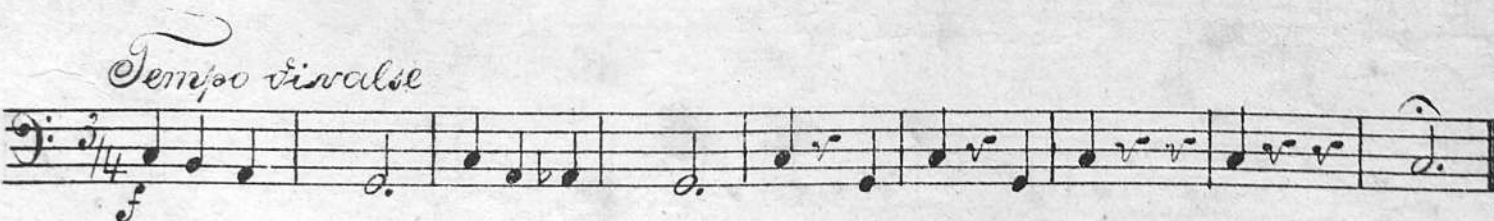
A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes across eight measures. A double bar line appears after the fourth measure. The notation is written in dark ink on aged paper.

Handwritten musical notation on a single staff, likely for a piano. The notation includes a key signature of one flat (B-flat), a common time signature (C), and a series of eighth and sixteenth notes. There are dynamic markings 'f' (forte) and 'pizz.' (pizzicato). The piece concludes with a double bar line and the initials 'G. G.' in the upper right corner.

Basso



Allegretto. Jony, jony in Lory im Aufbruch. Märchen v. Fr. Schubert.



AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 93

4.

Fluok.

All. viv.

Solo

Introduction.

Eigentum der Verleger

10315.

Ed. Bach & S. Bach, Berlin

Flute

Nº2

First system (measures 1-4): Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, starting on a whole rest. A forte (f) dynamic is marked at the beginning of measure 4.

Second system (measures 5-8): Continuation of the melody with eighth and sixteenth notes. A forte (f) dynamic is marked at the beginning of measure 5.

Third system (measures 9-12): Continuation of the melody. A forte (f) dynamic is marked at the beginning of measure 9. The tempo changes to *allegro* at the start of measure 10.

Nº3.

First system (measures 1-4): Treble clef, 3/4 time signature. The melody consists of eighth and sixteenth notes, starting on a whole rest. A forte (f) dynamic is marked at the beginning of measure 4.

Second system (measures 5-8): Continuation of the melody with eighth and sixteenth notes. A forte (f) dynamic is marked at the beginning of measure 5.

Third system (measures 9-12): Continuation of the melody. A forte (f) dynamic is marked at the beginning of measure 9.

Nº4 Eingangs.

First system (measures 1-4): Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, starting on a whole rest. A forte (f) dynamic is marked at the beginning of measure 4.

Second system (measures 5-8): Continuation of the melody with eighth and sixteenth notes. A forte (f) dynamic is marked at the beginning of measure 5.

Third system (measures 9-12): Continuation of the melody. A forte (f) dynamic is marked at the beginning of measure 9.

N^o 5. Eingang

Hauk
Häcker

trumm

The first system of musical notation for 'Hauk Häcker' consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a forte 'f' dynamic and a 'rit.' (ritardando) instruction. The middle and bottom staves continue the melodic and harmonic development with similar rhythmic patterns and dynamics.

The second system of musical notation continues the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p' (piano). The system concludes with a double bar line and a repeat sign, followed by two first endings labeled 'I' and 'II'.

The third system of musical notation continues the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The system concludes with a double bar line and a repeat sign, followed by two first endings labeled 'I' and 'II'.

The fourth system of musical notation continues the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The system concludes with a double bar line and a repeat sign, followed by two first endings labeled 'I' and 'II'.

The fifth system of musical notation continues the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The system concludes with a double bar line and a repeat sign, followed by two first endings labeled 'I' and 'II'.

The sixth system of musical notation continues the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The system concludes with a double bar line and a repeat sign, followed by two first endings labeled 'I' and 'II'.

The seventh system of musical notation continues the piece. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The system concludes with a double bar line and a repeat sign, followed by two first endings labeled 'I' and 'II'.

Flauto

Handwritten musical score for Flauto, measures 1-12. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff has a 'p.' dynamic marking and a 'rit.' marking later. The music features various note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like 'f' and 'p'.

Allegretto, fony, fony in Lony' im Rathschlamm. Händel u. Fr. Schubert.

Handwritten musical score for Flauto, measures 13-16. The score is written on one staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests.

Tempo di valze

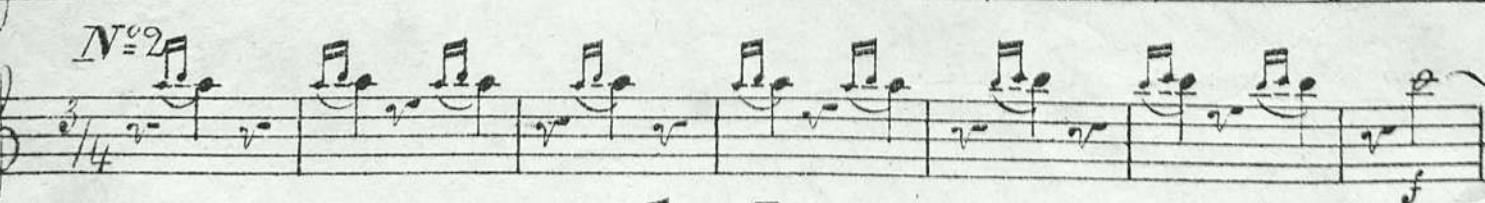
Handwritten musical score for Flauto, measures 17-20. The score is written on one staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests.

AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA O.⁹³

Siccolo

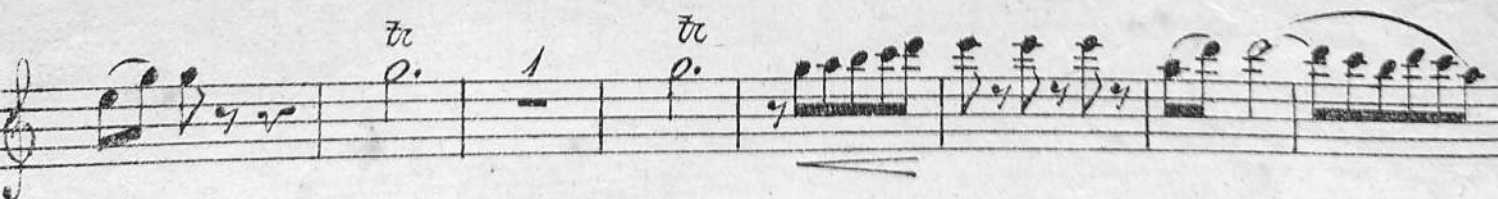
All. viv.

Introduction



2.

Ticcolo.



N^o 5. Eingang *Piccolo*
Wagner

3/4 2 f rit. 4

3/4 4 f

Piccolo

Handwritten musical score for Piccolo, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). Measure 1 includes the instruction *rit.* and a first ending bracket. Measure 4 has a '4' above it. Measure 6 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Allegretto. forst, forst im Laub' im Aufbruch. Händel u. Fr. Schubert.

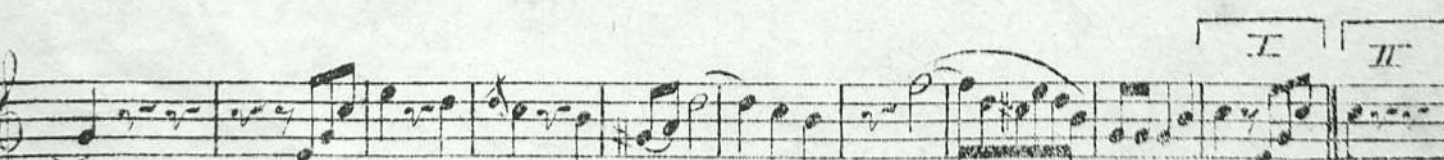
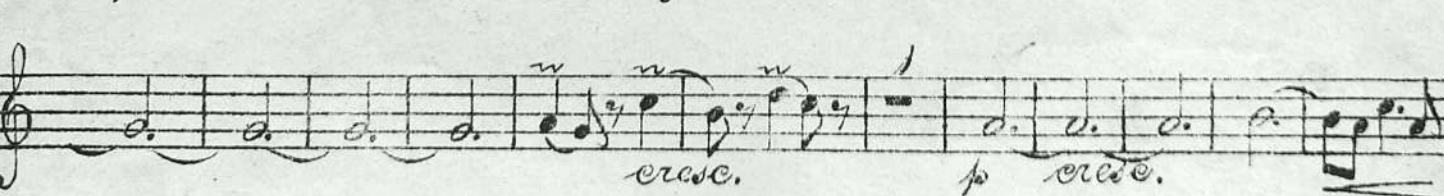
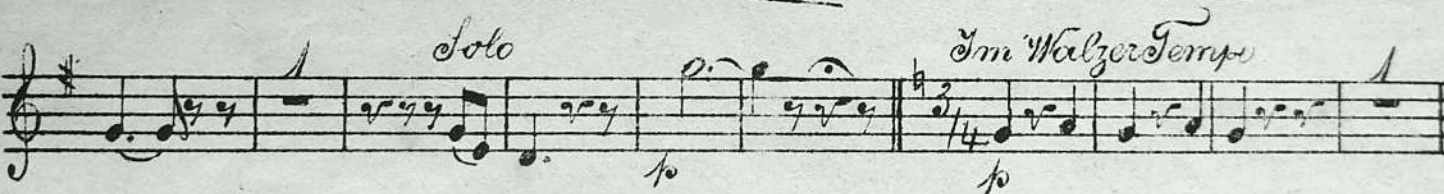
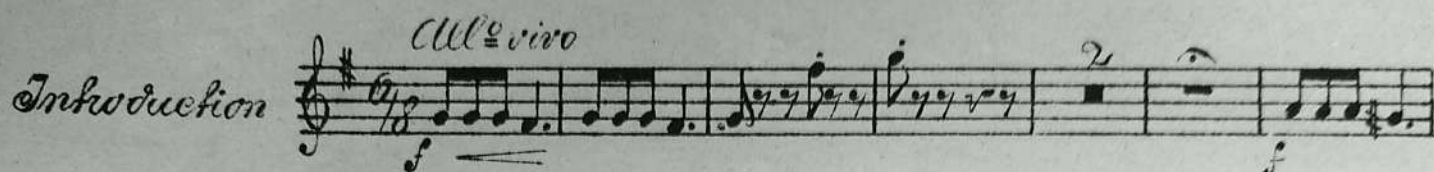
Handwritten musical score for Piccolo, measures 11-12. The notation is in treble clef with a key signature of one flat (B-flat). Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Tempo di valse.

Handwritten musical score for Piccolo, measures 13-14. The notation is in treble clef with a key signature of one flat (B-flat). Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA O.¹ 23.

Oboe I.



Oboe I.

N^o 2

Musical score for Oboe I, No. 2, measures 1-12. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Dynamics: *resc.* (measures 1-2), *f* (measure 3), *dim.* (measures 4-5), *riten.* (measure 6), *al tempo* (measures 7-12).

N^o 3

Musical score for Oboe I, No. 3, measures 1-12. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Dynamics: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10), *f* (measures 11-12).

N^o 4 Eingang.

Walzer

Musical score for Oboe I, No. 4, measures 1-12. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

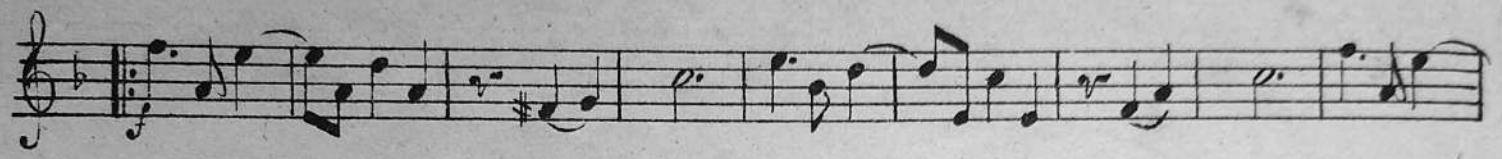
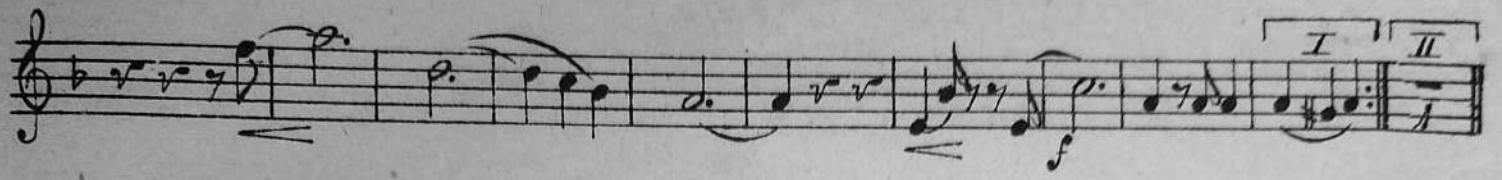
Dynamics: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10), *f* (measures 11-12).

ObocI

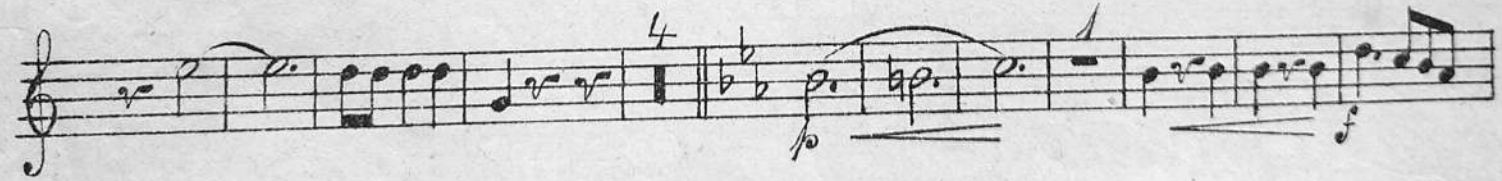
3

N^o 5. Eingang.

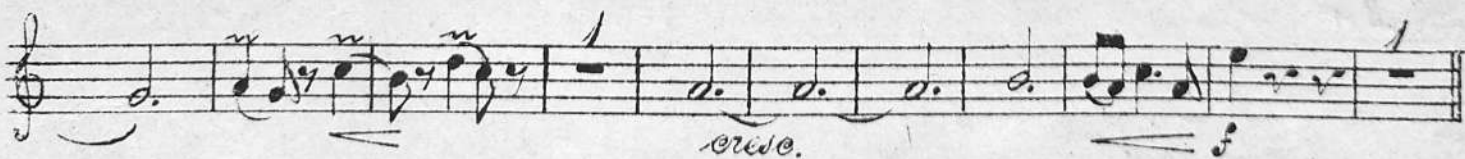
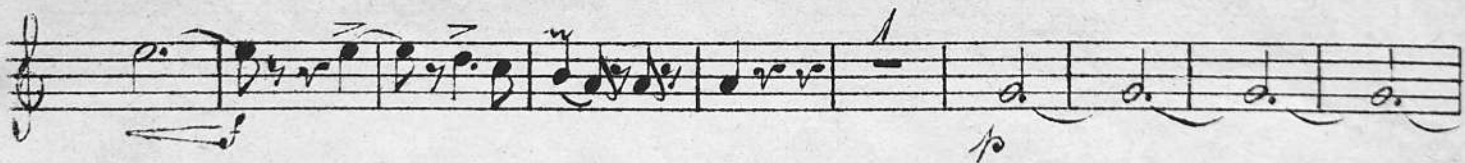
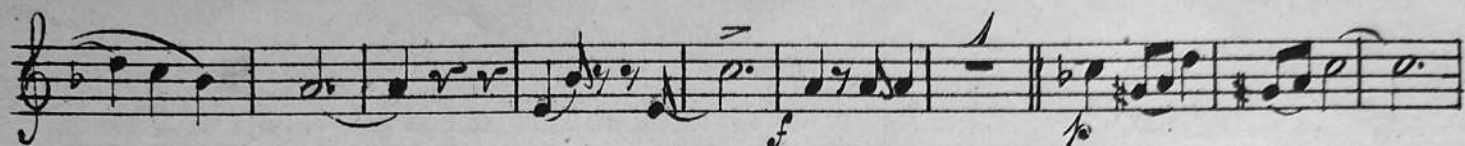
W. A. Mozart



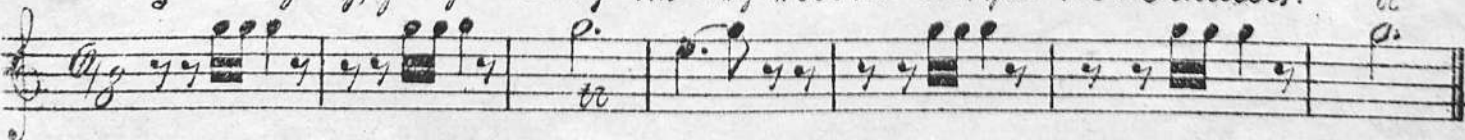
Finale



Oboe I



Allegretto. Gung, gung der Luch' im Aufbruch. Ränischen v. Fr. Schubert.

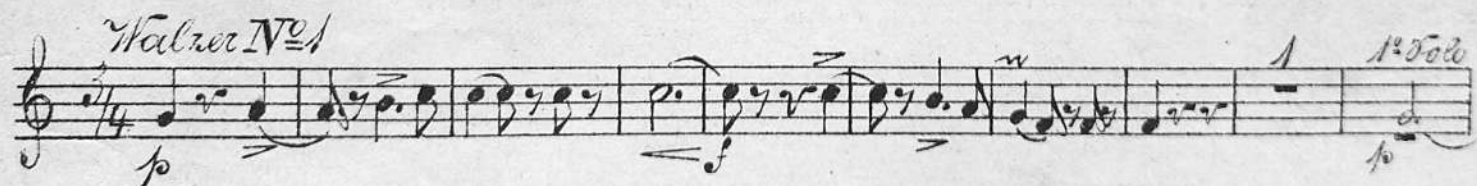
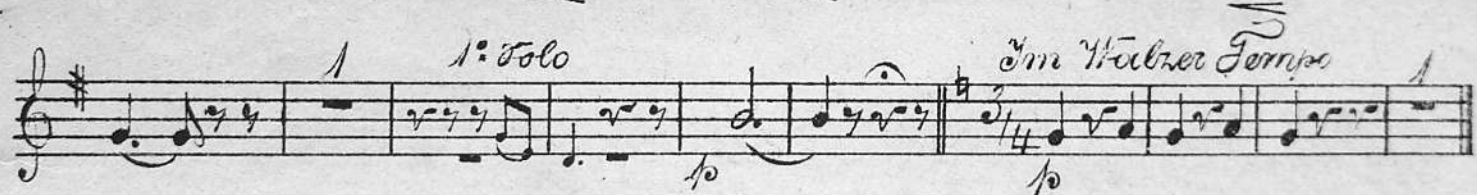
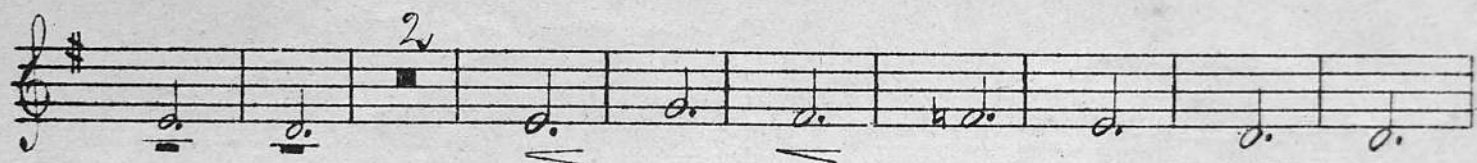
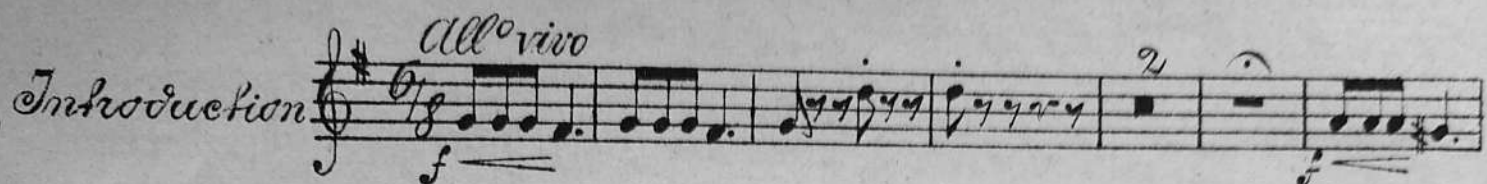


Tempo di valse



AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA O. 93 1.

Oboe II



Oboe II

N^o 2

p
f
cresc.
riten.
f dim.
a tempo

N^o 3.

p
f
tr
f

N^o 4 Eingang.

Wälzer

p
f
f
f

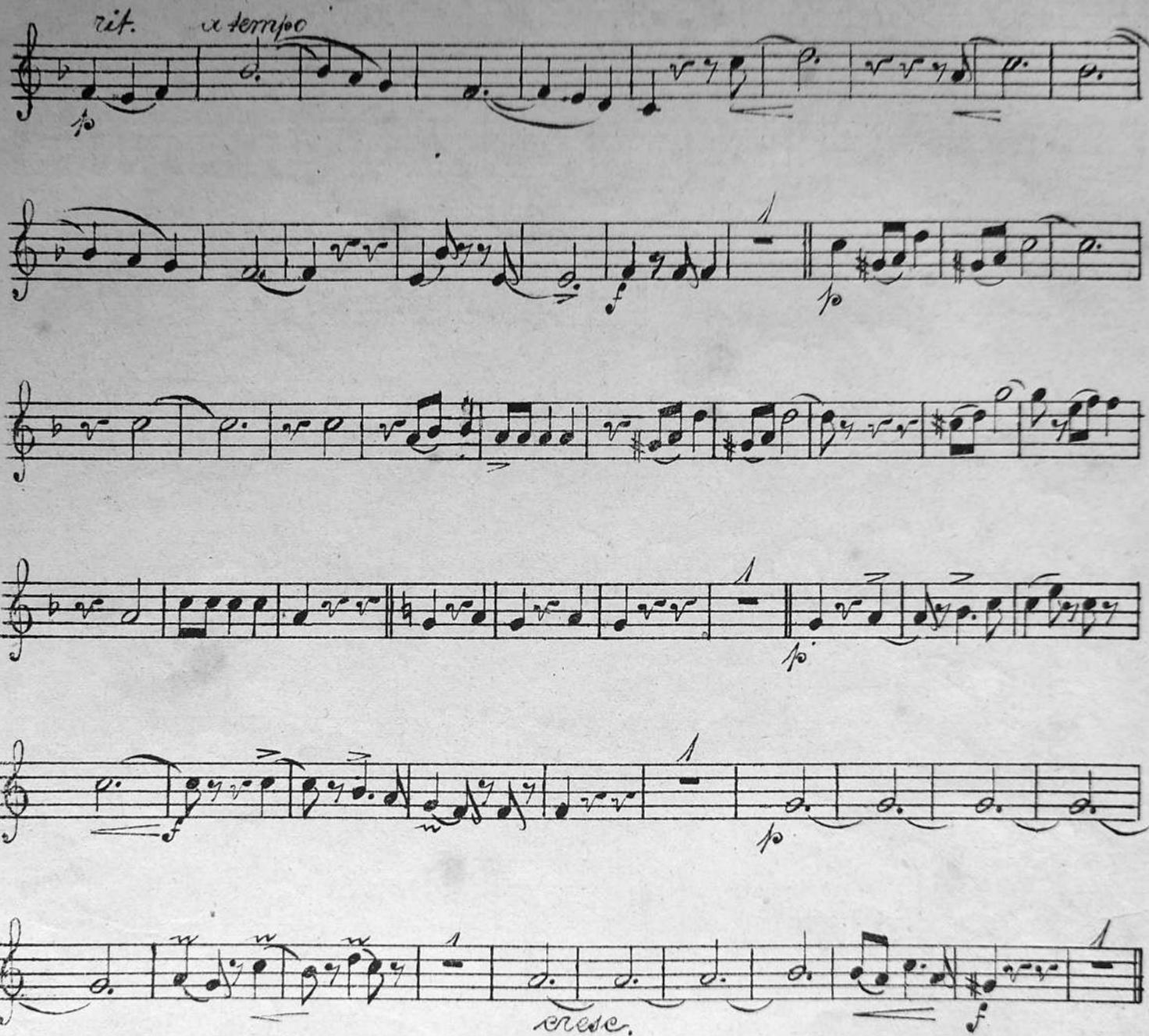
Oboe II.

N^o 5. Eingang

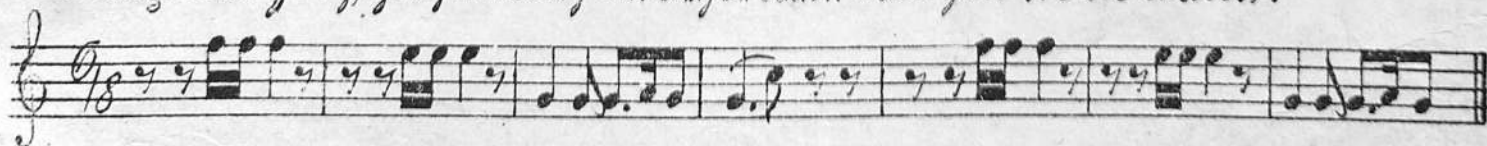
rit. G. Walzer.

Handwritten musical score for Oboe II, N° 5. Eingang, rit. G. Walzer. The score consists of ten staves of music in 3/4 time, featuring various musical notations including notes, rests, dynamics (f, p), and articulation marks. The piece concludes with a 'Finale' section and a 'Schluss' (End) marking.

4



Allegretto. Sehr sehr viel mehr im Bass. Händel v. Fr. Schubert.



Tempo d'ivalse



AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 93

Clarinete in C.

Allegro

Introduction

Andantino

Lolo

with 1 Tempo

Dim.

Lolo

Im Walzer Tempo

Walzer N° 1

f

cresc.

I

II

I

II

Clarinete in C.

N^o 2

2/4 *f* *cresc.* *trill.* *rit.* *a tempo*

N^o 3.

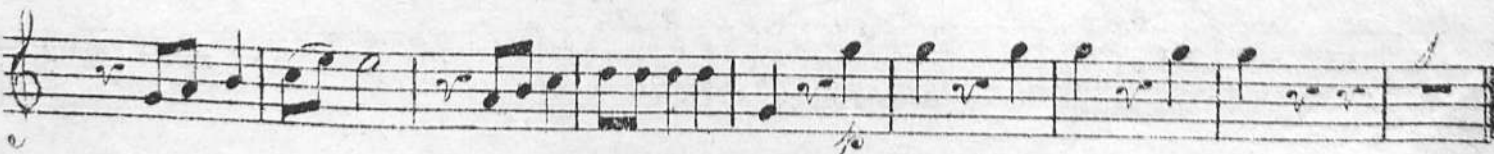
2/4 *f*

N^o 4 Eingang

Waldner

2/4 *f*

Clarinet in C.



Clarinete in C.

Handwritten musical score for Clarinet in C, measures 1-24. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'f' (forte) and 'p' (piano) are present. There are also slurs and phrasing marks. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Allegretto. Horn, Bass und Violoncell. Hornen etc. Schubert.

Handwritten musical score for Clarinet in C, measures 25-32. The score is written on two staves. The first staff continues the melody from the previous section. The second staff introduces a new rhythmic pattern, possibly a bass line or accompaniment, with a 3/4 time signature. The notation remains in the same handwritten style.

Tempo di poco

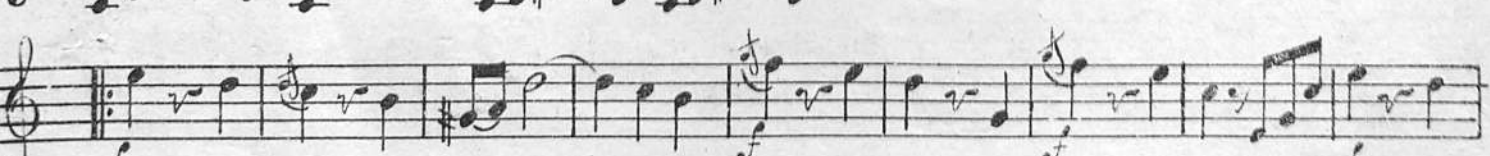
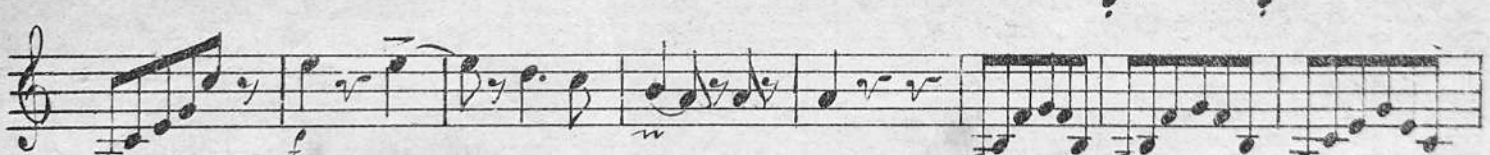
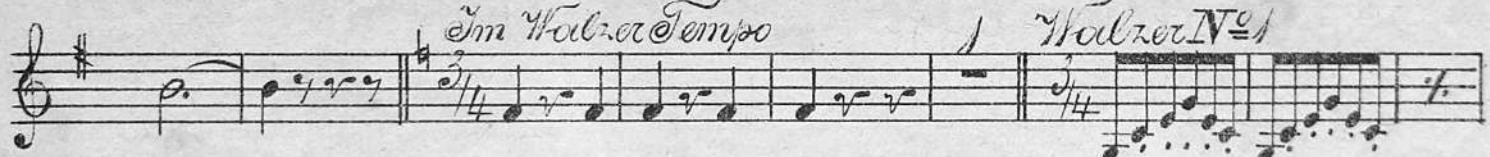
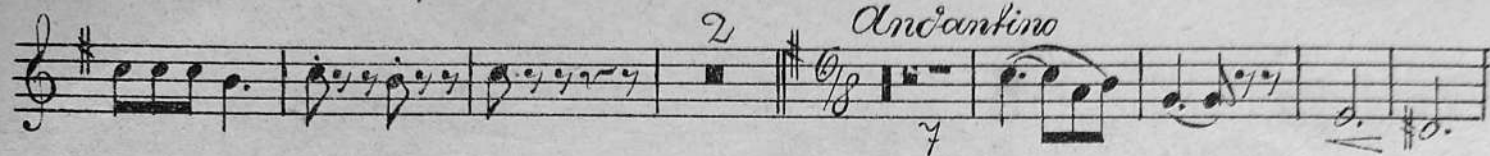
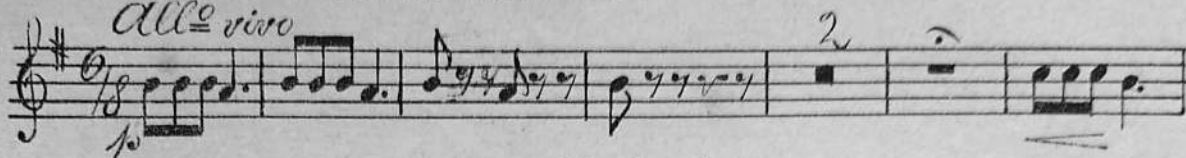
AUF FLÜGELN DER LIEBE! WALZER V. KELER BÉLA Op. 93

1.

Clarinete No II in C.

All. vivo

Introduction



Eigentum der Verleger

10315

Ed. Boke & S. Boke, Berlin

Clarinete II in C.

N^o 2

First system of music for Clarinet II, No. 2. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature has one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first system.

N^o 3

Second system of music for Clarinet II, No. 3. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature has one flat (Bb) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first system.

N^o 4 Eingang

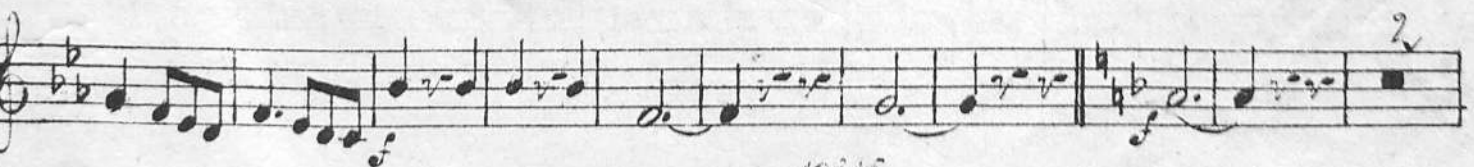
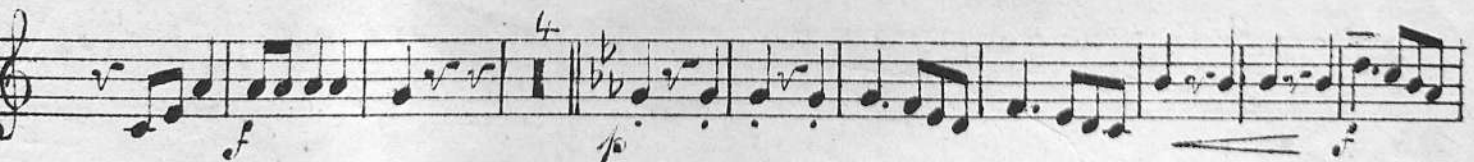
Wolzer

Third system of music for Clarinet II, No. 4. It consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature has one flat (Bb) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first system.

Clarin II in C.

5.

Nº 5 Eingang.



Clarinete II in C.

Handwritten musical score for Clarinet II in C, measures 1-16. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked *rit.* (ritardando) and *al tempo*. The dynamics include *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs. The first staff ends with a first ending bracket. The second staff begins with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic.

Allegretto. forst, forst die Luft' im Aether klar. Scherzen v. Fr. Schubert.

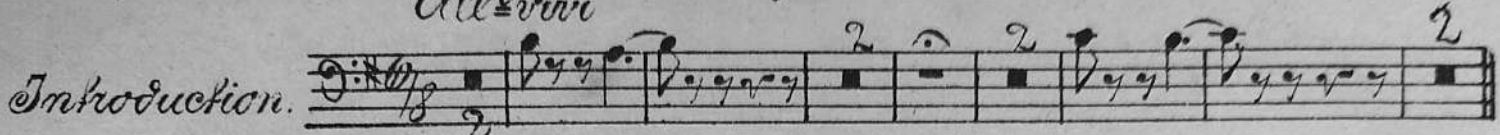
Handwritten musical score for Clarinet II in C, measures 17-24. The score is written on two staves. The key signature is one flat (B-flat). The tempo is marked *Tempo di valse*. The time signature is 3/4. The dynamics include *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic.

AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA O.^{p. 93}

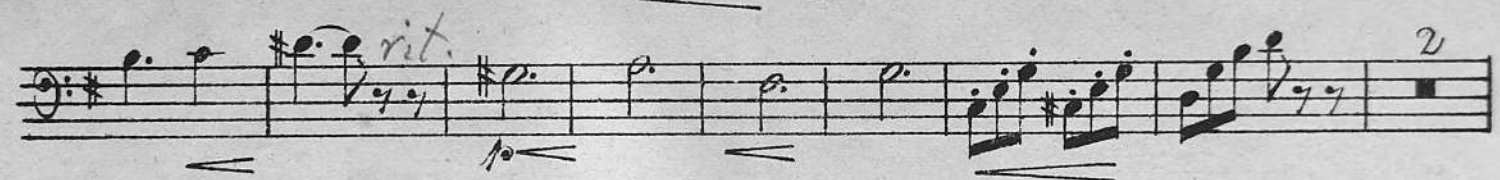
Fagott No. I.

All. viv.

Introduction.

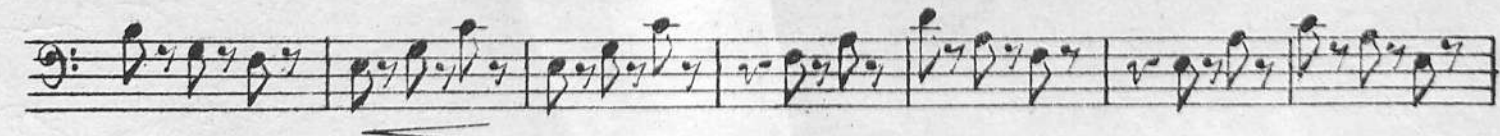
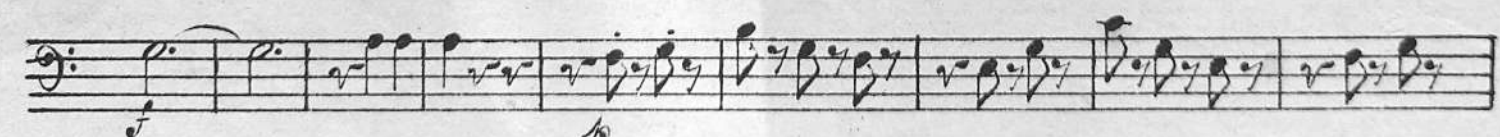
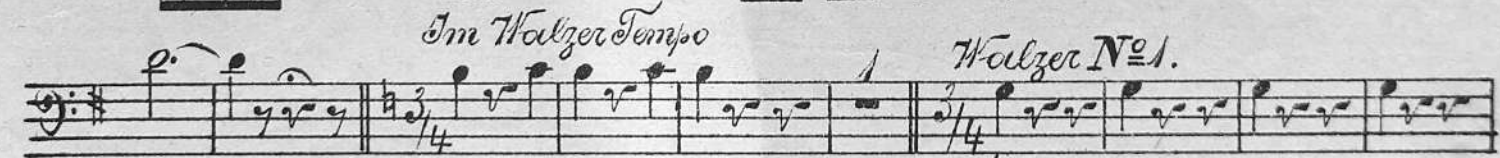


Andantino



Im Walzer Tempo

Walzer No. 1.



Fugallo I.

N^o 2

First system of music for Fugallo I, No. 2. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, 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3

Wölzer.

Fagotto I

Handwritten musical score for Fagotto I, measures 1 through 12. The notation is in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *rit.* (ritardando). There are also first and second endings indicated by the number '1'.

Allegretto. forst, forst die Luft' im Aufbruch. Ränneken v. Fr. Schubert.

Handwritten musical score for Fagotto I, measures 13 through 18. The notation is in bass clef with a key signature of one flat. The music continues with eighth and sixteenth notes, and rests.

Tempo di valse

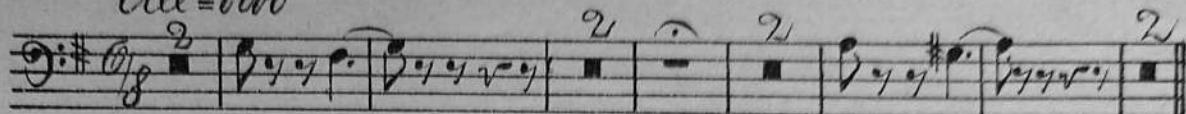
Handwritten musical score for Fagotto I, measures 19 through 24. The notation is in bass clef with a key signature of one flat. The music features a waltz tempo, indicated by the 3/4 time signature, and includes various rhythmic patterns and rests.

AUF FLÜGELN DER LIEBE WALZER V. KÉLER BÉLA Op. 93 1.

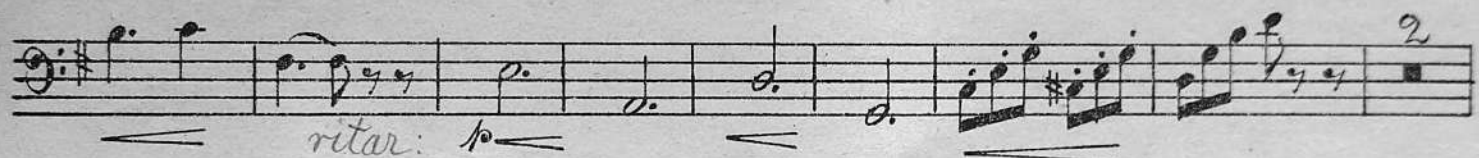
Fagott II.

All. vivo

Introduction

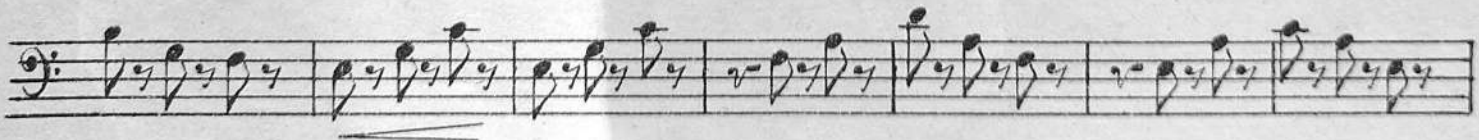
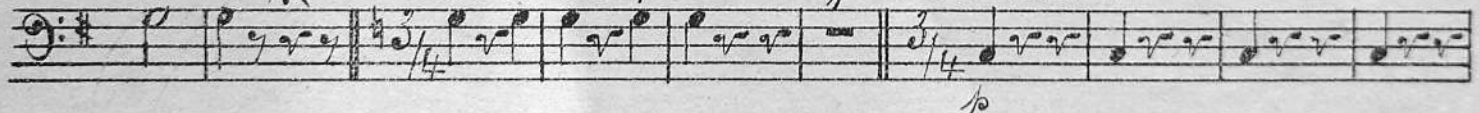


Andantino



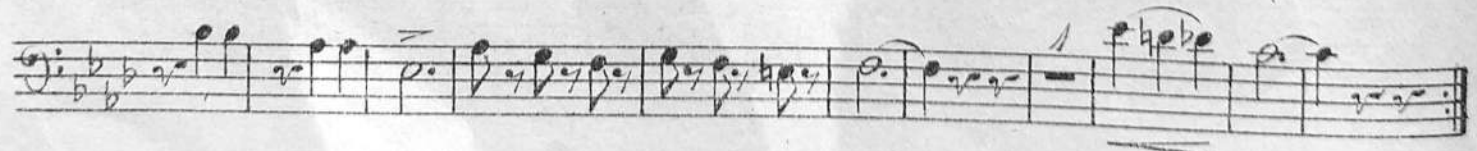
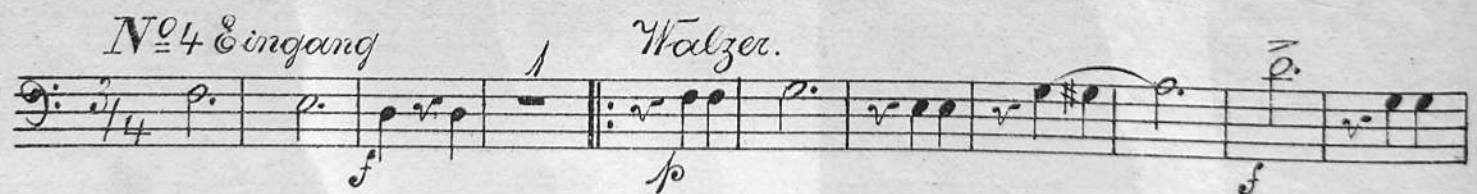
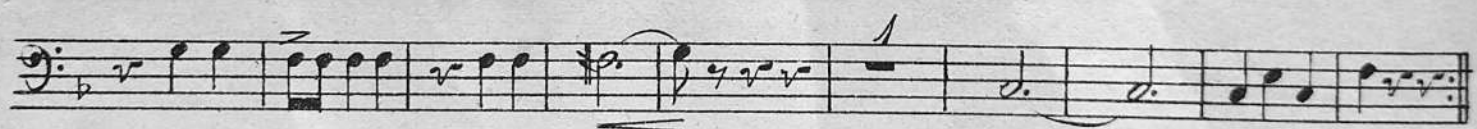
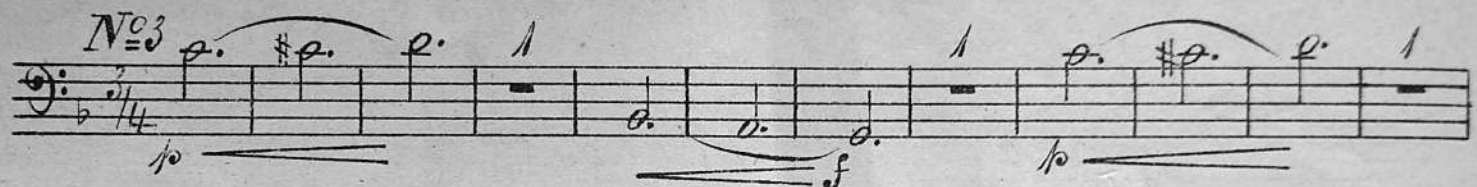
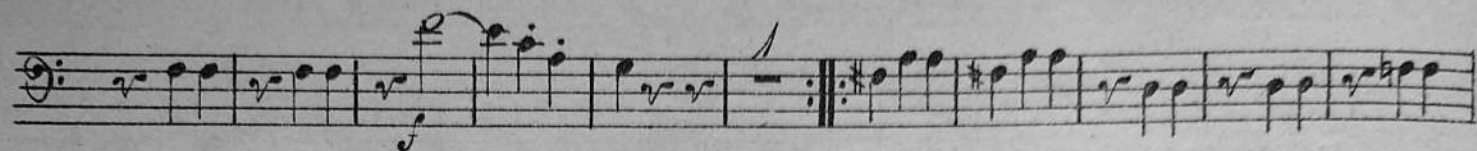
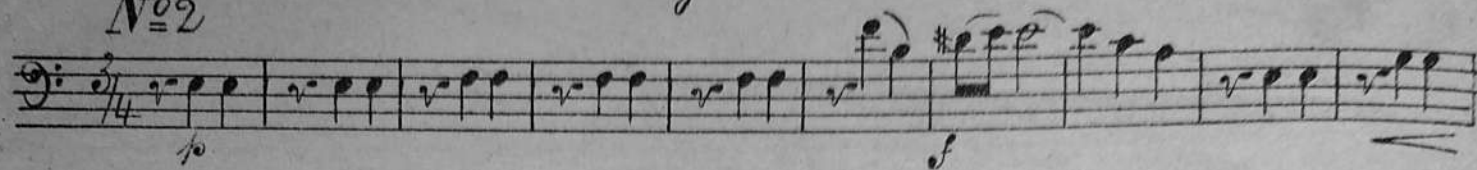
Im Walzer Tempo

Walzer No. 1

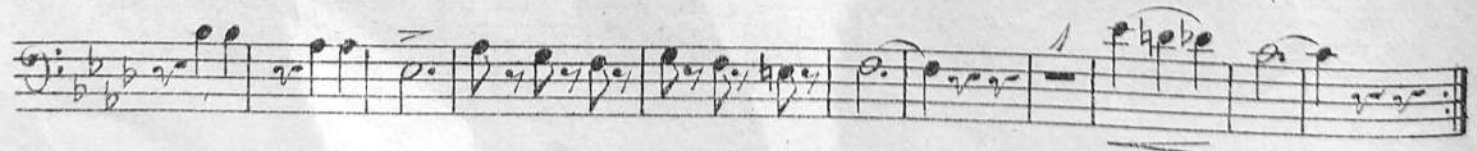
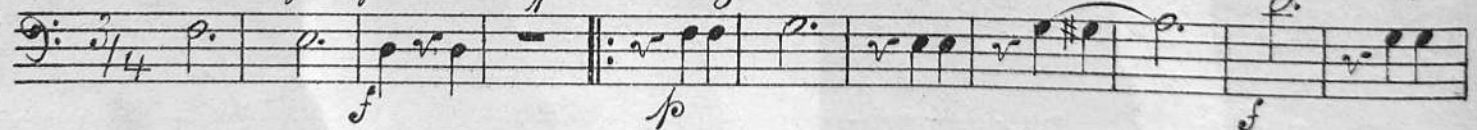


2.

Fagotto II.

N^o 2N^o 4 Eingang

Wälzer.



Fagott II

N^o 5. Eingang.

J. Wäber

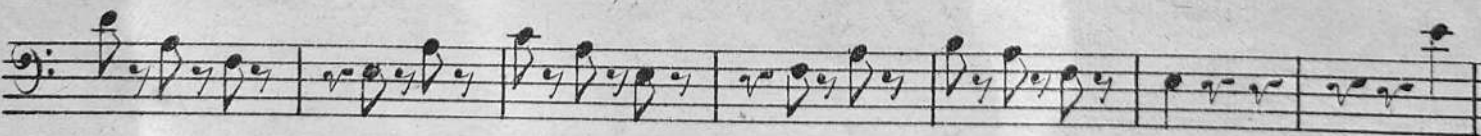
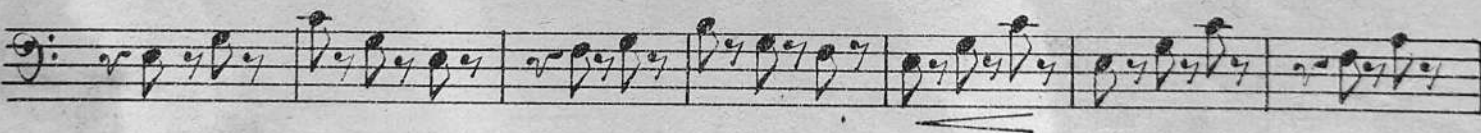
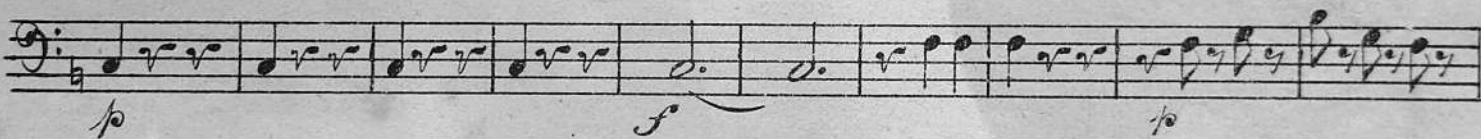
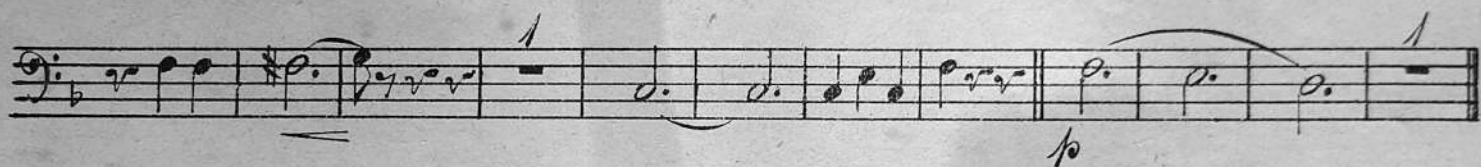
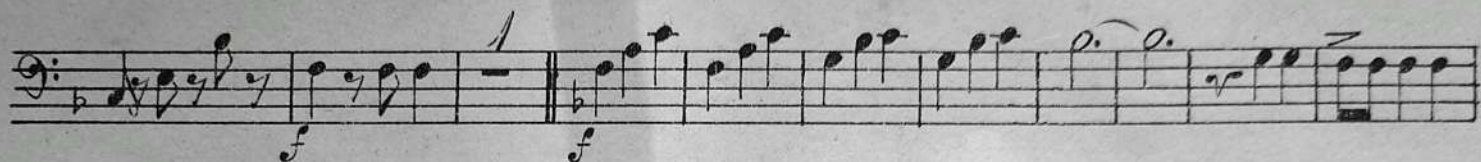
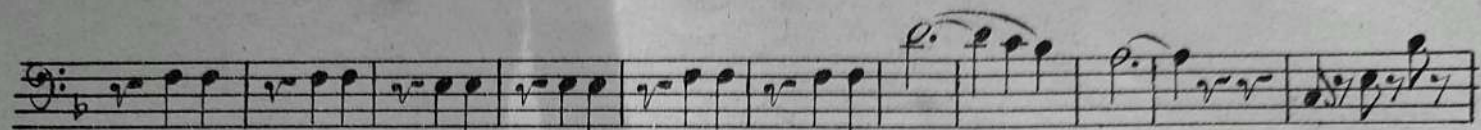
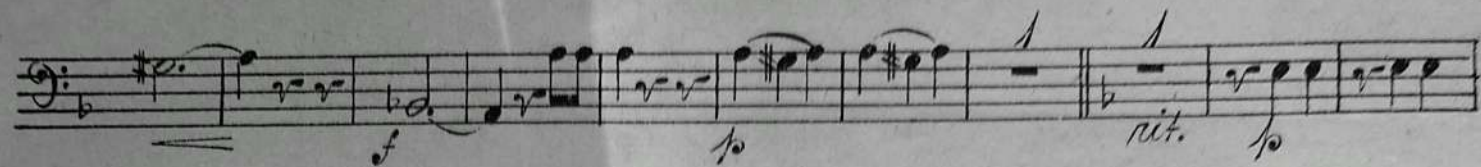
rit. f. p.

I II J. Schluss.

Finale

f. p. ff.

Fagott II



Allegretto. Lenz, Lenz ein Lenz' im Aufferblau. Händel v. Fr. Schubert.



Tempo di valse.

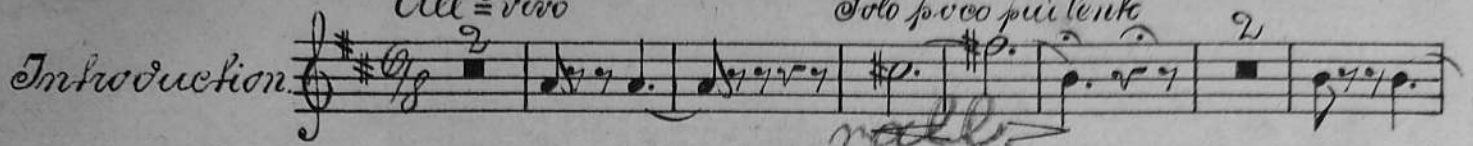


AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 93

Corno I in F.

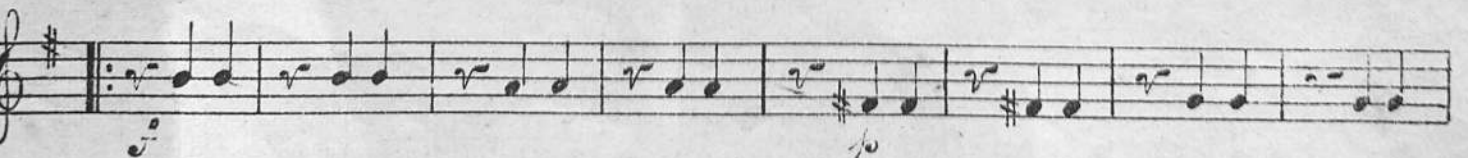
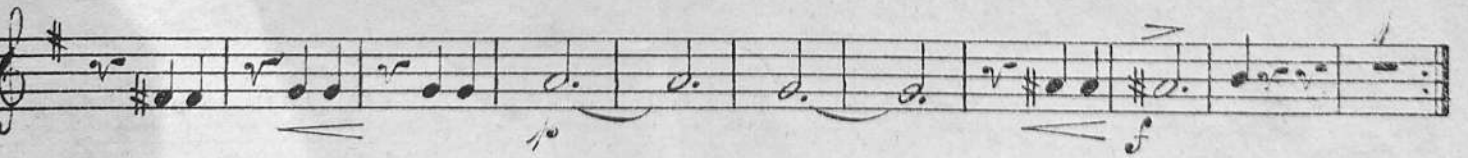
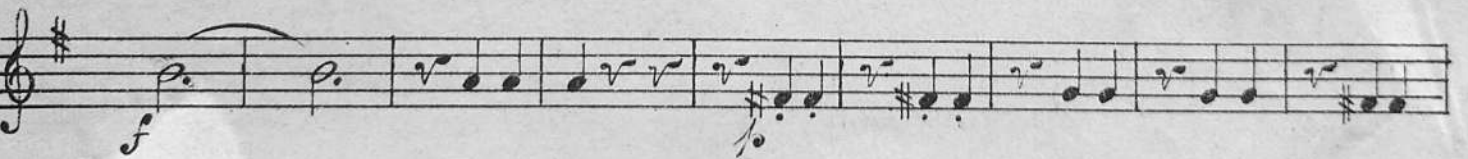
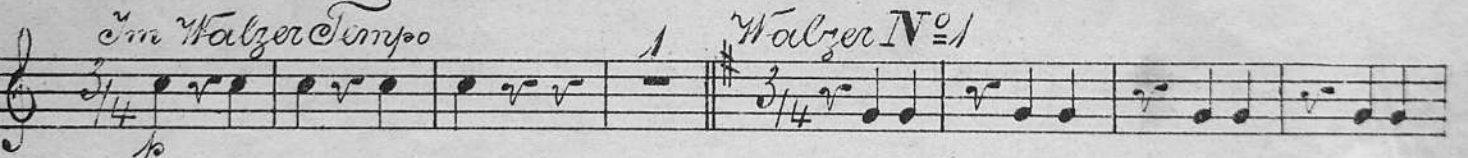
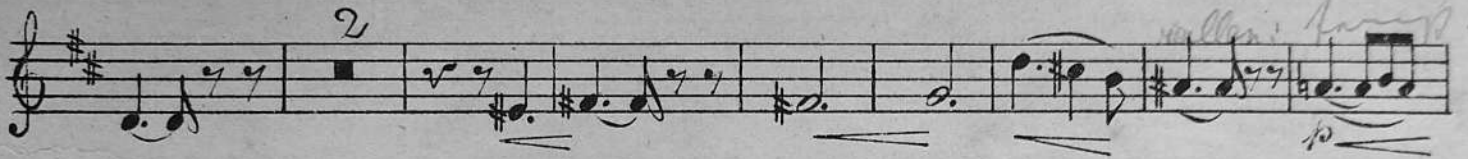
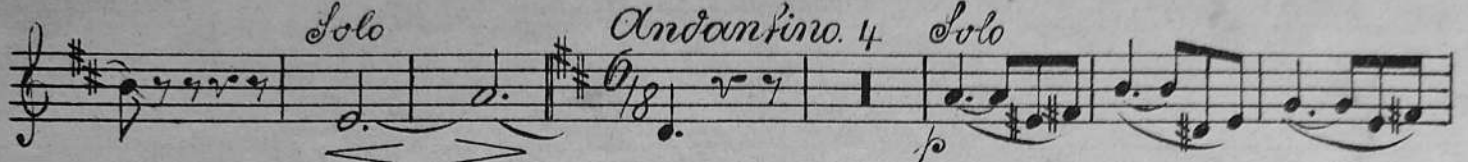
All.^o vivo

Solo poco più lento



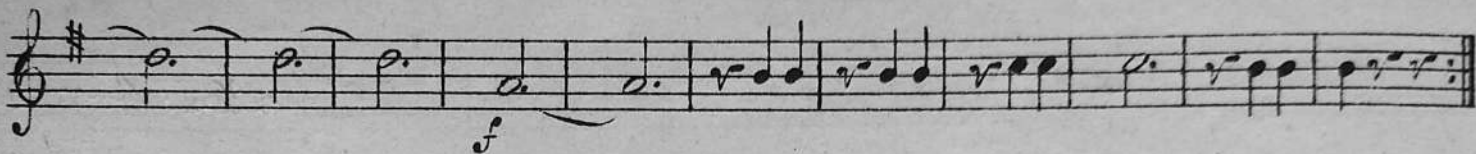
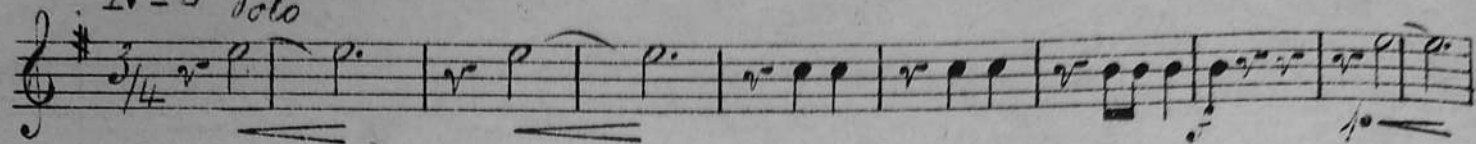
Solo

Andantino. 4 Solo

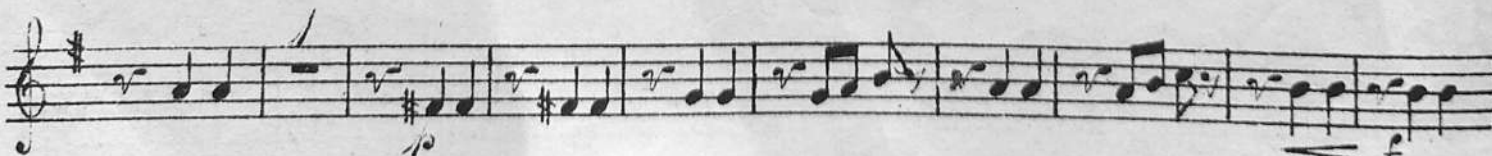


2.

Cornet in F.

N^o 2 SoloN^o 3N^o 4 Eingang.

Walzer



Solo



Corno in F.

Nº 5. Eingang

Walzer

Handwritten musical score for Corno in F, measures 1 through 24. The score includes dynamic markings such as *p*, *f*, and *riton*, and tempo markings like *allegro*. It features first and second endings (I and II) and concludes with a double bar line and the word *Schluss*.

Finale

Handwritten musical score for Corno in F, measures 25 through 36. The score includes dynamic markings such as *f* and *p*. It concludes with a double bar line and the word *Solo*. The page number 10315 is visible at the bottom.

Corno I in F.

Toto

p rit. dolce

f

f

f

p

f

Allegretto. Jony, jony die Lony' im Rathhause. Trümpfen Fr. Schubert.

6/8

Tempo di valse

3/4

f

AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 93

Cornett in F

All. vivo

Introduction

Andantino

Tempo

Im Walzer Tempo

Waller No 1

No 2

rit.

a tempo

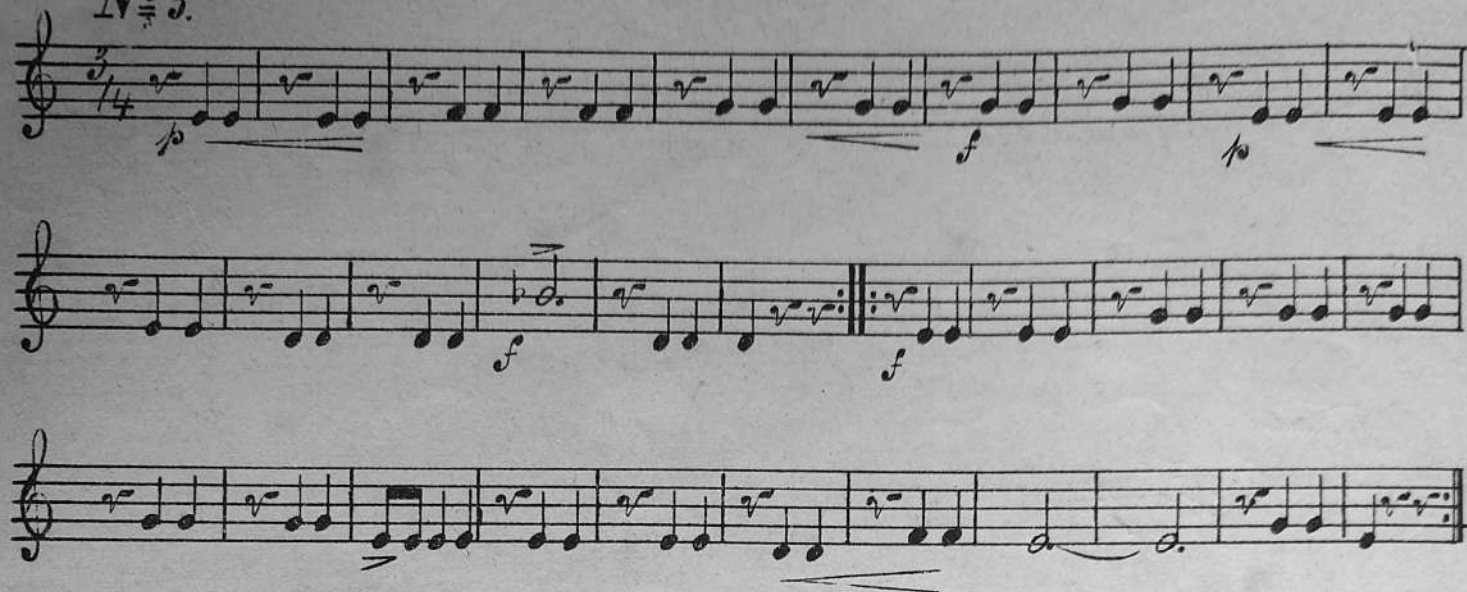
Eigentum der Verleger

10315

Ed. Boke & G. Brock, Berlin

2.

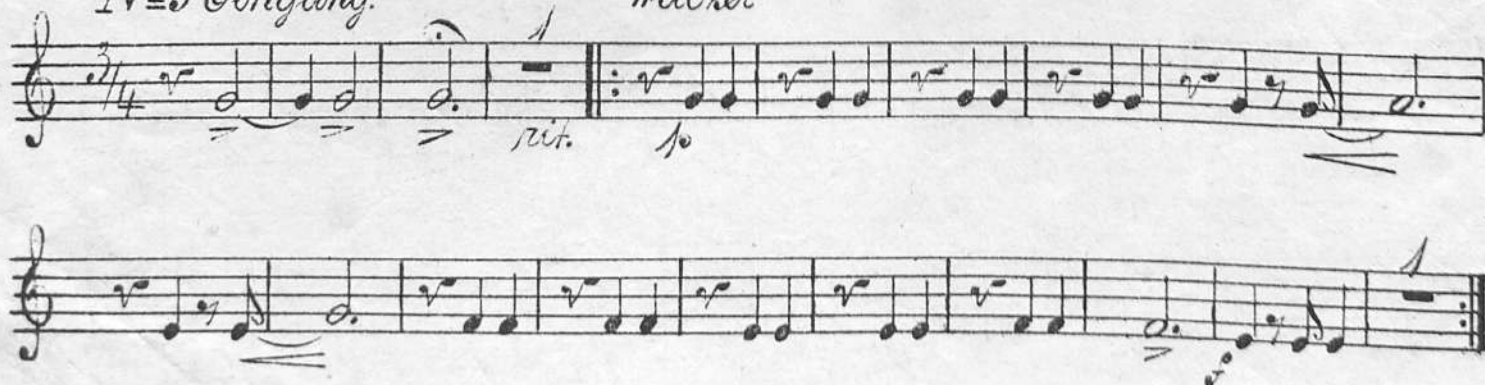
Corno II in F.

N^o 3.N^o 4 Eingang

Wälzer.

N^o 5 Eingang.

Wälzer



Corno II in F.

The musical score for Corno II in F. consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II', followed by the instruction '3. Schluss.' (3. End). The third staff is marked 'Finale' and begins with a treble clef and a key signature of one sharp. The fourth staff continues the melody with a treble clef and a key signature of one sharp. The fifth staff features a treble clef and a key signature of one sharp. The sixth staff changes to a key signature of two flats (Bb) and includes a double bar line. The seventh staff continues in the key of two flats. The eighth staff also continues in the key of two flats. The ninth staff includes a treble clef and a key signature of two flats. The tenth staff concludes the piece with a treble clef and a key signature of two flats, ending with a final double bar line. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score. Articulations like accents and slurs are used to guide the performer. The number '10315.' is written at the bottom of the page.

Corno II in F.

Handwritten musical score for Corno II in F. The score consists of seven staves of music. The first staff begins with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. The subsequent staves continue the melodic line with similar notation and dynamics.

Allegretto. "Forst, forst im Lenz" im Oeffenblain. Kärntner v. Fr. Schubert

Handwritten musical score for "Allegretto. Forst, forst im Lenz" by Franz Schubert. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation features eighth and sixteenth notes, often beamed together, and rests.

Tempo di vals

Handwritten musical score for "Tempo di vals". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a final double bar line.

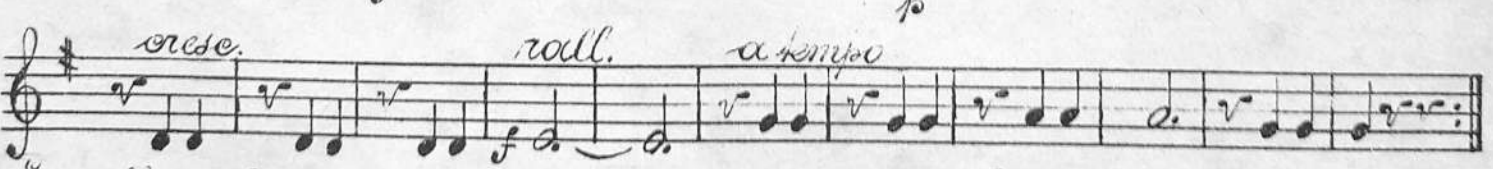
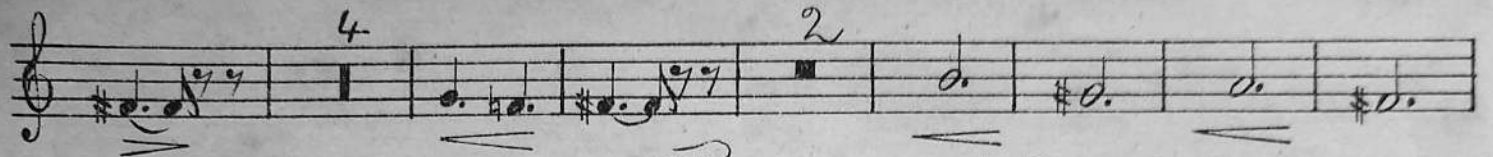
AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA O.⁹³ 1.

Corno III in F.

/no libikam/

All.^o vivo

Andantino



Corno III in F.

N^o 3

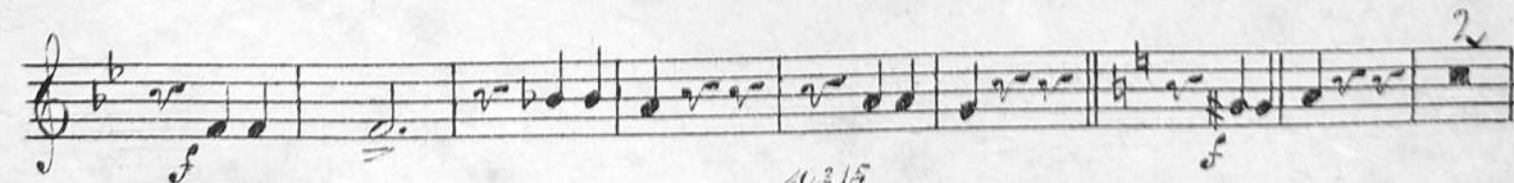
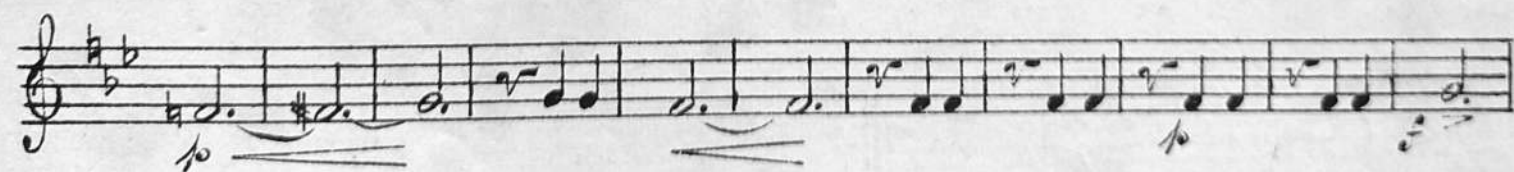
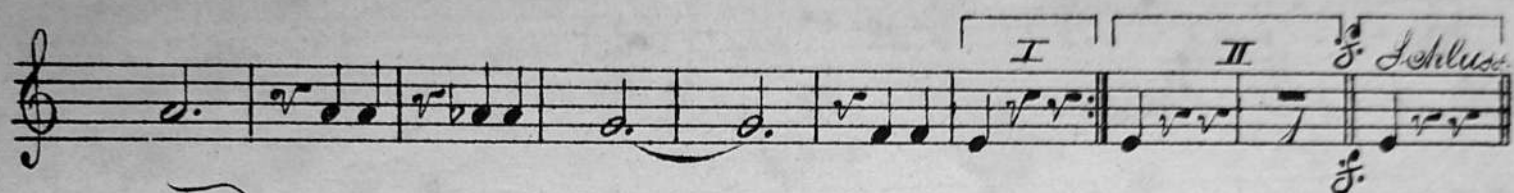
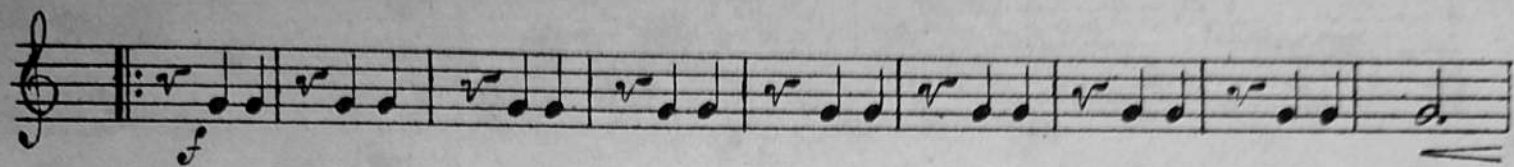
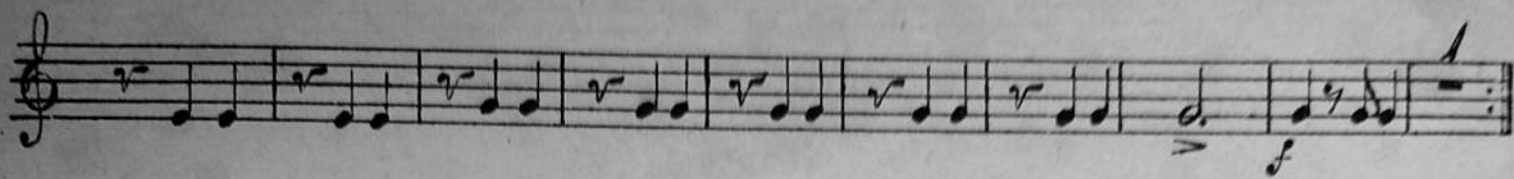
N^o 4 Eingang. 1. Walzer

N^o 5. Eingang. 1. F. Walzer

rit. f

Corno III in F.

3.



Corn III in F.

Allegretto. Jory, jory die Lory' im Aufschallan. Rändfen v. Fr. Schubert.

Tempo di valse

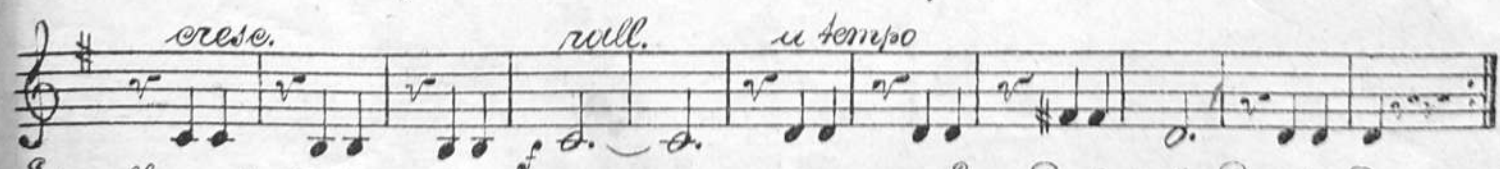
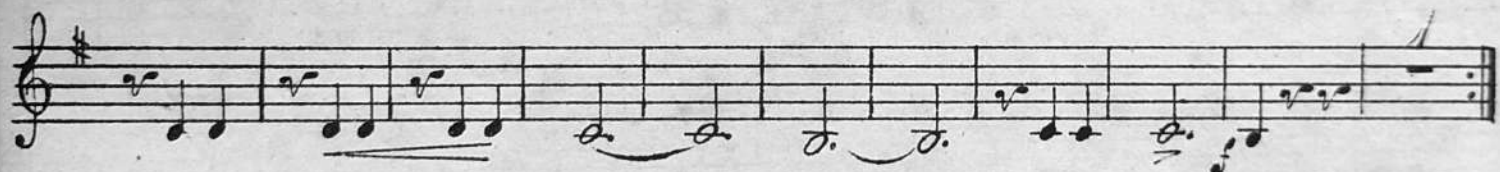
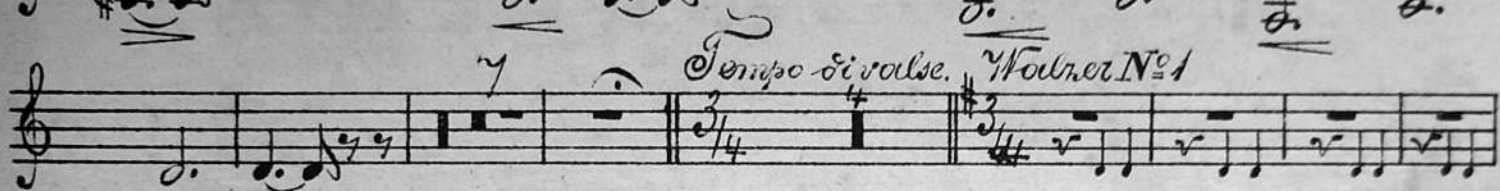
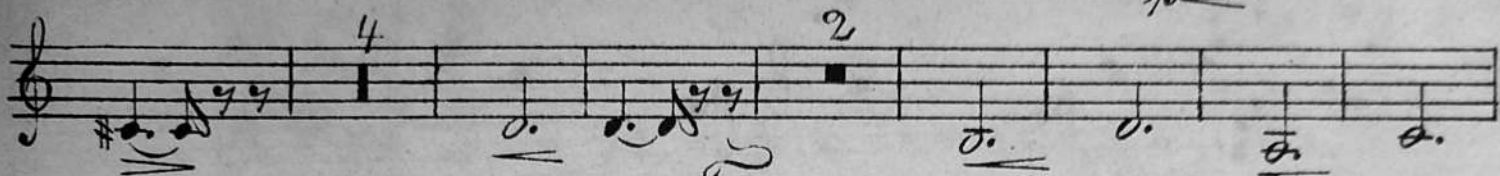
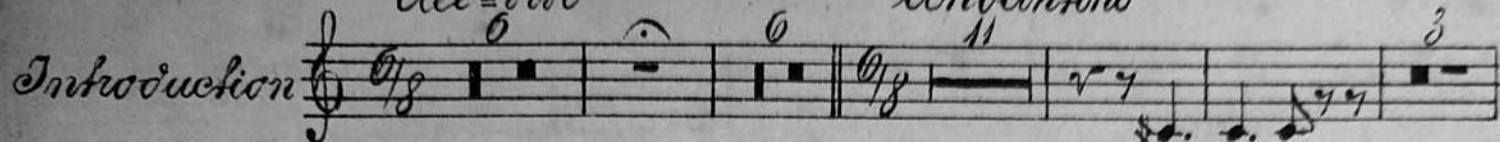
AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 93

Corno IV in F.

/ad libitum/

All.^o vivo

Andantino



Corno IV in F

N^o 3

Musical score for Corno IV in F, N^o 3. The score consists of four staves of music in 3/4 time. The first staff begins with a piano (p) dynamic and a slur over the first two measures. The second staff also begins with a piano (p) dynamic and a slur over the first two measures. The third and fourth staves continue the melodic line with various dynamics including forte (f) and piano (p).

N^o 4 Eingang

Wolzer

Musical score for Corno IV in F, N^o 4 Eingang. The score consists of four staves of music in 3/4 time. The first staff begins with a piano (p) dynamic and a slur over the first two measures. The second staff also begins with a piano (p) dynamic and a slur over the first two measures. The third and fourth staves continue the melodic line with various dynamics including forte (f) and piano (p).

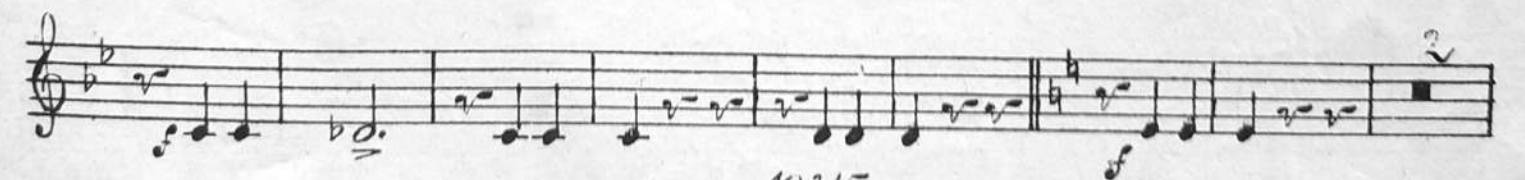
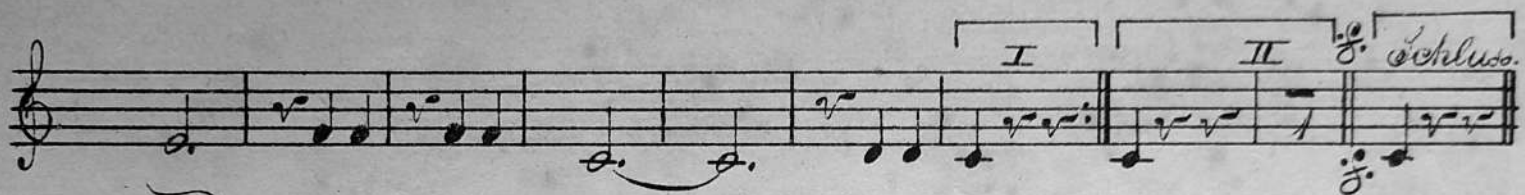
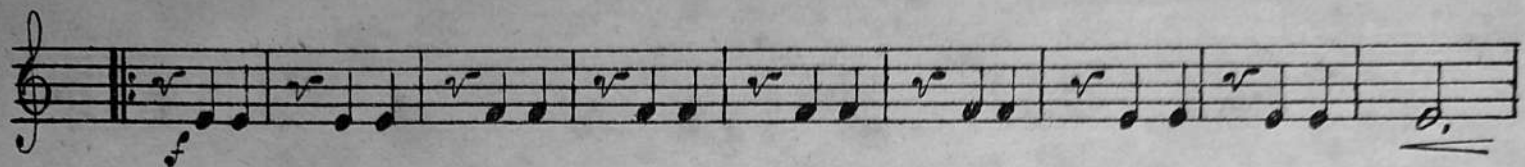
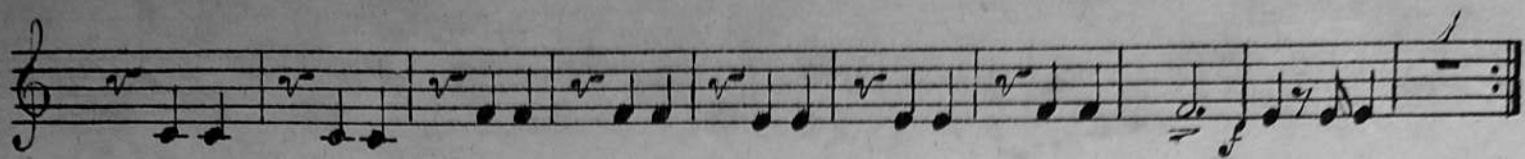
N^o 5 Eingang.

Wolzer

Musical score for Corno IV in F, N^o 5 Eingang. The score consists of one staff of music in 3/4 time. The staff begins with a piano (p) dynamic and a slur over the first two measures. The staff continues with various dynamics including forte (f) and piano (p).

Corno IV in F.

3



Corno IV in F.

Allegretto. Juch, Juch die Luch' im Aufbruch. Händel u. Fr. Schubert

Tempo di valze.

AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 93

Tromba in F.

Introduktion *All. vivo* *Andantino* *F* *rit.*

ritar. *8* *Tolo* *113* *p*

Inn. Walzer Tempo *4* *3/4* *p*

Walzer N° 1 *3/4* *p* *f*

1 *Tolo* *3* *p* *crese.*

Solo *f* *p*

N° 2. *3/4* *p* *f* *p*

1 *3* *f* *crese.*

rit. *a tempo*

Eigentum der Verleger

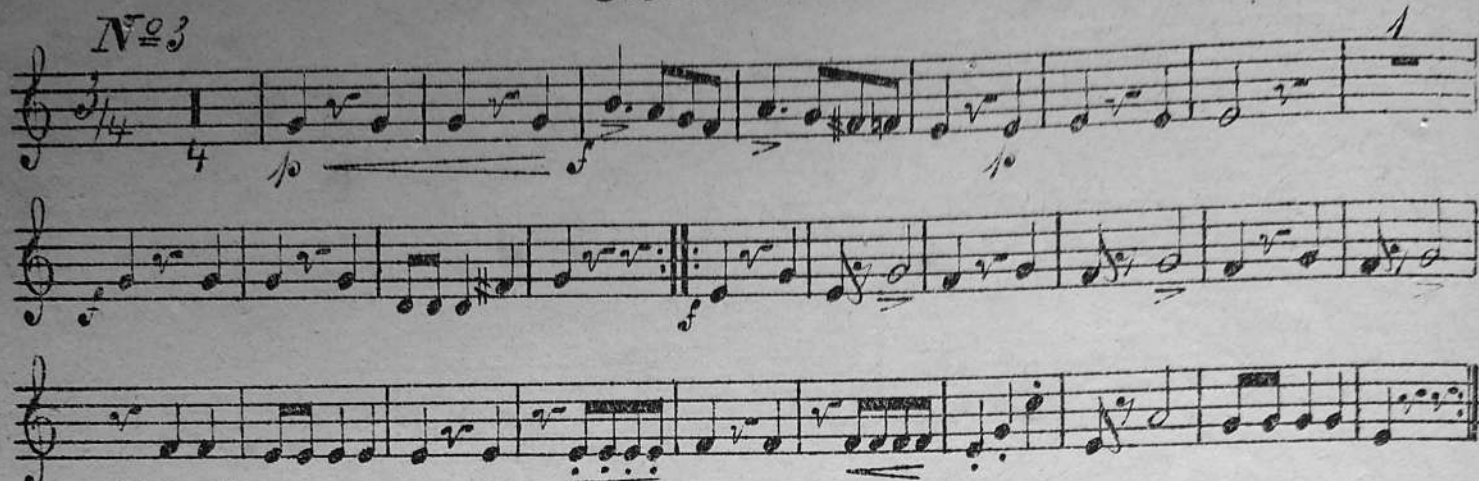
10315.

Ed. Bote & G. Bock, Berlin.

02015 470

2.

Tromba Lin. F.

N^o 3N^o 4 Eingang

Wälzer

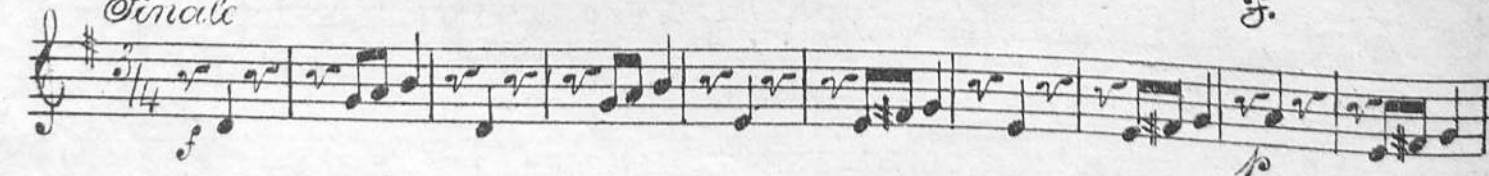
N^o 5 Eingang

Wälzer

Soloe



Finale



Tromba Lin F.

2.

Handwritten musical score for Tromba Lin F. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody, with a key signature change to one flat (F) indicated by a natural sign over the F# and a flat sign over the C. The third staff continues the melody, with a key signature change to two flats (Bb, Eb) indicated by a natural sign over the Bb and a flat sign over the Eb. The fourth staff continues the melody, with a key signature change to two sharps (F#, C#) indicated by a natural sign over the F# and a sharp sign over the C#. The fifth staff continues the melody, with a key signature change to one sharp (F#) indicated by a natural sign over the F# and a sharp sign over the C#. The sixth staff continues the melody, with a key signature change to one flat (F) indicated by a natural sign over the F# and a flat sign over the C. The seventh staff continues the melody, with a key signature change to one sharp (F#) indicated by a natural sign over the F# and a sharp sign over the C. The eighth staff continues the melody, with a key signature change to one flat (F) indicated by a natural sign over the F# and a flat sign over the C. The ninth staff continues the melody, with a key signature change to one sharp (F#) indicated by a natural sign over the F# and a sharp sign over the C. The tenth staff continues the melody, with a key signature change to one flat (F) indicated by a natural sign over the F# and a flat sign over the C. The eleventh staff continues the melody, with a key signature change to one sharp (F#) indicated by a natural sign over the F# and a sharp sign over the C. The twelfth staff continues the melody, with a key signature change to one flat (F) indicated by a natural sign over the F# and a flat sign over the C. The thirteenth staff continues the melody, with a key signature change to one sharp (F#) indicated by a natural sign over the F# and a sharp sign over the C. The fourteenth staff continues the melody, with a key signature change to one flat (F) indicated by a natural sign over the F# and a flat sign over the C. The score includes various musical notations such as notes, rests, and accidentals. Dynamics markings include *f* (forte), *p* (piano), and *rit.* (ritardando). Tempo markings include *Allegretto* and *Tempo di valse*. The score is written in a single melodic line.

rit. a tempo

Allegretto. forte, forte in Lenz im Aufbruch. Händel v. Fr. Schulerk.

Tempo di valse

AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA O.₉₃

Fromballin F.

All' vivo

Argentino

Introduction

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with notes, rests, and accidentals. A double bar line is present, followed by a measure with a '4' above it and a final measure with a fermata.

Im Walzer Tempo

Wolter No 1

[illegible]

N^o 2.



8 rit. a tempo



Eigenthum der Verleger.

10345.

Dr. Peter & G. Koch Berlin

2.

Tromba II in F

N^o 3 4
 N^o 4 Eingang. 1 Walzer 4
 N^o 5 Eingang 1 Walzer 4
 dolce
 I II Schluss
 Finale

The musical score is for a Trombone II part in F major. It consists of ten staves of music. The first staff is labeled 'N^o 3 4' and the second staff is labeled 'N^o 4 Eingang. 1 Walzer 4'. The third staff is labeled 'N^o 5 Eingang 1 Walzer 4'. The fourth staff is labeled 'dolce'. The fifth staff is labeled 'I II Schluss'. The sixth staff is labeled 'Finale'. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

Tromba II in F.

3.

1

4

2

3 1 4

rit. a tempo

1

12

Allegretto. forst, forst in Luft' im Aufsteiglein. Himmeln v. Fr. Schubert'

Tempo di valse



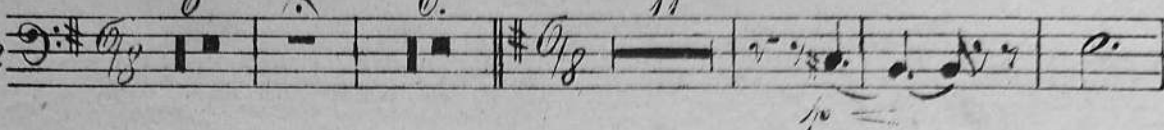
AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 93

Trumhane

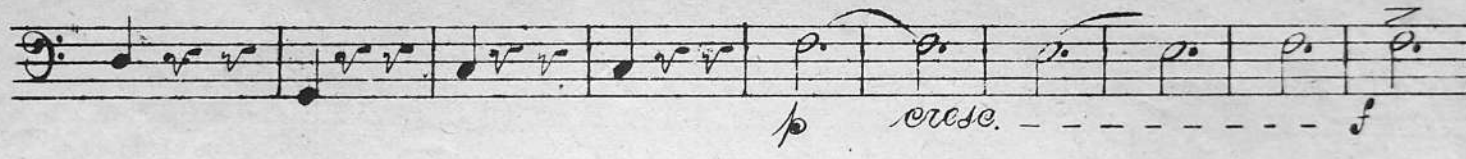
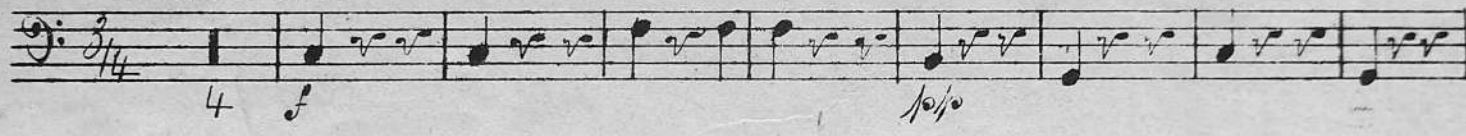
All^o vivo

Andantino

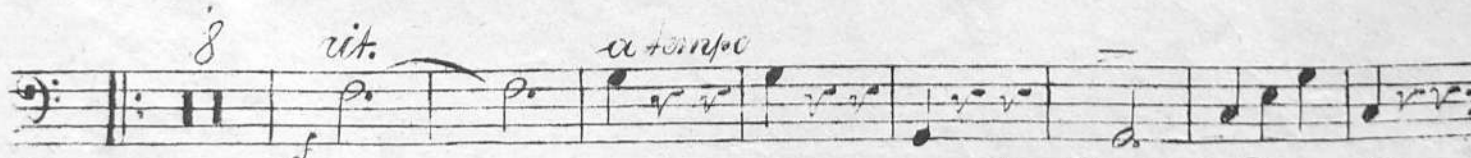
Introduction



Walzer N^o 1



N^o 2

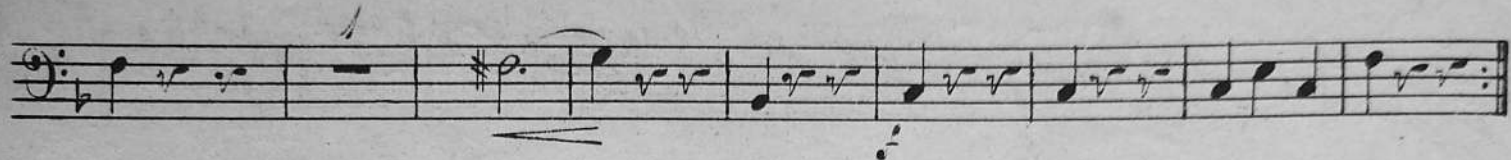
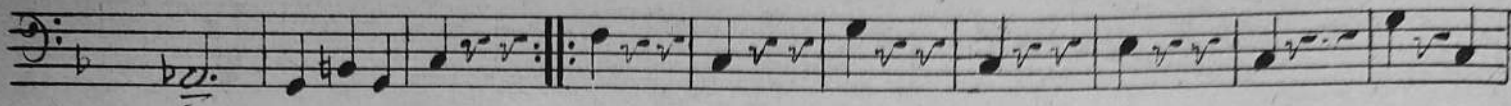
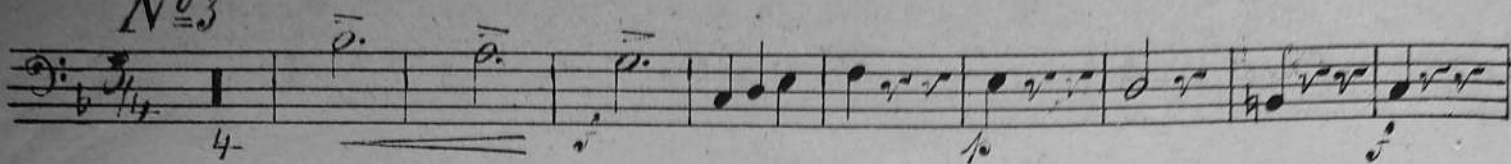
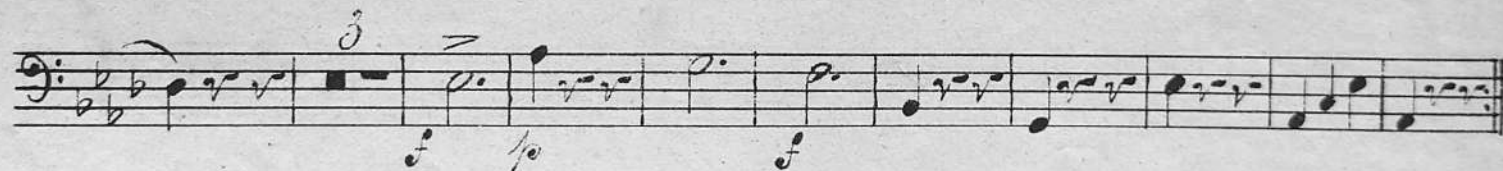
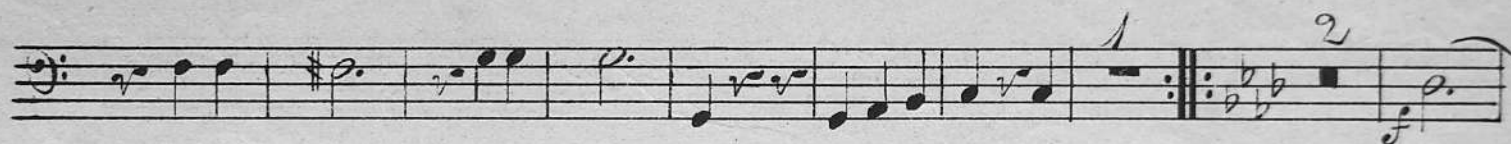
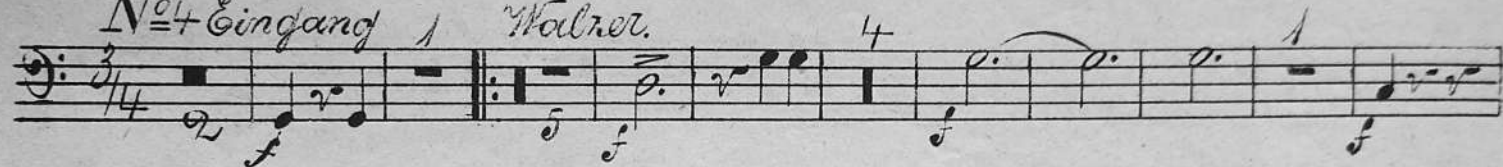
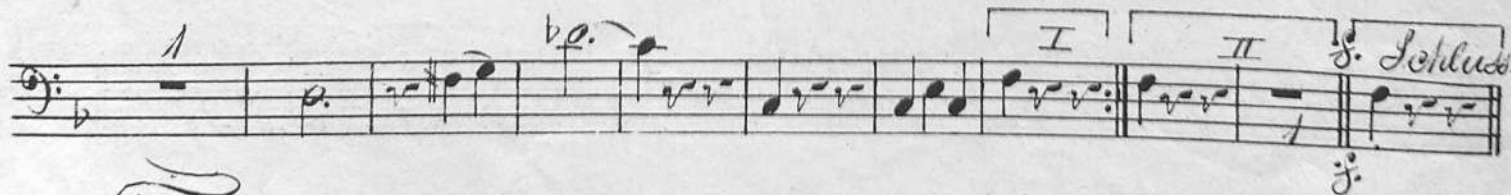


Eigenthum der Verleger.

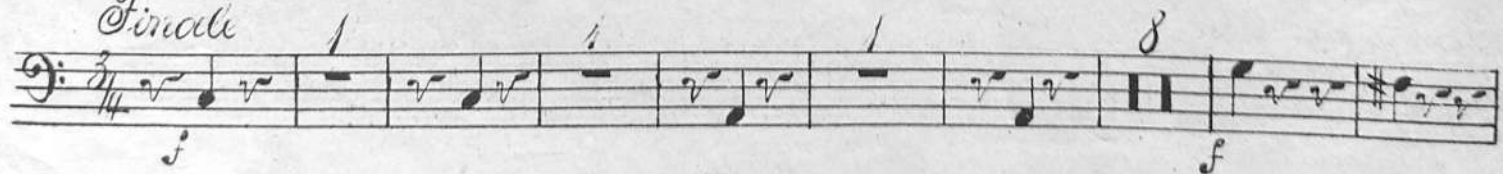
10315.

Ed. Boole & G. Boock, Berlin

Trombone

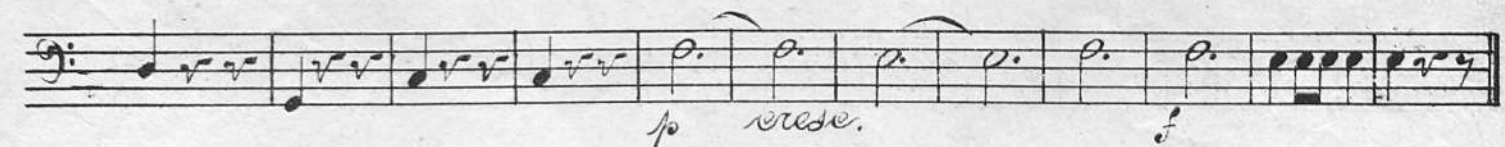
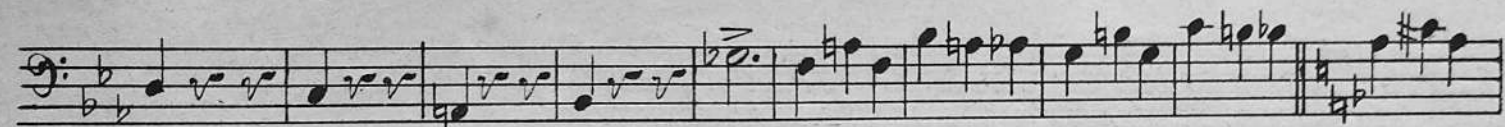
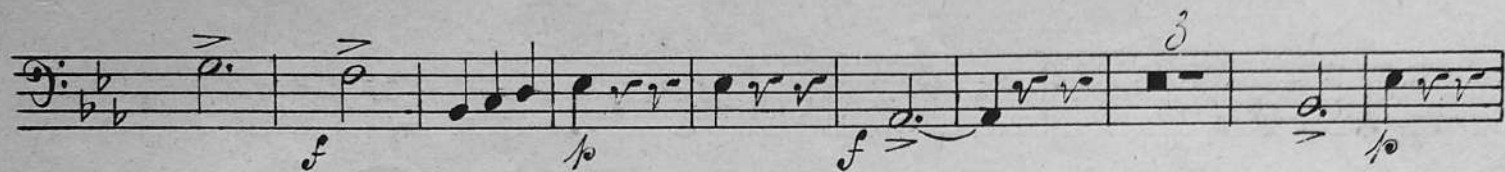
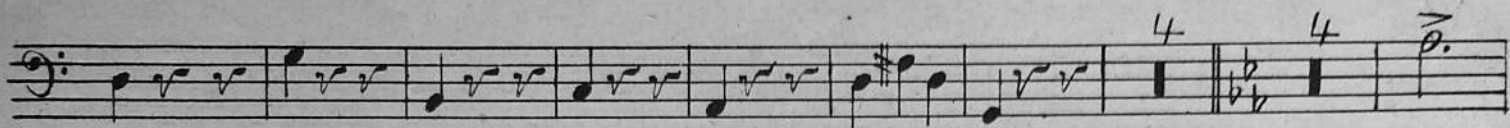
N^o 3N^o 4 Eingang 1 Walzer.N^o 5 Eingang

Finale

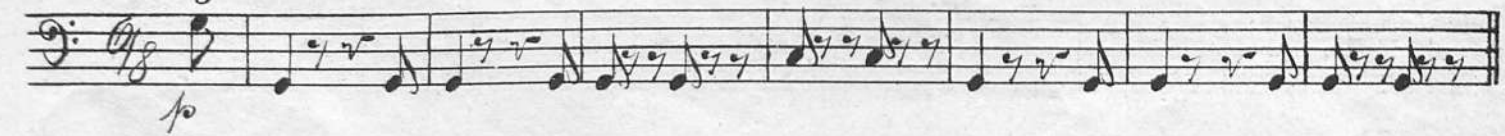


Trombone

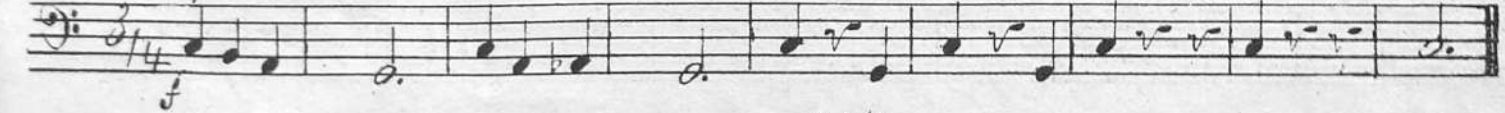
3.



Allegretto



Tempo di valse.



AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 93 1.

Introduktion *All. viv.* *0* *Andantino*

rit. *h* *2* *Im Walzer-Tempo*

Wälzer N° 1.

p *cresc.* *f*

1 *2* *3*

f

N° 2

8 rit.

Eigentum der Verleger.

1875.

Ed. Böck & S. Böck, Berlin

N^o 3

[illegible]

N^o 5 Singoury.

Nº 5 Eingang.

rit.

8

Trombone

p

pp. dolce.

f

I

II

Schluss

Finale

Tuba.

3

Measures 1-24 of the Tuba part. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *pp* (pianissimo), and *pp cresc.* (pianissimo crescendo). There are several measures with a '4' above them, indicating a four-measure rest. The piece concludes with a double bar line.

Allegretto

Measures 25-32 of the Tuba part. The tempo is marked *Allegretto*. The music continues with eighth and sixteenth notes. Dynamics include *pp* (pianissimo). The piece concludes with a double bar line.

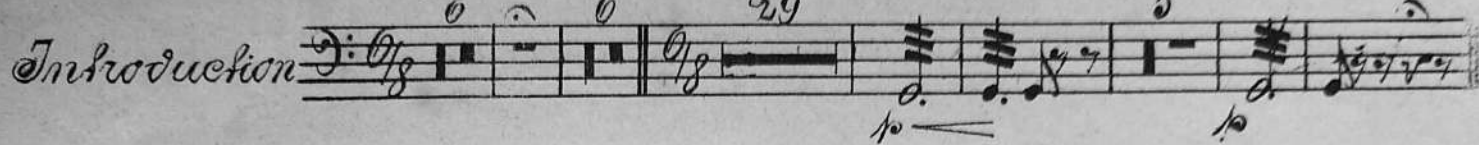
Tempo di valse.

Measures 33-40 of the Tuba part. The tempo is marked *Tempo di valse.* The music is written in 3/4 time. Dynamics include *f* (forte). The piece concludes with a double bar line.

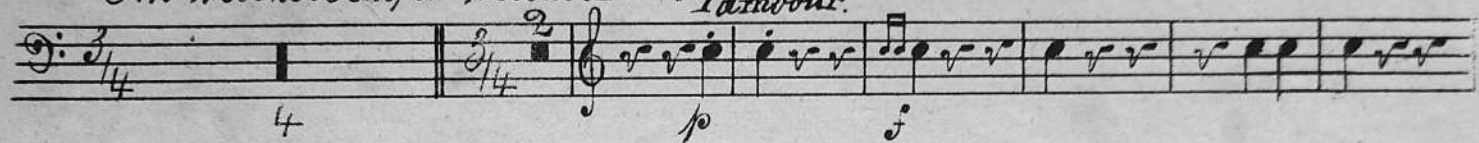
AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA O. 93

Timpani in C & G. Tambour petit.

All. vivo Andantino



Im Walzer Tempo. Walzer N^o 1 Tambour.



Eigenthum der Verleger.

10315

Ed. Bock & G. Bock, Berlin

Timpani in C & G. Tambour petit.

Nº 5 *f.* 10 *Tambour.*

Finale *1* *1* *1* *15*

4 *6* *Tamb.* *2* *9*

4

3 *10* *12* *Timp.*

4 *2* *Tamb.*

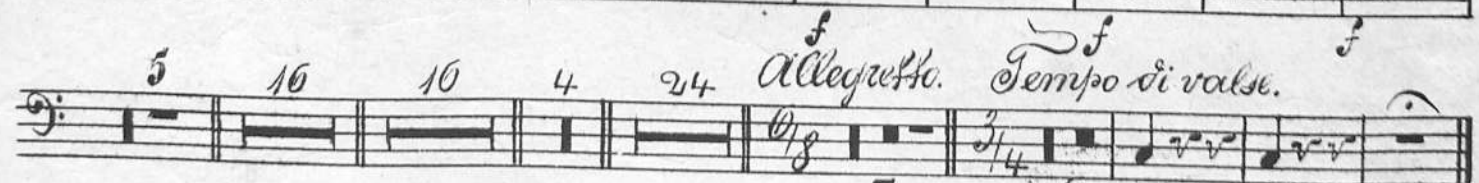
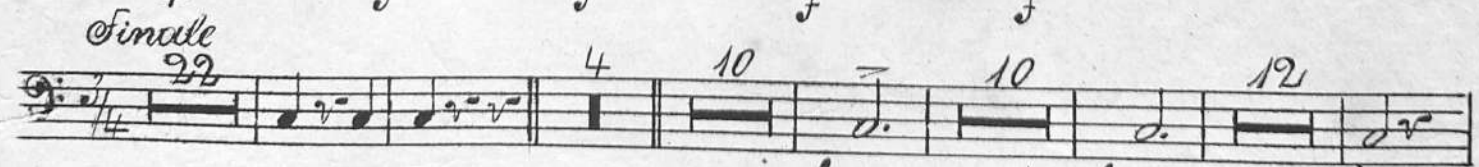
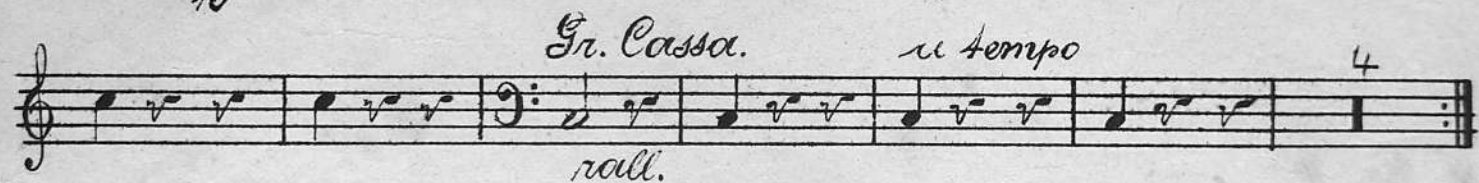
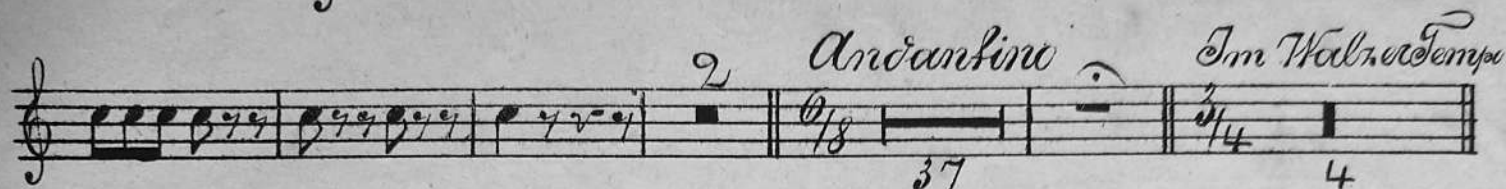
13 *7* *1* *Allegretto* *Tempo di valse* *7* *f*

7

AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA O. 93

1.

All. vivo Gr. Cassa, Piatti & Triangel.



Eigentum der Verleger.

10315.

Ed. Bote & G. Brock, Berlin

AUF FLÜGELN DER LIEBE WALZER V. KELER BÉLA Op. 93

Flarf.

All^ovivo.

Atlantico

Tempo

Introduction

16.

Tempo di valse

Eigentum der Verleger.

40513

Ed. Rose & G. Rose, Berlin

2.

Wagner N^o 1

Harfe.

Handwritten musical score for Harfe, Wagner N^o 1. The score consists of five systems of two staves each. The first system is marked with a treble clef, a 3/4 time signature, and a forte (f) dynamic. The second system continues the melody. The third system includes a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system features a piano (p) dynamic. The fifth system ends with a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.

N^o 2 & 3 tacet.N^o 2 [16] [16]N^o 3 [16] [16]

Handwritten musical score for Wagner N^o 4. The score consists of two systems of two staves each. The first system is marked with a treble clef, a 3/4 time signature, and a forte (f) dynamic. The second system continues the melody. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flarfe

3.

First system of musical notation for Flarfe, measures 1-8. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes.

Second system of musical notation for Flarfe, measures 9-16. Measure 9 is marked "N^o 5. Eingang." and measure 10 is marked "rit.". Measure 11 is marked "Hölzer" and "5". Measure 12 is marked "1". Measure 13 is marked "1". Measure 14 is marked "1". Measure 15 is marked "1". Measure 16 is marked "1".

Third system of musical notation for Flarfe, measures 17-24. Measure 17 is marked "1". Measure 18 is marked "1". Measure 19 is marked "1". Measure 20 is marked "1". Measure 21 is marked "1". Measure 22 is marked "1". Measure 23 is marked "1". Measure 24 is marked "1".

Fourth system of musical notation for Flarfe, measures 25-32. Measure 25 is marked "1". Measure 26 is marked "1". Measure 27 is marked "1". Measure 28 is marked "1". Measure 29 is marked "1". Measure 30 is marked "1". Measure 31 is marked "1". Measure 32 is marked "1".

Fifth system of musical notation for Flarfe, measures 33-40. Measure 33 is marked "1". Measure 34 is marked "1". Measure 35 is marked "1". Measure 36 is marked "1". Measure 37 is marked "1". Measure 38 is marked "1". Measure 39 is marked "1". Measure 40 is marked "1".

Sixth system of musical notation for Flarfe, measures 41-48. Measure 41 is marked "Finale" and "8". Measure 42 is marked "8". Measure 43 is marked "8". Measure 44 is marked "8". Measure 45 is marked "8". Measure 46 is marked "8". Measure 47 is marked "8". Measure 48 is marked "8".

Seventh system of musical notation for Flarfe, measures 49-56. Measure 49 is marked "10". Measure 50 is marked "10". Measure 51 is marked "10". Measure 52 is marked "10". Measure 53 is marked "10". Measure 54 is marked "10". Measure 55 is marked "10". Measure 56 is marked "10".

Harze.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation. The handwriting is clear and legible, and the score is well-organized.

A musical score for a piano piece, likely from the 'The Merry Widow' operetta. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a lively, dance-like feel. The bass line provides a steady accompaniment with similar rhythmic patterns. The score is presented in a single system with two staves.

The first system of the musical score for 'The Song of the Lark' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a fermata over the final note of the upper staff and a 'cresc.' (crescendo) marking in the lower staff.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of 12 measures. The first five measures are marked with a 'y' in the treble staff, indicating a specific performance instruction. The sixth measure is marked with a 'y' and a sharp sign (#) in the treble staff. The seventh measure is marked with a sharp sign (#) in the treble staff. The eighth measure is marked with a sharp sign (#) in the treble staff. The ninth measure is marked with a sharp sign (#) in the treble staff. The tenth measure is marked with a sharp sign (#) in the treble staff. The eleventh measure is marked with a sharp sign (#) in the treble staff. The twelfth measure is marked with a sharp sign (#) in the treble staff. The score is written in a simple, clear style, suitable for a beginner's music book.

Allegretto. Joxj, joxj ein Loxj im Bassoblaß. Känfön v. Fr. Schulz.

Allegretto. Joky, joky-im Laby-im Rattenclau. A. Antym v. Dr. Schuber. *Tempo di valse*