

BÉLA KÉLER



ROMANTICKÁ PREDOHRA OUVERTURE ROMANTIQUE op. 75

pre orchester | for Orchestra

Editoval | Edited by
Pavel Burdych

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Supported using public funding by Slovak Arts Council

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Romantická predohra

Ouverture romantique

Béla Kéler, op. 75
Edited by Pavel Burdych

Andante sostenuto rit.

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Gran Cassa e Piatti

Violin I

Violin II

Viola

Cello

Contrabass

p *pp* *pp* *p* *pizz* *p* *pizz* *p* *arco*

a tempo

Picc. *f* *p* *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p* *f* *p* *f* *p*

A Cl. 1 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

A Cl. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. 3 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. 4 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

C Tpt. 1 *f* *p* *f* *p* *f* *p* *f* *p*

C Tpt. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Tbn. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

G. C., e P. *f* *f* *f*

a tempo

Vln. I *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vln. II *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

22

Picc. *rit. a tempo*

Fl. *p* *pp*

Ob. 1

Ob. 2

A Cl. 1 *p* *pp*

A Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22

Timp. *pp*

G. C., e P.

22

Vln. I *p*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp* pizz.

Cb. *p* *pp* pizz.

Allegro

32

Picc. *p*

Fl. *p*

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1 *p*

A Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

32

Timp.

32

G. C. e P.

32

Allegro

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

48

Picc. *p* *mp*

Fl. *p* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp*

A Cl. 1 *p* *mp*

A Cl. 2 *pp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3

Hn. 4

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

48

Timp.

48

G. C., e P.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

89

Picc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

89

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

89

Timp.

G. c. e P.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz. pp

p pizz.

p

rit. a tempo
 Picc. *mf*
 Fl. *p* *mf*
 Ob. 1 *p* *mf*
 Ob. 2 *mf*
 A Cl. 1 *p* *mf*
 A Cl. 2 *mf*
 Bsn. 1 *mf*
 Bsn. 2 *p* *mf*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Hn. 3 *pp* *mp*
 Hn. 4 *mp*
 C Tpt. 1 *mf* *mp*
 C Tpt. 2 *mf* *mp*
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 G. C. e P.
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf* *arco*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), and a group of strings (G. C. e P.). The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). A rehearsal mark '115' is present at the top of the page. The score is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). A rehearsal mark '115' is present at the top of the page. The score is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The instruments are listed on the left side of the page, and their corresponding staves are on the right.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl., Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., G. C. e P., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, and *mf*, and tempo markings like *poco più mosso*. The page number 127 is visible at the top left. The notation includes various musical symbols, notes, rests, and articulation marks.

12

Picc. *ff*

Fl. *f*

Ob. 1 *ff* *f* *p*

Ob. 2 *ff* *f* *p*

A Cl. 1 *ff* *f* *p*

A Cl. 2 *ff* *f* *pp*

Bsn. 1 *f* *ff* *pp*

Bsn. 2 *f* *ff* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f*

G. C. e P.

Vln. I *ff* *p*

Vln. II *f* *p*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

Cb. *f* *ff* *pp*

Più lento

159

Picc. *mp*

Fl. *mp*

Ob. 1

Ob. 2

A Cl. 1 *mp*

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tuba

Timp. 159

G. C. e P. 159

Più lento

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp* *pizz.*

173 *più mosso*

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *f*

G. C. e P. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

arco

187

Picc. *p*

Fl. *p*

Ob. 1

Ob. 2

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *pp*

G. C. e P.

Vln. I *rit.*

Vln. II

Vla. *p*

Vc.

Cb.

Allegro

307

Picc. *p*

Fl. *p*

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1 *p*

A Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

308

Timp.

G. C. e P.

309

Allegro

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

217

Picc. *p*

Fl. *p*

Ob. 1 *pp*

Ob. 2 *pp*

A Cl. 1 *p*

A Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *p*

G. C. e P.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

231

Picc. *mf* *mp* *f* *cresc.*

Fl. *mf* *mp* *f* *cresc.*

Ob. 1 *mf* *f* *cresc.*

Ob. 2 *mf* *f* *cresc.*

A Cl. 1 *mf* *f* *cresc.*

A Cl. 2 *mf* *f* *cresc.*

Bsn. 1 *mp* *f* *cresc.*

Bsn. 2 *mp* *f* *cresc.*

Hn. 1 *mp* *cresc.*

Hn. 2 *mp* *cresc.*

Hn. 3

Hn. 4

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

231

Timp.

G. C. e P.

231

Vln. I *mf* *mp* *f* *cresc.*

Vln. II *mf* *mp* *f* *cresc.*

Vla. *mp* *p* *f* *cresc.*

Vc. *mp* *p* *f*

Cb. *mp* *p* *f*

8^{va}

Picc. *f*
 Fl. *f*
 Ob. 1 *f*
 Ob. 2 *f*
 A Cl. 1 *f*
 A Cl. 2 *f*
 Bsn. 1 *f*
 Bsn. 2 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 C Tpt. 1 *f*
 C Tpt. 2 *f*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Tuba *ff*
 Timp. *f*
 G. C. e P. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Musical score for a large orchestra, measures 244 to 250. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Gong/Cymbal/Plate, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *p* (piano) or *mp* (mezzo-piano).

258

Picc. *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

258

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Tuba

258

Timp. *pp*

258

G. C. e P.

259

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *p*

Cb. *p*

271

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. 1 *mf*

A Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

G. C. e P. *mp*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf* arco

Cb. *mp*

rit. *a tempo*

284

Picc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

284

G. C. e P.

284

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

The image displays a page of a musical score, specifically measures 284 through 304. The score is written for a large orchestra, including Piccolo, Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Gong/Cymbal/Plate, Violins, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A 'rit.' (ritardando) marking is present at the end of the section. The page number '22' is located at the top left.

Più mosso

360

Picc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

366

Timp.

366

G. C. e P.

Più mosso

366

Vln. I

Vln. II

Vla.

Vc.

Cb.

312

Picc. *p* *ff*

Fl. *p* *ff*

Ob. 1 *p* *ff*

Ob. 2 *ff*

A Cl. 1 *pp* *ff*

A Cl. 2 *pp* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *pp* *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *pp* *f*

C Tpt. 2 *pp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

312

Timp. *f*

G. C. e P. *f*

312

Vln. I *p* *ff*

Vln. II *pp* *ff*

Vla. *pp* *f*

Vc. *p* *f*

Cb. *p* *f*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl., Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., G. C. & P., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 328 is visible at the top left.

Picc. *344*

Fl. *ff* *f* *ff* *fz*

Ob. 1 *ff* *f* *ff* *fz*

Ob. 2 *ff* *f* *ff* *fz*

A Cl. 1 *ff* *f* *ff* *fz*

A Cl. 2 *ff* *f* *ff* *fz*

Bsn. 1 *f* *ff* *ff* *fz*

Bsn. 2 *f* *ff* *ff* *fz*

Hn. 1 *ff* *fz*

Hn. 2 *ff* *fz*

Hn. 3 *ff* *fz*

Hn. 4 *ff* *fz*

C Tpt. 1 *ff* *fz*

C Tpt. 2 *ff* *fz*

Tbn. 1 *f* *ff* *ff* *fz*

Tbn. 2 *f* *ff* *ff* *fz*

B. Tbn. *f* *ff* *ff* *fz*

Tuba *f* *ff* *ff* *fz*

Timp. *344* *ff* *fz*

G. C. e P. *344* *ff* *fz*

Vln. I *ff* *f* *ff* *fz*

Vln. II *ff* *f* *ff* *fz*

Vla. *ff* *fz*

Vc. *f* *ff* *fz*

Cb. *f* *ff* *fz*