

BÉLA KÉLER



RÁKOCIHO PREDOHRA RÁKÓCZY - OUVERTURE op. 76

pre orchester | for Orchestra

Editoval | Edited by
Pavel Burdych

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Rákociho predohra

Rákóczy Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-4, Trumpet in C 1-2, Trombone 1-3, Tuba, Tambour militaire / Timpani, Gran Cassa e Piatti, Violin I & II, Viola, Cello, Contrabass, and Organ. The tempo is *Allegro assai e marziale*. The score is in 2/4 time and features various dynamics including *f*, *ff*, *mp*, *p*, and *p piz*.

Meno mosso

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *pp*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *p*

C Tpt. 1 *mp*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

T. M. / Timp. *f*

G. C. e P. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco* *f*

Cb. *arco* *f*

Org. *f*

Meno mosso

The image shows a page of a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, T. M. / Timp., G. C. e P., Vln. I, Vln. II, Vla., Vc., Cb., and Org. The score includes dynamic markings such as *p* (piano) and *f* (forte). The tempo is marked as *Larghetto religioso*. The score is written in 2/4 time. The page number 29 is visible in the top left corner.

Poco meno

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

T. M. / Timp. *f*

G. C. e P.

Poco meno

Vln. I *pp* *ff* *fpp* *ff* *fpp*

Vln. II *pp* *ff* *fpp* *ff* *fpp*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

Org.

Allegro impetuoso

Meno mosso

Picc. *ff* *mp* *f* *ff*

Fl. *ff* *p* *ff*

Ob. 1 *ff* *p* *ff*

Ob. 2 *ff* *p* *ff*

B♭ Cl. 1 *ff* *p* *ff*

B♭ Cl. 2 *ff* *p* *ff*

Bsn. 1 *ff* *p* *ff*

Bsn. 2 *ff* *p* *ff*

Hr. 1 *ff* *ff*

Hr. 2 *ff* *ff*

Hr. 3 *ff* *ff*

Hr. 4 *ff* *ff*

C Tpt. 1 *ff* *p* *ff*

C Tpt. 2 *ff* *p* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Tuba *ff* *ff*

T. M. / Timp. *f* *pp* *f*

G. C. e P. *f* *pp* *f*

Allegro impetuoso

Meno mosso

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

Org. *ff* *p* *f*

scritta Patti

Religioso

This musical score page contains the first system of "The Lord's Prayer" by Franz Liszt, measures 67 through 80. The instrumentation includes Piccolo, Flute, Oboe I & II, Bassoon I & II, Horn I-IV, Trumpet I-III, Trombone I-III, Tuba, Timpani/Tom-toms, Glockenspiel/Cymbal, Violin I & II, Viola, Violoncello, Contrabass, and Organ. The music begins at measure 67 with a key signature change to B-flat major. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and brass provide harmonic support. The organ plays chords in the left hand and moving lines in the right hand. Dynamics include piano (*p*) and pianissimo (*pp*). The tempo/mood marking "Religioso" appears above the violin staves. The system concludes at measure 80 with a repeat sign.

Fl.

Ob. 1

Ob. 2 

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Ran 2

Fig. 2

Handwritten musical score for 'H. 3'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. There are dynamic markings: 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style.

[illegible][illegible][illegible][illegible][illegible][illegible]

G. C. e P

Allegro agitato

Vln. I

The image shows a musical score for the song "The Rose Tree". It is a single-staff piece in 2/4 time, written in G major (one sharp). The tempo is marked "Moderato". The score begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics "The Rose Tree" are written below the first three notes. The score continues with a series of eighth and sixteenth notes, creating a lively melody. The piece ends with a double bar line. The overall style is simple and melodic, typical of a children's song.

Violin II

Measures 10-20 of the Violin II part. The music is in G major and 2/4 time. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with eighth notes. Dynamic markings include piano (p) and forte (f). The piece concludes with a final chord in measure 20.

Vla. 

[illegible]

86 Picc.

Fl.

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T. M. / Timp.

G. C. e P.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page features a rehearsal mark '110' at the top left. The instruments listed on the left side of the page are: Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, T. M. / Timp., G. C. e P., Vln. I, Vln. II, Vla., Vc., Cb., and Org. The score includes musical notation, dynamics (e.g., *mp*, *p*), and a rehearsal mark '110' at the top left. The page is a single system of music, with each instrument having its own staff. The notation is in a standard musical format, with notes, rests, and other musical symbols. The dynamics are indicated by letters like *mp* (mezzo-piano) and *p* (piano). The rehearsal mark '110' is placed at the beginning of the first staff, indicating the start of a new section or rehearsal. The page is a single system of music, with each instrument having its own staff. The notation is in a standard musical format, with notes, rests, and other musical symbols. The dynamics are indicated by letters like *mp* (mezzo-piano) and *p* (piano). The rehearsal mark '110' is placed at the beginning of the first staff, indicating the start of a new section or rehearsal.

124

Picc. *f*

Fl. *poco a poco cresc.* *f*

Ob. 1 *mp* *poco a poco cresc.* *f*

Ob. 2 *f*

B♭ Cl. 1 *p* *poco a poco cresc.* *f*

B♭ Cl. 2 *p* *poco a poco cresc.* *f*

Bsn. 1 *p* *poco a poco cresc.* *ff*

Bsn. 2 *ff*

Hr. 1 *poco a poco cresc.* *ff*

Hr. 2 *poco a poco cresc.* *ff*

Hr. 3 *ff*

Hr. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

T. M. / Timp. *f*

G. C. e P.

Vln. I *mp* *poco a poco cresc.* *f*

Vln. II *poco a poco cresc.* *f*

Vla. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *ff*

Cb. *poco a poco cresc.* *ff*

Org. *ff*

138

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

T. M. / Timp. *f*

G. C. e P.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- C Tpt. 1** (C Trumpet 1)
- C Tpt. 2** (C Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tuba**
- T. M. / Timp.** (Timpani)
- G. C. e P.** (Gong/Cymbal)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)
- Org.** (Organ)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). A tempo change to *Più lento e religioso* is indicated at the bottom of the page.

Andante con moto

172

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T. M. / Timp.

G. C. e P.

Andante con moto

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

119

Picc. *pp*

Fl. *p*

Ob. 1 *pp*

Ob. 2 *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *mp*

Hn. 1 *pp*

Hn. 2 *p*

Hn. 3

Hn. 4

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *mp*

Tuba *mp*

T. M. / Timp. *pp*

G. C. e P.

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

Org. *pp*

Tempo primo

300

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

T. M. / Timp. *f*

G. C. e P. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Org. *f*

Tempo primo

301

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215

Picc. *p* *cresc.* *f* *ff* *f* battag. *l'esco*

Fl. *p* *cresc.* *f* *ff* *f* battag. *l'esco*

Ob. 1 *p* *cresc.* *f* *ff* *f* battag. *l'esco*

Ob. 2 *p* *cresc.* *f* *ff* *f* battag. *l'esco*

B♭ Cl. 1 *p* *cresc.* *f* *ff* *f* battag. *l'esco*

B♭ Cl. 2 *p* *cresc.* *f* *ff* *f* battag. *l'esco*

Bsn. 1 *p* *cresc.* *f* *ff* *f* battag. *l'esco*

Bsn. 2 *p* *cresc.* *f* *ff* *f* battag. *l'esco*

Hr. 1 *cresc.* *f* *ff* *f* battag. *l'esco*

Hr. 2 *cresc.* *f* *ff* *f* battag. *l'esco*

Hr. 3 *cresc.* *f* *ff* *f* battag. *l'esco*

Hr. 4 *cresc.* *f* *ff* *f* battag. *l'esco*

C Tpt. 1 *cresc.* *f* *ff* *f* battag. *l'esco*

C Tpt. 2 *cresc.* *f* *ff* *f* battag. *l'esco*

Tbn. 1 *cresc.* *f* *ff* *f* battag. *l'esco*

Tbn. 2 *cresc.* *f* *ff* *f* battag. *l'esco*

Tbn. 3 *cresc.* *f* *ff* *f* battag. *l'esco*

Tuba *cresc.* *f* *ff* *f* battag. *l'esco*

T. M. / Timp. *f* *f*

G. C. e P. *f*

215

Vln. I *p* *cresc.* *f* *ff* *f* battag. *l'esco*

Vln. II *p* *cresc.* *f* *ff* *f* battag. *l'esco*

Vla. *p* *cresc.* *f* *ff* *f* battag. *l'esco*

Vc. *p* *cresc.* *f* *ff* *f* battag. *l'esco*

Cb. *p* *cresc.* *f* *ff* *f* battag. *l'esco*

215

Org. *f* battag. *l'esco*

battag. *l'esco*

229

Picc. *mp* poco a poco cresc. *ff*

Fl. *mp* poco a poco cresc. *ff*

Ob. 1 *pp* poco a poco cresc. *ff*

Ob. 2 *mf* poco a poco cresc. *ff*

B♭ Cl. 1 *mp* poco a poco cresc. *ff*

B♭ Cl. 2 *p* poco a poco cresc. *ff*

Bsn. 1 *pp* poco a poco cresc. *f*

Bsn. 2 *p* poco a poco cresc. *f*

Hn. 1 *pp* poco a poco cresc. *f*

Hn. 2 *pp* poco a poco cresc. *f*

Hn. 3 *pp* poco a poco cresc. *f*

Hn. 4 *mf* poco a poco cresc. *f*

C Tpt. 1 *p* poco a poco cresc. *f*

C Tpt. 2 *mf* poco a poco cresc. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *p* poco a poco cresc. *f*

Tuba *f*

T. M. / Timp. *p* poco a poco cresc. *f*

G. C. e P. *f*

Vln. I *mp* poco a poco cresc. *ff*

Vln. II *p* poco a poco cresc. *ff*

Vla. *p* poco a poco cresc. *ff*

Vc. *pp* poco a poco cresc. *ff*

Cb. *p* poco a poco cresc. *ff*

Org. *ff*

senza Piani

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The tempo markings include "rall." (rallentando) and "Allegro agitato".

The instruments listed on the left side of the score are:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- T. M. / Timp.
- G. C. e P.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.
- Org.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *f*). The page number 243 is visible at the top left.

299

Picc.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

299

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

299

T. M. / Timp.

G. C. e P

299

Vln. I

Vln. II

Vla.

Vc.

Cb.

299

Org.

287

Picc. *mp*

Fl. *mp* *poco a poco cresc.*

Ob. 1 *mp* *poco a poco cresc.*

Ob. 2 *mp* *poco a poco cresc.*

B♭ Cl. 1 *p* *poco a poco cresc.*

B♭ Cl. 2 *p* *poco a poco cresc.*

Bsn. 1 *p* *poco a poco cresc.*

Bsn. 2 *p* *poco a poco cresc.*

Hr. 1 *p* *poco a poco cresc.*

Hr. 2 *p* *poco a poco cresc.*

Hr. 3 *p* *poco a poco cresc.*

Hr. 4 *p* *poco a poco cresc.*

C Tpt. 1 *p* *poco a poco cresc.*

C Tpt. 2 *p* *poco a poco cresc.*

Tbn. 1 *p* *poco a poco cresc.*

Tbn. 2 *p* *poco a poco cresc.*

Tbn. 3 *p* *poco a poco cresc.*

Tuba *p* *poco a poco cresc.*

T. M. / Timp. *p* *poco a poco cresc.*

G. C. e P. *p* *poco a poco cresc.*

Vln. I *mp* *poco a poco cresc.*

Vln. II *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vc. *p* *poco a poco cresc.*

Cb. *p* *poco a poco cresc.*

Org. *p* *poco a poco cresc.*

299

Picc. *mf* *sf* *f*

Fl. *mf* *sf* *f*

Ob. 1 *mf* *sf* *f*

Ob. 2 *mf* *sf* *f*

B♭ Cl. 1 *mf* *sf* *f*

B♭ Cl. 2 *mf* *sf* *f*

Bsn. 1 *f* *sf* *f*

Bsn. 2 *f* *sf* *f*

Hn. 1 *f* *sf* *f*

Hn. 2 *f* *sf* *f*

Hn. 3 *f* *sf* *f*

Hn. 4 *f* *sf* *f*

C Tpt. 1 *f* *sf* *f*

C Tpt. 2 *f* *sf* *f*

Tbn. 1 *f* *sf* *f*

Tbn. 2 *f* *sf* *f*

Tbn. 3 *f* *sf* *f*

Tuba *f* *sf* *f*

T. M. / Timp. *f* *sf* *f*

G. C. e P.

Vln. I *mf* *sf* *f*

Vln. II *mf* *sf* *f*

Vla. *mf* *sf* *f*

Vc. *sf* *sf* *f*

Cb. *sf* *sf* *f*

Org. *sf* *sf* *f*

Andante con moto

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff* *p*

B♭ Cl. 1 *f* *ff* *p*

B♭ Cl. 2 *f* *ff* *p*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *f* *ff* *p*

Hr. 1 *f* *ff* *p*

Hr. 2 *f* *ff* *p*

Hr. 3 *f* *ff* *p*

Hr. 4 *f* *ff* *p*

C Tpt. 1 *f* *ff* *p*

C Tpt. 2 *f* *ff* *p*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

Tbn. 3 *f* *ff* *p*

Tuba *f* *ff* *p*

T. M. / Timp. *f* *ff* *p*

G. C. e P.

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *pp* *pp*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

Org. *f* *pp* *pp*

Andante con moto

329

Picc. *f* *ra*

Fl. *f*

Ob. 1 *pp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *mp* *pp* *f*

Hr. 1 *p* *pp* *f*

Hr. 2 *mp* *pp* *f*

Hr. 3 *f*

Hr. 4 *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

T. M. / Timp. 328

G. C. e P.

Vln. I 329 *pp* *f* *ra*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *f*

Cb. *pp* *f*

Org. 329 *f*

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked "Piu mosso". The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The instruments listed on the left include Picc., Fl., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, T. M. / Timp., G. C. e P., Vln. I, Vln. II, Vla., Vc., Cb., and Org. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and articulation marks.

356

Picc. *p*

Fl. *p*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 *pp*

Hr. 2 *pp*

Hr. 3

Hr. 4

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Tuba *p*

T. M. / Timp.

G. C. e P.

Vln. I

Vln. II *pp* *sfz/cz/d*

Vla. *pp* *sfz/cz/d*

Vc. *p*

Cb. *p*

Org. 359

373

Picc. *ff* *p*

Fl. *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p* *f*

Bsn. 1 *f* *p*

Bsn. 2 *f*

Hr. 1 *f* *pp*

Hr. 2 *f* *pp*

Hr. 3 *f* *pp*

Hr. 4 *f*

C Tpt. 1 *f* *pp*

C Tpt. 2 *f* *pp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

T. M. / Timp. *f* *tr* *f*

G. C. e P. *f*

Vln. I *ff* *p*

Vln. II *ff* *pp*

Vla. *f* *pp*

Vc. *f* *p*

Cb. *f* *p*

Org. *373*

306

Picc. *ff*

Fl. *ff*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Hr. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

T. M. / Timp.

G. C. e P.

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

Org.

307

308

309

310

311

312

313

314

315

Detailed description: This page contains the musical score for measures 306 through 315. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and organ. Measures 306-315 show a complex orchestration with many instruments playing. The woodwinds (Piccolo, Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are all active. The percussion section (Timpani and Tom-Toms) also has parts. The organ is present in measures 306-315. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a standard musical notation with clefs, notes, rests, and other musical symbols.

Lento religioso *Più mosso* *Lento*

Picc. *ff* *p*

Fl. *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *p* *ff* *p*

Hn. 3 *p* *ff* *p*

Hn. 4 *p* *ff* *p*

C Tpt. 1 *p* *ff* *p*

C Tpt. 2 *p* *ff* *p*

Tbn. 1 *p* *ff* *p*

Tbn. 2 *p* *ff* *p*

Tbn. 3 *p* *ff* *p*

Tuba *p* *ff* *p*

T. M. / Timp. *f* *p*

G. C. e P. *f* *p*

Lento religioso *f* *Più mosso* *Lento* *p senza Palmi*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Org. *f*