

BÉLA KÉLER



RÁKOCIHO PREDOHRA RÁKÓCZY - OUVERTURE op. 76

pre orchester | for Orchestra

Editoval | Edited by
Pavel Burdych

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Piccolo

Rákociho predohra

Rákóczy Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

7 **ff** 3

13 **ff** **mp** **tr** **tr** **tr** **tr** **ff**

23 **Meno mosso** **Larghetto religioso** 17 **f**

46 **Poco meno** 2 **ff**

50 **ff**

54 **Allegro impetuoso** **ff** **Meno mosso**

60 **mp** **f** **ff**

67 **Religioso** 12 **Allegro agitato** 28

108 22

134 *f*

143 *f* *ff*

152 *f* *ff* 2

Piú lento e religioso

Andante con moto

162 10 35

Tempo primo

207 *f*

214 *p* *cresc.* *f*

219 2 *ff* *8va* *f* *battaglieresco*

227

232 *mp* *poco a poco cresc.*

238 *ff* *p* 3

Allegro agitato

247 26 22

299 *mf* *ff* *f*

309 *f* *ff*

320 *Andante con moto* 2 12

340 *rit.* *Piú mosso* 3 *f* *ff*

349 4 *ff* 4

362 *p* 2

371 *ff*

378 *p*

384 *ff*

390 *ff*

398 *Lento religioso* 4 *Piú mosso* *Lento* 4 *ff*

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 299 with a mezzo-forte (*mf*) dynamic. Measures 299-308 feature a series of half notes with slurs and accents, transitioning to fortissimo (*ff*) and then forte (*f*). Measure 309 continues the forte (*f*) dynamic. Measure 320 marks the beginning of a section labeled 'Andante con moto', featuring a 2-measure rest followed by a 12-measure rest. Measure 340 introduces a 'rit.' (ritardando) followed by a 'Piú mosso' (faster) section, which includes a 3-measure rest and a forte (*f*) dynamic. Measure 349 features a fortissimo (*ff*) dynamic with a 4-measure rest. Measure 362 starts with a piano (*p*) dynamic and a 2-measure rest. Measure 371 returns to fortissimo (*ff*). Measure 378 features a piano (*p*) dynamic. Measure 384 returns to fortissimo (*ff*). Measure 390 continues with fortissimo (*ff*). Measure 398 concludes with a 'Lento religioso' section (4 measures), a 'Piú mosso' section (4 measures), and a final 'Lento' section (4 measures) ending with a fortissimo (*ff*) dynamic.

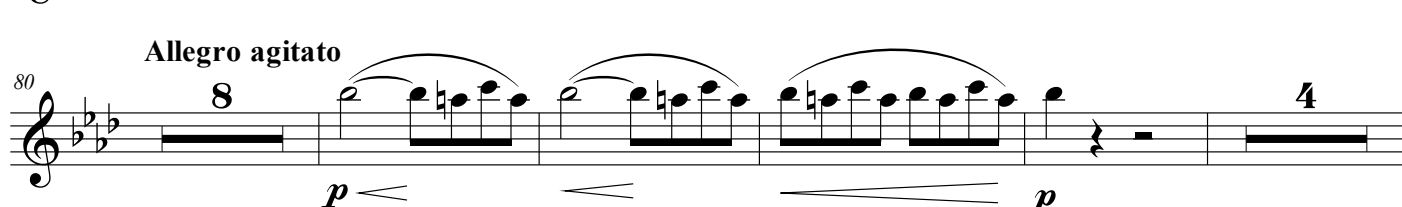
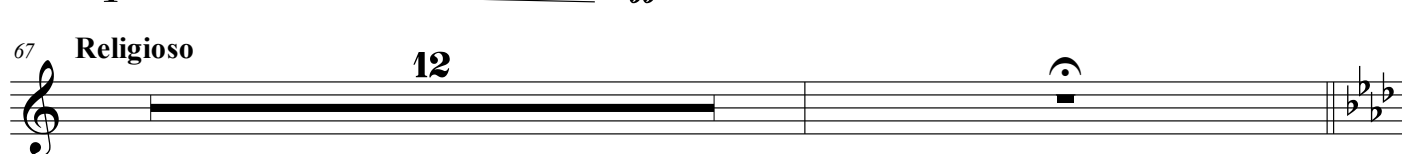
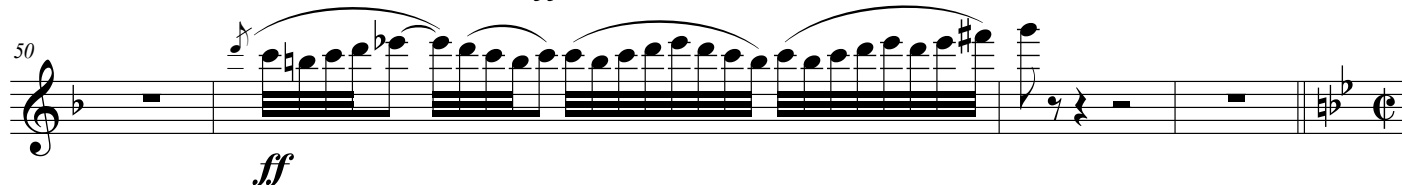
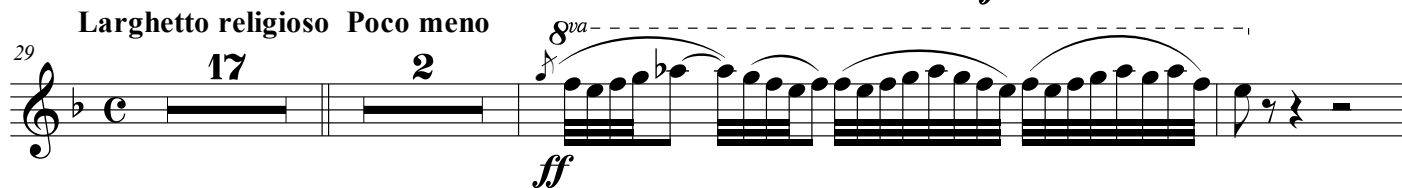
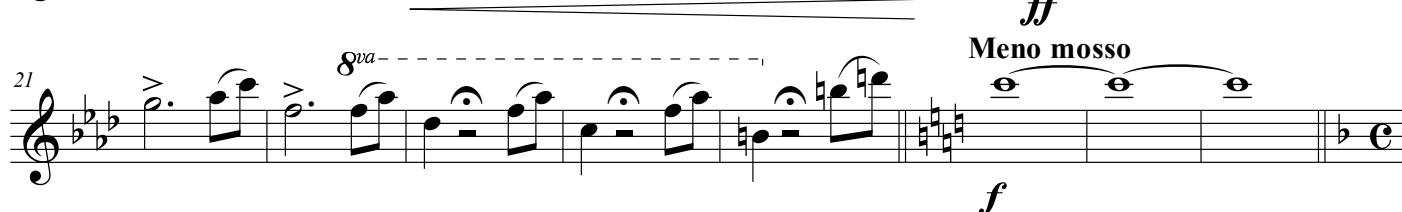
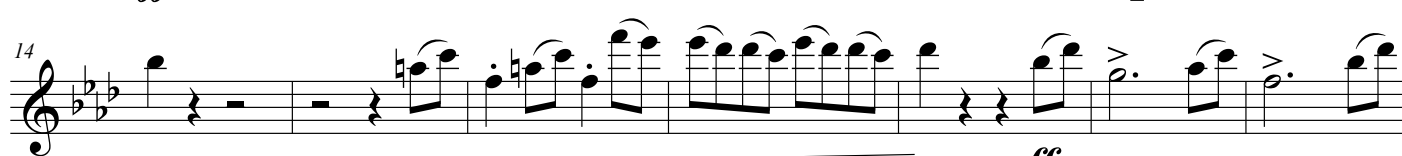
Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

8^{va}

96 *mp*

102 *mp*

109 *mp*

117 *mp*

123 *poco a poco cresc.*

134 *f* *ff*

144 *f* *ff*

154 *f* *ff*

162 *Più lento e religioso* 10 *Andante con moto* 18

190 *p*

196 *p*

Detailed description: This musical score is for a single melodic line in a minor key, indicated by three flats in the key signature. The piece begins at measure 96 with a mezzo-piano (*mp*) dynamic and features a series of slurs and crescendo/decrescendo hairpins. Measures 102-109 continue with *mp* dynamics and similar phrasing. At measure 117, the *mp* dynamic is maintained. Measure 123 introduces a 'poco a poco cresc.' instruction and includes a double bar line with a '2' marking, suggesting a repeat or a specific articulation. Measures 134-144 show a dynamic shift to *f* (forte) and then *ff* (fortissimo), with accents and slurs. Measures 154-161 continue with *f* and *ff* dynamics. At measure 162, the tempo changes to 'Più lento e religioso' (marked with a 10-measure rest) and then to 'Andante con moto' (marked with an 18-measure rest). The piece resumes at measure 190 with a piano (*p*) dynamic and concludes at measure 196, also with a piano (*p*) dynamic. The notation includes various articulations such as slurs, accents, and hairpins throughout.

202 *f* **Tempo primo**

209 *f* *p* *cresc.*

217 *f* *ff*

223 *8va* *f* *battaglieresco*

229 *mp* *poco a poco cresc.*

236 *ff*

243 **Allegro agitato** *p* *p* *p*

257 *mp* *mp* *mp*

267 *mp*

274 *mp*

281 *mp*

288 *poco a poco cresc.*

299 *mf* *ff* *f* *ff*

309 *f* *ff*

320 *f* *ff*
Andante con moto

340 *rit.* *Piú mosso* *f* *ff*

349 *ff*

359 *p*

367

373 *8va* *ff*

379 *p*

385 *ff*

392 *ff*

398 *Lento religioso* *Piú mosso* *Lento*
4 4 4

ff

This musical score is written for a single melodic line in G major (one sharp). It consists of 12 measures across 11 staves. The notation includes various dynamics such as *mf*, *ff*, *f*, *p*, and *rit.*. There are also articulations like accents and slurs. The tempo changes are indicated by the text: *Andante con moto*, *Piú mosso*, *Lento religioso*, and *Lento*. The score includes several rests and a repeat sign. The final measure is a whole note G4.

Rákociho predohra

Rákóczy Ouverture

Béla Kéler, op. 76

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Allegro assai e marziale

7 *ff*³

14 *ff* *mp* *tr* *tr* *tr* *ff*

22 *tr* *Meno mosso* *f*

29 *Larghetto religioso Poco meno* *ff*

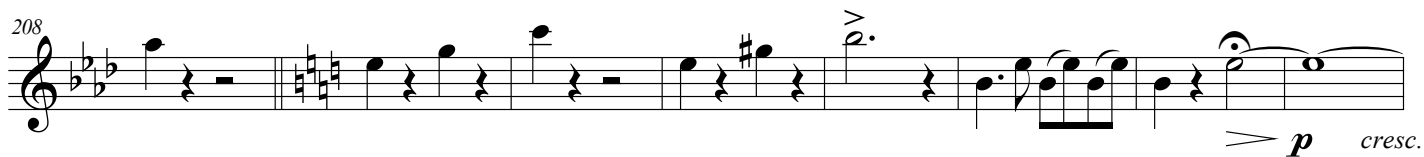
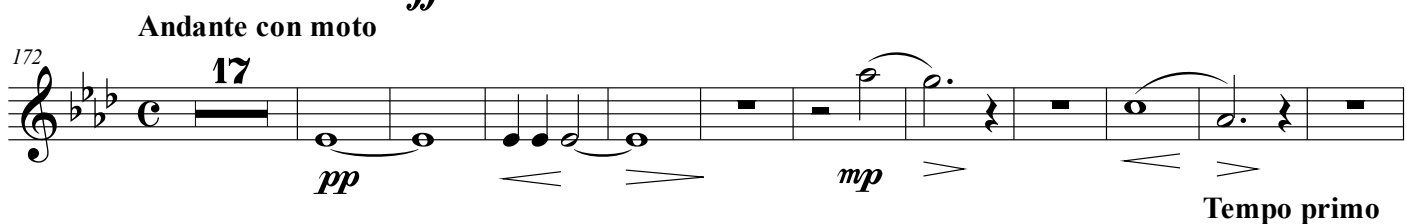
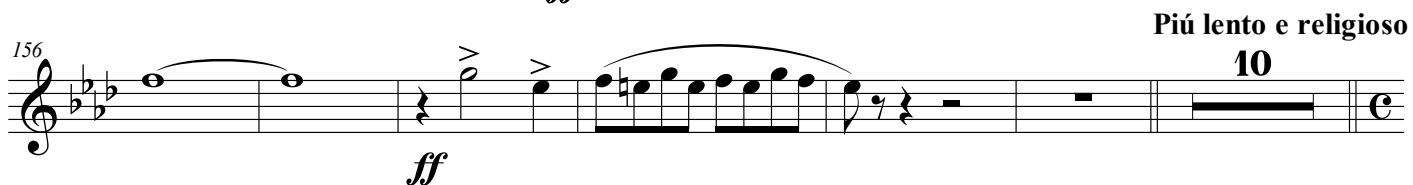
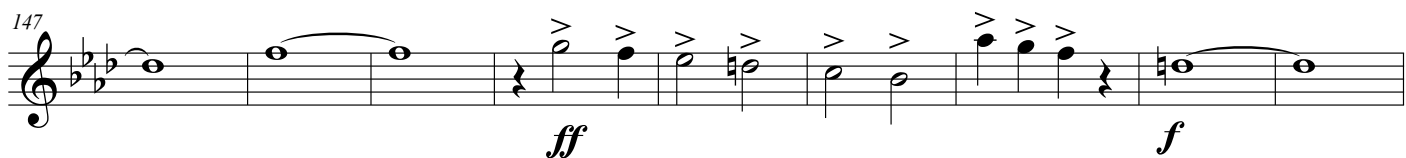
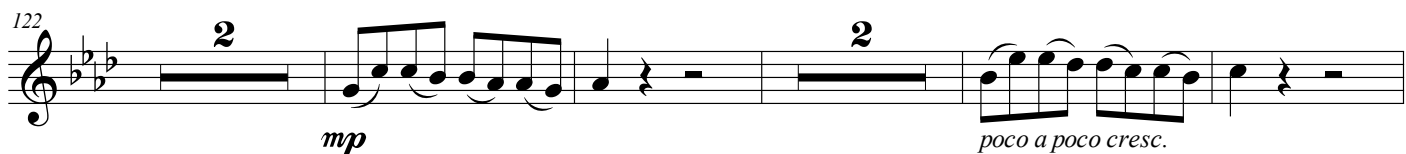
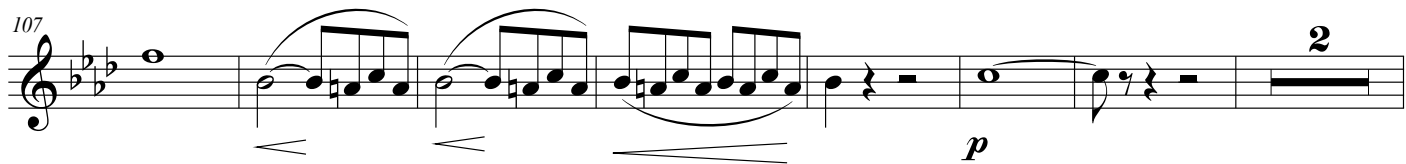
50 *ff*

54 *Allegro impetuoso* *ff*

60 *Meno mosso* *Religioso* *12* *p* *ff*

80 *Allegro agitato* *7* *4* *p* *p* *mp*

98 *p* *3*



223 *f* battaglieresco

229 *pp* poco a poco cresc.

236 *ff*

243 *p* **Allegro agitato** *p* *p* *mp*

262 *p*

269 *p*

279 *mp*

287 *mp* poco a poco cresc.

297 *mf* *ff*

305 *f*

315 *f* *ff* *p*

Andante con moto

325

p < > < > < > < > < > < > *rit.*

334

pp *f* < >

Più mosso

342

ff *f* *ff*

356

f *pp*

366

ff

375

381

p

386

f *ff*

Lento religioso

393

ff

Più mosso

Lento

402

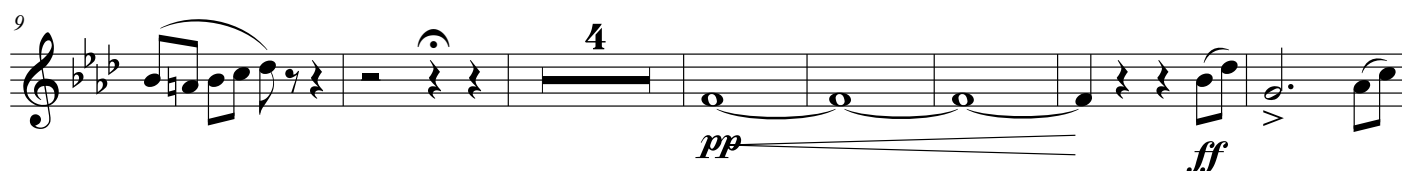
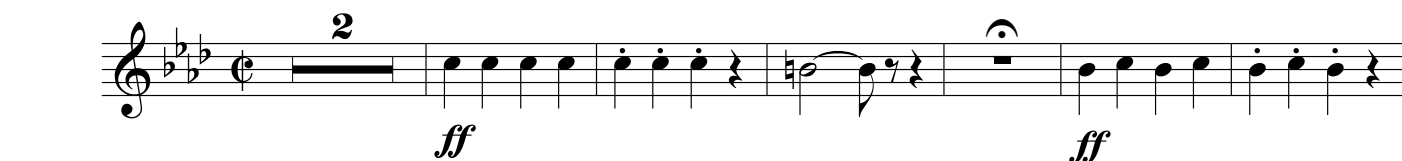
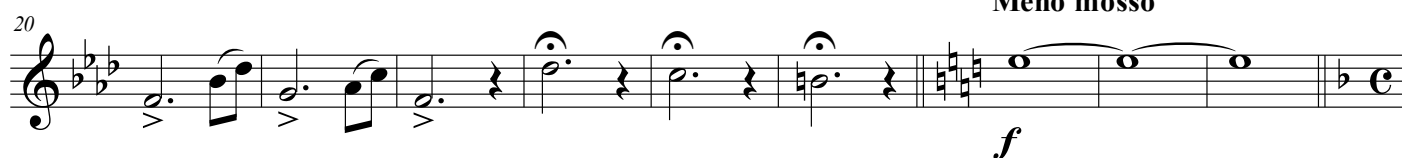
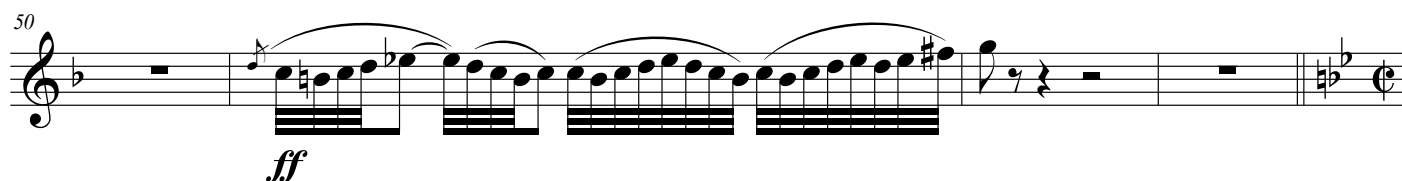
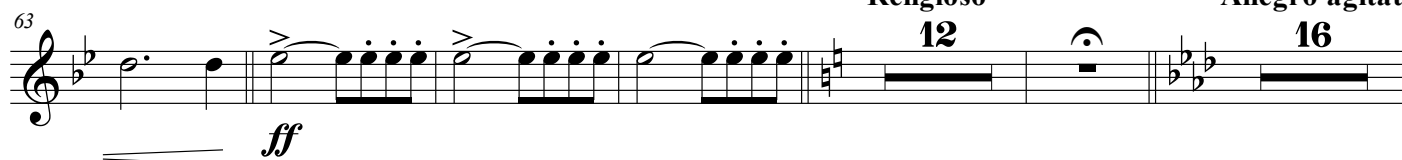
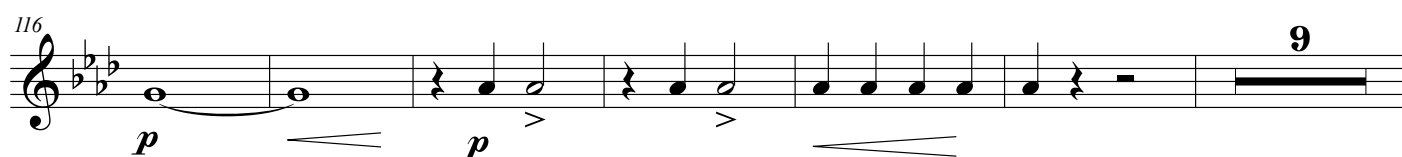
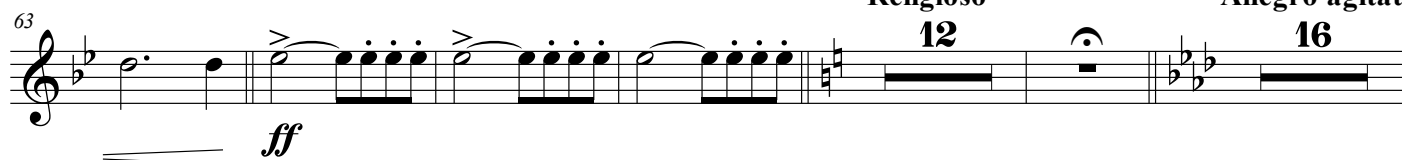
ff *p*

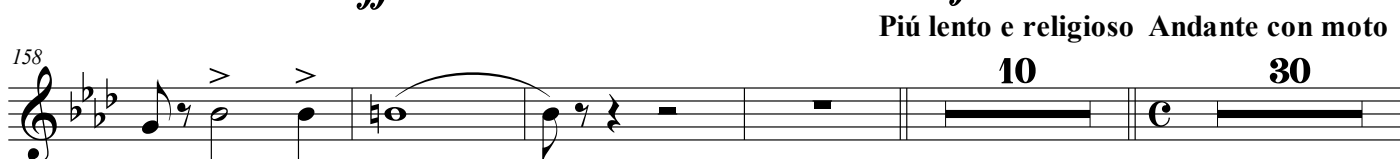
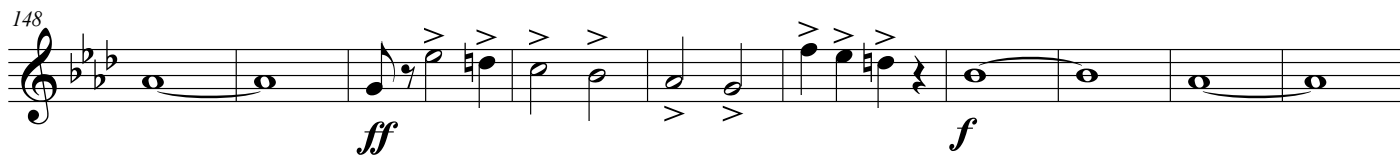
Rákociho predohra

Rákóczy Overture

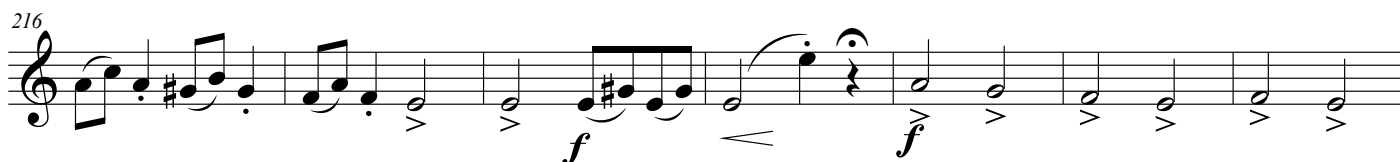
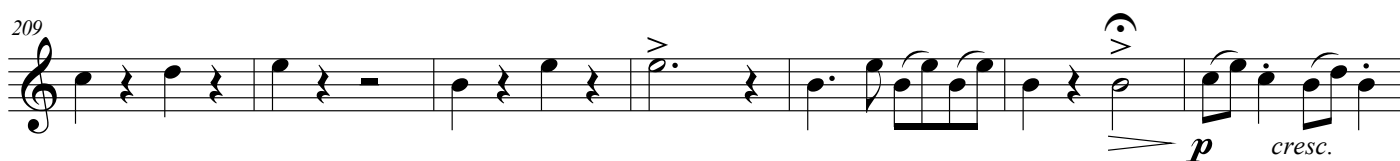
Béla Kéler, op. 76

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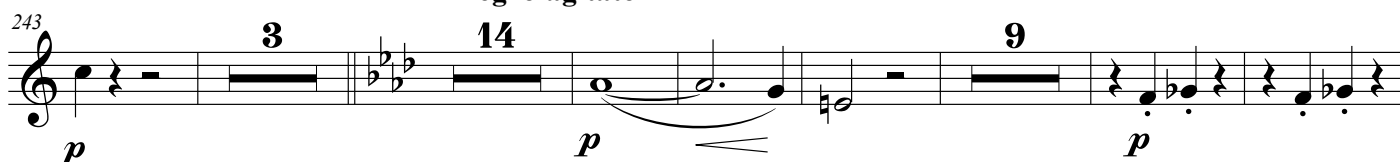
Allegro assai e marziale**Meno mosso****Larghetto religioso Poco meno****Allegro impetuoso****Meno mosso****Religioso****Allegro agitato**



Tempo primo



Allegro agitato



275

4 9

p *p* *p* *p* *p* *p* *p* *p*

296

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

303

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

314

f *f* *f* *f* *f* *f* *f* *f*

Andante con moto

325

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

rit.

Più mosso

340

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

350

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

375

f *f* *f* *f* *f* *f* *f* *f*

381

p *p* *p* *p* *p* *p* *p* *p*

388

f *f* *f* *f* *f* *f* *f* *f*

Lento religioso *Più mosso*

Lento

398

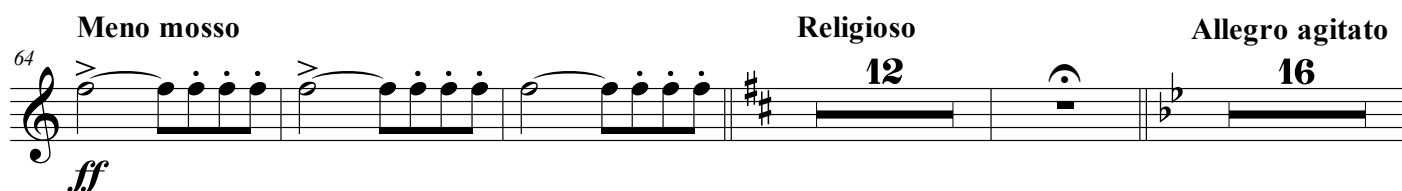
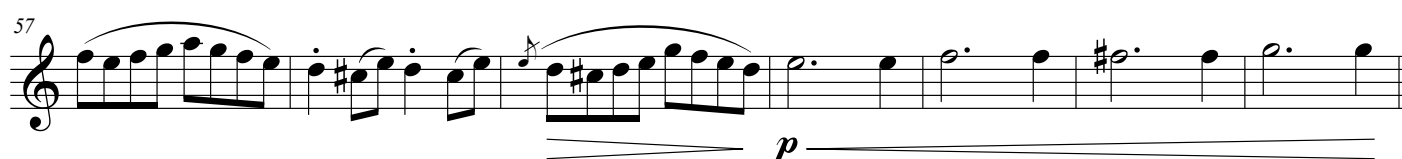
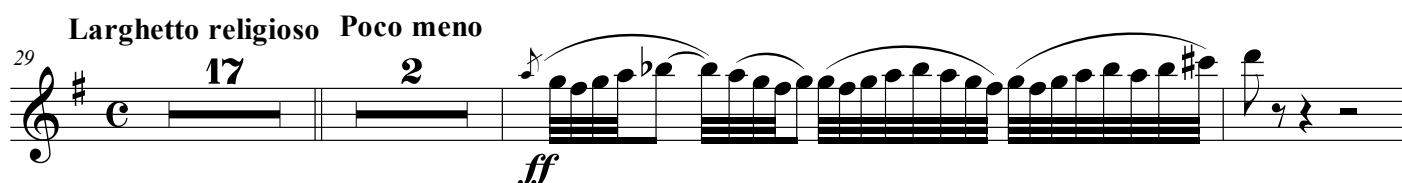
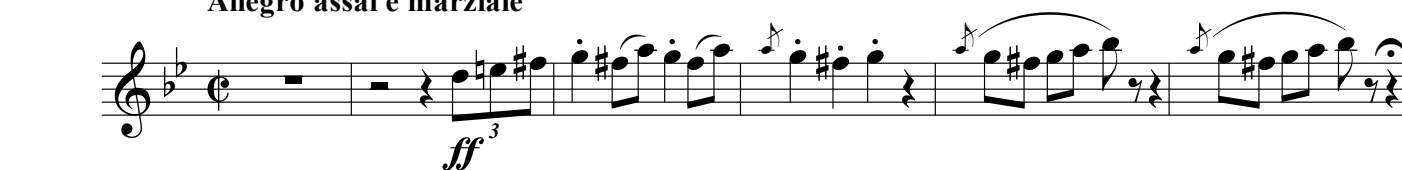
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

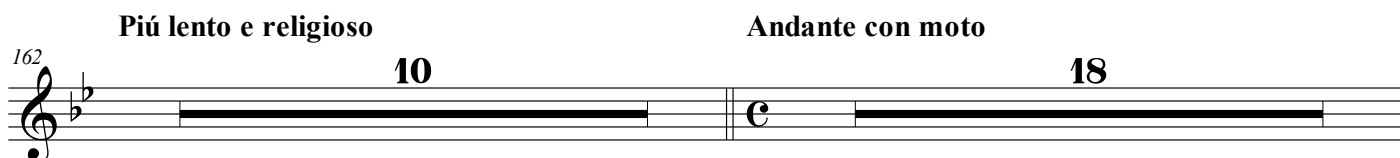
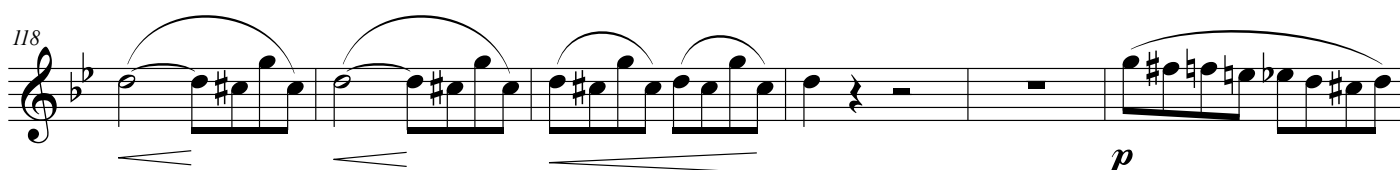
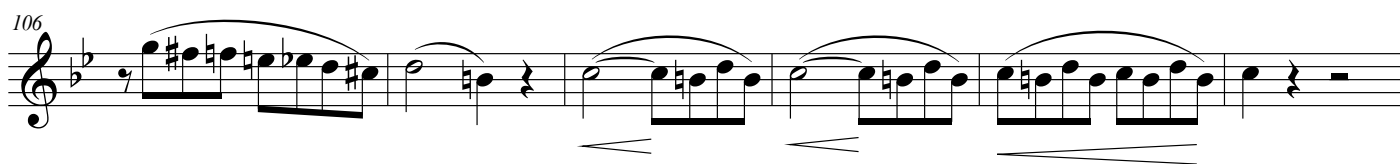
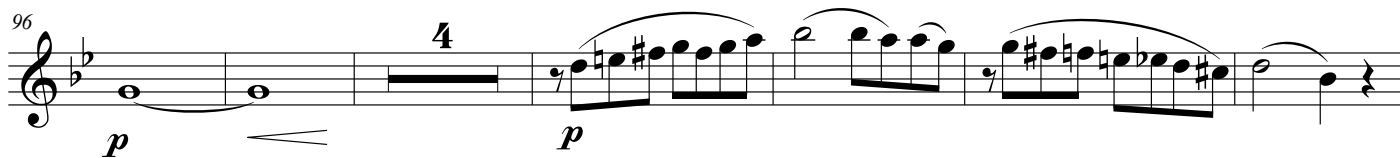
Rákociho predohra

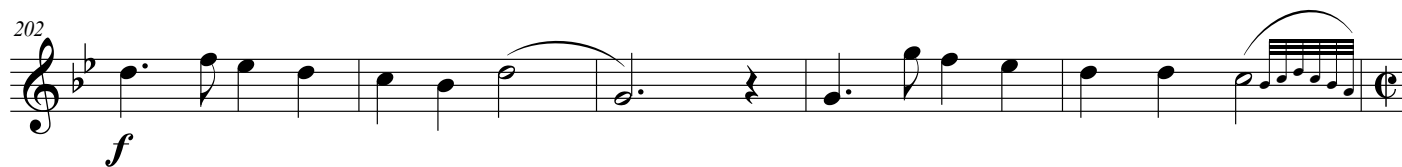
Rákóczy Ouverture

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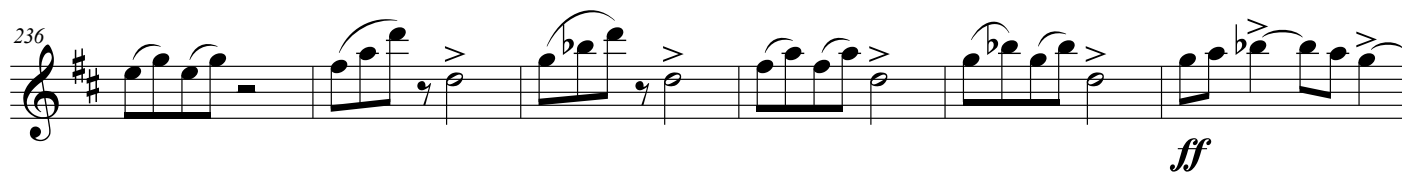
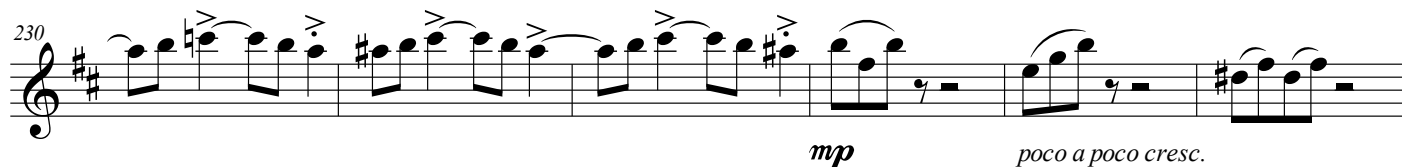
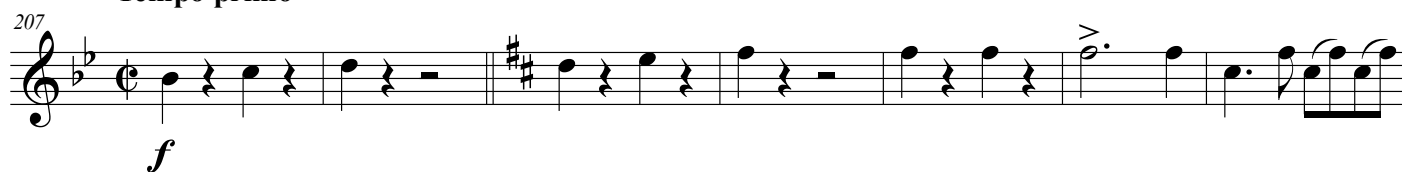
Allegro assai e marziale





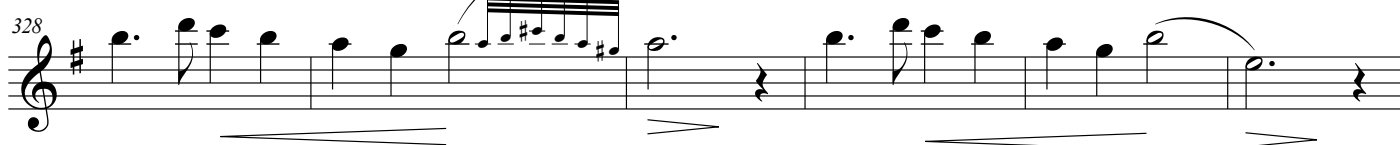
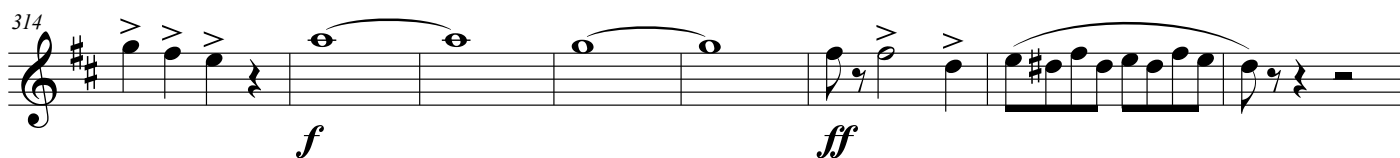
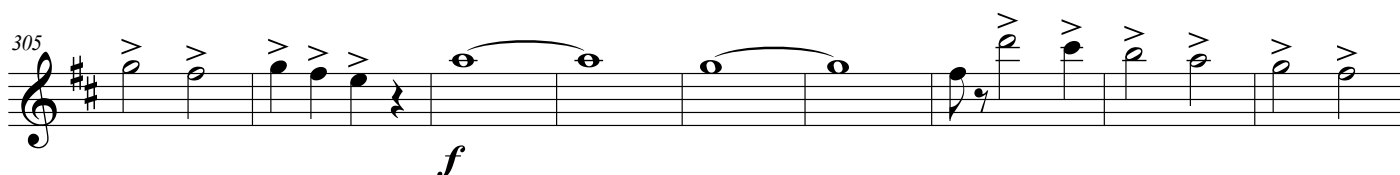
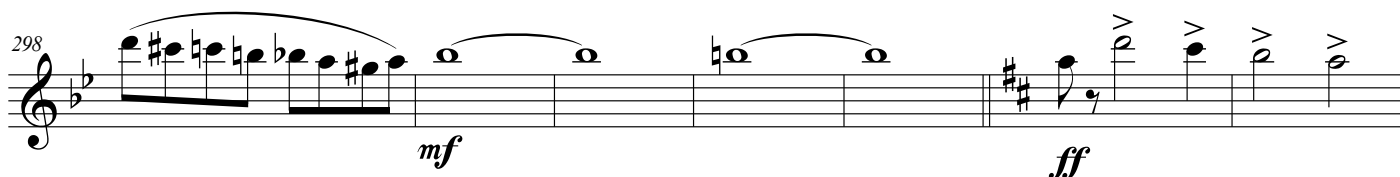
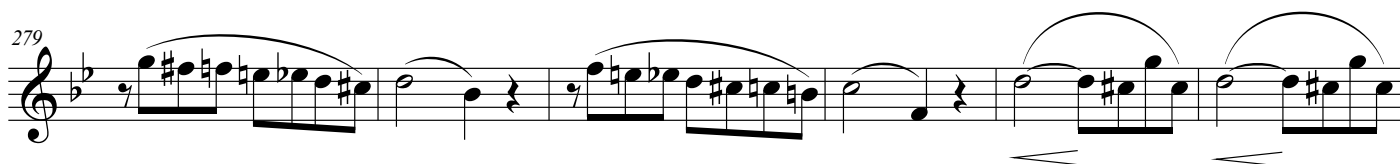


Tempo primo



Allegro agitato





334 *pp* *f*

340 *rit.* **Piú mosso** *ff*

348 *ff*

357 *pp*

365

373 *ff*

378 *p*

384 *f* *ff*

390

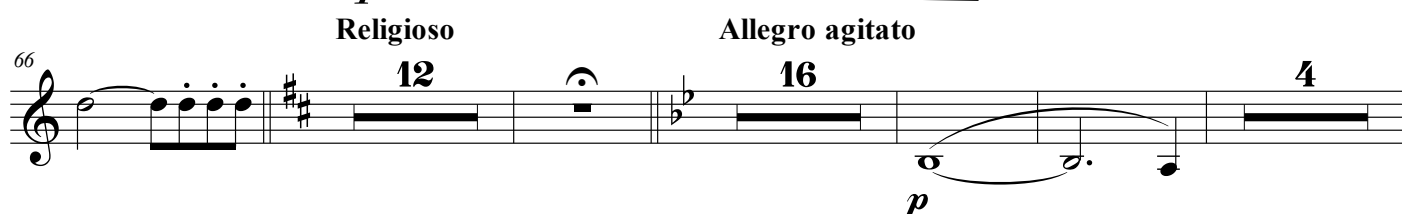
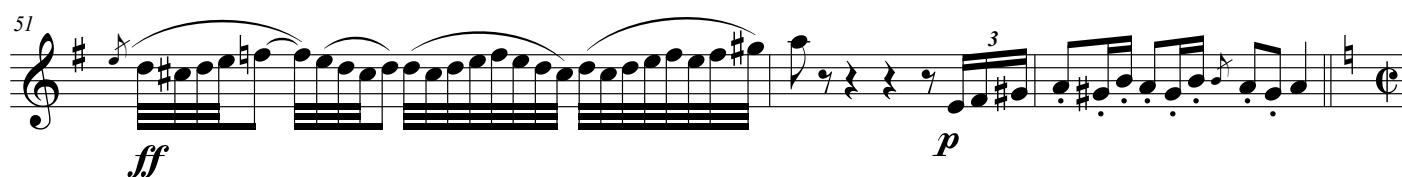
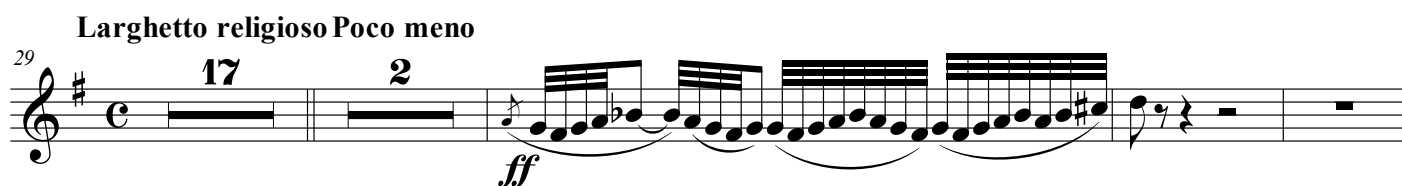
397 **Lento religioso Piú mosso** *ff* **Lento** *p*

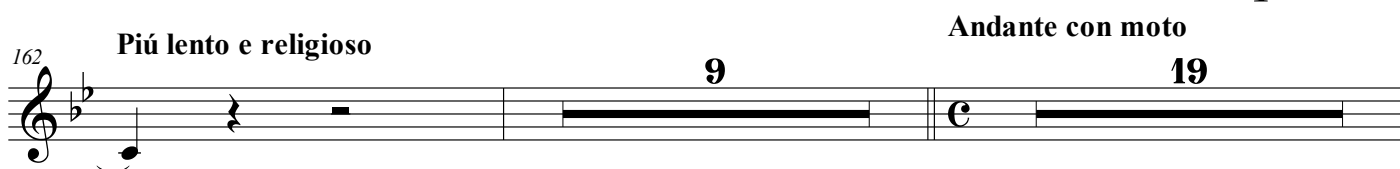
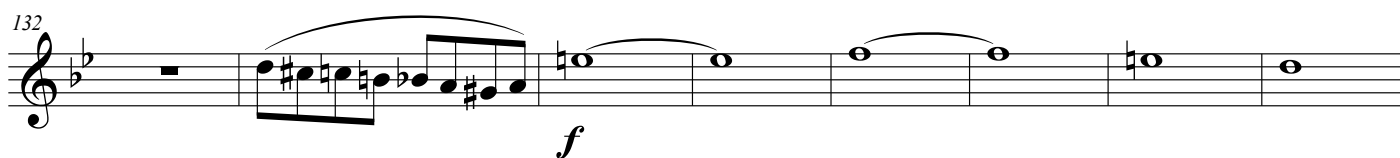
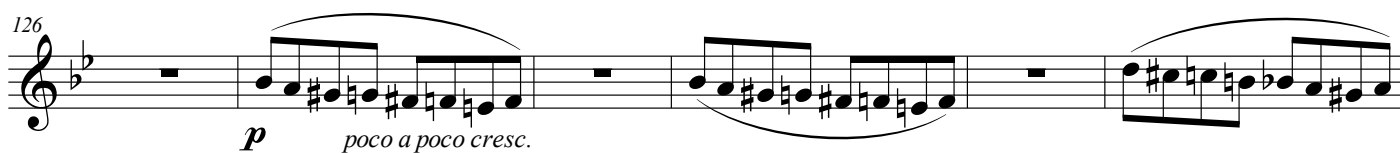
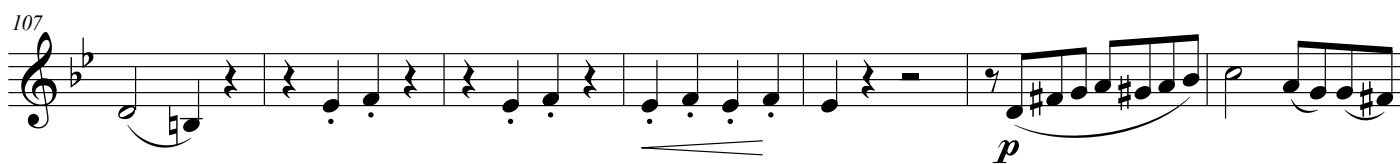
Rákociho predohra

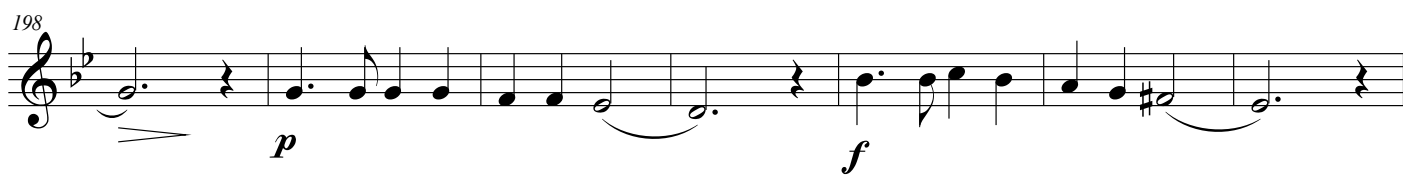
Rákóczy Ouverture

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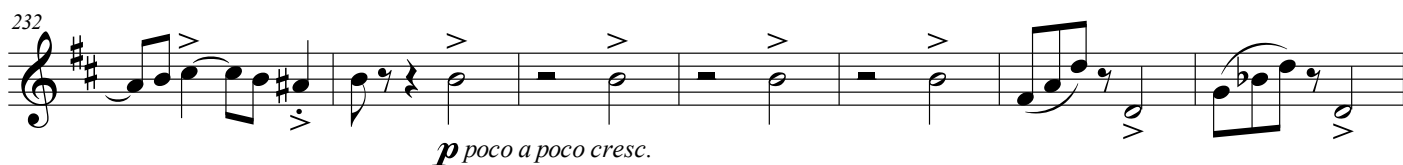
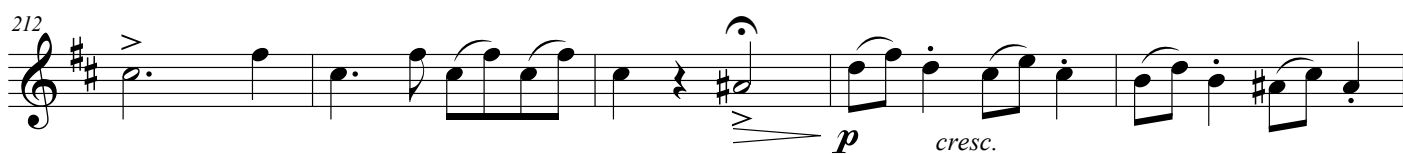
Allegro assai e marziale



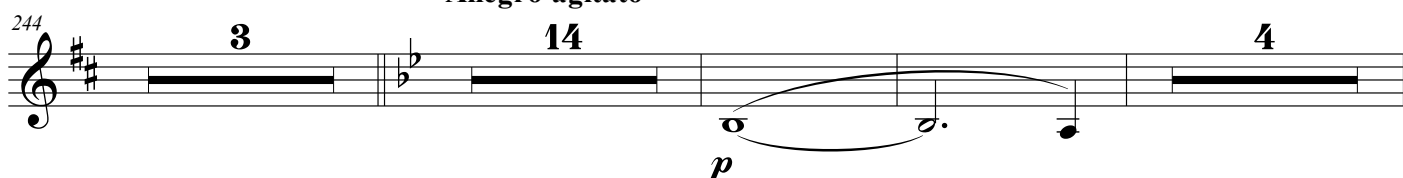


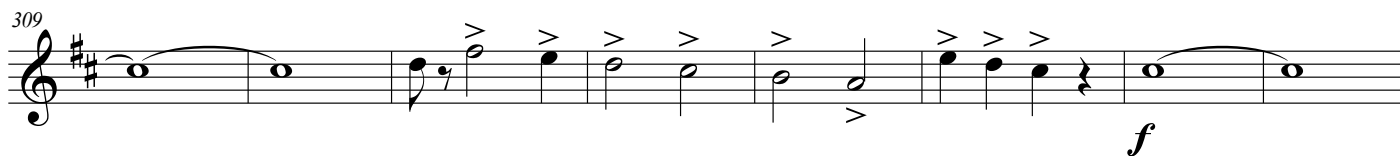
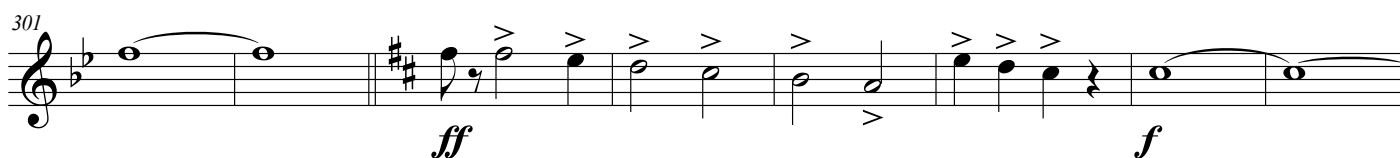
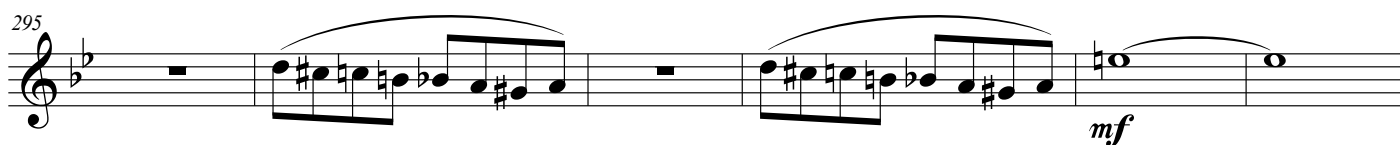
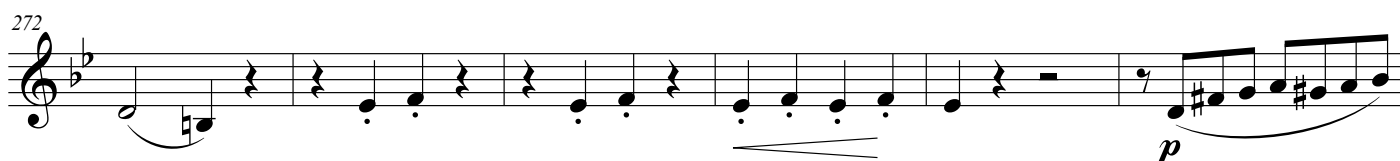


Tempo primo

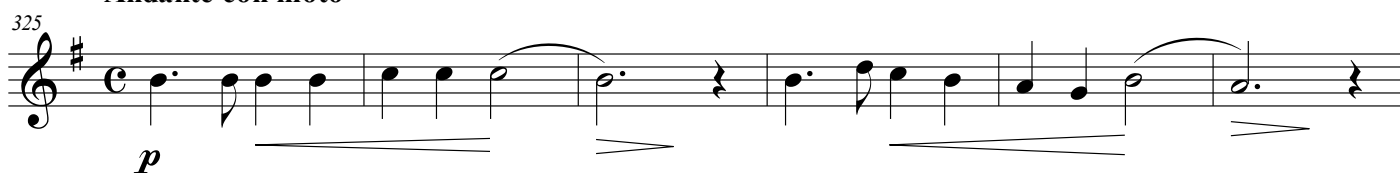


Allegro agitato





Andante con moto



331

337

pp *f*

rit. **Piú mosso**

338

345

3

346

355

ff *f* *ff*

4

356

364

f *pp*

365

372

373

378

ff

379

384

p

385

391

ff

392

397

Lento religioso Piú mosso **Lento**

398

404

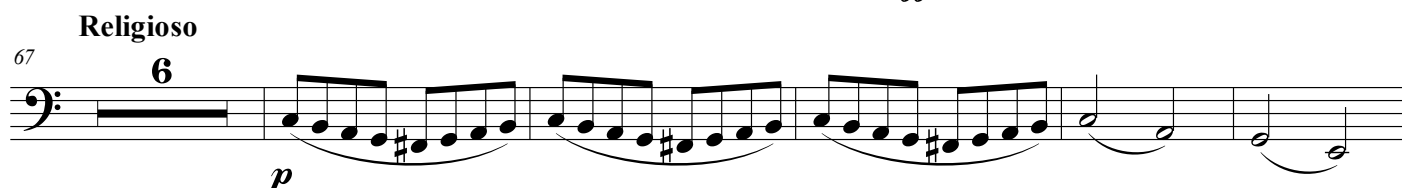
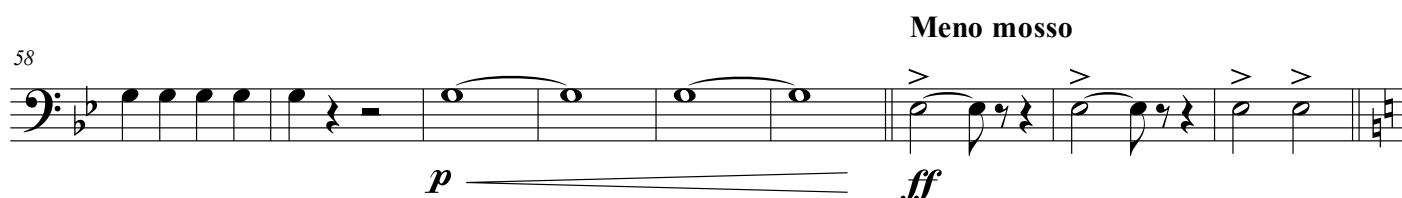
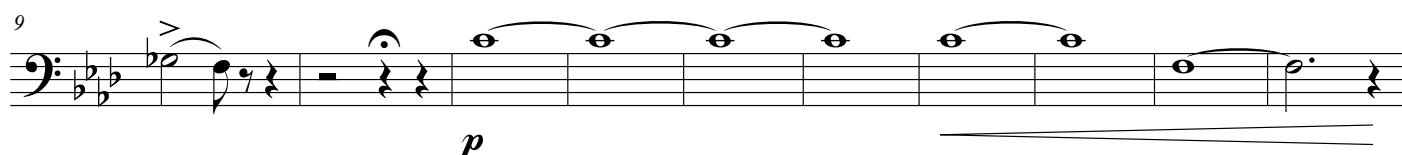
ff *p*

Rákociho predohra

Rákóczy Overture

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Allegro assai e marziale



102

p

107

p

113

p

118

p

124

p poco a poco cresc.

130

ff

137

ff

143

ff

150

ff

157

Piú lento e religioso

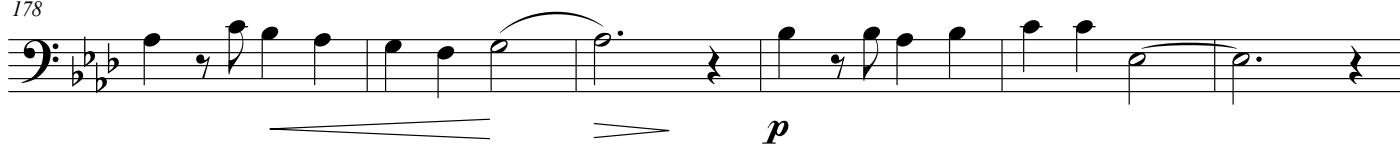
f *p*

Andante con moto

172



178



184



191

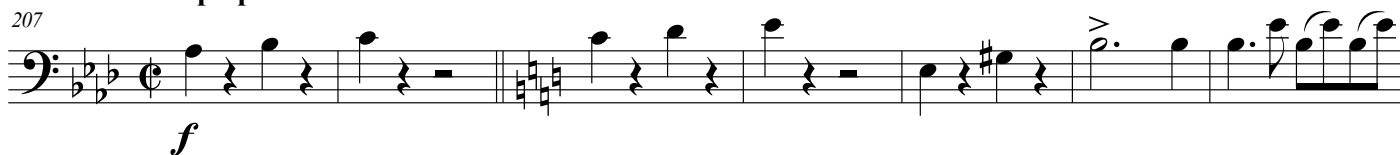


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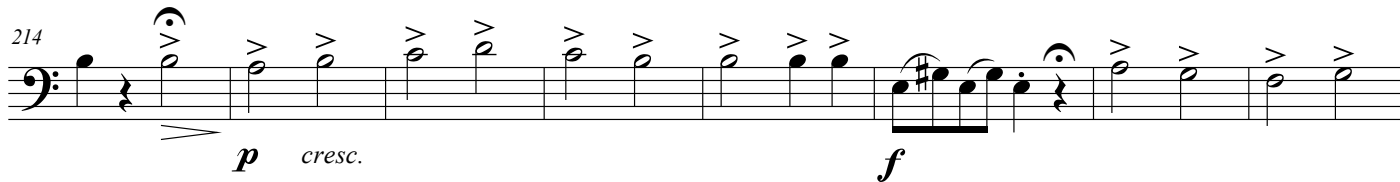


Tempo primo

207



214



222

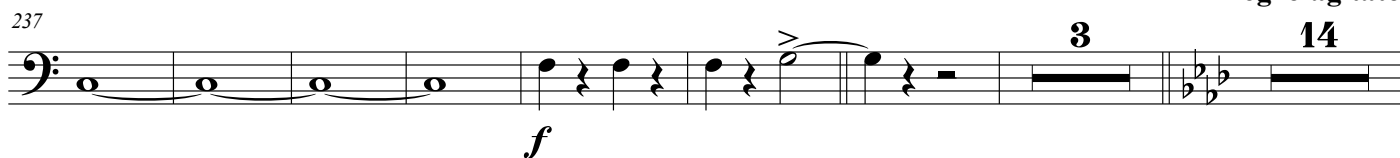
*f* battaglieresco

229

*pp* poco a poco cresc.

Allegro agitato

237

*f*

3

14

261

p *p*

270

p

276

p

281

p

288

p *p* poco a poco cresc.

293

p

299

f *ff*

305

f *ff*

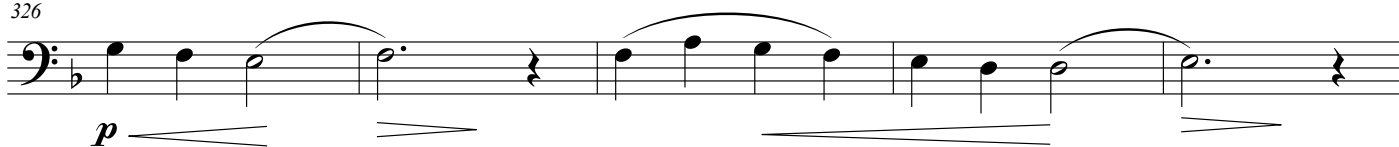
312

f *ff*

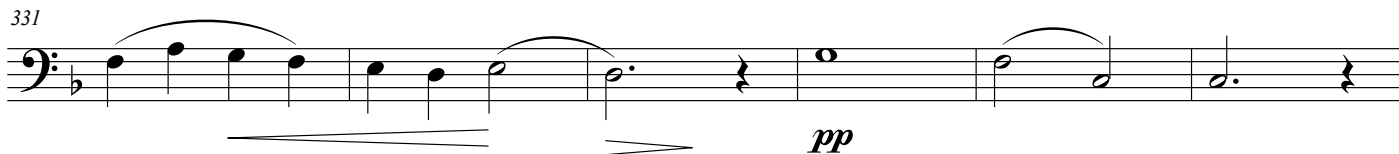
319

p Andante con moto

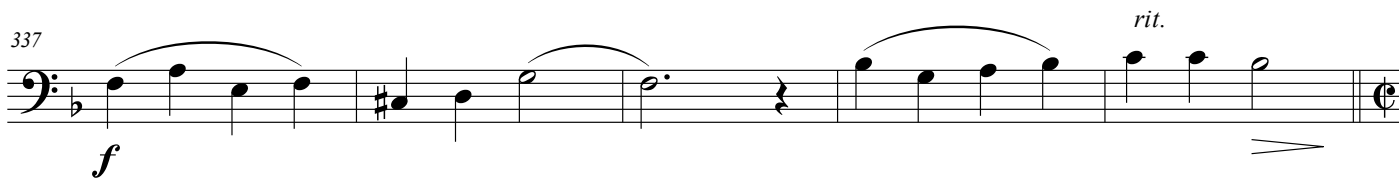
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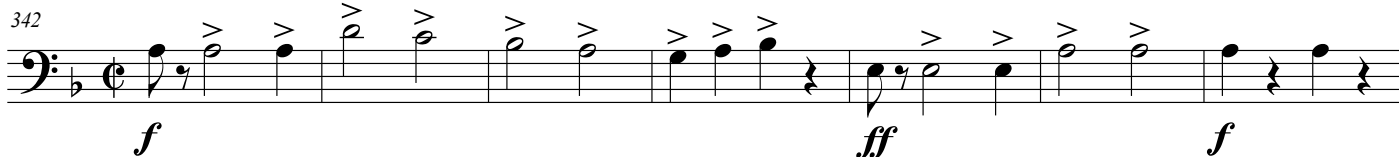
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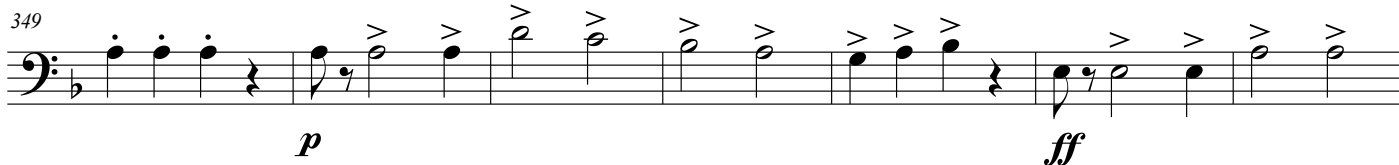
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**Piú mosso**

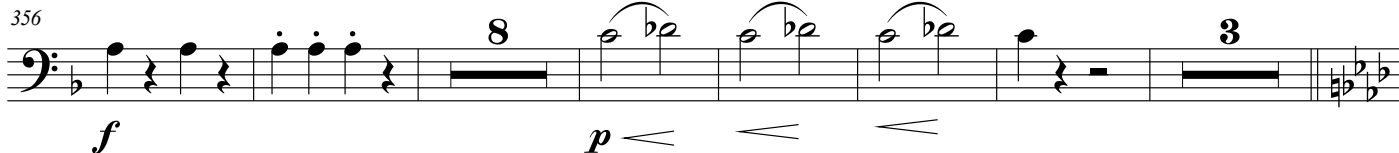
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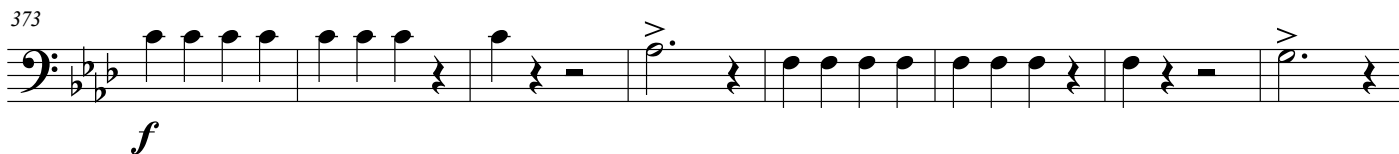
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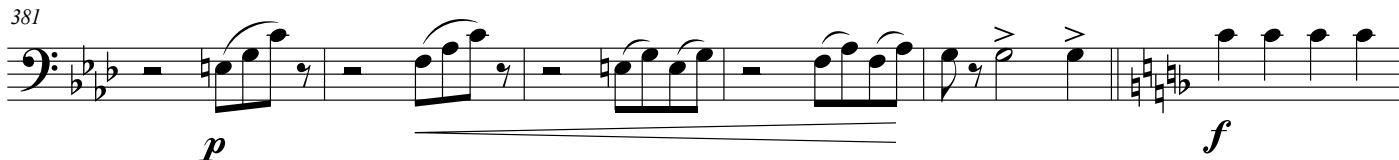
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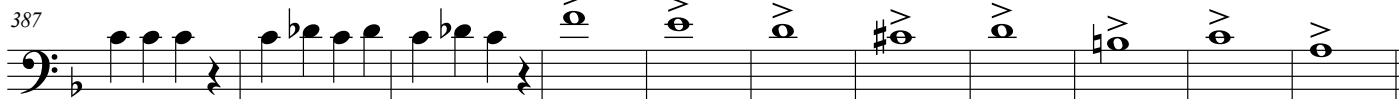
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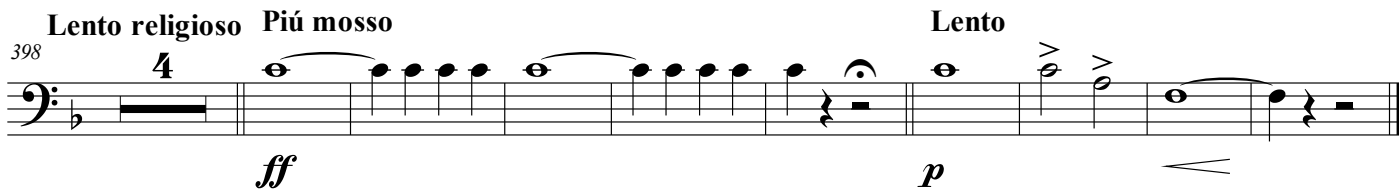
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387



398

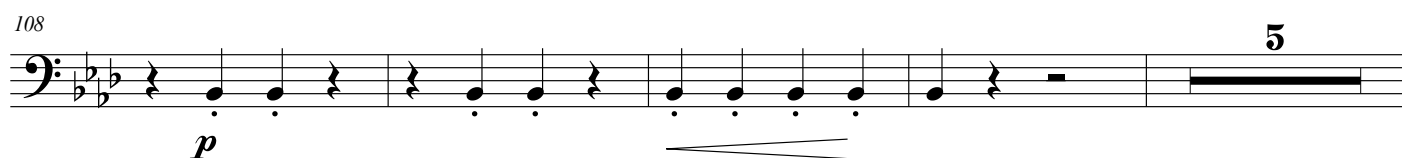
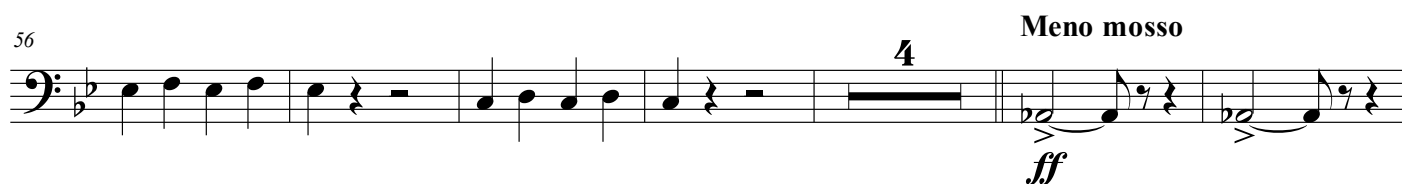
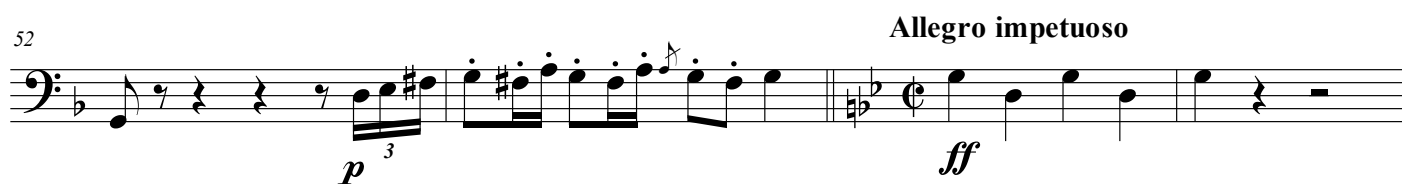
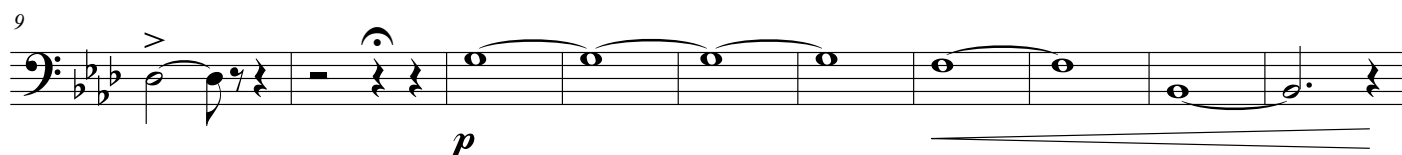
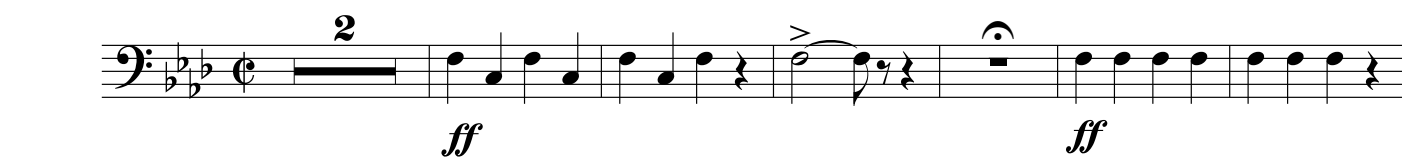
**Lento religioso Piú mosso****Lento**

Rákociho predohra

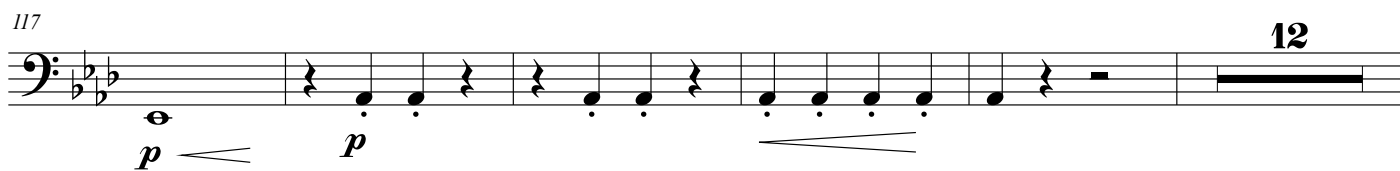
Rákóczy Ouverture

Béla Kéler, op. 76
Edited by Pavel Burdych

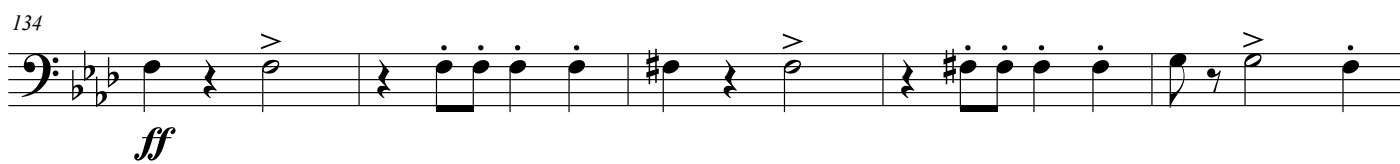
Allegro assai e marziale



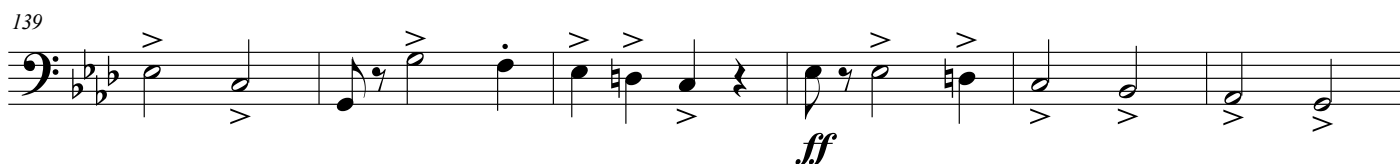
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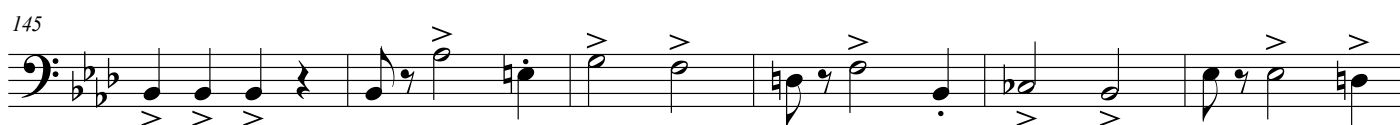
134



139



145



151



157



Andante con moto

172



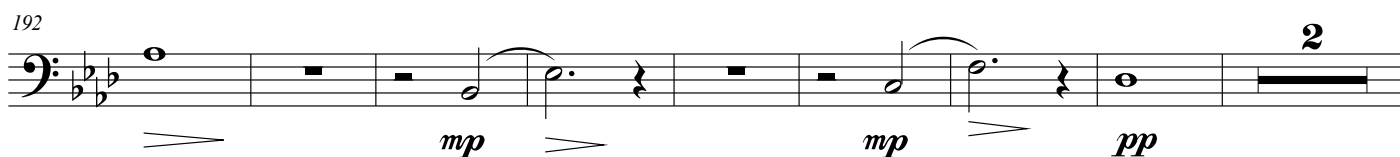
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185



192

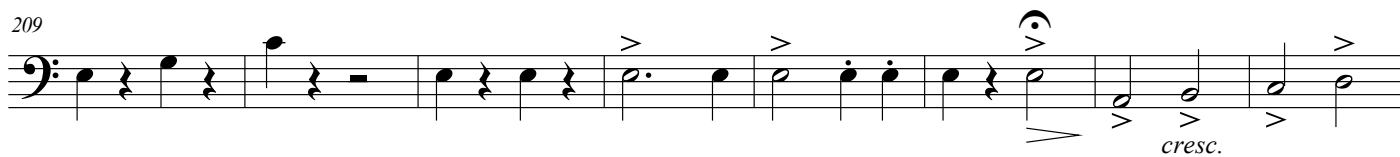


Tempo primo

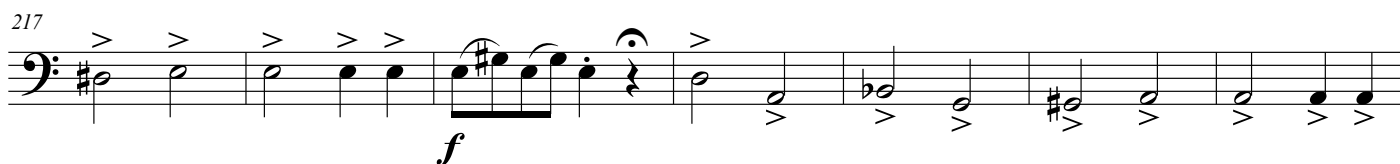
202



209



217



224



229

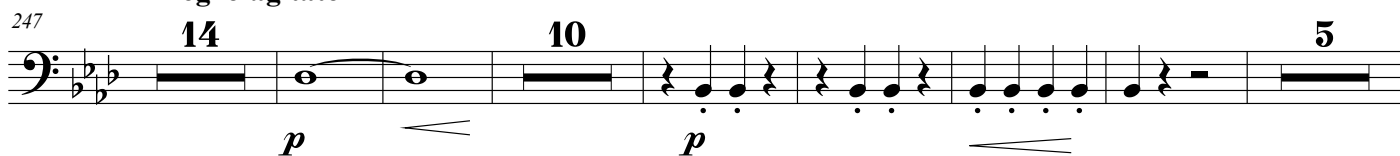


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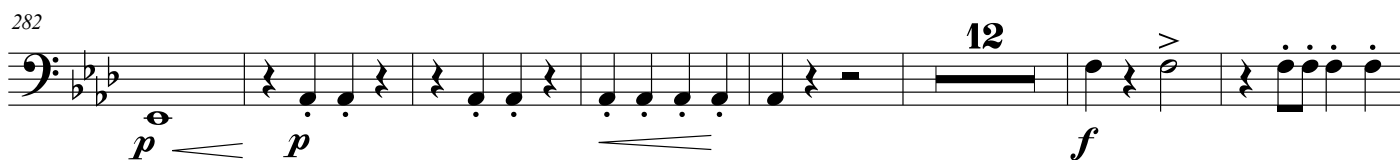


Allegro agitato

247



282



301



307

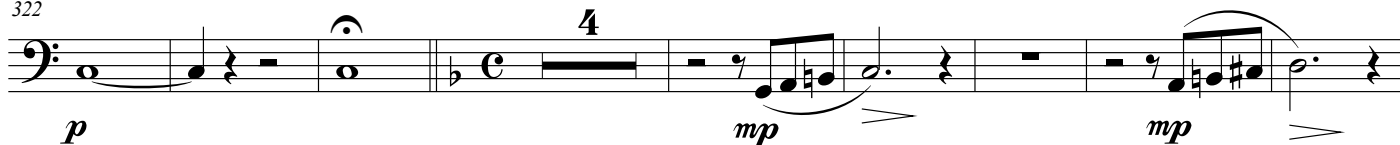


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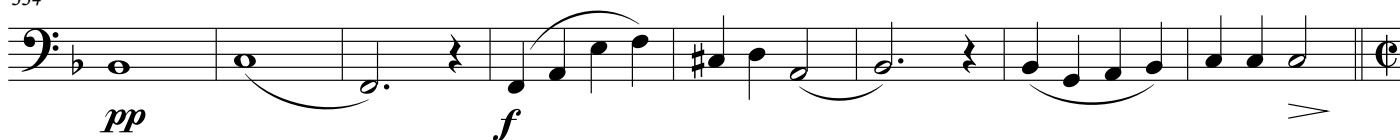


Andante con moto

322

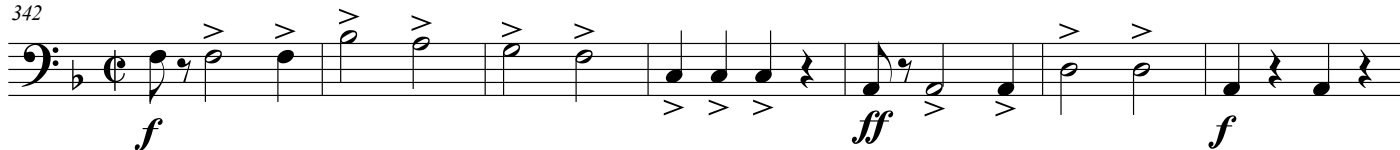


334



Piú mosso

342



349



356



373

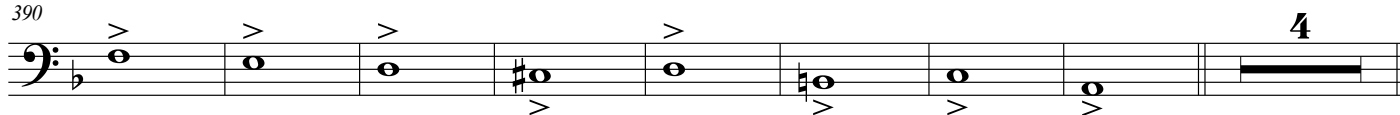


381



Lento religioso

390



Piú mosso

Lento

402

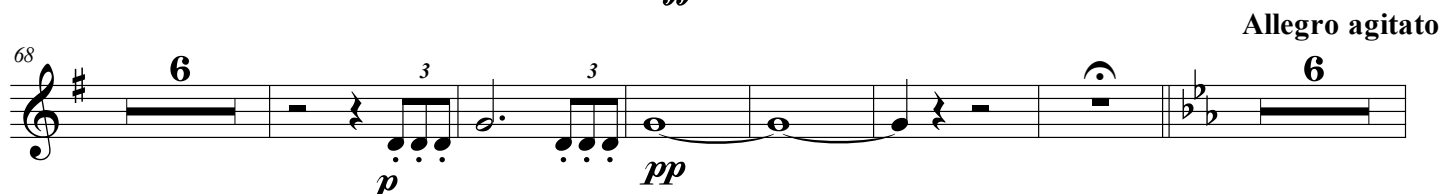
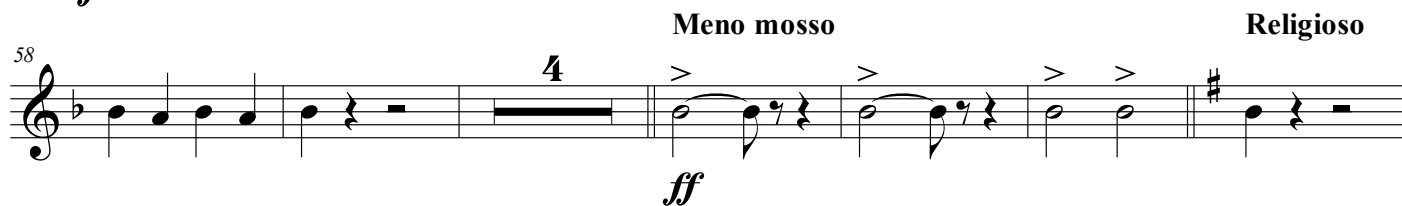
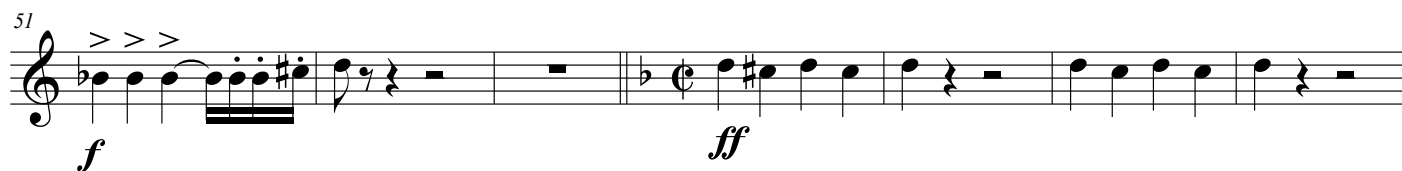
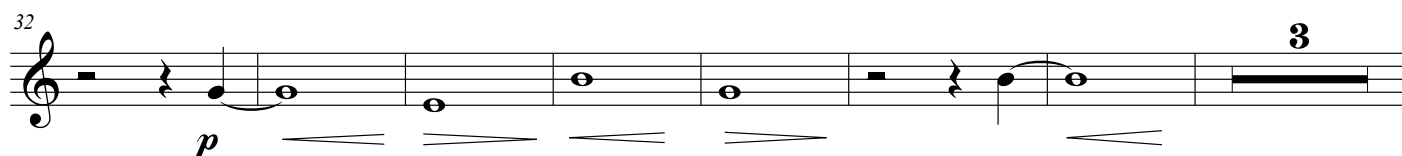
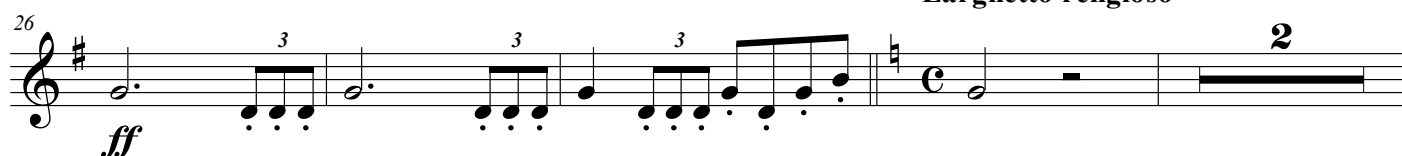
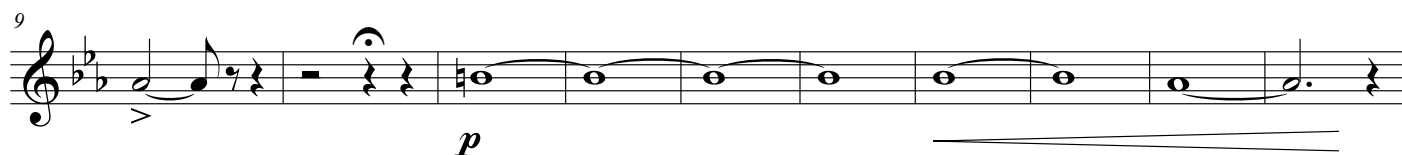


Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale



160

p

This musical score is for the first system of 'The Rose Tree'. It is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The next measure contains a half note D4, with a fermata over it. This is followed by a quarter rest, a half note C4, and another quarter rest. The melody then continues with a half note B3, a quarter note A3, and a quarter note G3. The final measure of the system contains a half note F3, a quarter note E3, and a quarter note D3. The dynamic marking *p* (piano) is placed below the first measure.

Andante con moto

169

177

f *p*

184

f

3

>

193

The musical score for measures 193-198 is written on a single staff in 3/4 time. The key signature has two flats (B-flat and E-flat). Measure 193 begins with a piano (*pp*) dynamic and a crescendo hairpin. The melody consists of a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. Measure 194 has a decrescendo hairpin and contains a half note E-flat, a quarter rest, and a half note D. Measure 195 features a crescendo hairpin and a half note C, followed by a quarter note B-flat and a half note A-flat. Measure 196 has a decrescendo hairpin and contains a half note G, a quarter rest, and a half note F. Measure 197 returns to a piano (*pp*) dynamic and a crescendo hairpin, with a half note E-flat, a quarter note D, and a half note C. Measure 198 concludes with a decrescendo hairpin and a half note B-flat, a quarter note A-flat, and a half note G. The tempo marking "Tempo primo" is placed below the final measure.

pp *Tempo primo*

Tempo primo

202 Tempo primo

f *f*

209

musical score for voice and piano, measures 209-214. The score is in G major (one sharp) and 4/4 time. Measure 209: Voice (V) has a quarter note G4, quarter rest, quarter note A4, quarter rest. Piano (P) has a half note G3, half rest. Measure 210: V has a quarter note B4, quarter rest, quarter note C5, quarter rest. P has a half note A3, half rest. Measure 211: V has a quarter note D5, quarter rest, quarter note E5, quarter rest. P has a half note B3, half rest. Measure 212: V has a quarter note F#5, quarter rest, quarter note G5, quarter rest. P has a half note C4, half rest. Measure 213: V has a quarter note A5, quarter rest, quarter note B5, quarter rest. P has a half note D4, half rest. Measure 214: V has a quarter note C6, quarter rest, quarter note B5, quarter rest. P has a half note E4, half rest. The piano part includes a crescendo marking 'cresc.' starting at measure 213.

218

f

[illegible]

231

pp poco a poco cresc. *f*

Allegro agitato

242

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 242 through 246. Measure 242 has a quarter note G4, a quarter rest, and a half note A4 with an accent (>) above it. Measure 243 starts with a double bar line, followed by an eighth note B4, a quarter rest, and a dotted quarter note C5. Measures 244 and 245 each contain a dotted quarter note D5, a dotted quarter note E5, and a dotted quarter note F#5. Measure 246 has a quarter note G5, a quarter rest, and a half note A5. A dynamic marking of *p* (piano) is placed below measure 243. A hairpin crescendo symbol is positioned below measures 244 and 245. The second staff begins with a bass clef and a key signature of one flat (Bb), indicating a change from the previous section. It contains measure 247, which is a whole note chord consisting of Bb3, Db3, and Eb3. A time signature of 4 is written at the end of this staff.

251

Staff 251-260: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with dynamic markings *p* and crescendo/decrescendo hairpins. A fermata is placed over the final measure, which is marked with a '4'.

261

Staff 261-270: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *p* and crescendo/decrescendo hairpins. A fermata is placed over the final measure, which is marked with a '4'.

271

Staff 271-280: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *p* and crescendo/decrescendo hairpins. A fermata is placed over the final measure, which is marked with a '4'.

281

Staff 281-288: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *p* and crescendo/decrescendo hairpins. A fermata is placed over the final measure, which is marked with a '4'.

289

Staff 289-296: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *p* and crescendo/decrescendo hairpins. A fermata is placed over the final measure, which is marked with a '4'.

poco a poco cresc.

297

Staff 297-302: Treble clef, key signature of two flats. The staff contains a series of notes with dynamic markings *f* and accents. A fermata is placed over the final measure, which is marked with a '4'.

303

Staff 303-308: Treble clef, key signature of one sharp (F-sharp). The staff contains a series of notes with dynamic markings *ff* and accents.

309

Staff 309-314: Treble clef, key signature of one sharp. The staff contains a series of notes with dynamic markings *ff* and accents.

315

Staff 315-320: Treble clef, key signature of one sharp. The staff contains a series of notes with dynamic markings *ff* and accents.

321

Staff 321-326: Treble clef, key signature of one sharp. The staff contains a series of notes with dynamic markings *p* and accents. A fermata is placed over the final measure, which is marked with a '4'.

Andante con moto

328 *p* *pp*

335 *f*

341 *rit.* **Più mosso** *f* *ff*

348 *f* *p* *ff*

355 *f* *pp* 4

366 4 *f*

375 *pp*

383 *f*

Lento religioso

390

Più mosso **Lento**

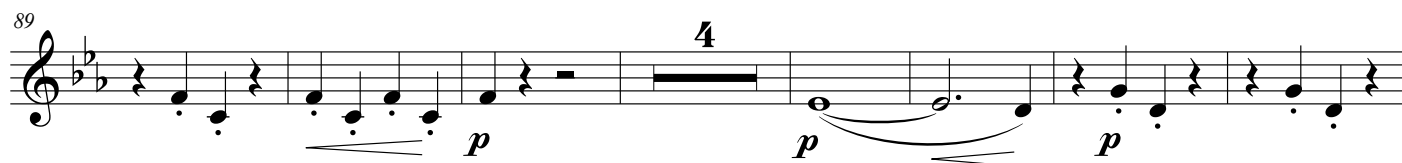
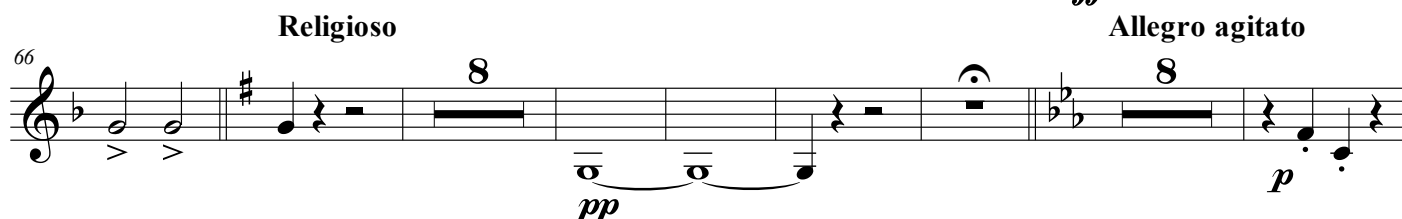
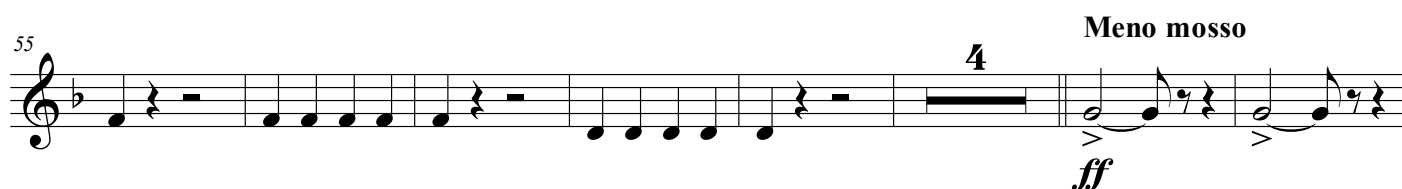
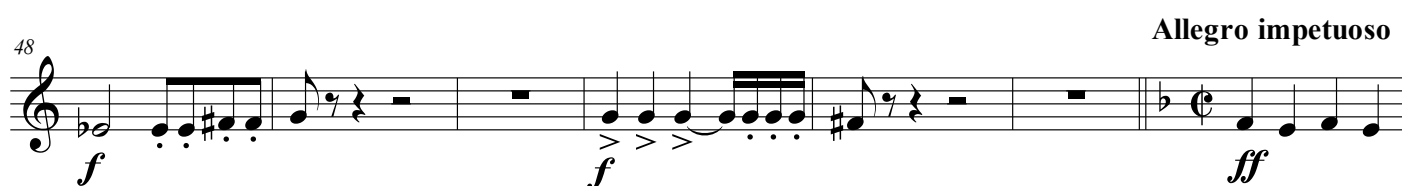
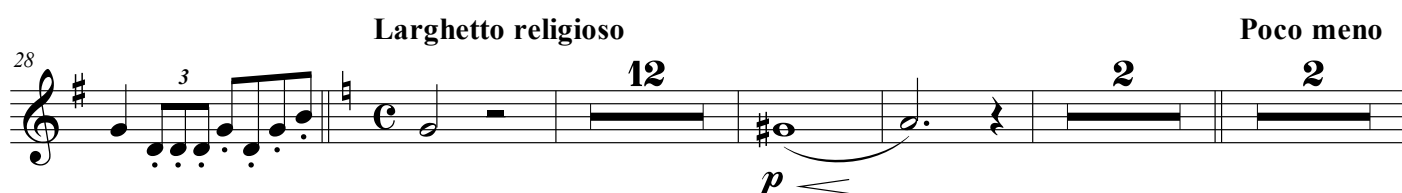
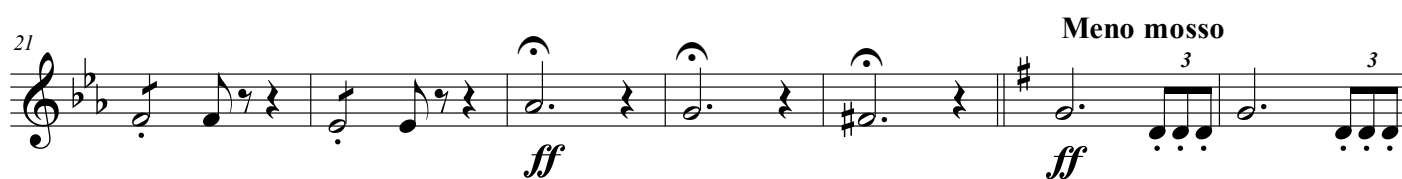
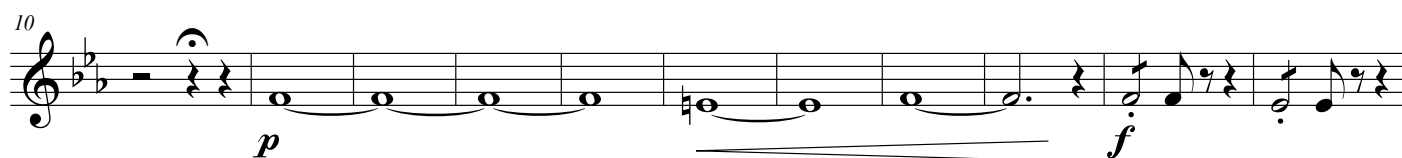
402 *ff* *p*

Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale



117

p cresc. *p* *p*

126

poco a poco cresc. *ff*

136

143

151

159

Piú lento e religioso **Andante con moto**

f *p* *p* *p*

174

181

p *f*

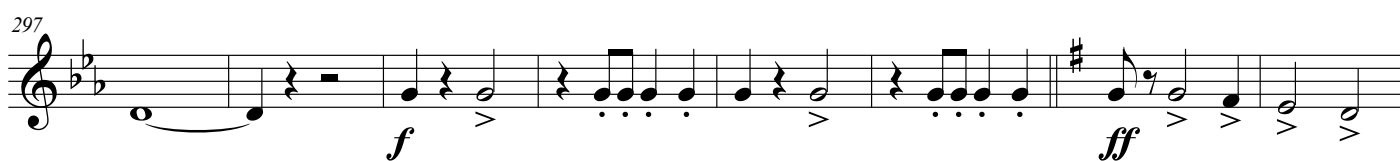
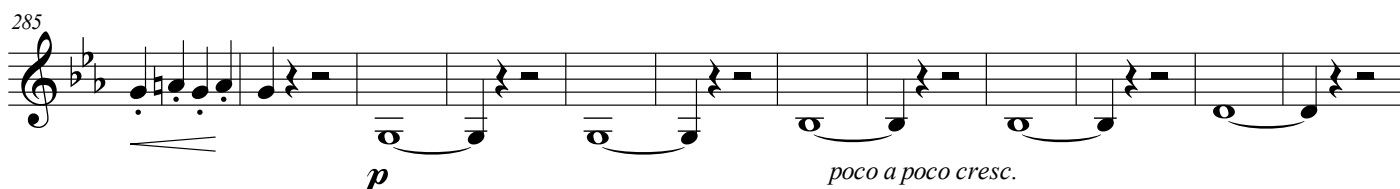
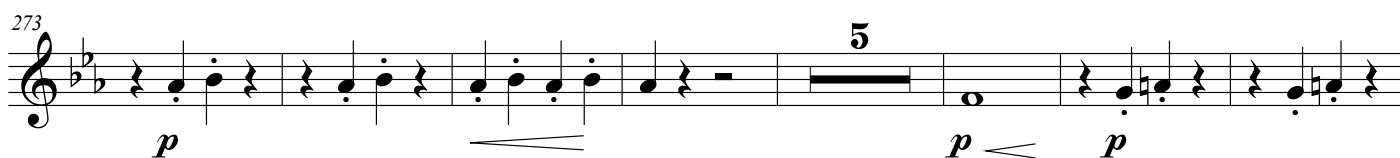
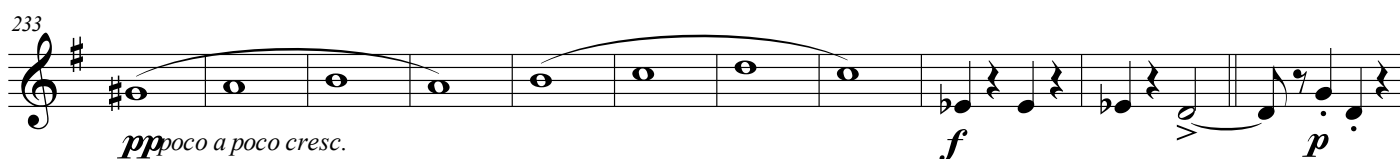
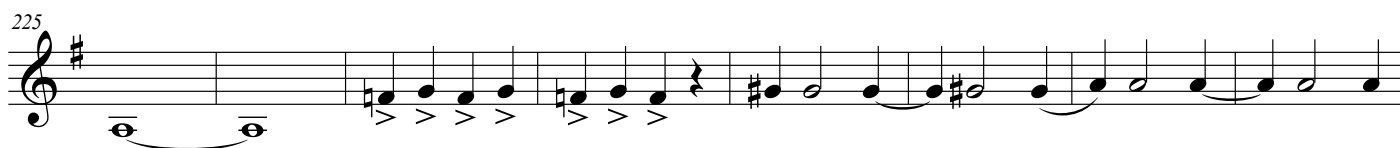
188

p *f*

199

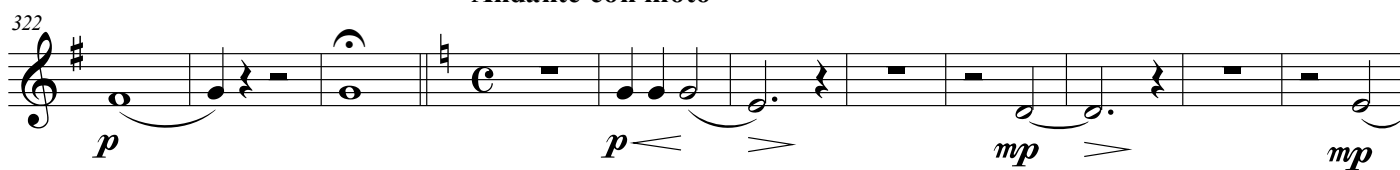
Tempo primo

pp *f* *f*





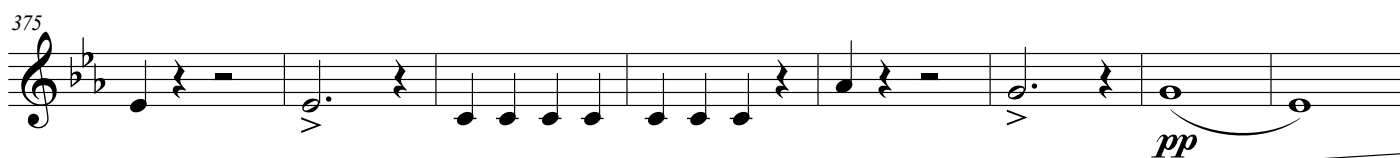
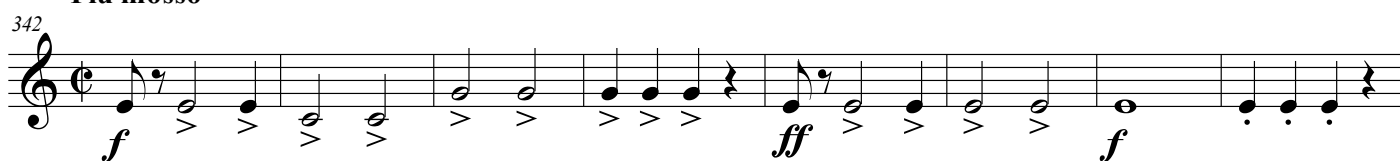
Andante con moto



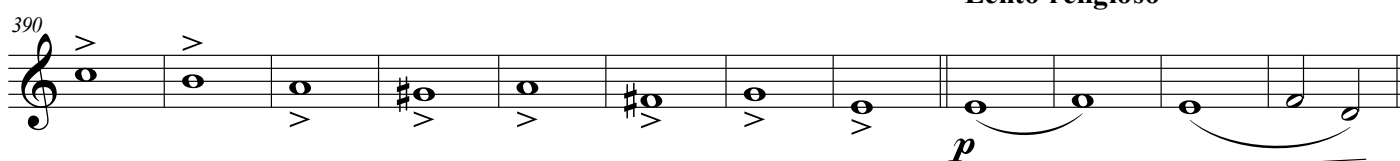
rit.



Piú mosso

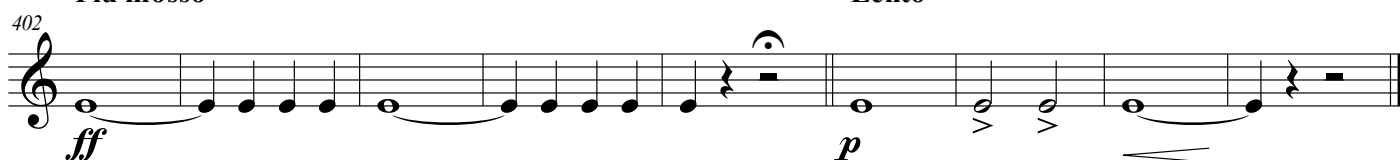


Lento religioso



Piú mosso

Lento

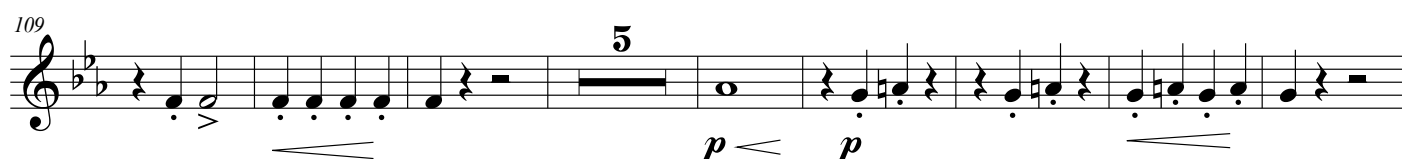
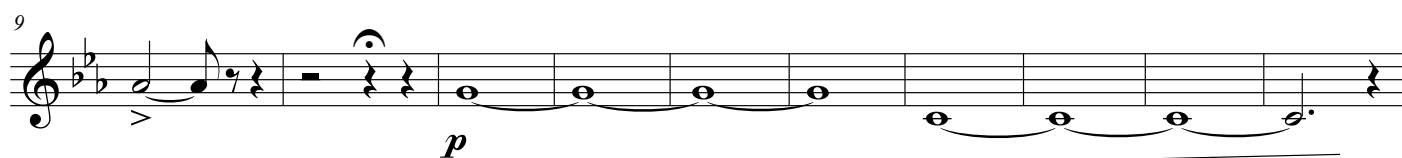
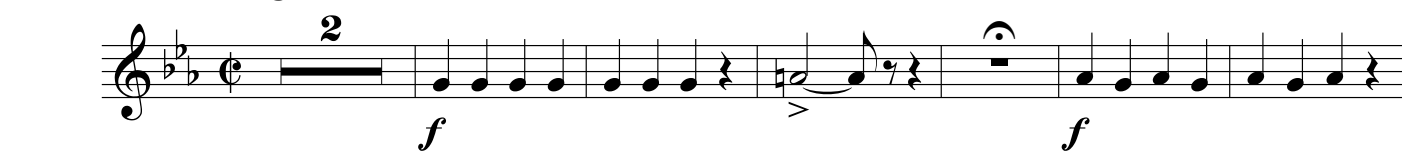


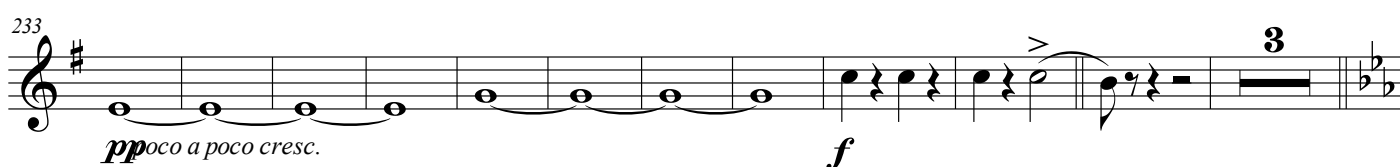
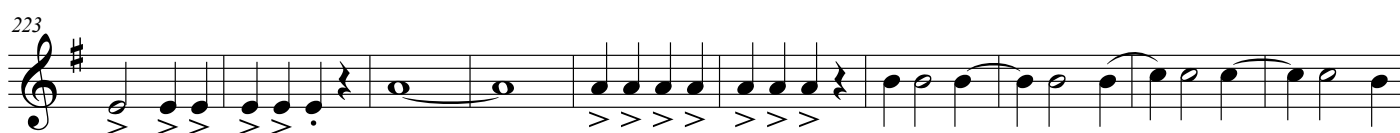
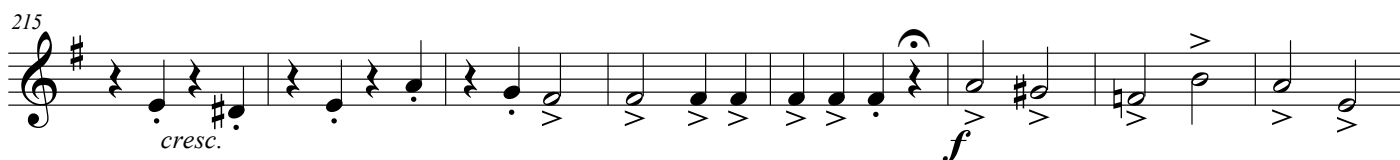
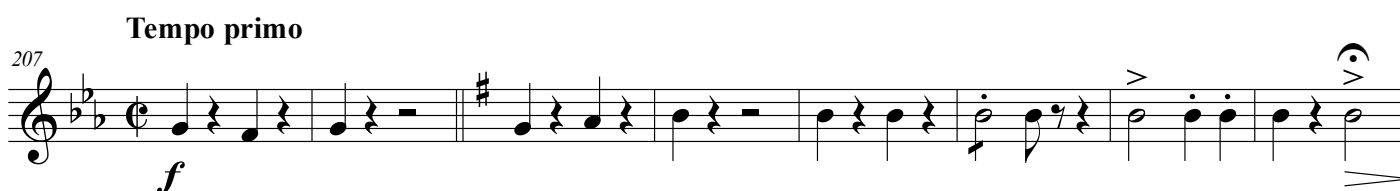
Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale





Allegro agitato

247 **26** **5**

p *p* *p*

284 **12**

f

303 **ff**

ff

312

f

322 **2** **12** *rit.* **Piú mosso**

p *f* *f*

344 **ff** *f* *p*

ff *f* *p*

353 **15** **f**

ff *f* *f*

376 **pp**

pp

386 **f**

f

398 **Lento religioso** **Piú mosso** **Lento**

p *ff* *p*

Horn in F 4

Rákociho predohra

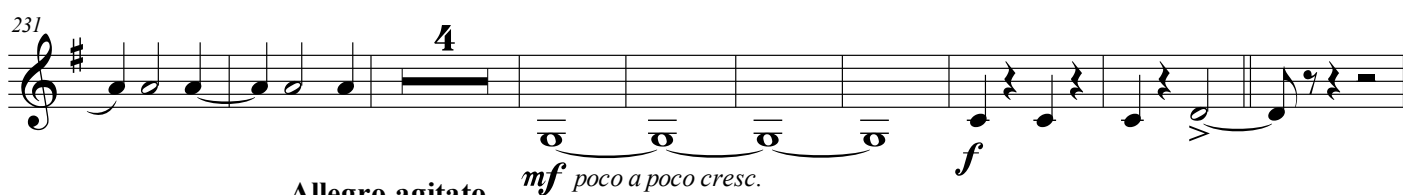
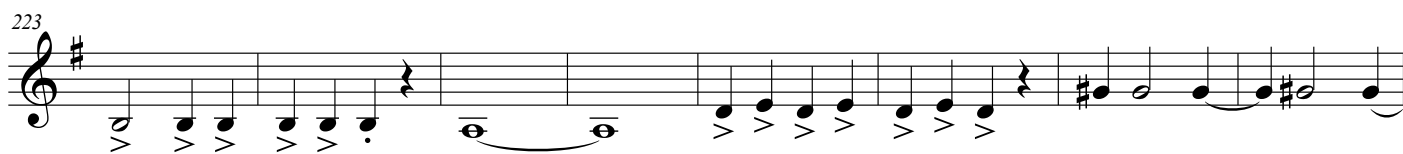
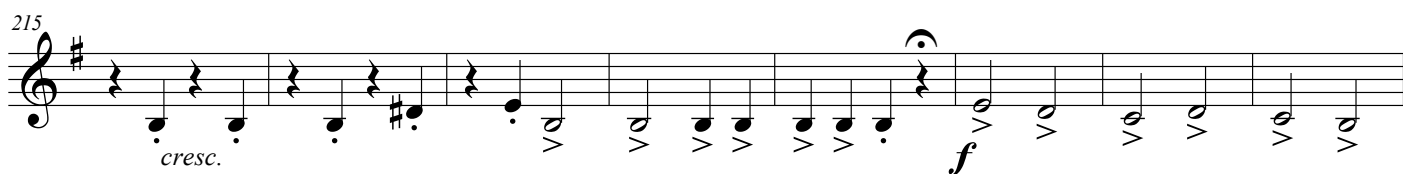
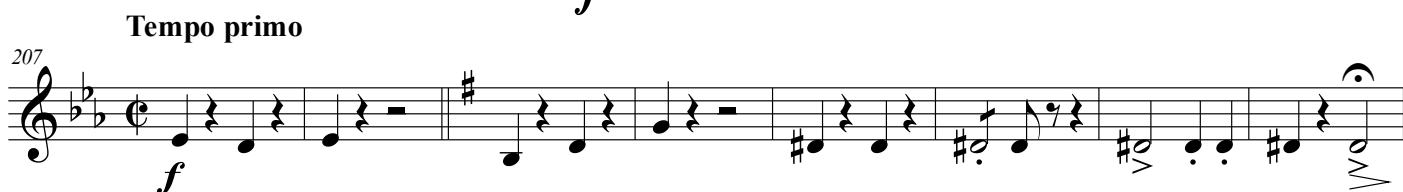
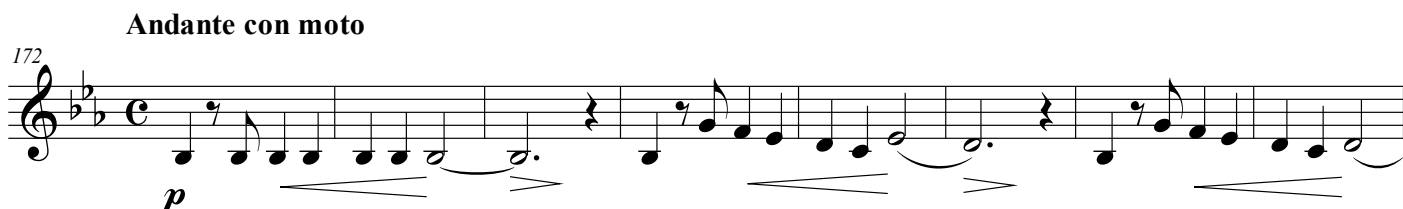
Rákóczy Overture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

[illegible]



299

f *ff*

306

f *ff*

314

f *ff*

322

Andante con moto

p *f* *rit.*

Piú mosso

342

f *ff* *f*

350

p *ff* *f*

358

f *ff* *f*

379

f *ff* *f*

Lento religioso

390

p *ff* *f*

Piú mosso

Lento

402

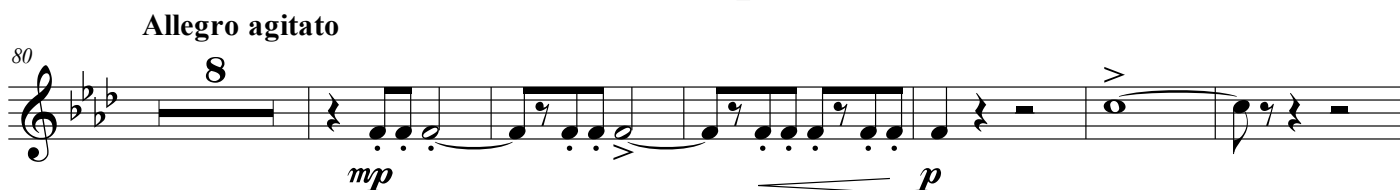
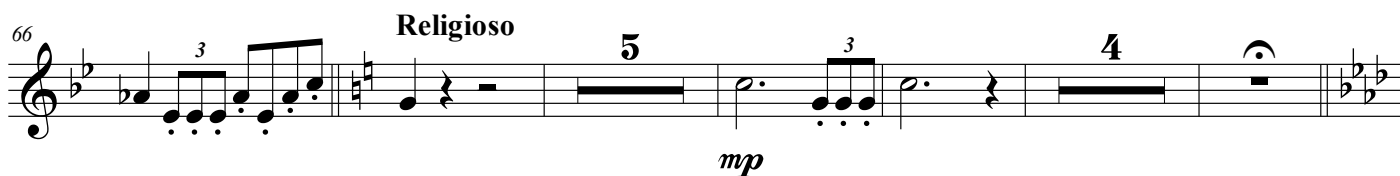
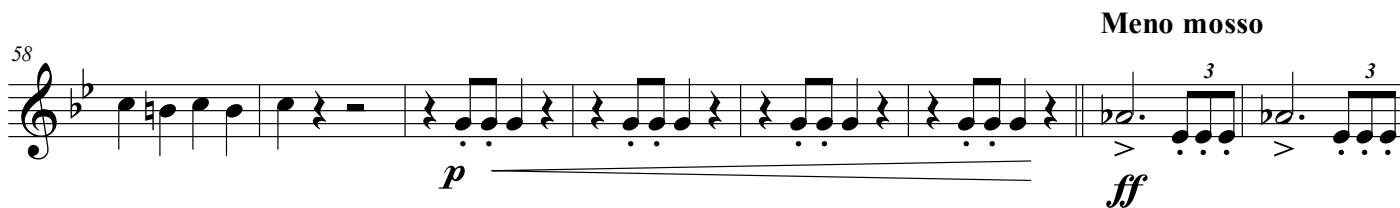
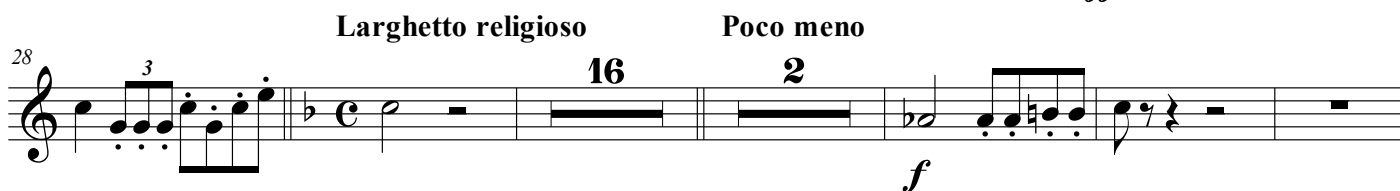
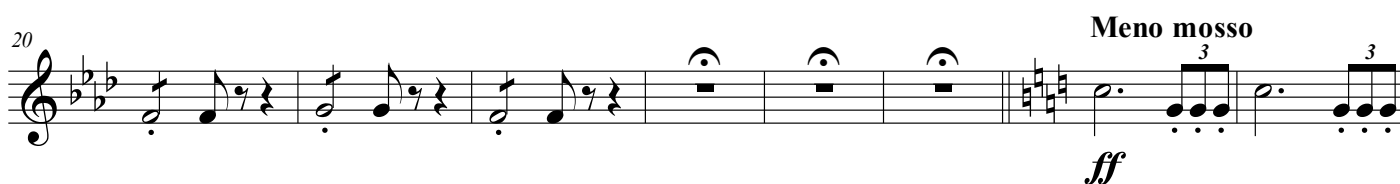
p *ff* *f*

Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale



107

107-114: Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a half note G4, followed by a quarter rest, then a series of eighth notes with accents: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and finally a quarter rest. Dynamics: *p* (piano) for the first half note, *mp* (mezzo-piano) for the eighth notes, and *p* for the final half note. There are crescendo and decrescendo hairpins.

115

115-133: Musical staff with treble clef, key signature of three flats. It begins with a quarter rest, followed by a half note G4, then a quarter rest, then a series of eighth notes with accents: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and finally a quarter rest. Dynamics: *p* (piano) for the first half note, *mp* (mezzo-piano) for the eighth notes, and *p* for the final half note. There are crescendo and decrescendo hairpins.

134

134-141: Musical staff with treble clef, key signature of three flats. It begins with a quarter rest, followed by a half note G4, then a quarter rest, then a series of eighth notes with accents: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and finally a quarter rest. Dynamics: *ff* (fortissimo) for the first half note, *mp* (mezzo-piano) for the eighth notes, and *p* (piano) for the final half note. There are crescendo and decrescendo hairpins.

142

142-149: Musical staff with treble clef, key signature of three flats. It begins with a quarter rest, followed by a half note G4, then a quarter rest, then a series of eighth notes with accents: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and finally a quarter rest. Dynamics: *ff* (fortissimo) for the first half note, *mp* (mezzo-piano) for the eighth notes, and *p* (piano) for the final half note. There are crescendo and decrescendo hairpins.

150

150-157: Musical staff with treble clef, key signature of three flats. It begins with a quarter rest, followed by a half note G4, then a quarter rest, then a series of eighth notes with accents: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and finally a quarter rest. Dynamics: *ff* (fortissimo) for the first half note, *mp* (mezzo-piano) for the eighth notes, and *p* (piano) for the final half note. There are crescendo and decrescendo hairpins.

158

Piú lento e religioso Andante con moto

158-174: Musical staff with treble clef, key signature of three flats. It begins with a quarter rest, followed by a half note G4, then a quarter rest, then a series of eighth notes with accents: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and finally a quarter rest. Dynamics: *f* (forte) for the first half note, *p* (piano) for the eighth notes, and *p* for the final half note. There are crescendo and decrescendo hairpins.

175

175-180: Musical staff with treble clef, key signature of three flats. It begins with a quarter rest, followed by a half note G4, then a quarter rest, then a series of eighth notes with accents: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and finally a quarter rest. Dynamics: *f* (forte) for the first half note, *p* (piano) for the eighth notes, and *p* for the final half note. There are crescendo and decrescendo hairpins.

181

181-187: Musical staff with treble clef, key signature of three flats. It begins with a quarter rest, followed by a half note G4, then a quarter rest, then a series of eighth notes with accents: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and finally a quarter rest. Dynamics: *p* (piano) for the first half note, *f* (forte) for the eighth notes, and *f* for the final half note. There are crescendo and decrescendo hairpins.

188

188-198: Musical staff with treble clef, key signature of three flats. It begins with a quarter rest, followed by a half note G4, then a quarter rest, then a series of eighth notes with accents: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and finally a quarter rest. Dynamics: *mp* (mezzo-piano) for the first half note, *mp* for the eighth notes, and *mp* for the final half note. There are crescendo and decrescendo hairpins.

199

199-206: Musical staff with treble clef, key signature of three flats. It begins with a quarter rest, followed by a half note G4, then a quarter rest, then a series of eighth notes with accents: G4, A-flat4, B-flat4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and finally a quarter rest. Dynamics: *f* (forte) for the first half note, *f* for the eighth notes, and *f* for the final half note. There are crescendo and decrescendo hairpins.

Tempo primo

207 *f* *ff*

215 *cresc.* *f*

223 *ff* *f* battaglieresco

229 *p*

234 *poco a poco cresc.* *f* *mp*

244 *rall.* **Allegro agitato** **6** *mp*

255 *p* **2**

263 *mp* **5** *p*

273 *mp* *p*

281 *p* *mp* **12**

299

299-306: Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and common time. It begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes with accents. The dynamic shifts to fortissimo (*ff*) around measure 302. The staff ends with a double bar line.

307

307-315: Musical staff continuing the previous piece. It features a mix of eighth and sixteenth notes with accents. The dynamics are mostly fortissimo (*ff*), with a slight decrease towards the end.

316

316-324: Musical staff with a piano (*p*) dynamic. It includes a half note and a whole note, ending with a double bar line.

Andante con moto

325

325-339: Musical staff in common time. It features a 4-measure rest followed by a half note, then another 4-measure rest followed by a half note. The dynamics are mezzo-piano (*mp*) and forte (*f*). There are crescendo and decrescendo hairpins.

340

340-348: Musical staff with a tempo change to "Piú mosso". It begins with a ritardando (*rit.*) and a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The staff ends with a double bar line.

349

349-357: Musical staff with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section and a forte (*f*) section. The staff ends with a double bar line.

358

358-367: Musical staff with a pianissimo (*pp*) dynamic, featuring a series of eighth notes. The staff ends with a double bar line.

368

368-376: Musical staff with a forte (*f*) dynamic, featuring a series of eighth notes. The staff ends with a double bar line.

377

377-387: Musical staff with a pianissimo (*pp*) dynamic, followed by a forte (*f*) section. The staff ends with a double bar line.

388

388-397: Musical staff with a series of eighth notes, followed by a half note and a whole note. The staff ends with a double bar line.

Lento religioso

Piú mosso

Lento

398

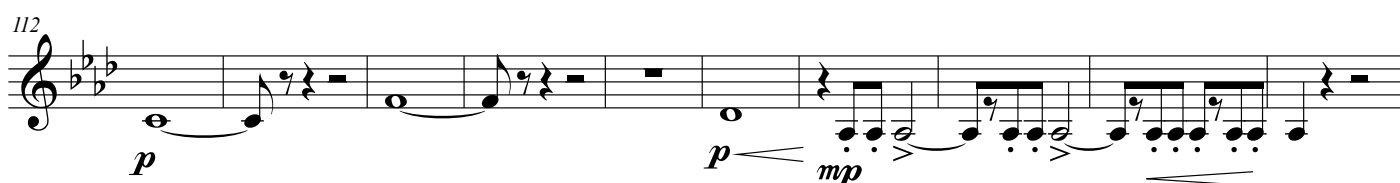
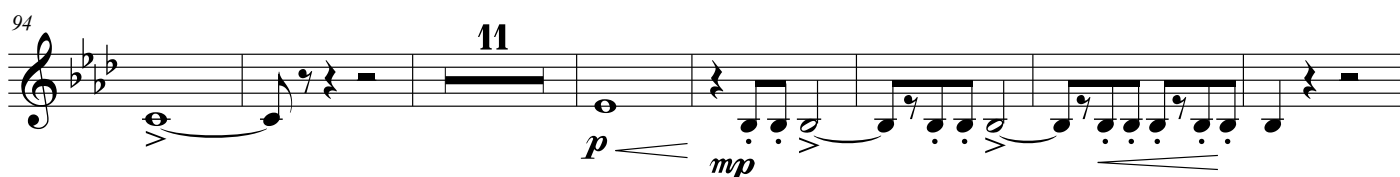
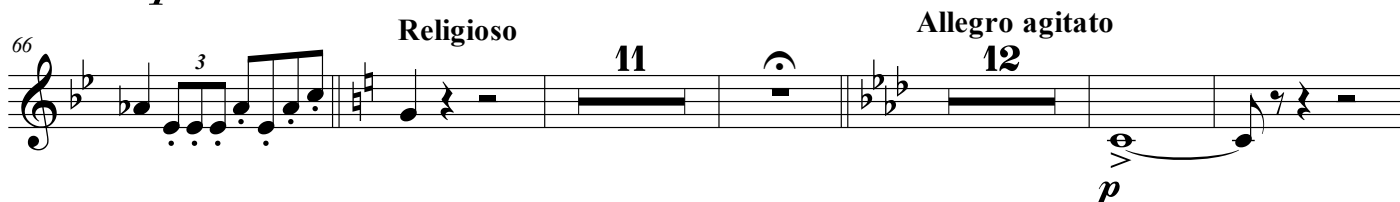
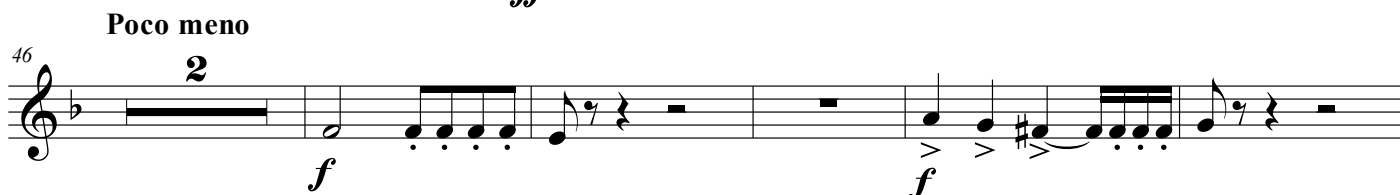
398-406: Musical staff with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section and a piano (*p*) section. The staff ends with a double bar line.

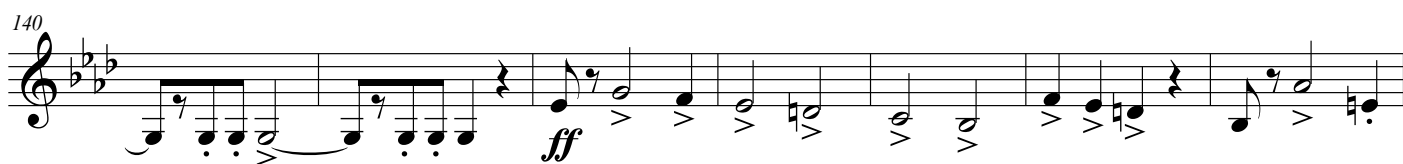
Rákociho predohra

Rákóczy Overture

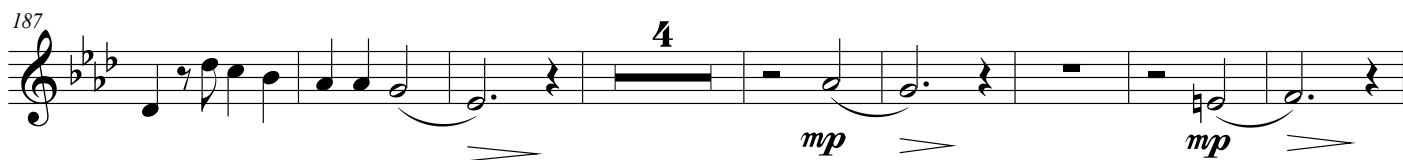
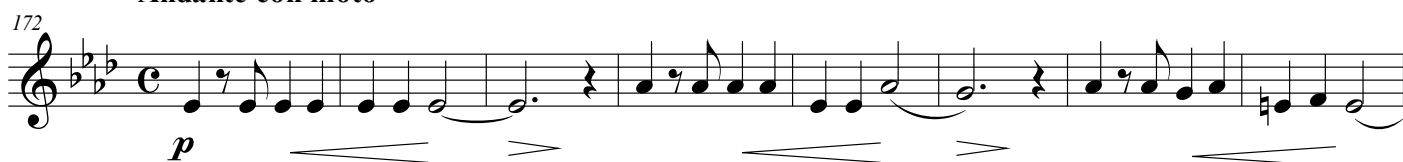
Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale

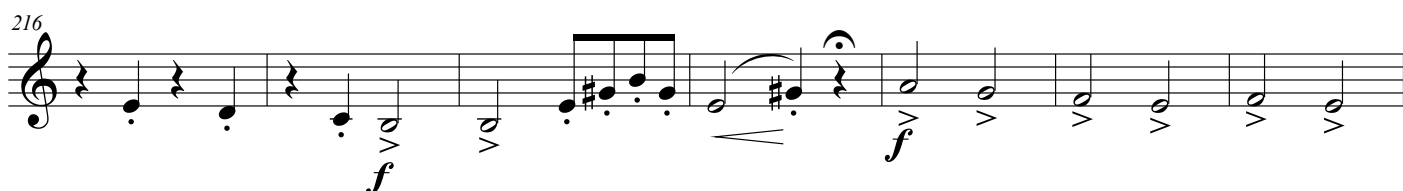




Andante con moto



Tempo primo



223

ff *f* *battaglieresco*

Musical staff 223-228. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some with accents. The dynamic **ff** is marked at the beginning, and *f* is marked later. The tempo/style marking *battaglieresco* is present.

229

3

Musical staff 229-236. The staff continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

237

mf *poco a poco cresc.* **f** **3**

Musical staff 237-246. The staff features a series of eighth notes with accents. The dynamic **mf** is marked, followed by the instruction *poco a poco cresc.* and then **f**. A triplet of eighth notes is marked with a '3' above it.

247

Allegro agitato

10 **11**

p **p** **mp**

Musical staff 247-254. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes with accents. The tempo/style marking **Allegro agitato** is present. The dynamics **p**, **p**, and **mp** are marked. The numbers **10** and **11** are written above the staff.

275

p

Musical staff 275-281. The staff continues with eighth notes and rests. The dynamic **p** is marked.

282

p **mp** **f** **12**

Musical staff 282-299. The staff features a series of eighth notes with accents. The dynamics **p**, **mp**, and **f** are marked. The number **12** is written above the staff.

301

ff

Musical staff 301-306. The staff continues with eighth notes and rests. The dynamic **ff** is marked.

307

Musical staff 307-313. The staff continues with eighth notes and rests.

314

Musical staff 314-321. The staff continues with eighth notes and rests.

Andante con moto

322

2 **4** **3**

p **mp** **mp**

Musical staff 322-328. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes with accents. The tempo/style marking **Andante con moto** is present. The dynamics **p**, **mp**, and **mp** are marked. The numbers **2**, **4**, and **3** are written above the staff.

337 *rit.* **Piú mosso**

Staff 337-343: Treble clef, key of B-flat major. Measures 337-343. Dynamics: *f* (337), *f* (343). Accents: > (337, 343). A slur covers measures 337-340. A fermata is over measure 340. A crescendo hairpin is under measures 341-343.

344

Staff 344-349: Treble clef, key of B-flat major. Measures 344-349. Dynamics: *ff* (344), *f* (349). Accents: > (344, 345, 346, 347, 348, 349). A slur covers measures 344-349.

350

Staff 350-356: Treble clef, key of B-flat major. Measures 350-356. Dynamics: *p* (350), *ff* (356), *f* (356). Accents: > (350, 351, 352, 353, 354, 355, 356). A slur covers measures 350-356.

357

Staff 357-363: Treble clef, key of B-flat major. Measures 357-363. Dynamics: *pp* (357). A slur covers measures 357-363.

364

Staff 364-370: Treble clef, key of B-flat major. Measures 364-370. A slur covers measures 364-370.

371

Staff 371-377: Treble clef, key of B-flat major. Measures 371-377. Dynamics: *f* (371). A slur covers measures 371-377.

378

Staff 378-385: Treble clef, key of B-flat major. Measures 378-385. Dynamics: *pp* (378). A slur covers measures 378-385.

386

Staff 386-392: Treble clef, key of B-flat major. Measures 386-392. Dynamics: *f* (386). A slur covers measures 386-392.

Lento religioso

393

Staff 393-401: Treble clef, key of B-flat major. Measures 393-401. Dynamics: *p* (393). A slur covers measures 393-401.

Piú mosso

402

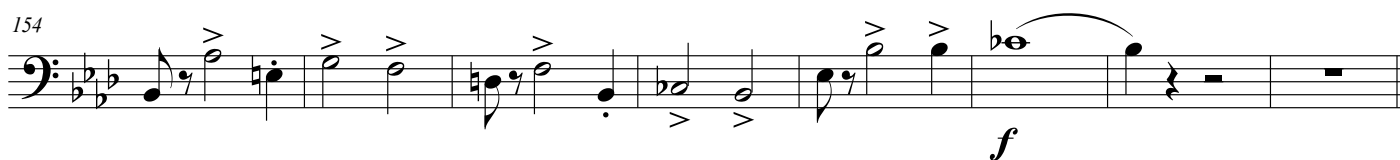
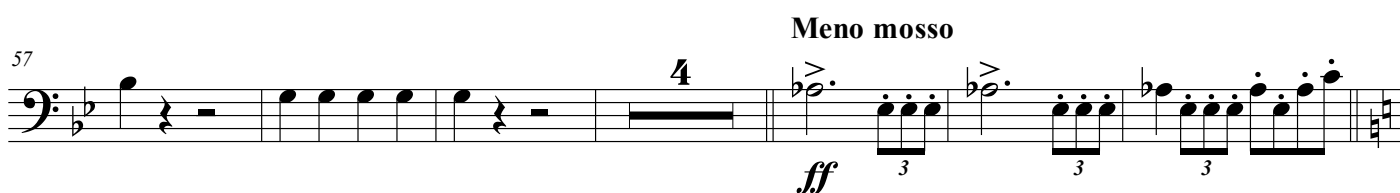
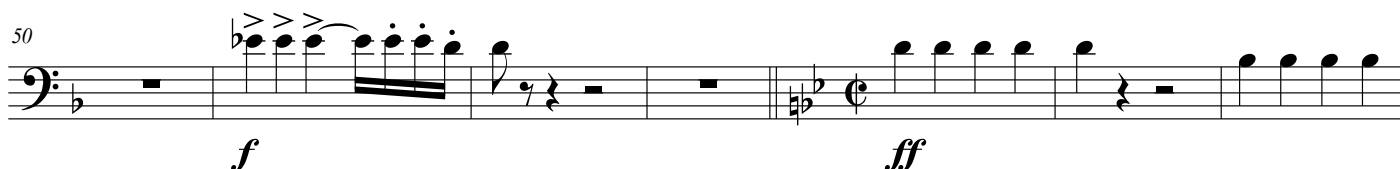
Staff 402-408: Treble clef, key of B-flat major. Measures 402-408. Dynamics: *ff* (402), *p* (402). A slur covers measures 402-408.

Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

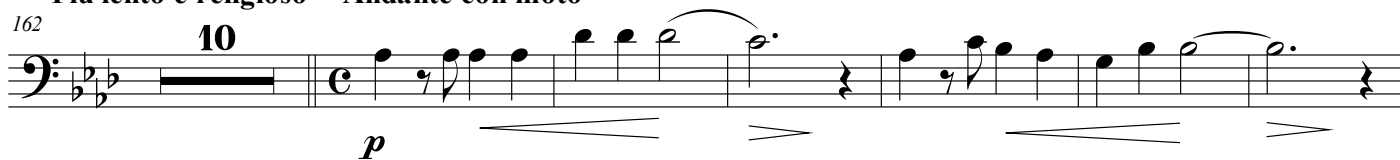
Allegro assai e marziale



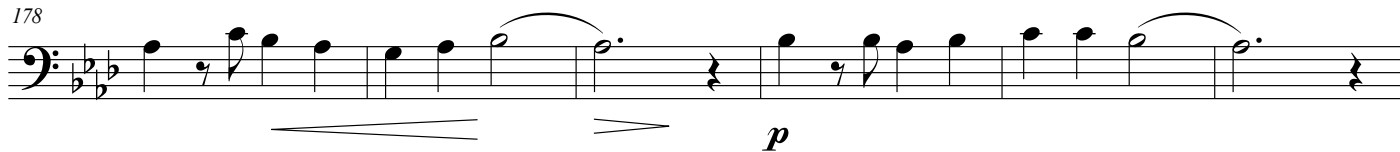
Più lento e religioso Andante con moto

162

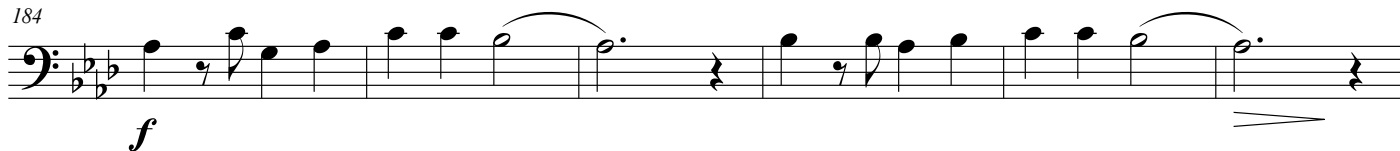
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178

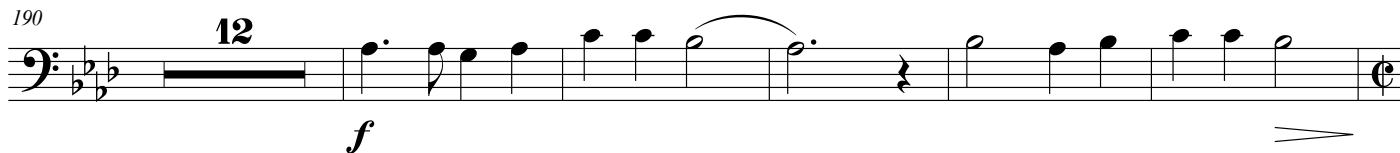


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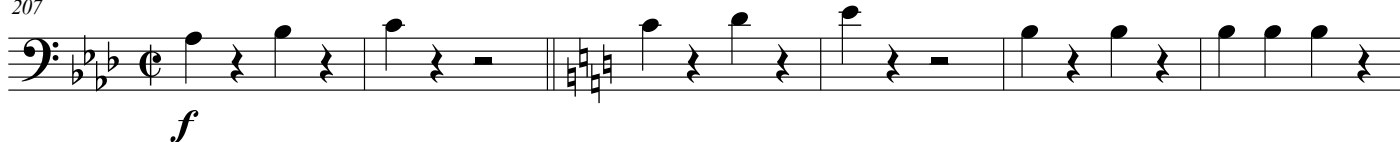
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12

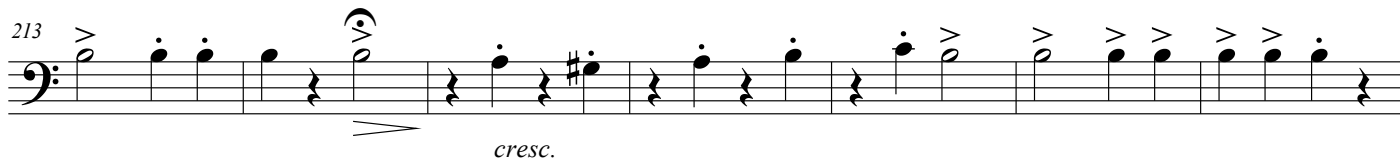


Tempo primo

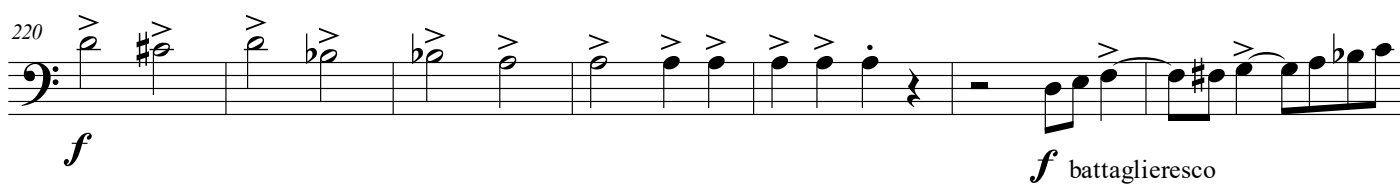
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213



220

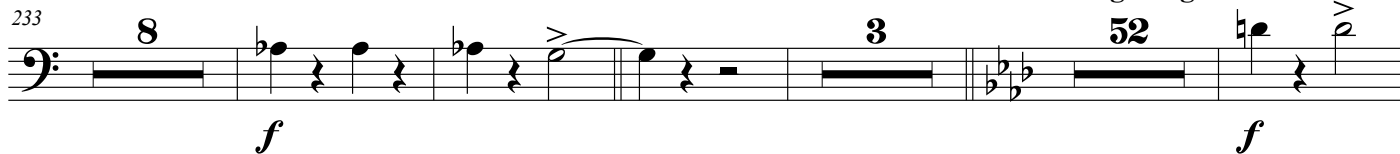


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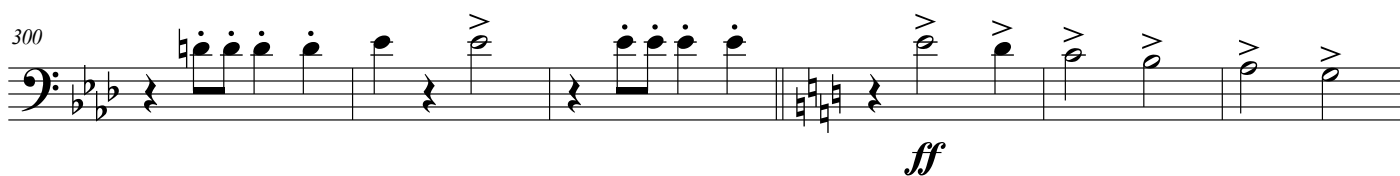


233

Allegro agitato



300



[illegible][illegible]

319

Andante con moto

p *f*

338

rit. **Piú mosso**

f

346

The third system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure is a half note B-flat with a fortissimo (ff) dynamic. The second measure is a half note C with an accent (>) and a forte (f) dynamic. The third measure is a half note D with an accent (>) and a forte (f) dynamic. The fourth measure is a half note E with an accent (>) and a forte (f) dynamic. The fifth measure is a half note F with an accent (>) and a forte (f) dynamic. The sixth measure is a half note G with an accent (>) and a forte (f) dynamic. The seventh measure is a half note A with an accent (>) and a forte (f) dynamic. The eighth measure is a half note B with an accent (>) and a forte (f) dynamic. The ninth measure is a half note C with an accent (>) and a forte (f) dynamic. The tenth measure is a half note D with an accent (>) and a forte (f) dynamic. The eleventh measure is a half note E with an accent (>) and a forte (f) dynamic. The twelfth measure is a half note F with an accent (>) and a forte (f) dynamic. The system concludes with a double bar line.

354

ff *f* *f*

374

Musical notation for measure 374. The staff shows a sequence of notes: G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b. There are rests after G^b, A^b, and B^b. An accent (>) is placed over the final note, G^b.

381

f

390

Lento religioso

p

The image shows a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento religioso'. The score consists of a single line of music with various notes and rests. The first measure is marked with a '390' and a 'p' (piano) dynamic. The music features a series of eighth and sixteenth notes, with some measures containing multiple beamed notes. The score ends with a double bar line and a 'p' dynamic marking.

402

Più mosso

Lento

ff

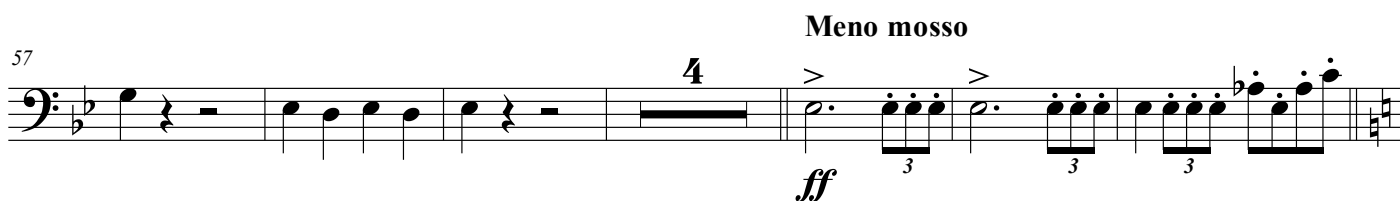
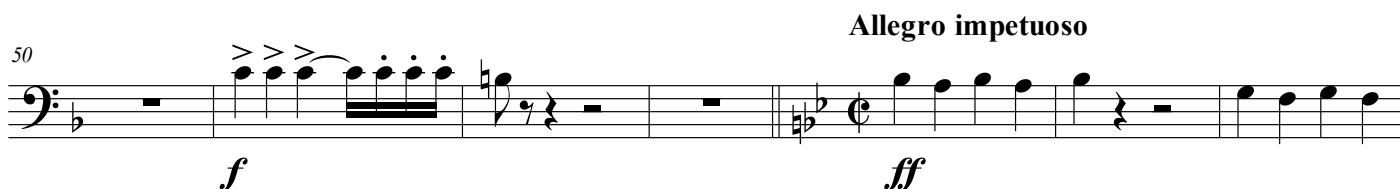
p

Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

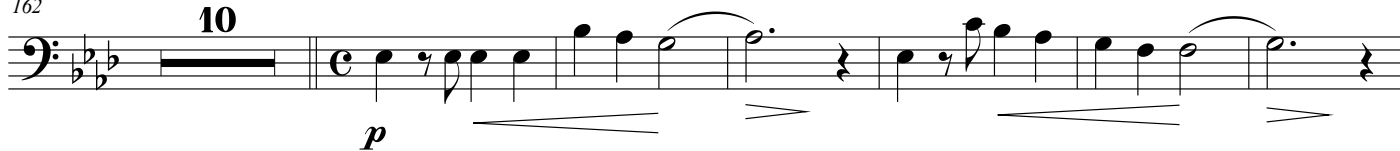
Allegro assai e marziale



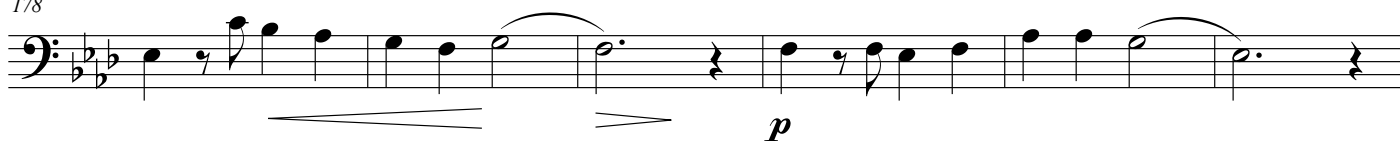
Più lento e religioso Andante con moto

162

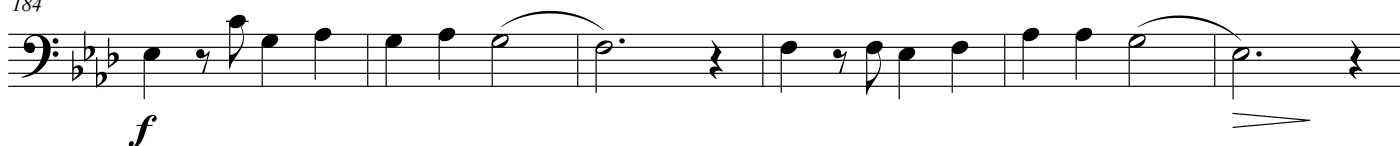
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178

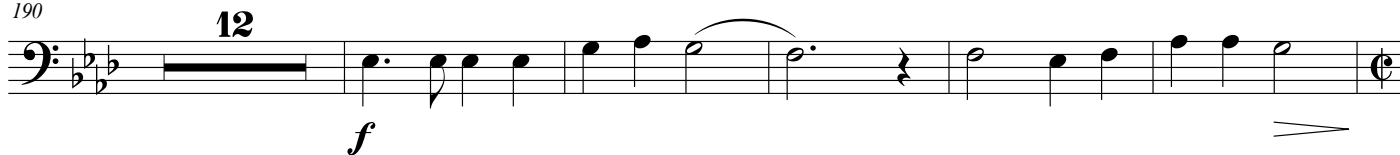


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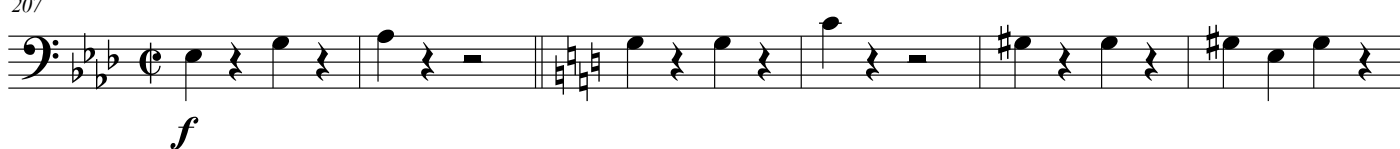
190

12



Tempo primo

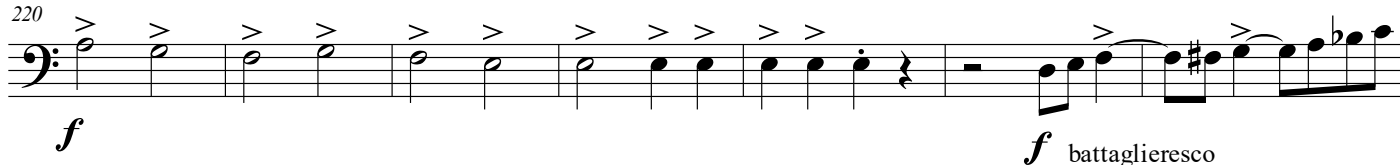
207



213



220



227



233

8

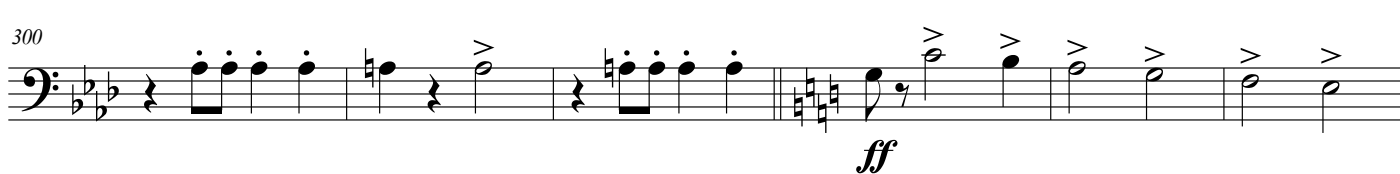


Allegro agitato

3

52

300

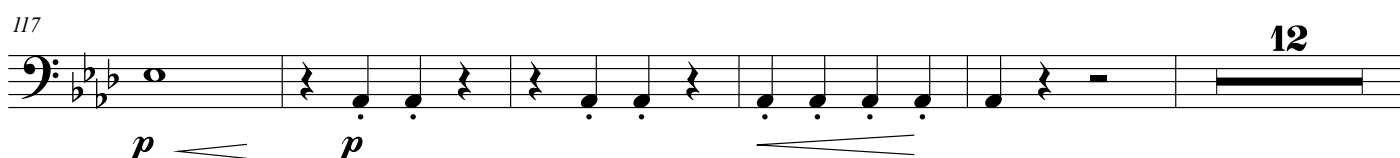
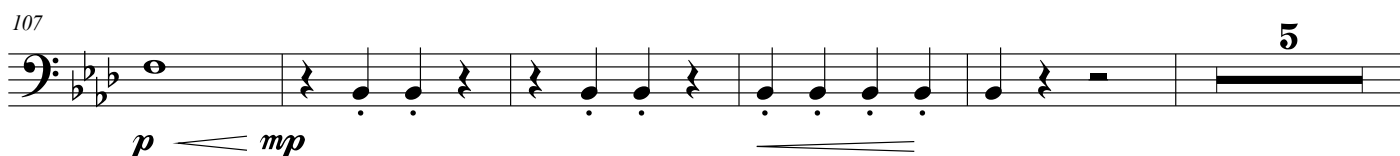
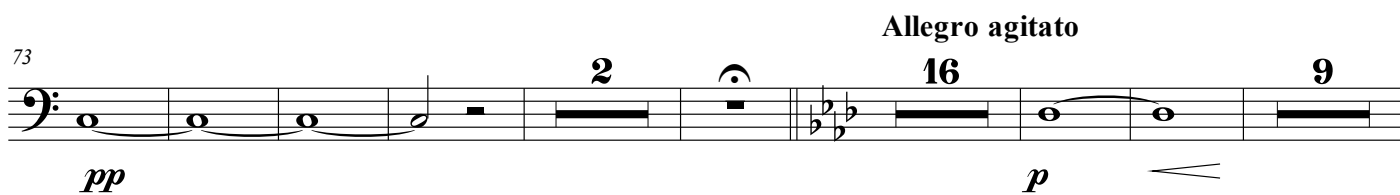
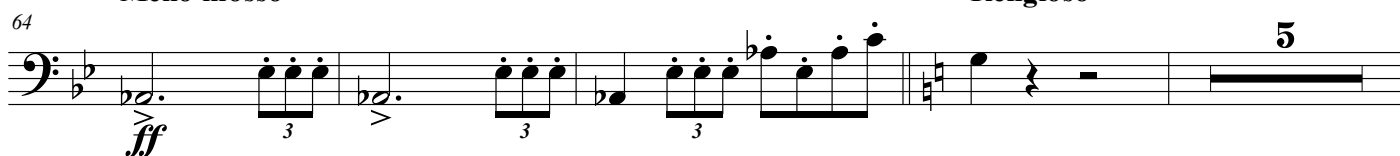
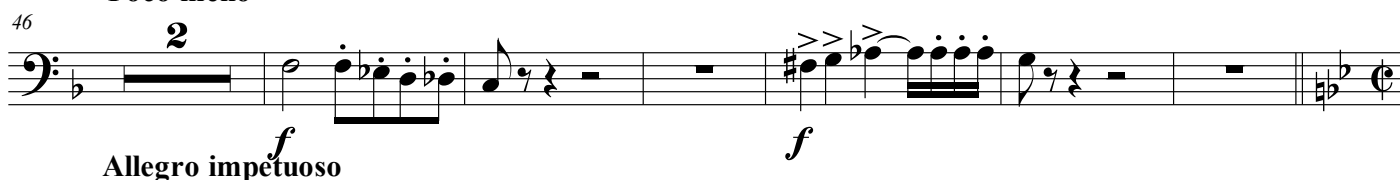


Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale



134



140



147



154



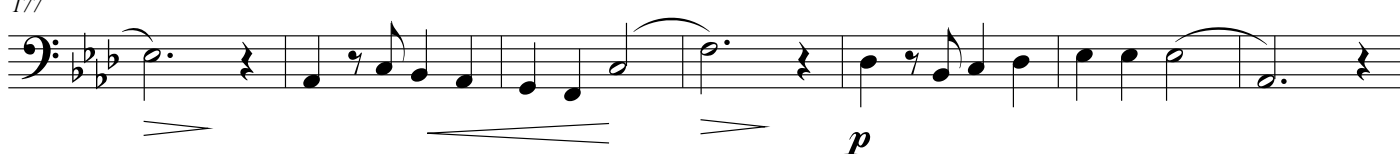
Piú lento e religioso

Andante con moto

161



177



184



194



Tempo primo

204



211



337 *rit.* **Piú mosso**

f *f*

343

ff *f*

350

p *ff* *f*

357

p *p*

371

f

377

f

386

f

393 **Lento religioso**

p *f*

402 **Piú mosso** **Lento**

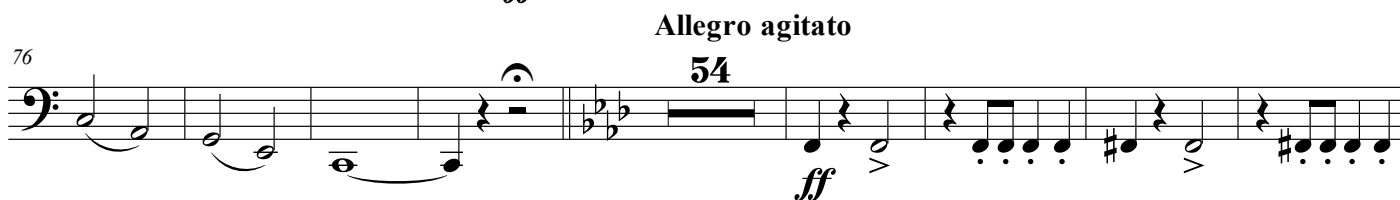
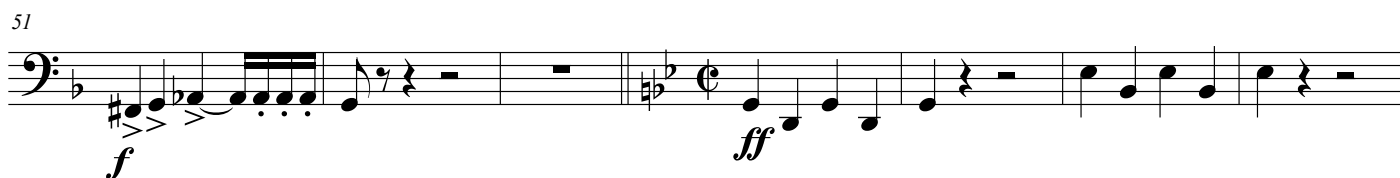
ff *p*

Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale



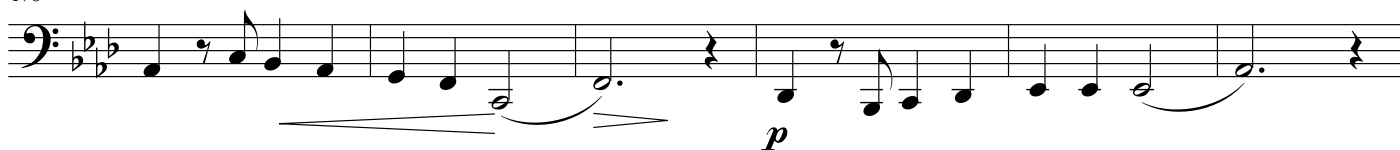
Più lento e religioso Andante con moto

162

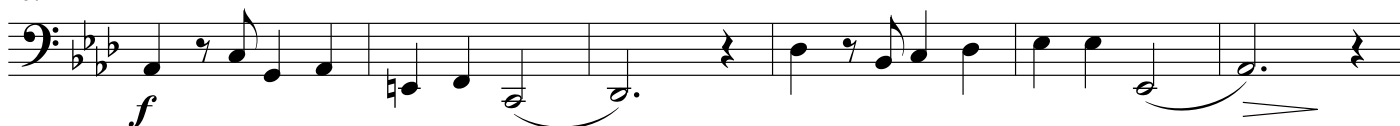
10



178



184



190

12



Tempo primo

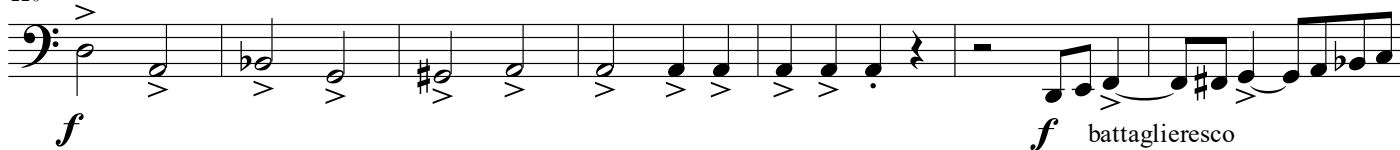
207



213



220



227



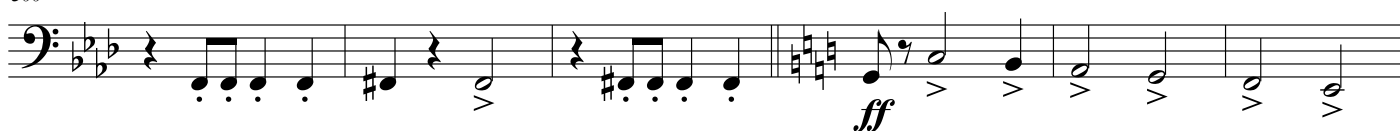
Allegro agitato

233

8



300



306

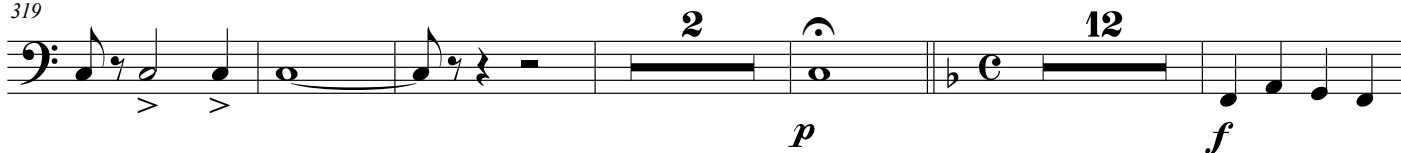


313



Andante con moto

319



338



346



354



374

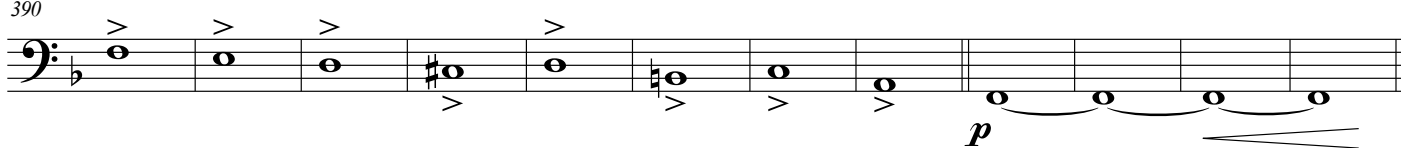


381



Lento religioso

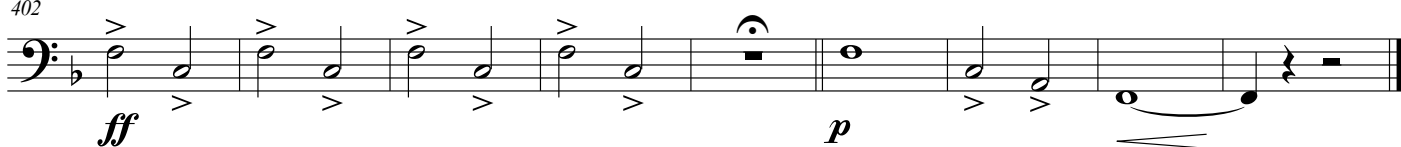
390



Piú mosso

Lento

402



Rákociho predohra

Rákóczy Ouverture

Béla Kéler, op. 76
Edited by Pavel Burdych

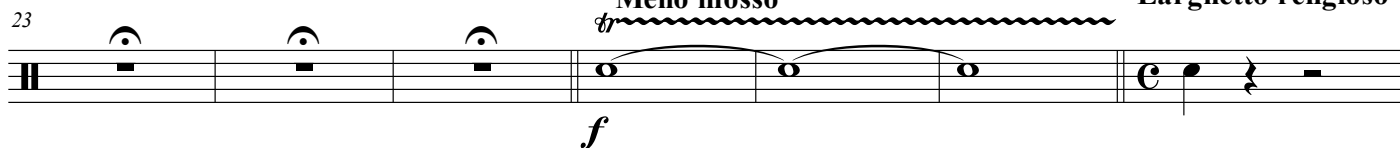
Allegro assai e marziale



9



23



Poco meno

30



54 Allegro impetuoso



60

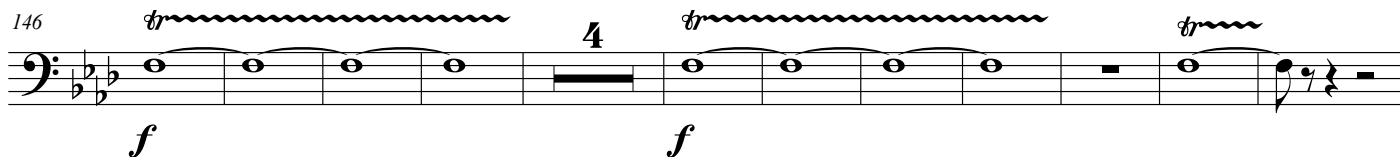


Allegro agitato

80



146

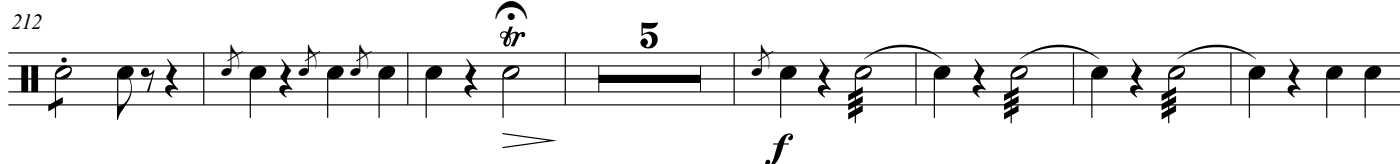


Piú lento e religioso Andante con moto Tempo primo

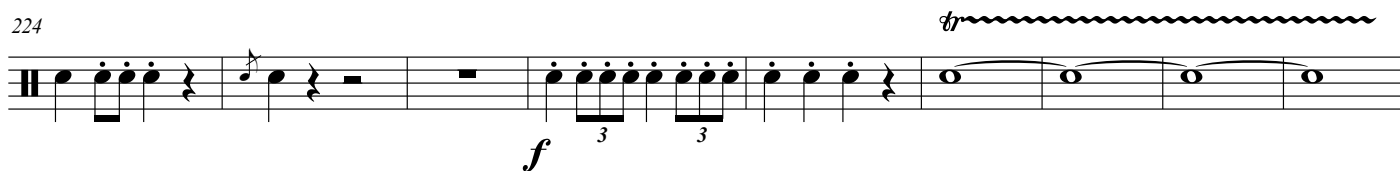
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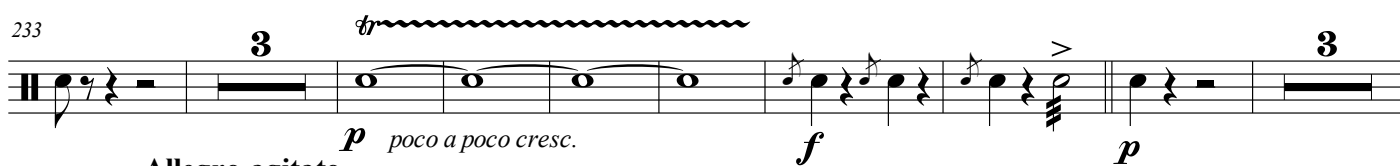
212



224



233



Allegro agitato

247

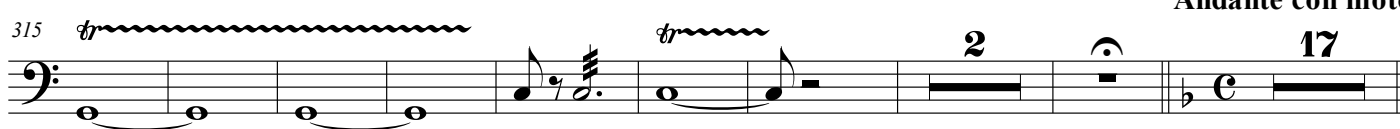


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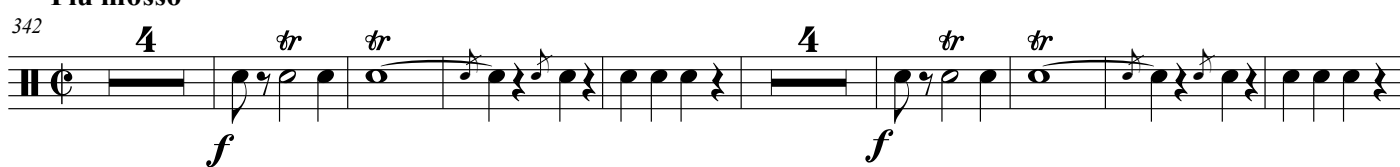
Andante con moto

315



Piú mosso

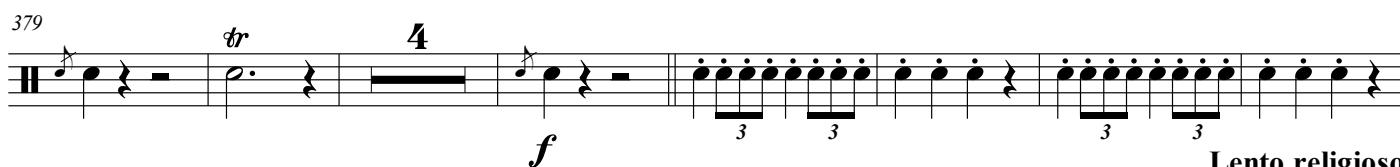
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358

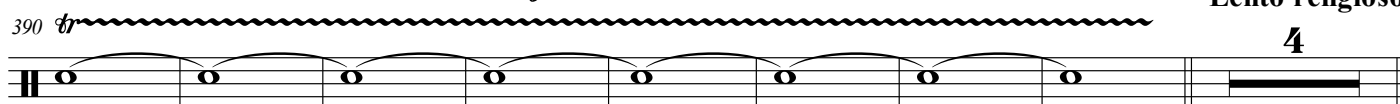


379



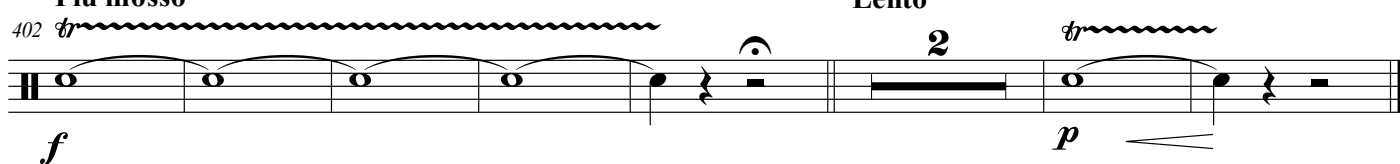
Lento religioso

390



Piú mosso

402



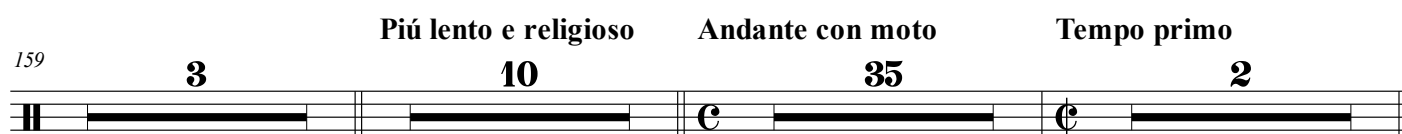
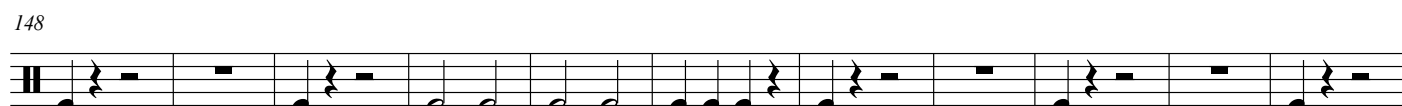
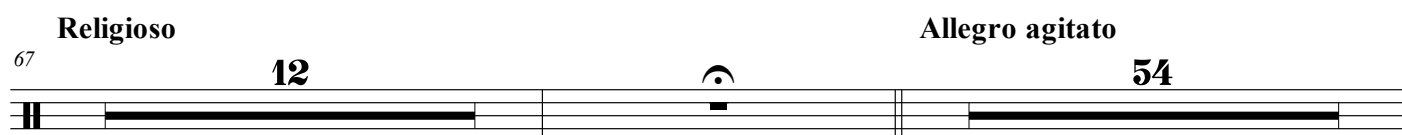
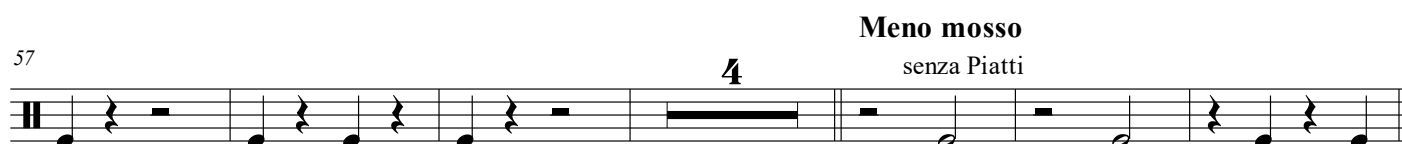
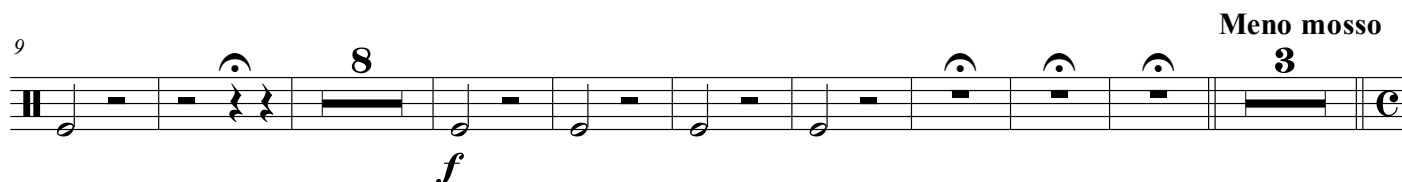
Lento

Rákociho predohra

Rákóczy Ouverture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale



209

2

f

5

f

4

227

senza Piatti

8

f

243

4

52

Allegro agitato

299

311

4

Andante con moto

325

17

Piú mosso

4

346

4

15

f

f

373

4

f

f

386

396

Lento religioso Piú mosso

4

f

Lento

2

p senza Piatti

Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale

7 *ff* *mp* *ff*

26 *f*

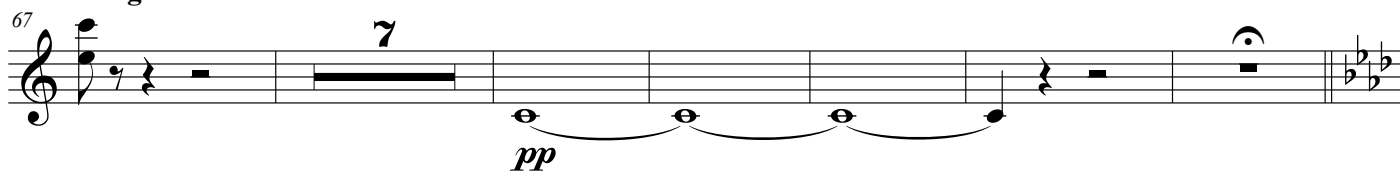
30 *pp* *ff*

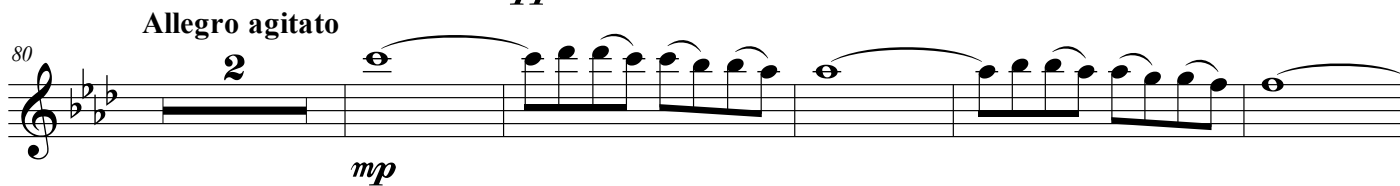
49 *fpp* *ff* *fpp*

54 *ff*

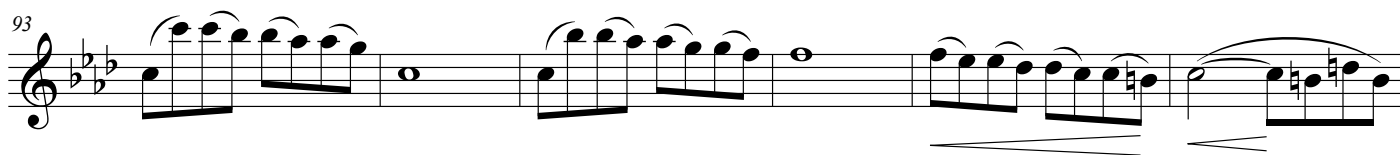
59 *p* *f*

Religioso

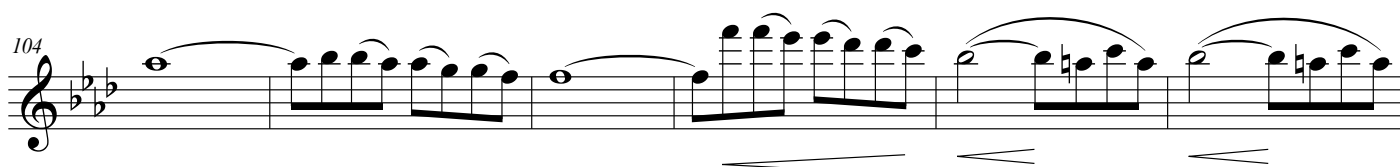
67  *pp*

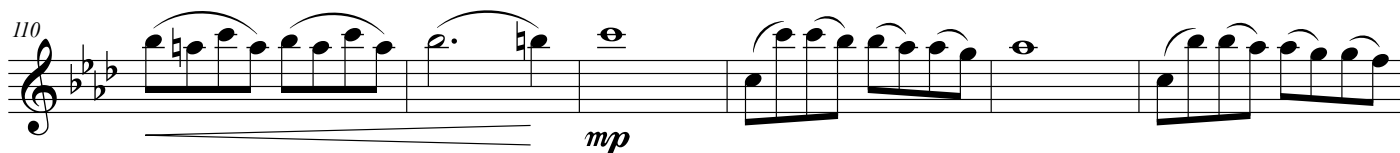
80  *mp*

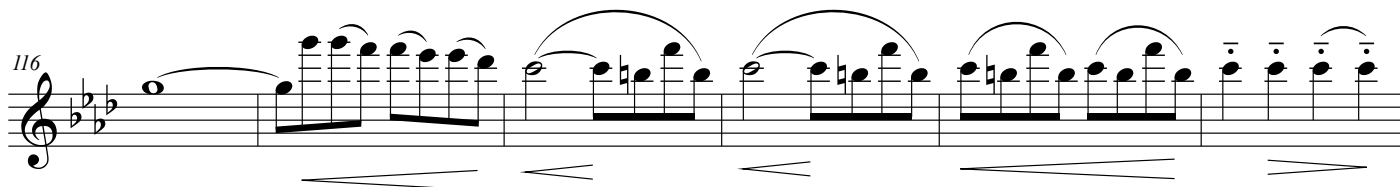
87  *mp*

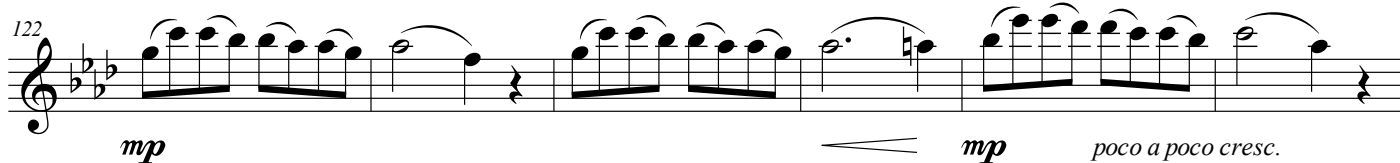
93  *mp*

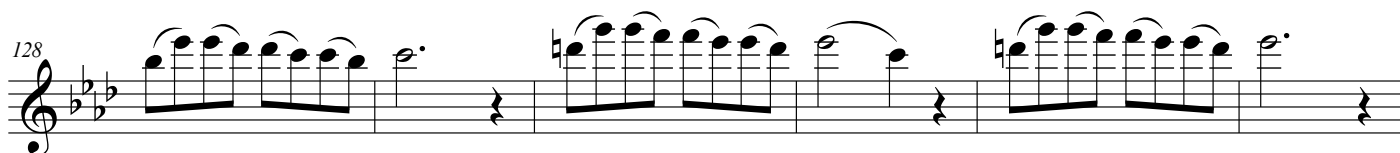
99  *mp*

104  *mp*

110  *mp*

116  *mp*

122  *mp* *poco a poco cresc.*

128  *mp*

134 *f*

142 *ff* *f*

150 *ff* *f*

158 *ff* *mp* **Piú lento e religioso** 8

171 **Andante con moto** 18 *p* *p*

194 *p*

200 *f*

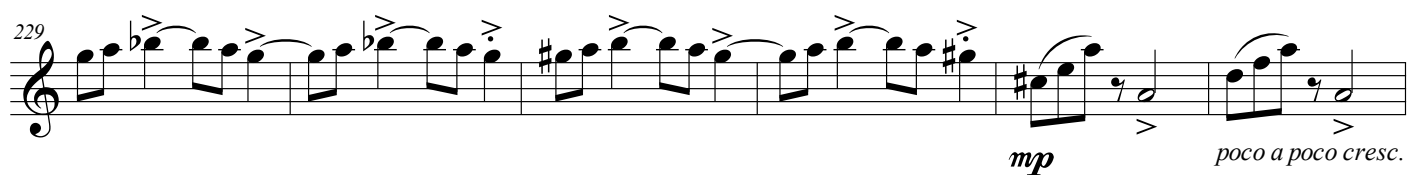
206 **Tempo primo** *f*

212 *p* *cresc.* *f*

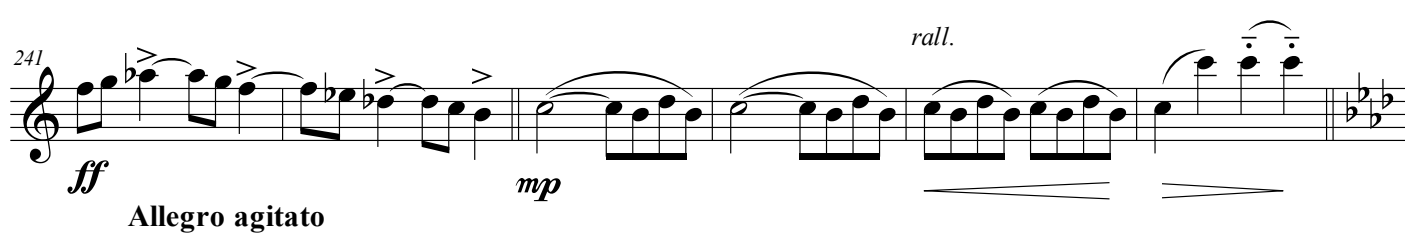
218 *ff*

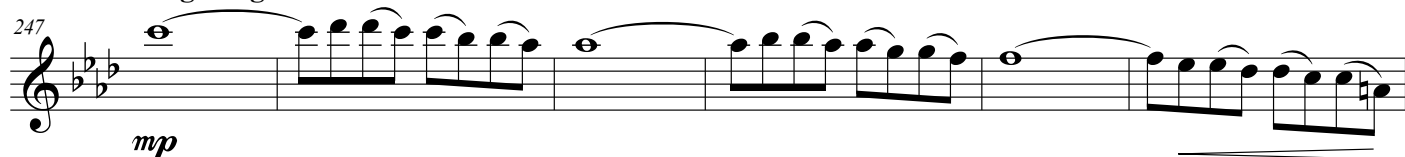
Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten lines of music, each starting with a measure number.
 - Line 1 (134): Starts with a forte (*f*) dynamic. The melody features a series of eighth notes and a trill.
 - Line 2 (142): Starts with fortissimo (*ff*), then returns to forte (*f*). It includes a trill and a series of eighth notes.
 - Line 3 (150): Similar to line 2, starting with *ff* and *f*.
 - Line 4 (158): Starts with *ff*, then *mp*. It includes a trill and a series of eighth notes. A tempo change to "Piú lento e religioso" is indicated, followed by a measure with a fermata and the number 8.
 - Line 5 (171): Starts with a piano (*p*) dynamic. A tempo change to "Andante con moto" is indicated, followed by a measure with a fermata and the number 18. The melody continues with eighth notes and a trill.
 - Line 6 (194): Continues the melody with eighth notes and a trill.
 - Line 7 (200): Continues the melody with eighth notes and a trill.
 - Line 8 (206): Starts with a forte (*f*) dynamic. A tempo change to "Tempo primo" is indicated. The melody continues with eighth notes and a trill.
 - Line 9 (212): Continues the melody with eighth notes and a trill. It includes a crescendo (*cresc.*) and a piano (*p*) dynamic, then returns to forte (*f*).
 - Line 10 (218): Continues the melody with eighth notes and a trill. It ends with a fortissimo (*ff*) dynamic.

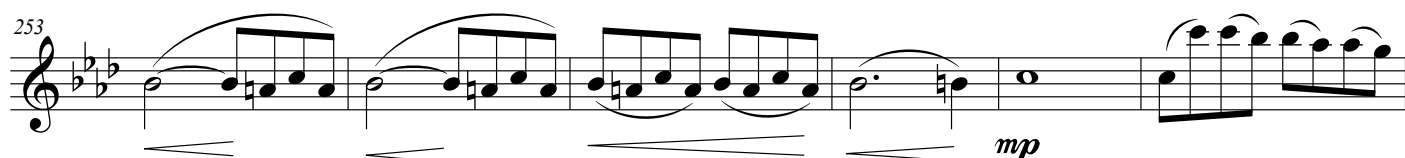
223  *f* battaglieresco

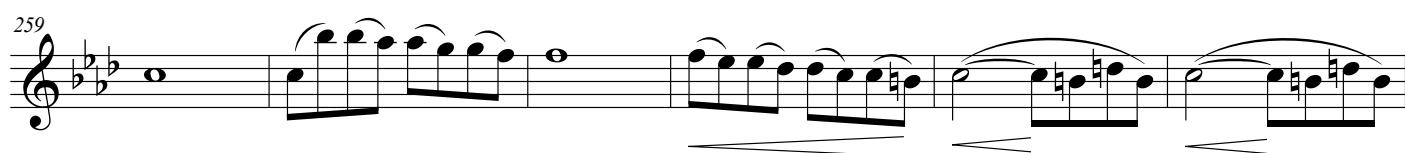
229  *mp* poco a poco cresc.

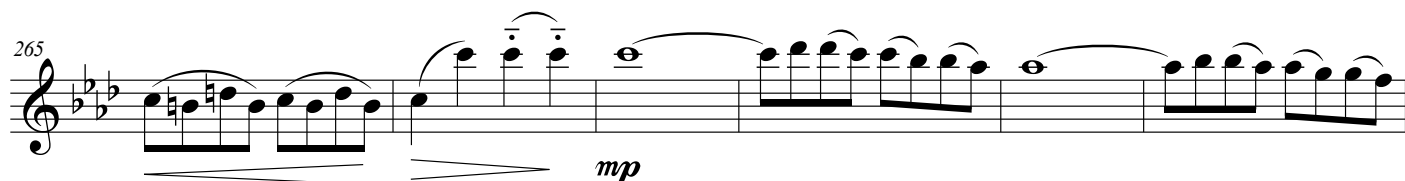
235  *mp*

241  *ff* *mp* *rall.* Allegro agitato

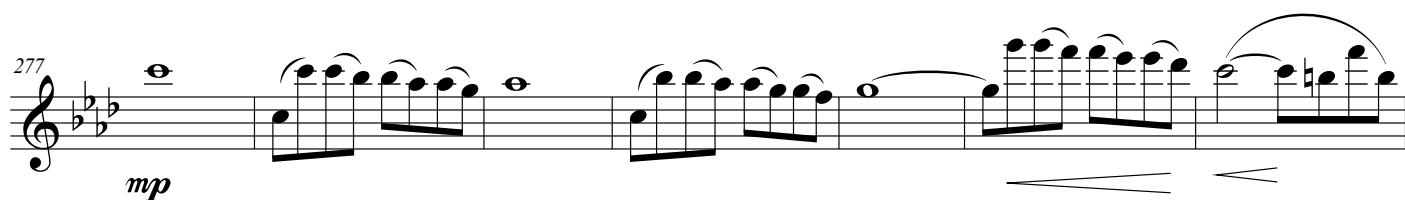
247  *mp*

253  *mp*

259  *mp*

265  *mp*

271  *mp*

277  *mp*

284 *mp*

290 *mp* *poco a poco cresc.*

296 *mf*

303 *ff* *f*

311 *ff* *f*

319 *mp* *p*

Andante con moto

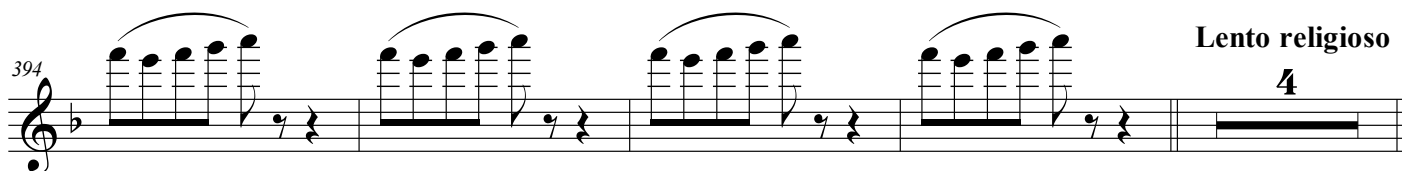
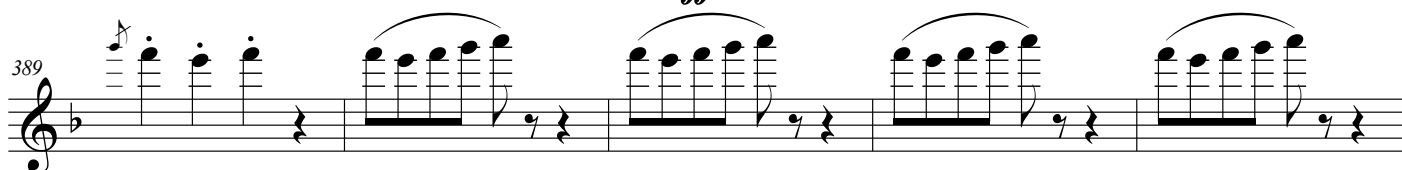
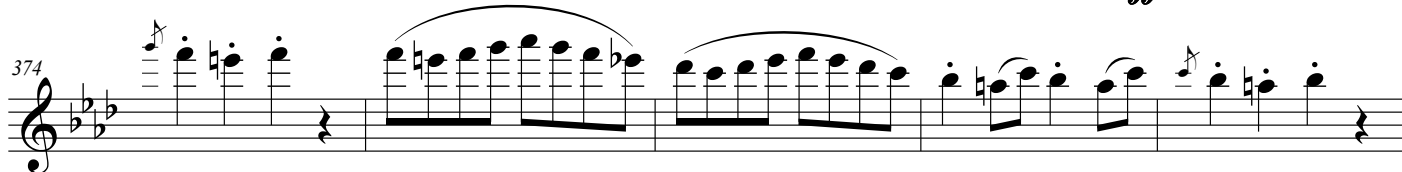
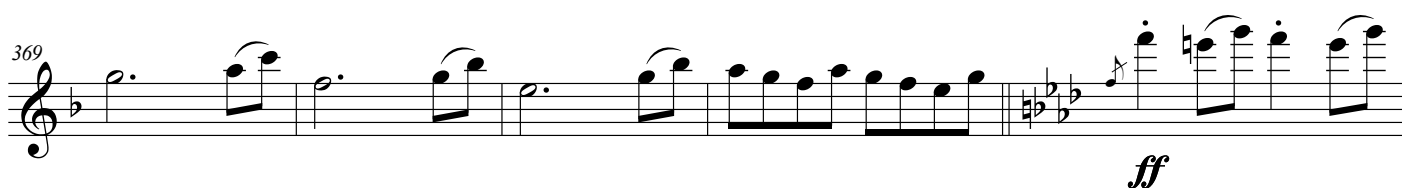
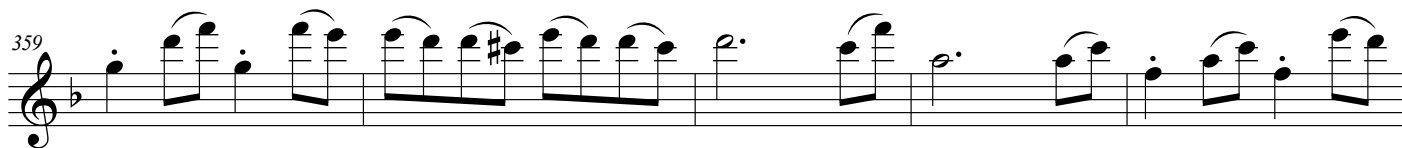
325 *p*

330 *pp*

337 *f* *rit.* **Piú mosso**

343 *ff* **3** **4**

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp). It begins at measure 284 with a mezzo-piano (*mp*) dynamic and features a series of eighth-note runs with slurs. Measure 290 continues with a mezzo-piano (*mp*) dynamic and a 'poco a poco cresc.' instruction. Measure 296 is marked mezzo-forte (*mf*). Measures 303 and 311 are marked fortissimo (*ff*), with a fort (*f*) dynamic appearing later in the measures. Measure 319 is marked mezzo-piano (*mp*) and piano (*p*). The tempo changes to 'Andante con moto' at measure 325, starting with a piano (*p*) dynamic. Measure 330 is marked pianissimo (*pp*). Measure 337 is marked fortissimo (*f*), followed by a 'rit.' (ritardando) instruction and a 'Piú mosso' tempo change. The score concludes at measure 343 with a fortissimo (*ff*) dynamic, featuring a 3-measure rest and a 4-measure rest.



Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

Measures 1-18. Dynamics: *f*, *ff*, *ff*, *p*, *ff*.

Measures 19-25. Tempo: *Meno mosso*. Dynamics: *f*, *ff*.

Measures 26-48. Tempo: *Larghetto religioso* (26), *Poco meno* (29). Dynamics: *pp*, *ff*.

Measures 49-53. Tempo: *Allegro impetuoso*. Dynamics: *fpp*, *ff*, *fpp*.

Measures 54-58. Tempo: *Allegro impetuoso*. Dynamics: *ff*.

Measures 59-64. Tempo: *Meno mosso*. Dynamics: *p*, *f*.

Measures 65-71. Tempo: *Religioso*. Dynamics: *f*.

Allegro agitato

75 *pp* *p*

84 *p* *p*

92 *p*

100 *p*

108 *p* *p*

116 *p* *p*

124 *poco a poco cresc.*

132 *f*

141 *ff* *f*

149 *ff* *f*

The image shows a page of a musical score for a piano piece, marked 'Allegro agitato'. The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated by 'Allegro agitato'. The score is divided into measures, with measure numbers 75, 84, 92, 100, 108, 116, 124, 132, 141, and 149 marked at the beginning of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece features a series of chords and single notes, with a crescendo starting at measure 124 and a fortissimo section starting at measure 141.

Piú lento e religioso

158 *ff* *p* 8

Andante con moto

171 *p* 17 *pp*

193

199 *mf*

Tempo primo

205 *f*

211 *p* *cresc.* *f*

218 *ff*

225 *f* battaglieresco

231 *p* poco a poco cresc.

237 *ff*

Allegro agitato

243 *rall.*

p

251

p

259

p

267

p

275

p

283

p

291

poco a poco cresc.

299

mf

ff

307

f

ff

f

317

p

The musical score consists of nine staves of music. The first staff (measures 243-250) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and a *rall.* (rallentando) marking. The second staff (measures 251-258) continues the piano texture. The third staff (measures 259-266) features a more active piano texture. The fourth staff (measures 267-274) continues the piano texture. The fifth staff (measures 275-282) continues the piano texture. The sixth staff (measures 283-290) continues the piano texture. The seventh staff (measures 291-298) begins with a *poco a poco cresc.* (poco a poco crescendo) marking. The eighth staff (measures 299-306) features a fortissimo (*ff*) dynamic. The ninth staff (measures 307-317) continues the fortissimo texture and concludes with a final chord in measure 317.

Andante con moto

325

pp

331

pp

336

mf

rit.

Più mosso

342

ff

strisciato

pp

354

ff

361

369

ff

375

381

pp

ff

390

Lento religioso Più mosso

398

ff

p

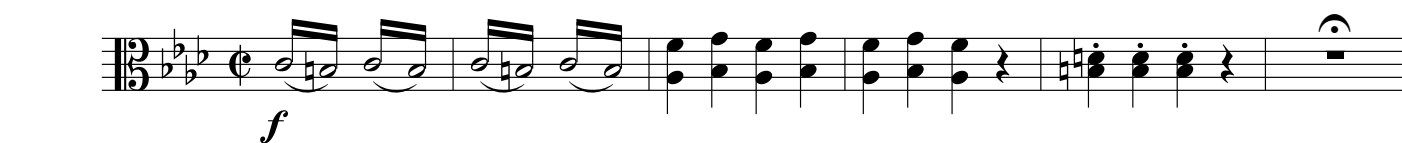
Lento

Rákociho predohra

Rákóczy Ouverture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale



7



15



23

Meno mosso



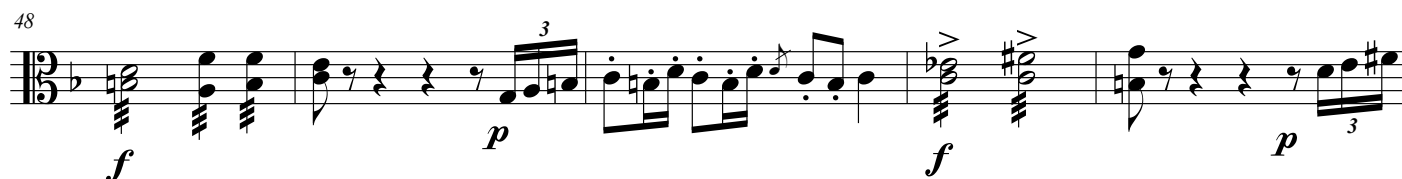
28

Larghetto religioso

Poco meno



48



53

Allegro impetuoso



59

Meno mosso



66

Religioso



73

pp

Allegro agitato

80

p

88

p

96

p

104

p

112

p

120

p

poco a poco cresc.

128

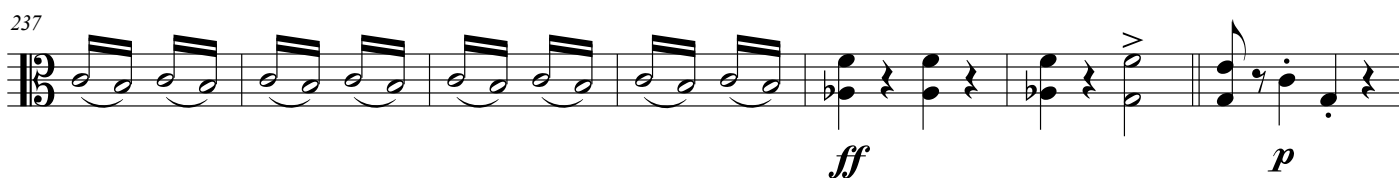
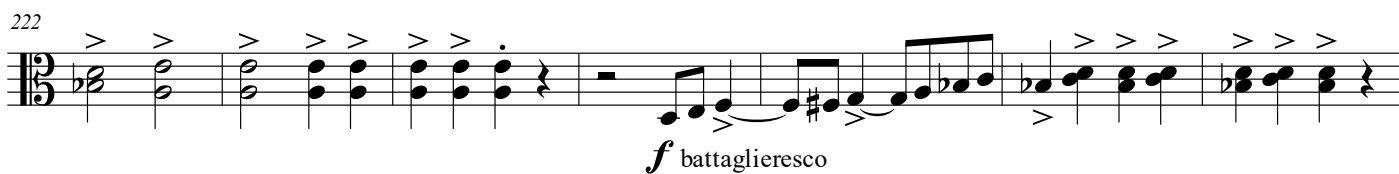
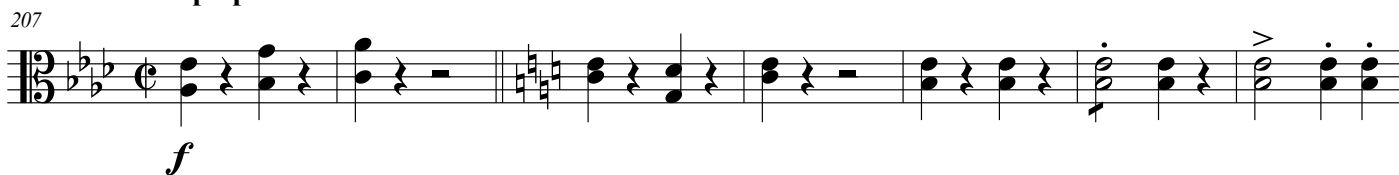
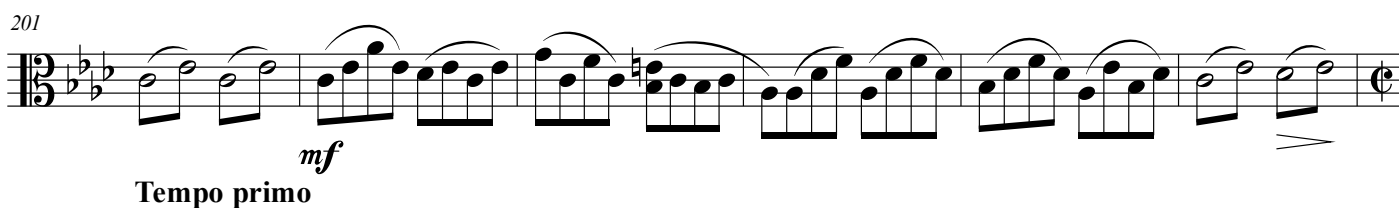
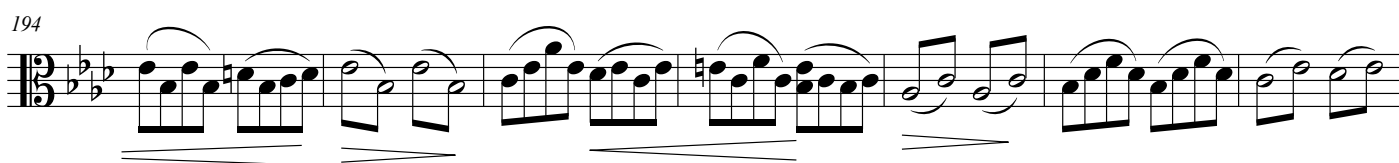
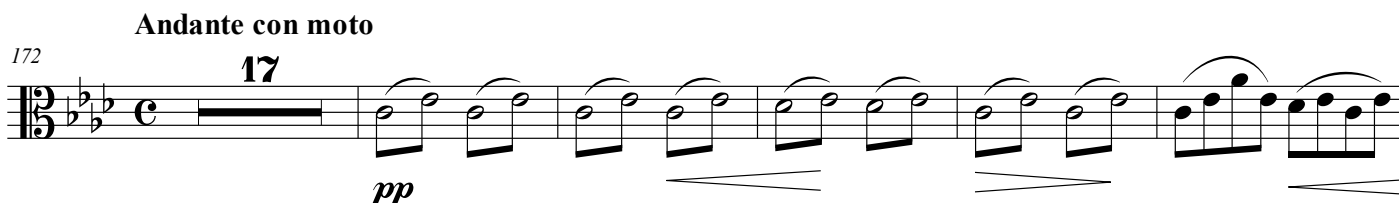
f

136

ff

144

ff



*rall.***Allegro agitato**

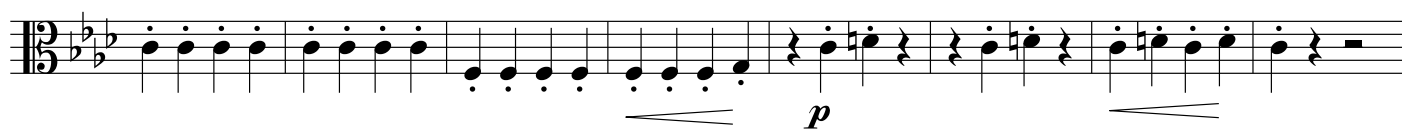
244



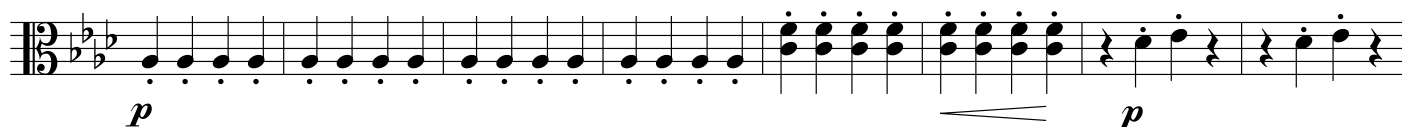
251



259



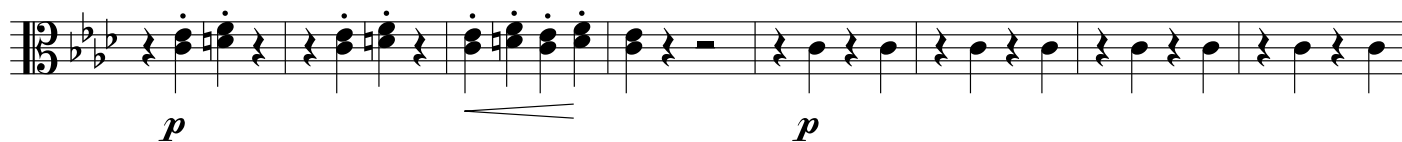
267



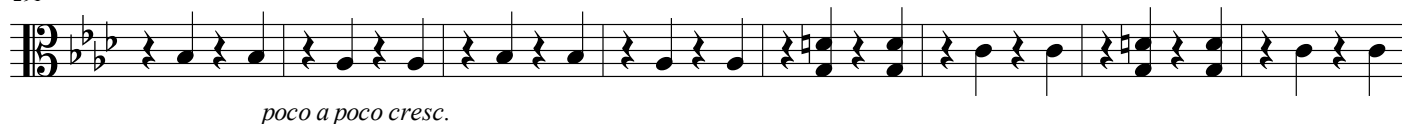
275



283



291



299



307



317

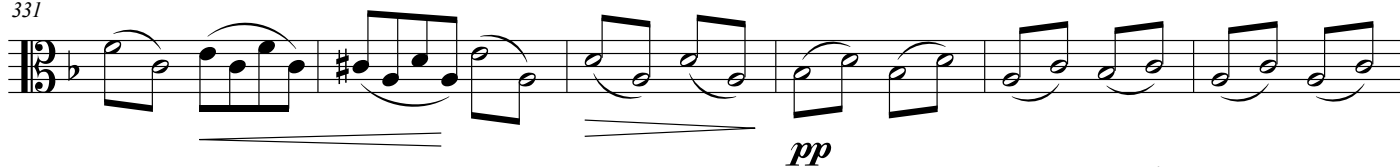


Andante con moto

325



331

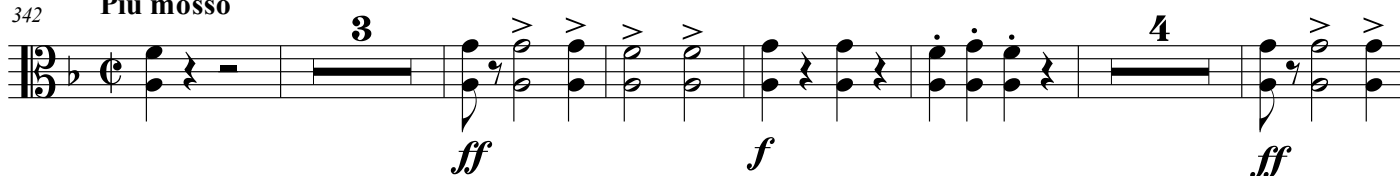


337

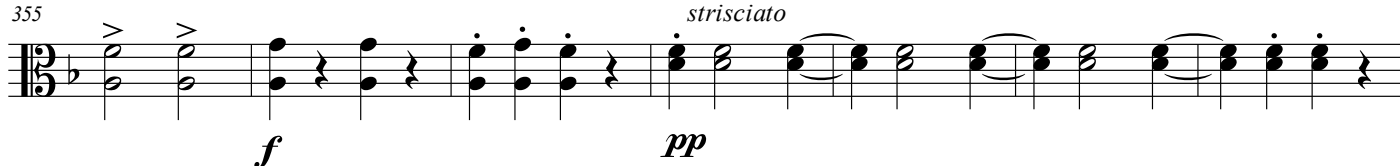


Piú mosso

342



355



362



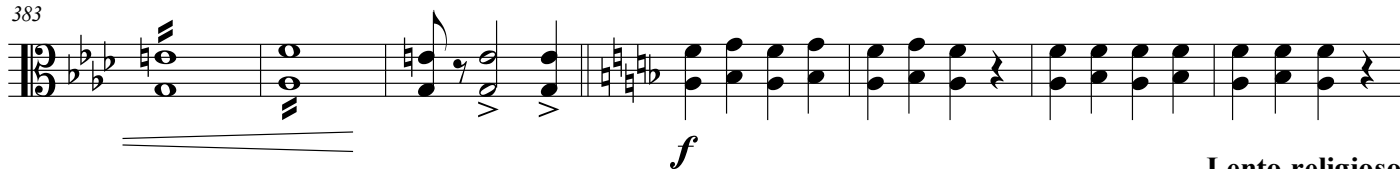
369



375



383

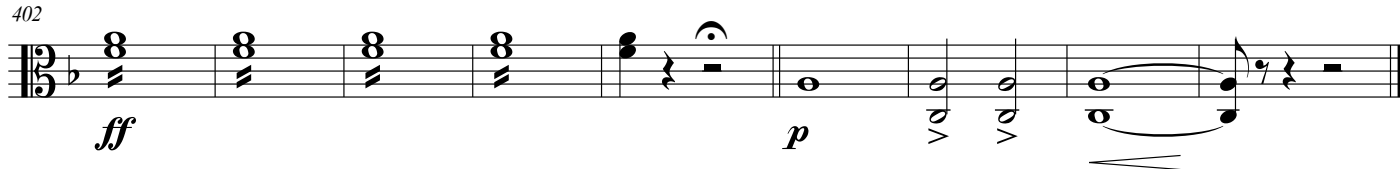


390



Piú mosso

402

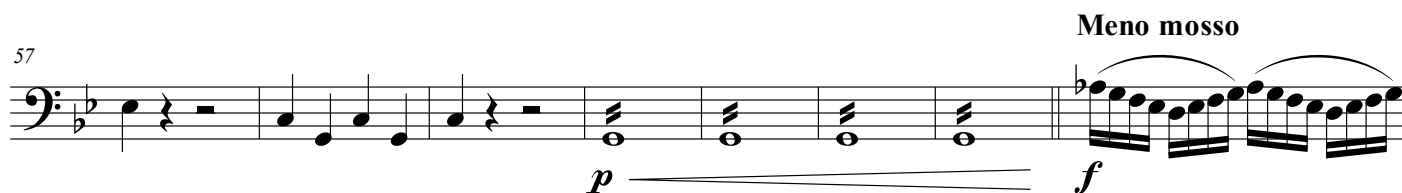
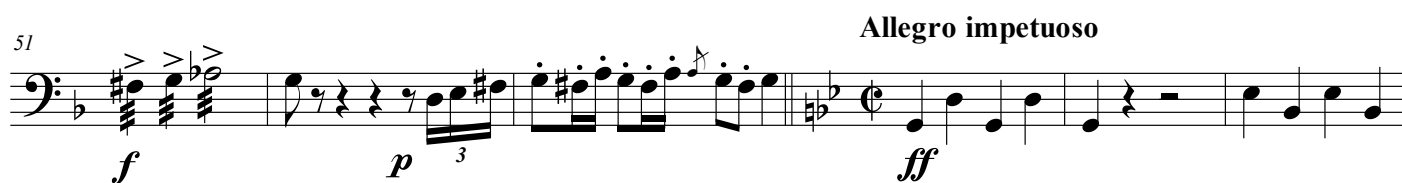
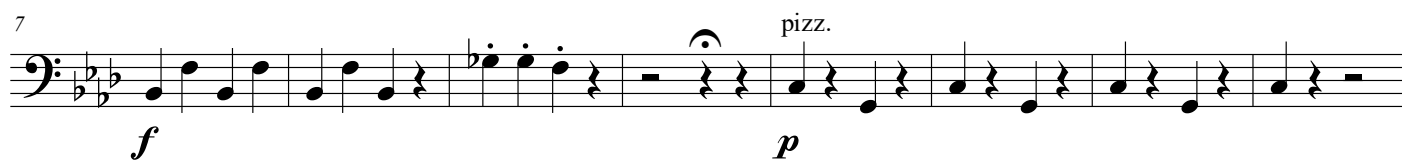
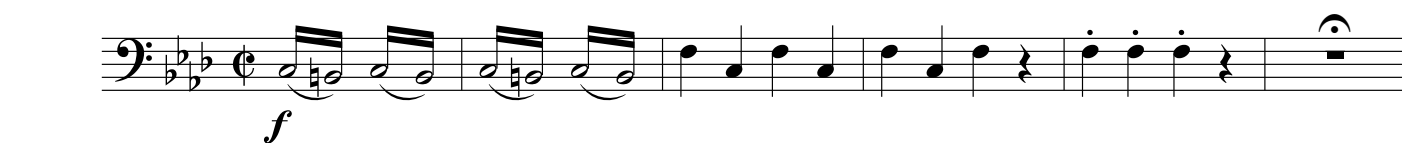


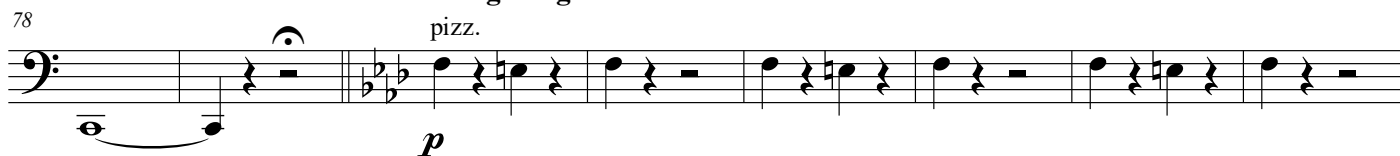
Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale

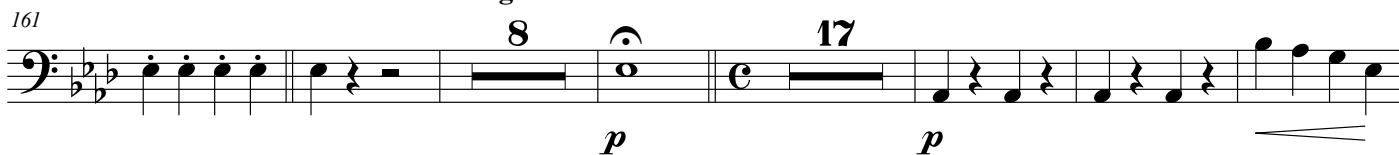


**Allegro agitato**

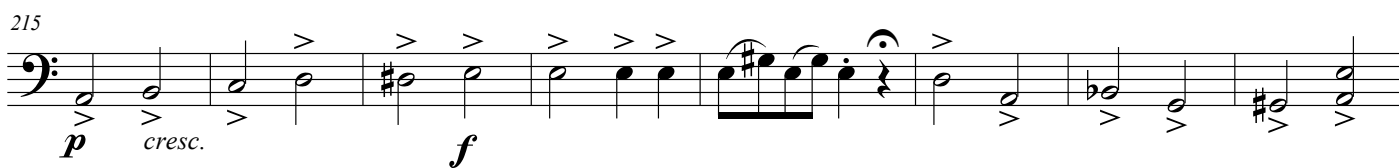
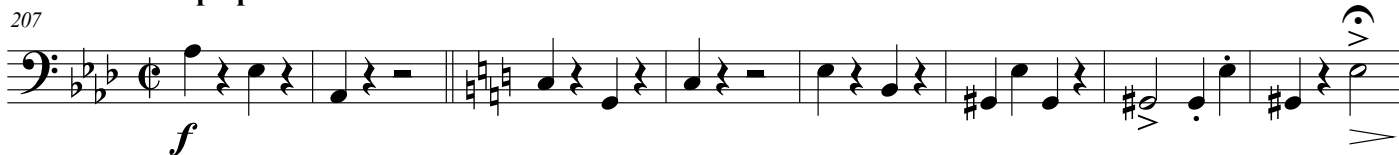


Piú lento e religioso

Andante con moto



Tempo primo



Allegro agitato

241 *ff* *pizz.* *p* *rall.* *p*

249 *mp* *p* *p*

257 *pizz.* *mp* *p* *arco*

265 *p* *pizz.*

273 *arco* *p* *pizz.* *mp*

281 *arco* *p* *p*

289 *poco a poco cresc.*

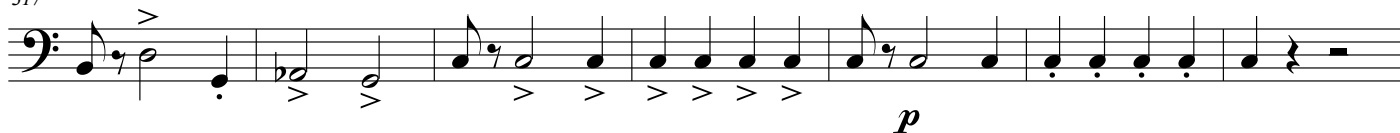
297 *ff*

303

310

The musical score is written for a bass clef instrument in 2/4 time, key of B-flat major. It consists of nine staves of music. The first staff (241) begins with a forte (ff) dynamic and a pizzicato (pizz.) instruction. It features a series of eighth notes and quarter notes, with a decrescendo hairpin leading to a piano (p) dynamic. The second staff (249) continues with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic and a decrescendo hairpin. The third staff (257) includes a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic and an arco instruction. The fourth staff (265) starts with a piano (p) dynamic and a decrescendo hairpin, followed by a pizzicato (pizz.) instruction. The fifth staff (273) includes an arco instruction and a piano (p) dynamic, followed by a decrescendo hairpin and a mezzo-piano (mp) dynamic. The sixth staff (281) starts with an arco instruction and a piano (p) dynamic, followed by a decrescendo hairpin and a piano (p) dynamic. The seventh staff (289) features a poco a poco crescendo instruction. The eighth staff (297) starts with a fortissimo (ff) dynamic. The ninth staff (303) and tenth staff (310) continue the musical line with various dynamics and articulations.

317

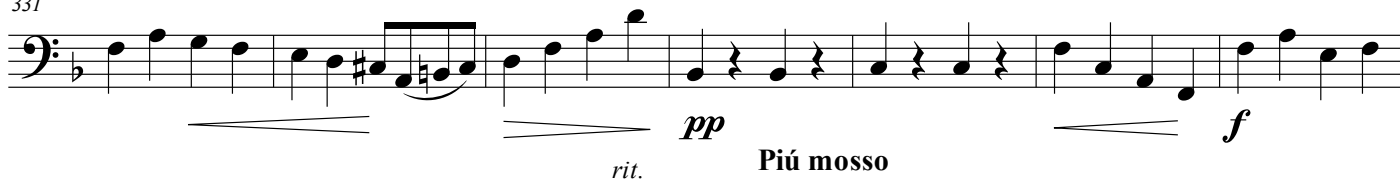


Andante con moto

324



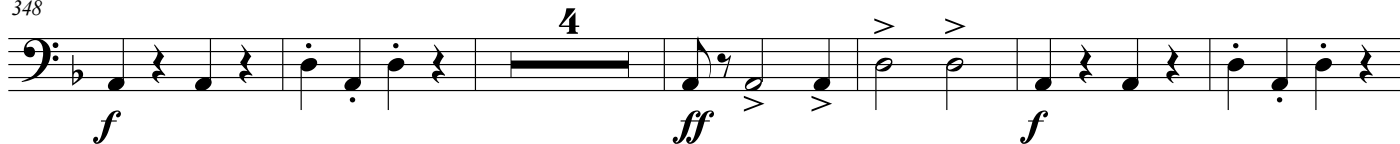
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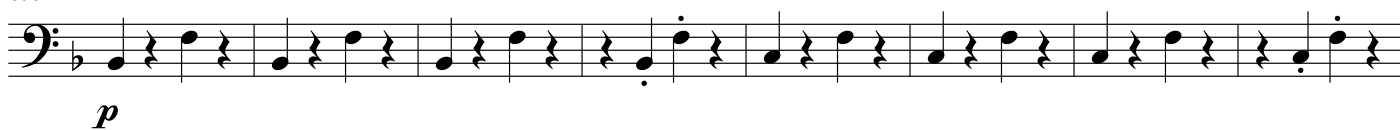
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348



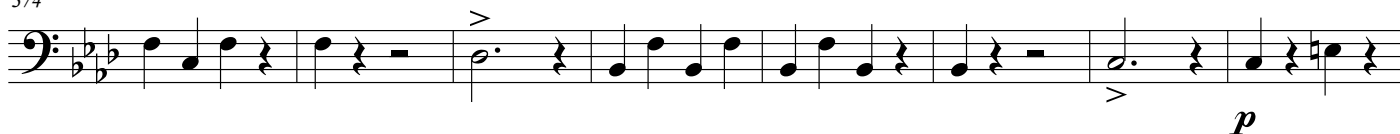
358



366



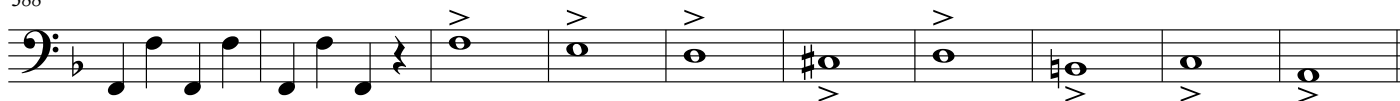
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382



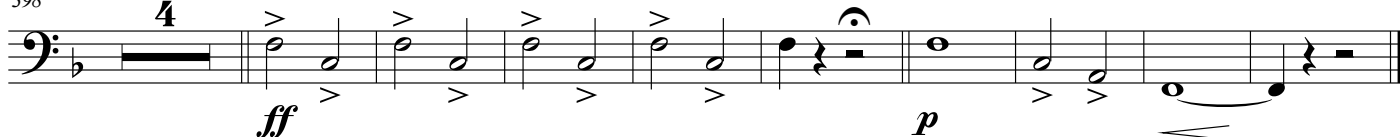
388



Lento religioso Più mosso

Lento

398

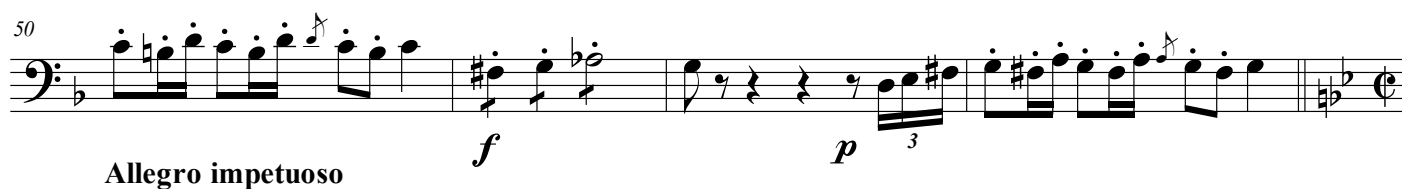
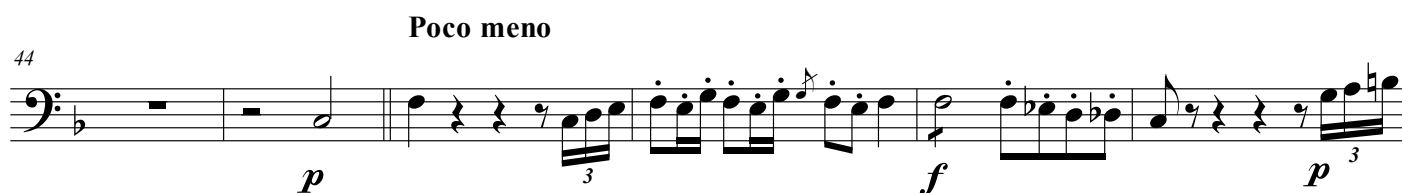
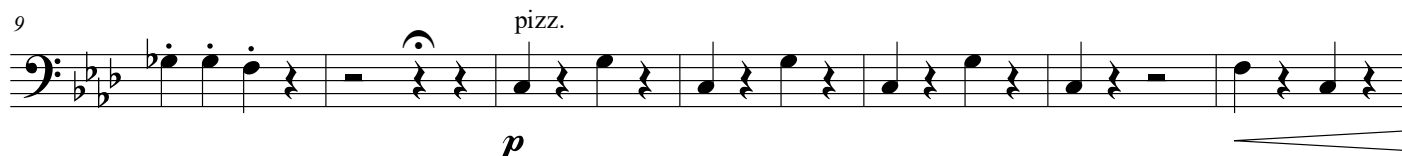


Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale



Religioso

66

66-74: Bass clef, key of B-flat major. Measures 66-74: 66-70: continuous eighth-note triplet pattern. 71: quarter note B-flat, quarter rest. 72: whole rest. 73: whole note B-flat. 74: whole note B-flat. Dynamics: *p*.

75

75-81: Bass clef, key of B-flat major. Measures 75-81: 75-78: continuous eighth-note triplet pattern. 79: quarter note B-flat, quarter rest. 80: quarter note B-flat, quarter rest. 81: quarter note B-flat, quarter rest. Dynamics: *p*.

82

82-89: Bass clef, key of B-flat major. Measures 82-89: 82-85: quarter notes B-flat, A-flat, G-flat, F-flat. 86: quarter note B-flat, quarter rest. 87: quarter note B-flat, quarter rest. 88: quarter note B-flat, quarter rest. 89: quarter note B-flat, quarter rest. Dynamics: *mp*.

90

90-97: Bass clef, key of B-flat major. Measures 90-97: 90-91: eighth notes B-flat, A-flat. 92: quarter note B-flat, quarter rest. 93: quarter note B-flat, quarter rest. 94: quarter note B-flat, quarter rest. 95: quarter note B-flat, quarter rest. 96: quarter note B-flat, quarter rest. 97: quarter note B-flat, quarter rest. Dynamics: *p*.

98

98-105: Bass clef, key of B-flat major. Measures 98-105: 98-101: eighth notes B-flat, A-flat. 102: quarter note B-flat, quarter rest. 103: quarter note B-flat, quarter rest. 104: quarter note B-flat, quarter rest. 105: quarter note B-flat, quarter rest. Dynamics: *p*.

106

106-113: Bass clef, key of B-flat major. Measures 106-113: 106-109: eighth notes B-flat, A-flat. 110: quarter note B-flat, quarter rest. 111: quarter note B-flat, quarter rest. 112: quarter note B-flat, quarter rest. 113: quarter note B-flat, quarter rest. Dynamics: *p*.

114

114-121: Bass clef, key of B-flat major. Measures 114-121: 114-117: eighth notes B-flat, A-flat. 118: quarter note B-flat, quarter rest. 119: quarter note B-flat, quarter rest. 120: quarter note B-flat, quarter rest. 121: quarter note B-flat, quarter rest. Dynamics: *p*.

122

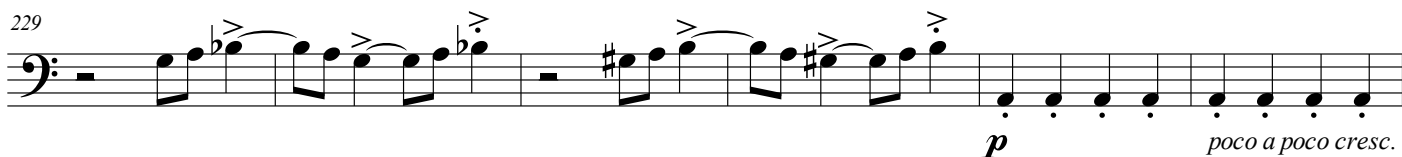
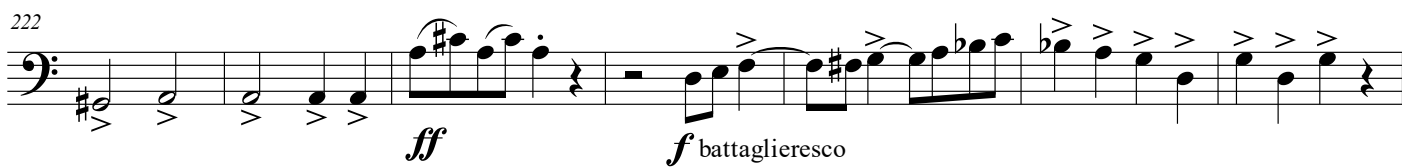
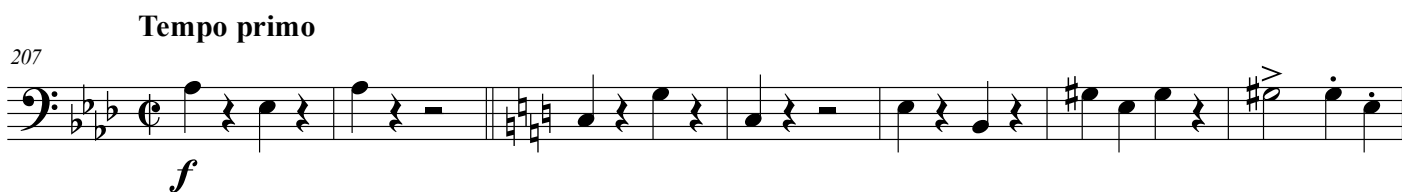
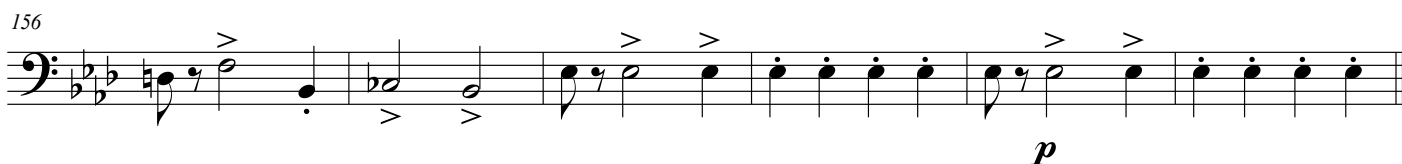
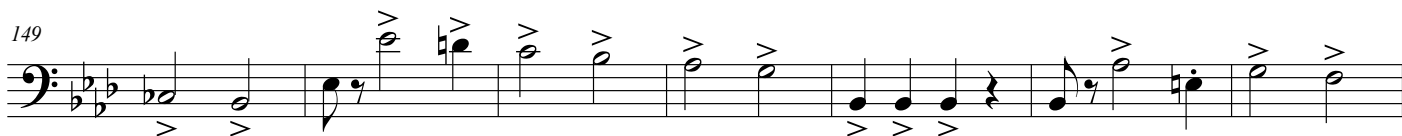
122-129: Bass clef, key of B-flat major. Measures 122-129: 122-129: eighth notes B-flat, A-flat. Dynamics: *p*, *poco a poco cresc.*

130

130-135: Bass clef, key of B-flat major. Measures 130-135: 130-132: eighth notes B-flat, A-flat. 133-135: eighth notes B-flat, A-flat. Dynamics: *ff*.

136

136-143: Bass clef, key of B-flat major. Measures 136-143: 136-138: eighth notes B-flat, A-flat. 139-143: eighth notes B-flat, A-flat. Dynamics: *ff*.



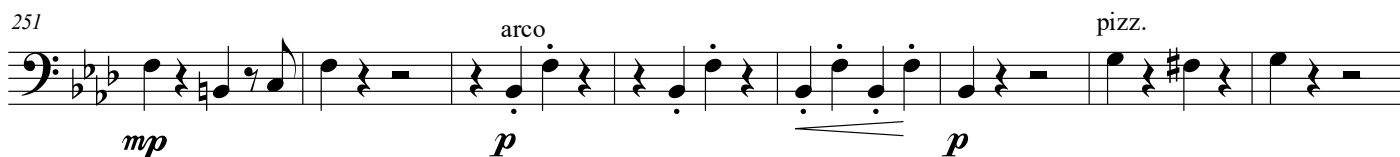
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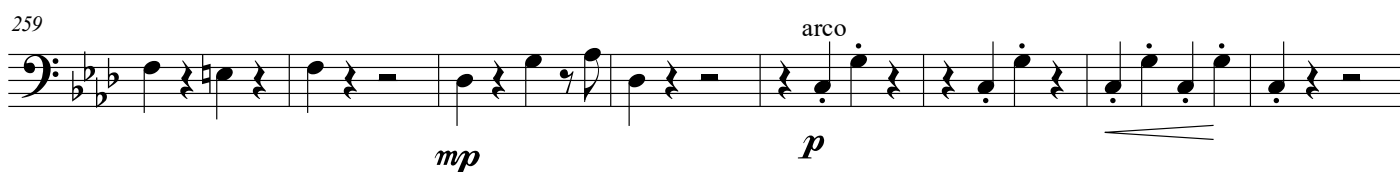
243



251



259



267



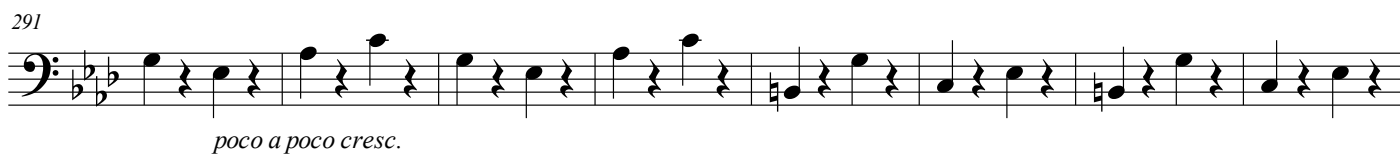
275



283



291



299

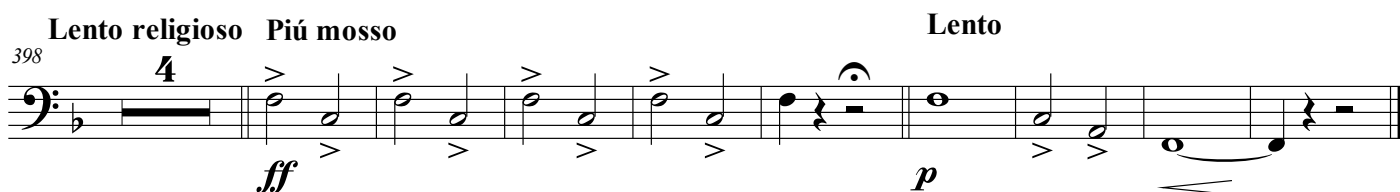
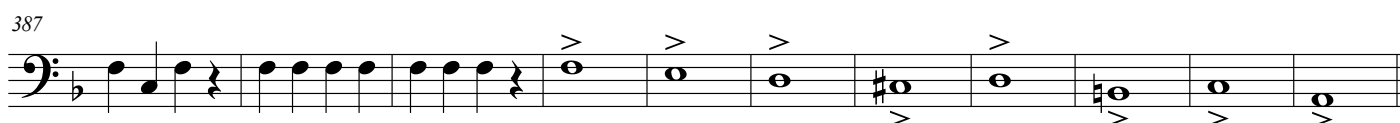
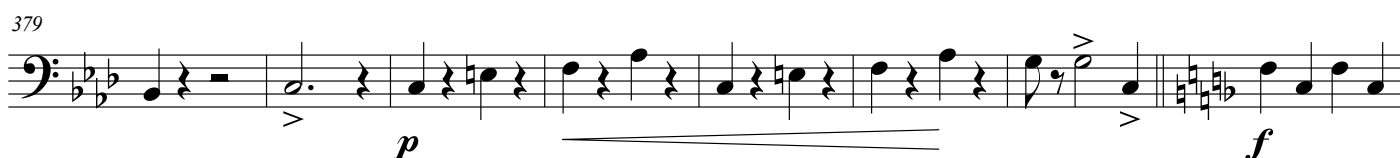
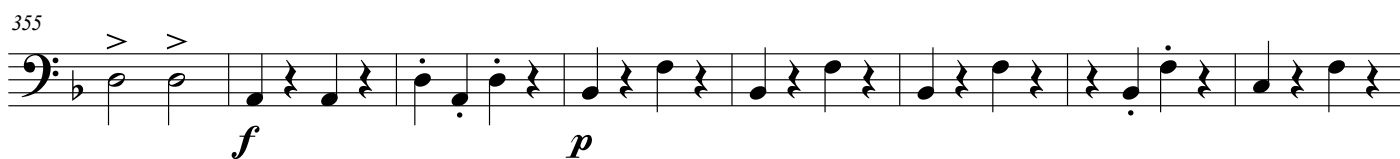
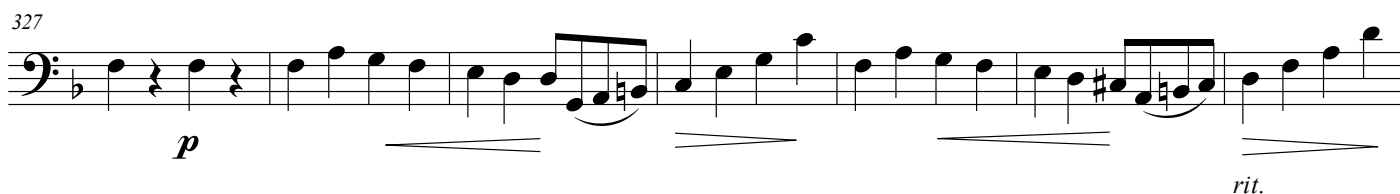
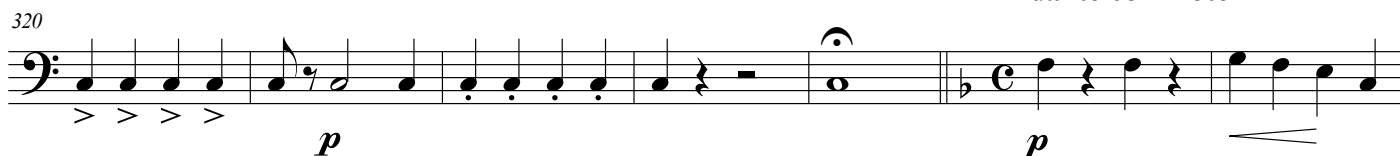


304





Andante con moto



Organ

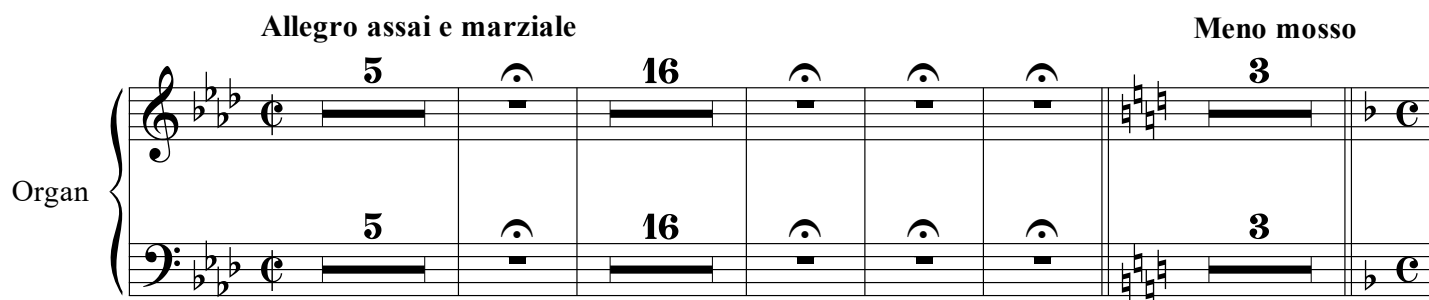
Rákociho predohra

Rákóczy Overture

Béla Kéler, op. 76
Edited by Pavel Burdych

Allegro assai e marziale **Meno mosso**

Organ




Larghetto religioso

29

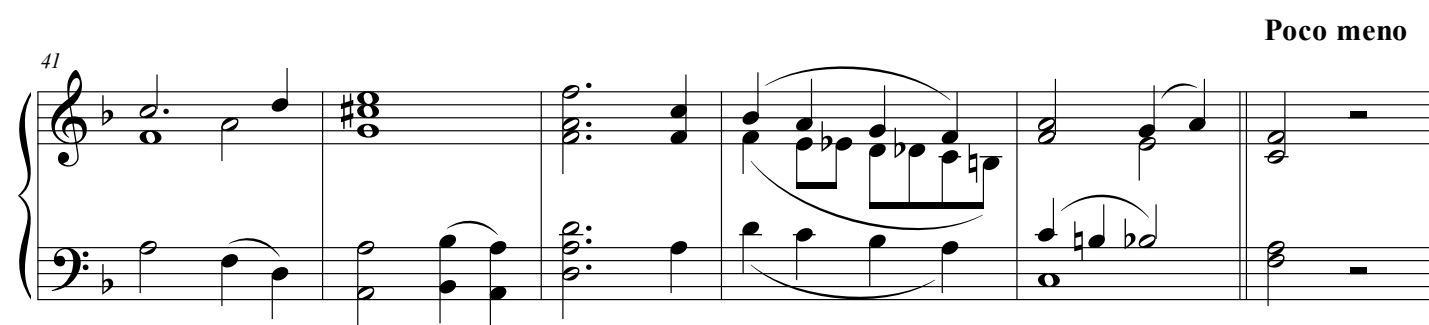


35



Poco meno

41



Allegro impetuoso **Meno mosso**

47



Religioso

67 *p* 6 6

p **Allegro agitato** **Piú lento e religioso**

80 *p* 82 82

Andante con moto Tempo primo

168 35 2 10 35 2 10

Allegro agitato**Andante con moto Piú mosso**

220 23 4 56 21 17 31 13 12 23 4 56 21 17 31 13 12

Lento religioso**Piú mosso****Lento**

398 *f* 3 4 3 4