

BÉLA KÉLER



RÁKOCIHO PREDOHRA RÁKÓCZY - OUVERTURE op. 76

pre orchester | for Orchestra

Editoval | Edited by
Pavel Burdych

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Piccolo

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

The musical score for the Piccolo part of the Rákóczi Ouverture is presented in ten staves. The key signature varies throughout the piece, including C major, B-flat major, and A major. The time signature also changes frequently, indicated by '2' or '3'. The score includes dynamic markings such as *ff*, *mp*, *f*, *ff*, *tr*, *Meno mosso*, *Larghetto religioso*, *Poco meno*, *Allegro impetuoso*, *Meno mosso*, *Religioso*, *Allegro agitato*, and *ff*. Performance instructions like 'tr' (trill) and '2' (two measures) are also present. Measure numbers 1 through 108 are marked at the beginning of each staff, with additional measure numbers 12, 17, 22, and 28 appearing later.

134

f

143

f

ff

152

f

ff

ff

2

Più lento e religioso**Andante con moto**

162

10

c

35

Tempo primo

207

f

214

p cresc.

219

ff

f battaglieresco

227

232

mp poco a poco cresc.

238

ff

p

3

Allegro agitato

247

26

22

299

mf *ff* *f*

f *ff*

Andante con moto

2 **12**

rit. **Più mosso**

3 **ff**

4 **4**

p

ff

p

ff

Lento religioso **Più mosso**

Lento

4

ff

4

Flute

Rákociho predohra

Rákóczi Ouverture

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Allegro assai e marziale *8va* -

ff

ff *mp*

ff **Meno mosso**

Larghetto religioso Poco meno *8va* -

17 **2** *ff*

ff **Allegro impetuoso**

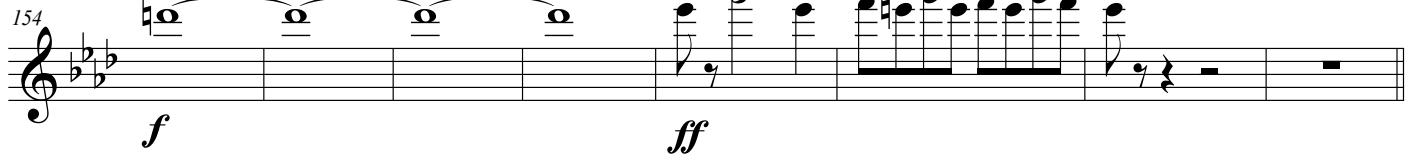
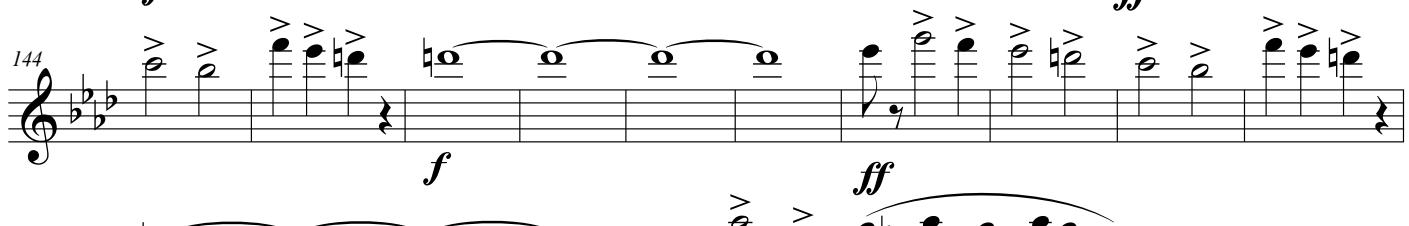
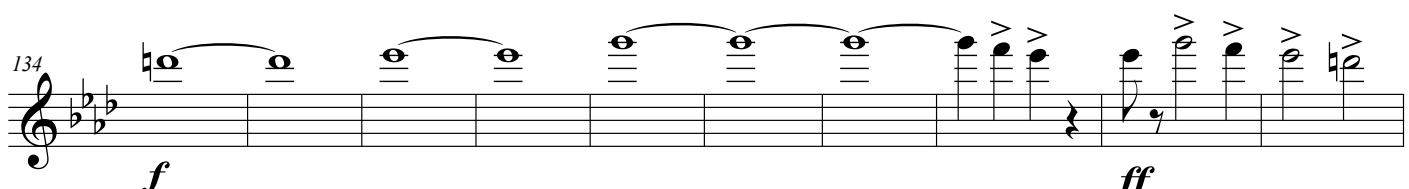
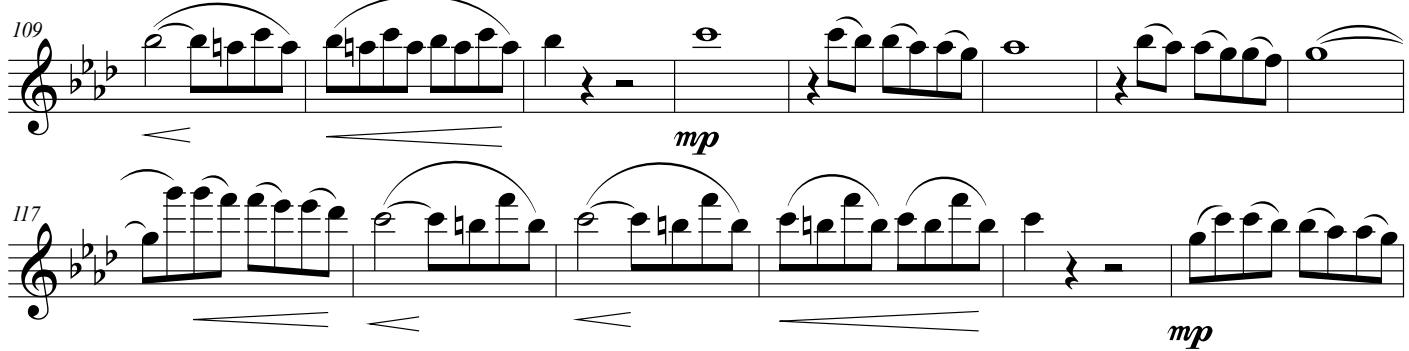
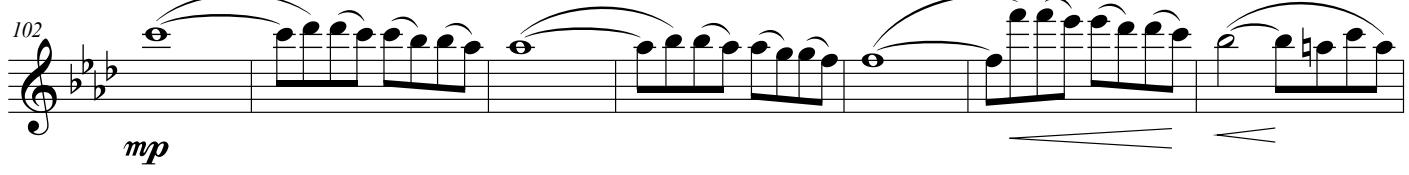
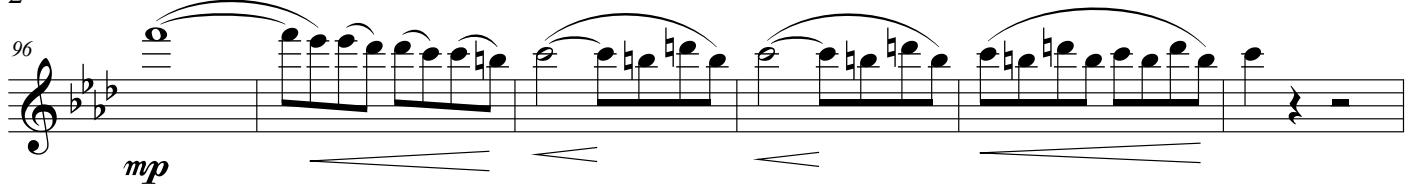
Meno mosso

p *ff*

Religioso **12**

Allegro agitato **8** *p* < < < **4** *p*

2

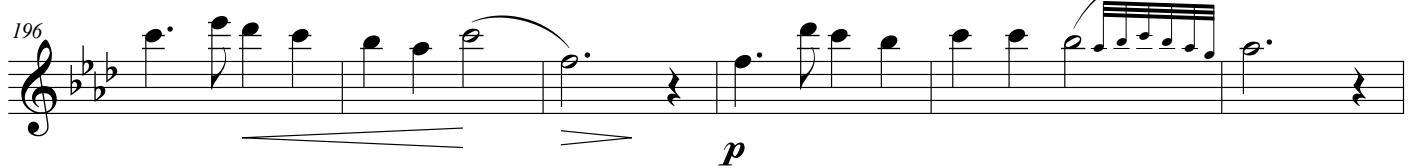
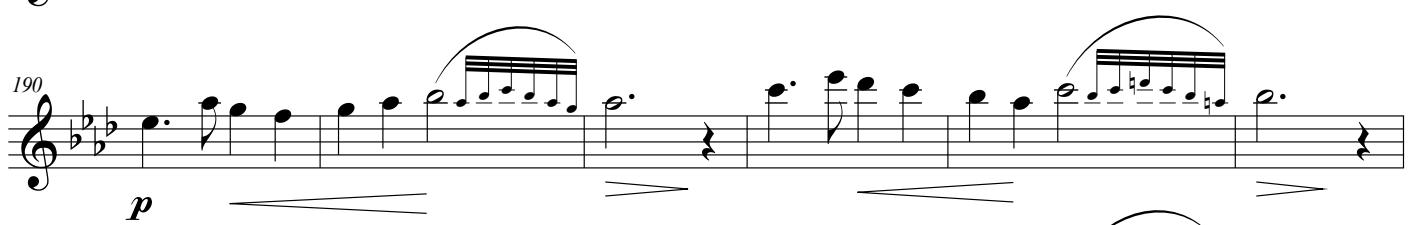
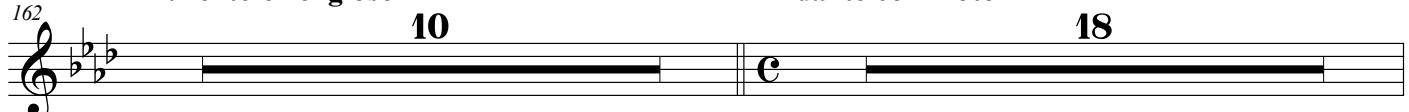


Piú lento e religioso

10

Andante con moto

18



202 

Tempo primo

f

> p cresc.

f

ff

8va-----

f battaglieresco

mp *poco a poco cresc.*

ff

Allegro agitato

p **3** **6** *p* *p*

mp

mp

mp

mp

mp

poco a poco cresc.

4

299

mf

309

ff

f

320

f

Andante con moto

ff

340

rit.

Piú mosso

349

ff

359

p

367

8va

373

ff

379

p

385

392

Lento religioso

Piú mosso

Lento

398

ff

Oboe 1

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

7

14

22

Larghetto religioso Poco meno

29 17 2 ff

50 ff

Allegro impetuoso

54 ff

Meno mosso Religioso 12

60 p ff Allegro agitato

80 7 4 p > > mp

98 < < < p 3

107
2
p
116
mp
122
mp **2** *poco a poco cresc.*
130 **2** *f*
139 *ff* **f**
147 *ff* **f**
156 *ff* **10** **c**
Andante con moto
172 **17** *pp* < = *mp* > < >
Tempo primo
200 *p* **f** > *f*
208 > *p* *cresc.*
216 < *ff*

223 

Andante con moto

325

p <> <> <> <> <>

334 *pp* *f*

Piú mosso

342 *4* >> >> >> *4* >> >> >

ff *f* *ff*

356 *f* *pp*

366 *ff*

375

381 *p*

386 *f* *ff*

Lento religioso

393 *4*

Piú mosso Lento

402 *ff* *p*

Oboe 2

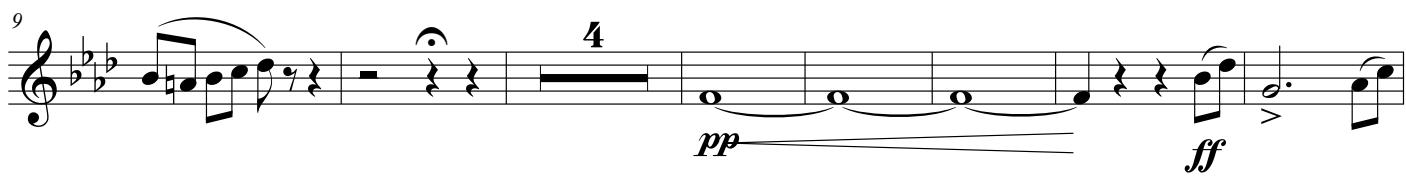
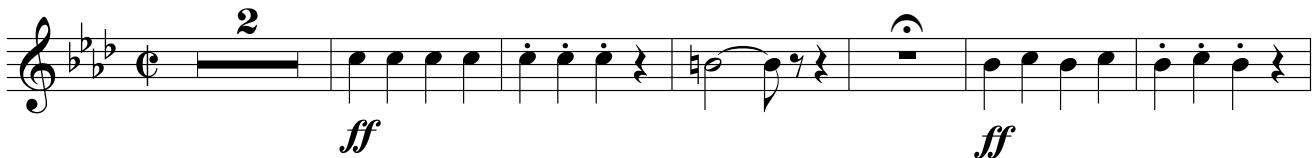
Rákociho predohra

Rákóczi Ouverture

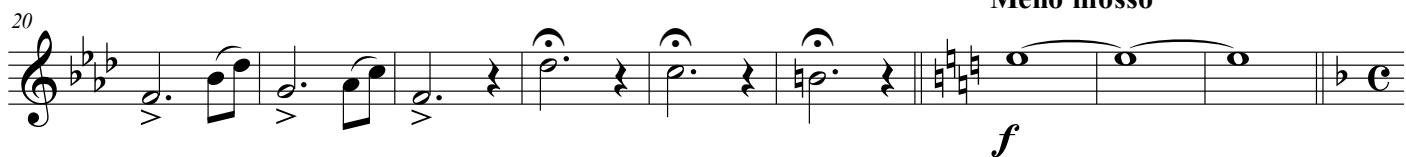
Béla Kéler, op. 76

Edited by Pavel Burdych

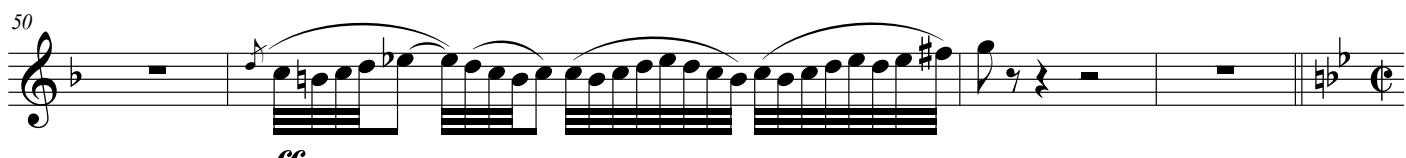
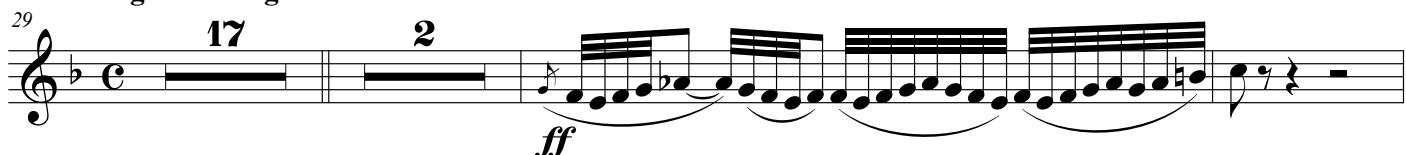
Allegro assai e marziale



Meno mosso



Larghetto religioso Poco meno



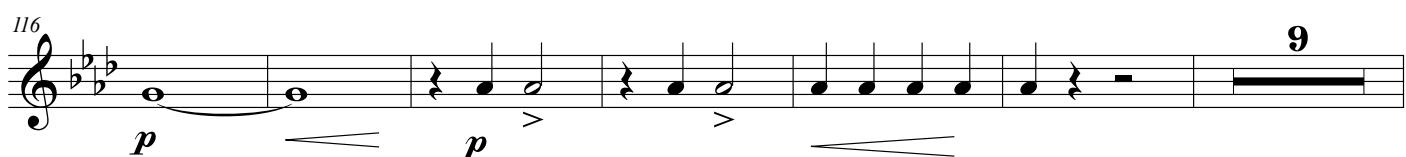
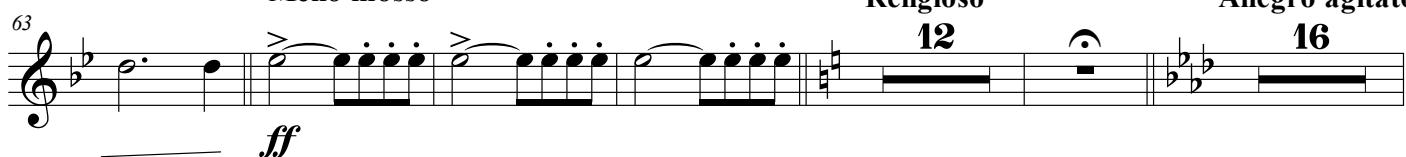
Allegro impetuoso

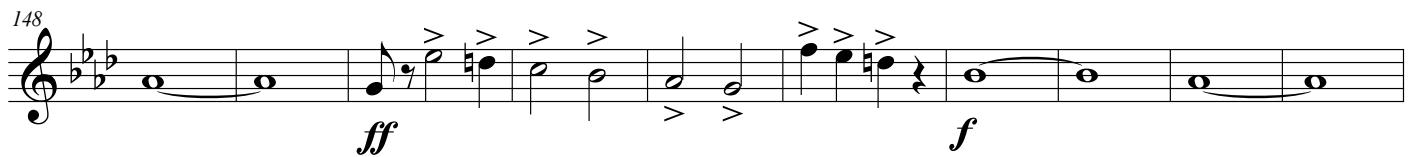
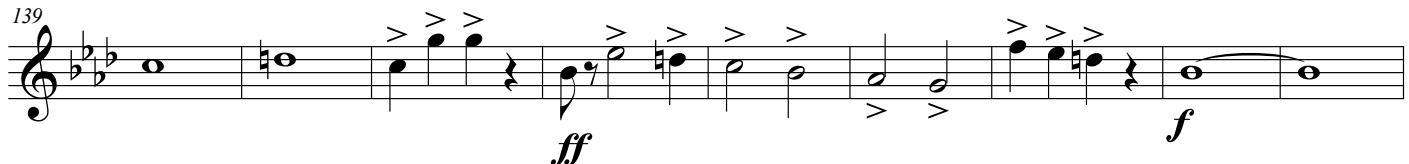


Meno mosso

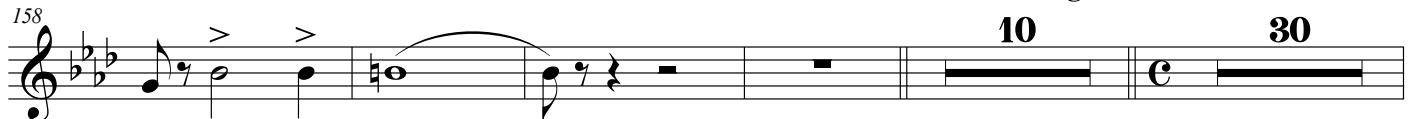
Religioso

Allegro agitato

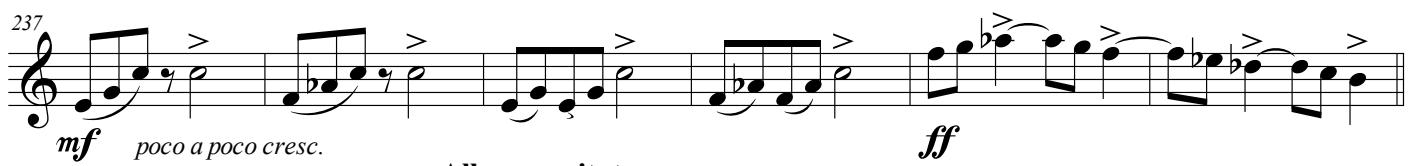
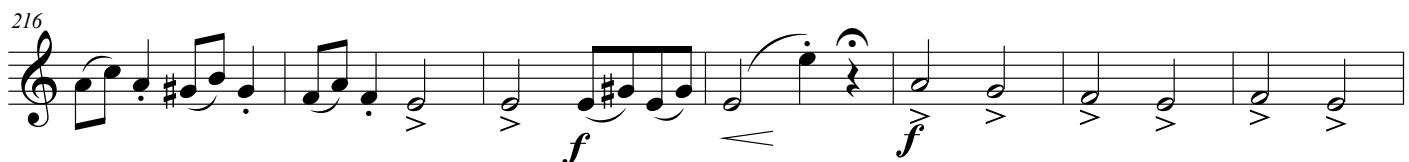
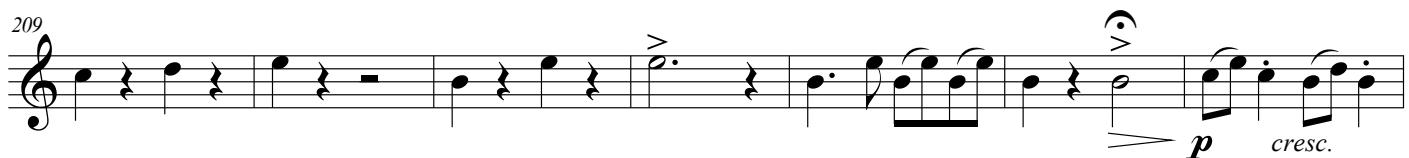




Piú lento e religioso Andante con moto



Tempo primo



Allegro agitato



9

p

275 **4** *p* **9**

296 *mf*

303 *ff* **f**

314 **2** *f* *ff*

Andante con moto

325 **4** *rit.* **3** *mp* *f*

Più mosso

340 **3** *ff* **f**

350 **4** *ff* **15** *f* *ff*

375

381 *p* **f**

Lento religioso Più mosso

Lento

388

398 **4** *ff* **p**

Clarinet in Bb 1

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale



96 4

106

112

118

124

131

138

146

154

Più lento e religioso

Andante con moto

162

10

C

18

190

196

202

Tempo primo

207

214

220

225

f battaglieresco

230

mp *poco a poco cresc.*

236

Allegro agitato

242

3 14 4

267

273

279

285

292

298

305

314

322

328

Andante con moto

334 *pp* *f*

340 *rit.* **Piú mosso** **3** ***ff***

348 **4** ***ff***

357 ***pp***

365

373 ***ff***

378 ***p***

384 ***f*** ***ff***

390

Lento religioso **Piú mosso** **Lento**

397 **4** ***ff*** ***p***

Clarinet in Bb 2

Rákociho predohra

Rákóczy Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

Sheet music for piano, page 10, showing measures 51-86. The music is in common time, with various dynamics and tempo changes indicated.

Measures 51-54: Treble clef, key signature of one sharp. Dynamics: *ff*, *p*. Tempo: **Allegro impetuoso**.

Measure 55: Treble clef, key signature of one sharp. Dynamics: *ff*. Tempo: **Meno mosso**.

Measure 56: Treble clef, key signature of one sharp. Dynamics: *p*, *ff*. Tempo: **Religioso**.

Measure 57: Treble clef, key signature of one sharp. Dynamics: *ff*. Tempo: **Allegro agitato**.

Measures 58-60: Treble clef, key signature of one sharp. Dynamics: *p*, *ff*. Tempo: **Meno mosso**.

Measures 61-63: Treble clef, key signature of one sharp. Dynamics: *p*, *ff*. Tempo: **Religioso**.

Measures 64-66: Treble clef, key signature of one sharp. Dynamics: *p*. Tempo: **Allegro agitato**.

Measures 67-70: Treble clef, key signature of one sharp. Dynamics: *ff*. Tempo: **4**.

102

107

114

120

126

132

140

146

154

Più lento e religioso

Andante con moto

9

19

191

198

Tempo primo

205

212

217

f

p *cresc.*

f *ff*

f battaglieresco

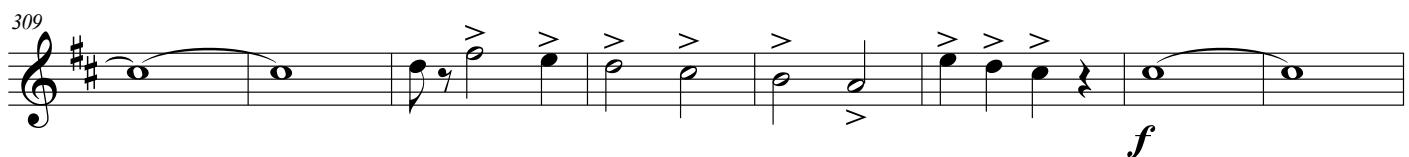
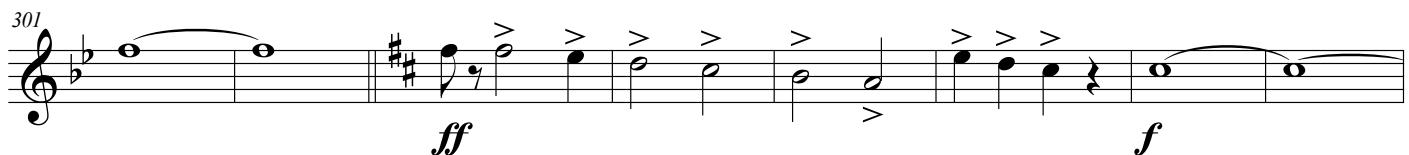
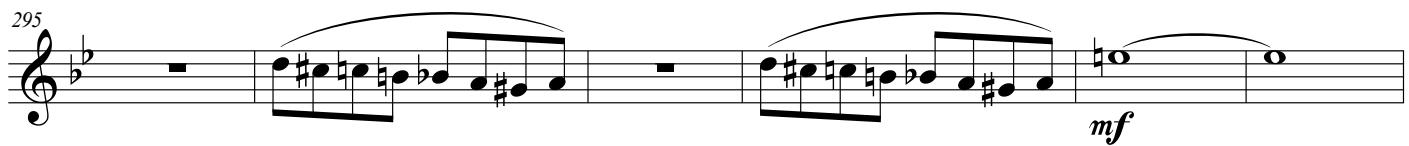
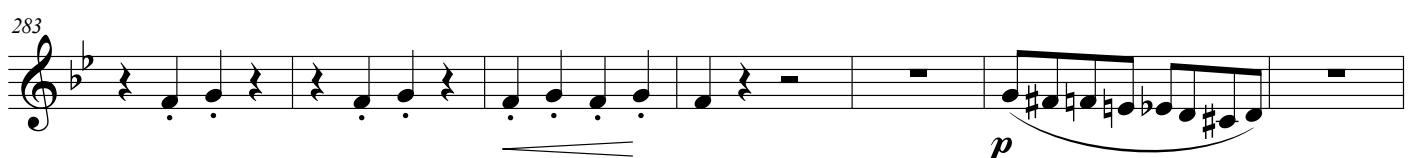
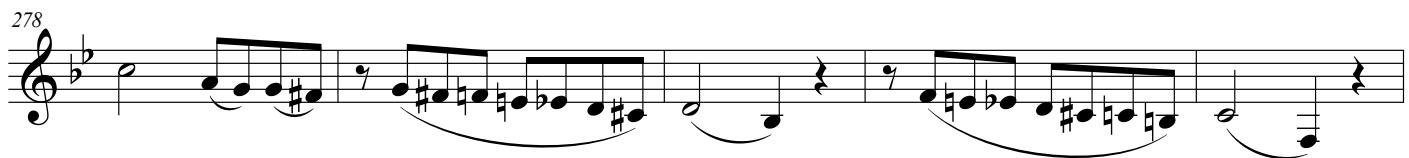
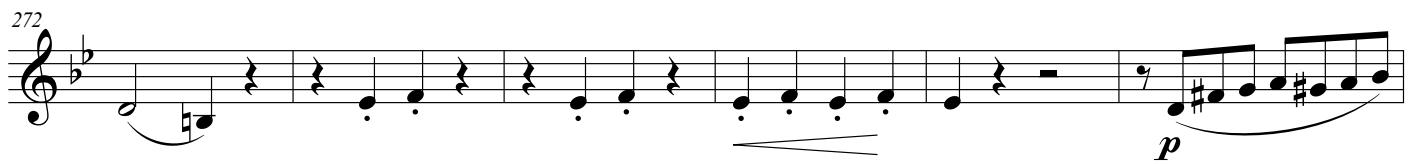
p poco a poco cresc.

ff *p*

Allegro agitato

244 **3** **14** **4**

p



Andante con moto



331

338

rit.

Più mosso

3

346

4

ff

ff

356

f

pp

365

373

ff

379

p

385

ff

392

Lento religioso Più mosso

Lento

4

ff

p

Bassoon 1

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

The musical score for Bassoon 1 consists of ten staves of music. Staff 1 (measures 1-8) starts with a dynamic ff. Staff 2 (measures 9-18) starts with a dynamic p. Staff 3 (measures 19-25) starts with a dynamic f. Staff 4 (measures 26-41) starts with a dynamic f, includes dynamics ff and p, and features measure numbers 17 and 18 above the staff. Staff 5 (measures 42-51) starts with a dynamic p, includes dynamics f and p, and features measure number 19 above the staff. Staff 6 (measures 52-58) starts with a dynamic ff. Staff 7 (measures 59-67) starts with a dynamic p, includes dynamics ff and ff, and features measure number 6 above the staff. Staff 8 (measures 68-78) starts with a dynamic ff.

Allegro assai e marziale

Meno mosso

Larghetto religioso Poco meno

Allegro impetuoso

Meno mosso

Religioso

Allegro agitato

102

p

107

p

113

118

p

124

p *poco a poco cresc.*

130

ff

137

143

150

Piú lento e religioso

157

f **p**

9

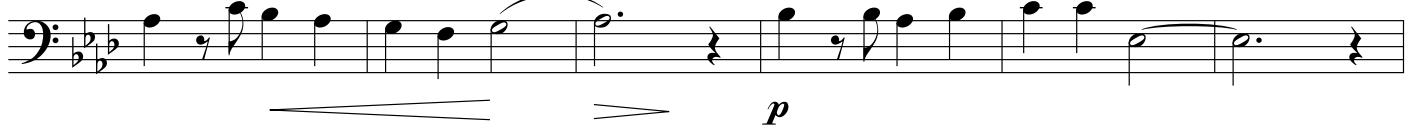
c

Andante con moto

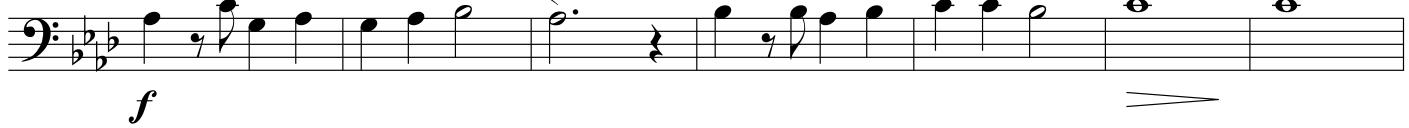
172



178



184



191



199

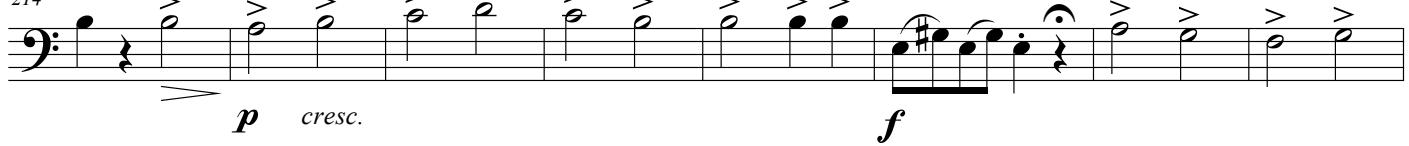


Tempo primo

207



214



222



229



237



Allegro agitato

3

14

261 4

p

270

276

p

281

288

p *poco a poco cresc.*

293

299

f *ff*

305

312

Andante con moto

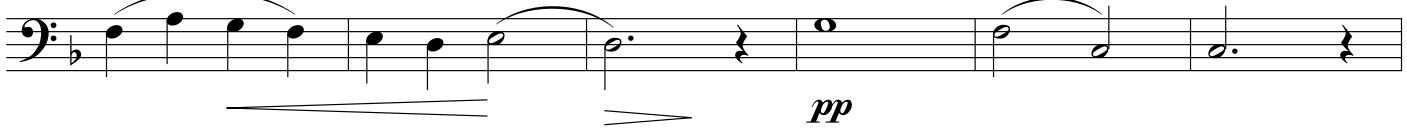
319

p

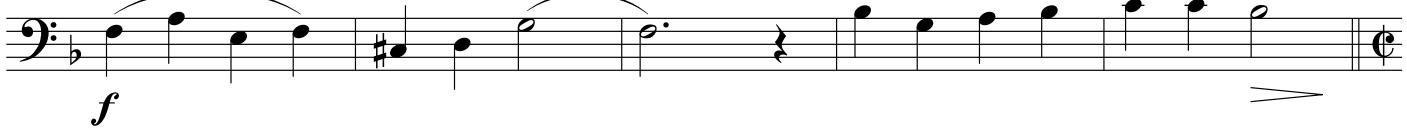
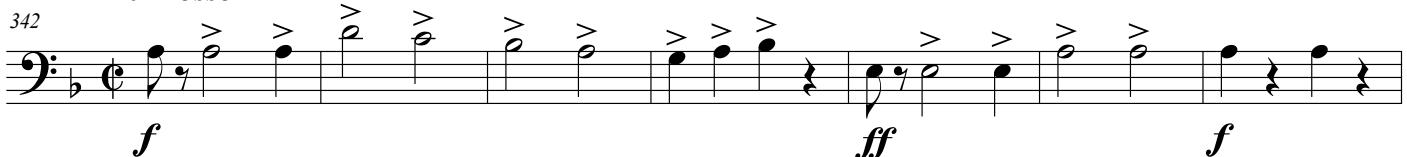
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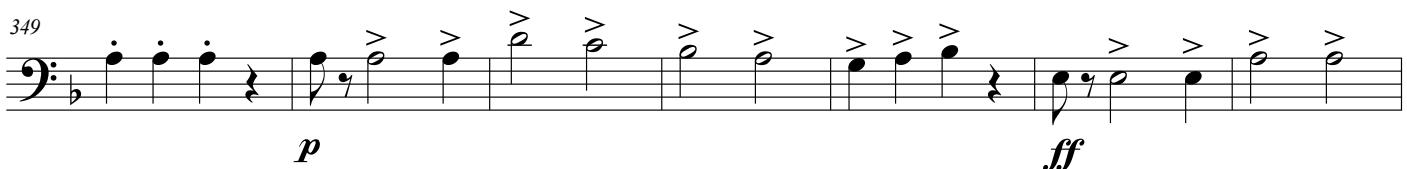
331



337

**Piú mosso**

349



356



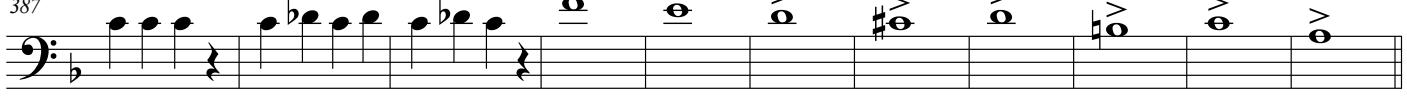
373



381



387

**Lento religioso Piú mosso**

398

**Lento**

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

2

ff

p

19

f

ff

Meno mosso

Larghetto religioso Poco meno

26

f

17

p

48

f

p

f

52

Allegro impetuoso

p

ff

56

Meno mosso

4

ff

Religioso

Allegro agitato

12

16

10

p

108

5

p

117

12

134

139

145

151

Più lento e religioso

157

9

Andante con moto

172

178

185

192

2

Tempo primo

202

209

217

224

229

235

Allegro agitato

247

282

301

307

315

Andante con moto

322

334

Più mosso

342

349

356

3

373

381

Lento religioso

390

4

Più mosso

Lento

402

Horn in F 1

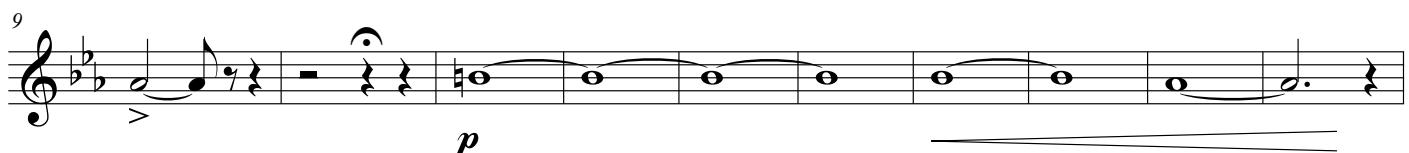
Rákociho predohra

Rákóczi Ouverture

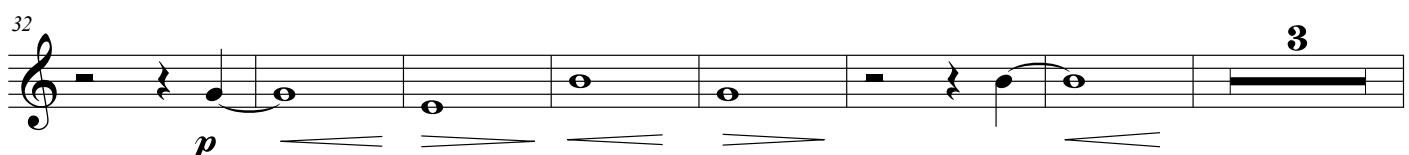
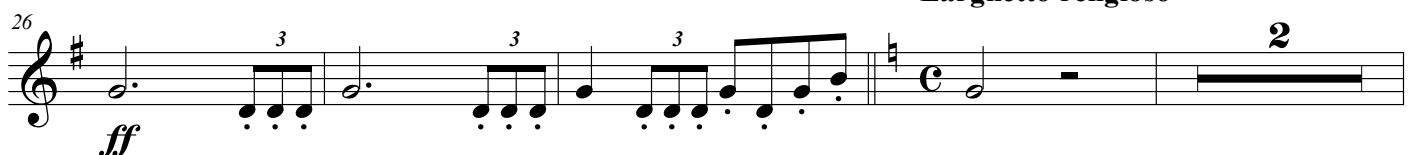
Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale



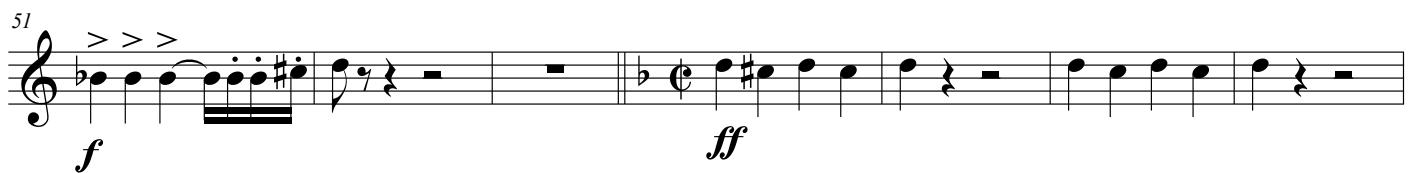
Larghetto religioso



Poco meno

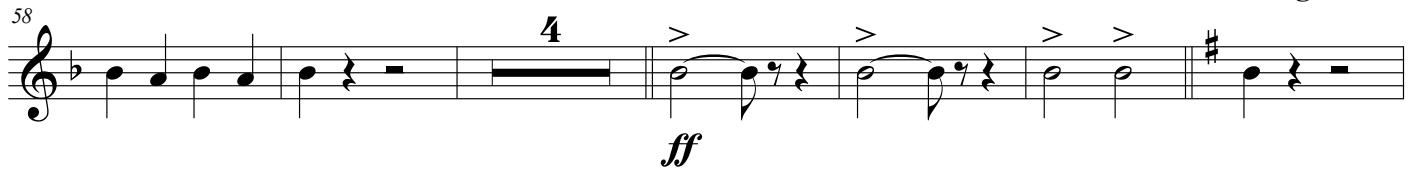


Allegro impetuoso

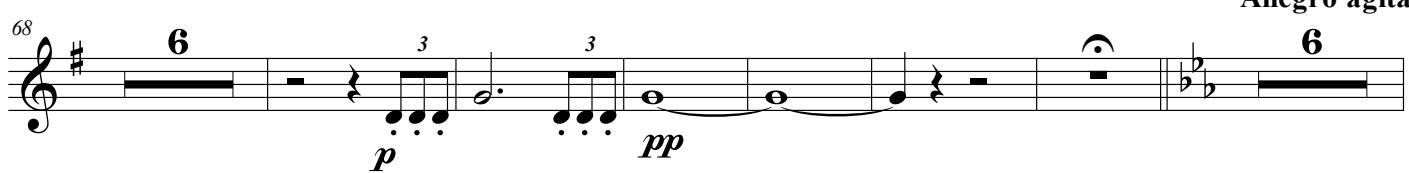


Meno mosso

Religioso



Allegro agitato



6

86

98

108

118

126

poco a poco cresc.

ff

135

141

147

154

Più lento e religioso

160

p

Andante con moto

169

p

177

p

184

f

3

193

pp

f

Tempo primo

202

f

cresc.

209

f

218

f

225

f

231

f

Allegro agitato

242

p

rall.

4

251

261

271

281

289

poco a poco cresc.

297

303

309

315

Andante con moto

321

Musical score for piano, page 10, showing measures 328 to 402.

Measure 328: Treble clef, dynamic *p*, measures 1-4. Measure 335: Measures 5-8, dynamic *f*. Measure 341: Measures 9-12, dynamic *ff*. Measure 348: Measures 13-16, dynamic *ff*. Measure 355: Measures 17-20, dynamic *f*, dynamic *pp*. Measure 366: Measures 21-24, dynamic *f*. Measure 375: Measures 25-28, dynamic *pp*. Measure 383: Measures 29-32, dynamic *f*. Measure 390: Measures 33-36, dynamic *Lento religioso*. Measure 402: Measures 37-40, dynamic *Lento*.

Horn in F 2

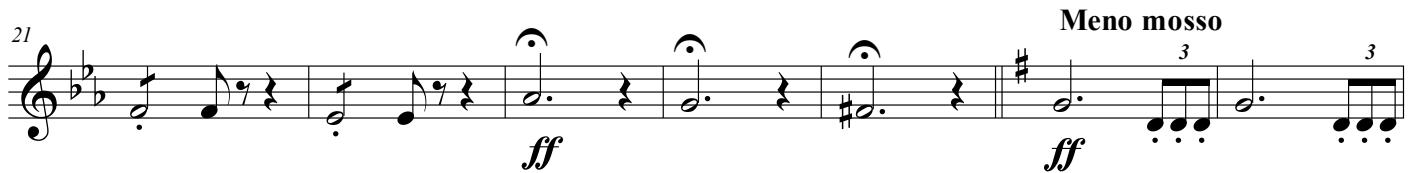
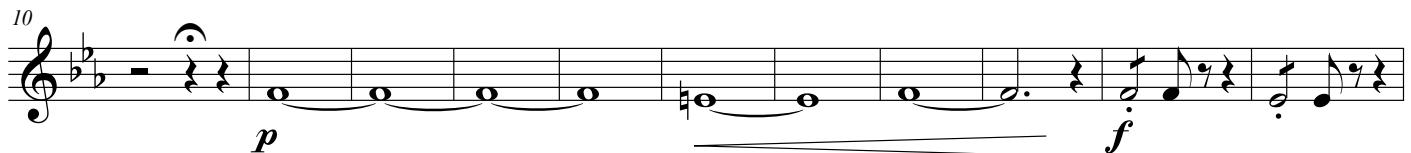
Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

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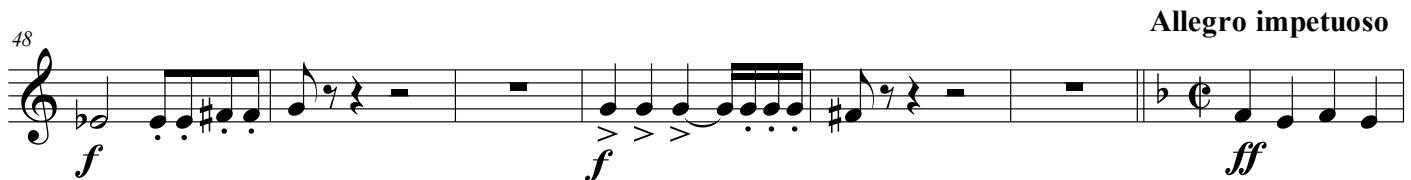
Allegro assai e marziale



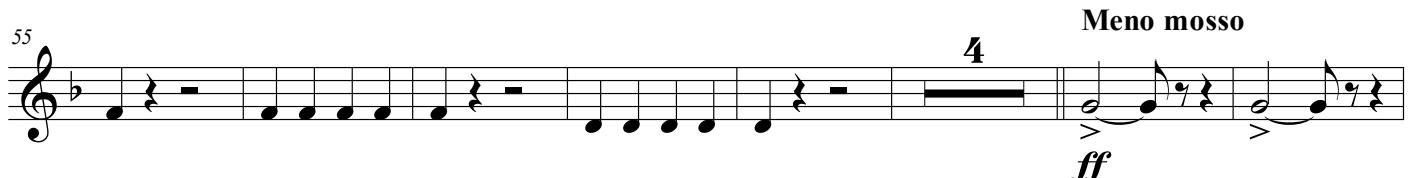
Larghetto religioso



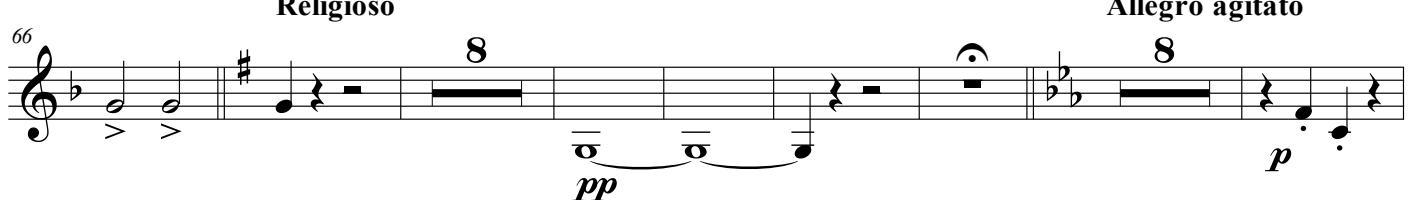
Poco meno



Allegro impetuoso

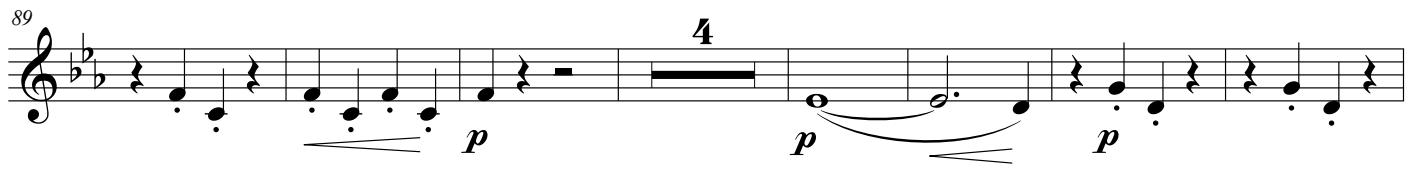


Meno mosso

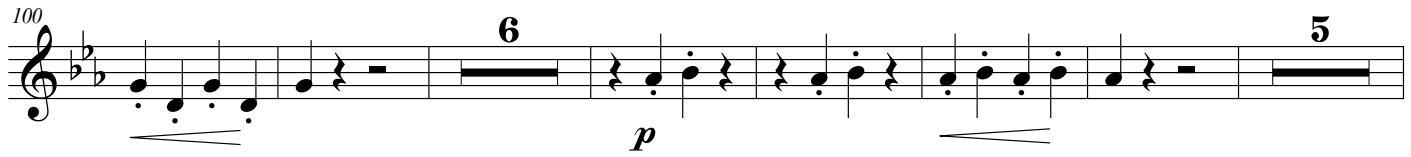


Religioso

Allegro agitato



4



Sheet music for violin and piano, page 11, showing measures 117 through 199.

Measure 117: Violin part. Dynamics: **p**, **p**, **p**, **p**. Articulation: accents on eighth notes.

Measure 126: Violin part. Dynamics: **poco a poco cresc.**, **ff**. Articulation: accents on eighth notes.

Measure 136: Violin part. Dynamics: **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**.

Measure 143: Violin part. Dynamics: **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**.

Measure 151: Violin part. Dynamics: **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**, **>**.

Measure 159: Violin part. Dynamics: **f**, **p**. Articulation: accents on eighth notes. Measure number: **8**. Dynamics: **p**, **p**. Articulation: accents on eighth notes.

Measure 174: Violin part. Dynamics: **p**, **f**. Articulation: accents on eighth notes.

Measure 181: Violin part. Dynamics: **p**, **f**. Articulation: accents on eighth notes.

Measure 188: Violin part. Dynamics: **p**. Articulation: accents on eighth notes. Measure number: **3**. Dynamics: **p**. Articulation: accents on eighth notes.

Measure 199: Violin part. Dynamics: **pp**, **f**. Articulation: accents on eighth notes. Measure number: **Tempo primo**. Dynamics: **f**.

209

217

225

233
pp *poco a poco cresc.* *f* *p*

Allegro agitato

244 *rall.* **6** *p* *p*

257 **4** *p* *p* **6**

273 *p* **5** *p* *p* **6**

285 *p* *poco a poco cresc.*

297 *f* ***ff***

305

313

Andante con moto

322

p rit.

333

pp f Piú mosso

342

f ff f

350

p ff f

358

7 4 pp f

375

p

383

f Lento religioso

390

p

398

Piú mosso Lento

402

ff p

Horn in F 3

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

2

9

19

26

Meno mosso

Larghetto religioso

Poco meno

ff

16

2

48

f

ff

Allegro impetuoso

54

4

ff

Meno mosso

Religioso

Allegro agitato

64

ff

11

28

p

109

5

p <

p

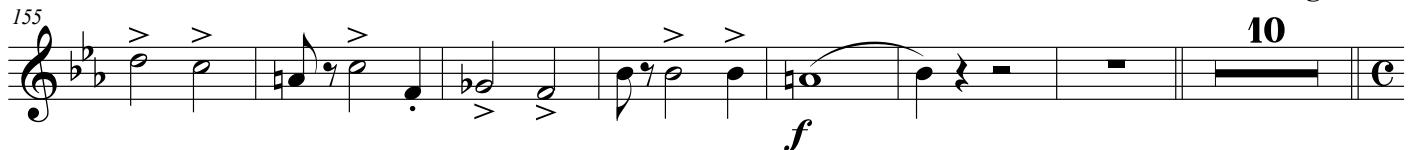
122

12

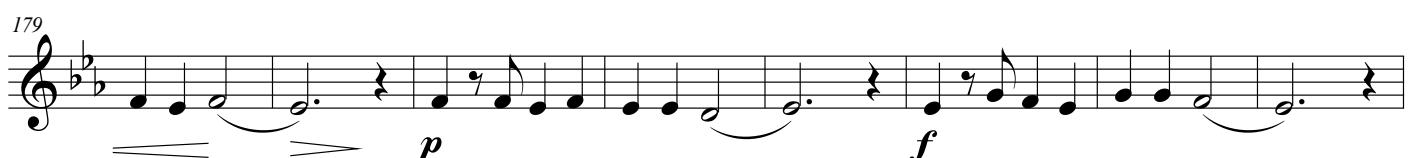
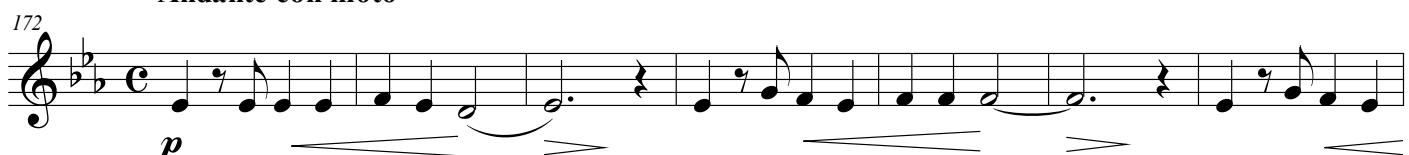
ff



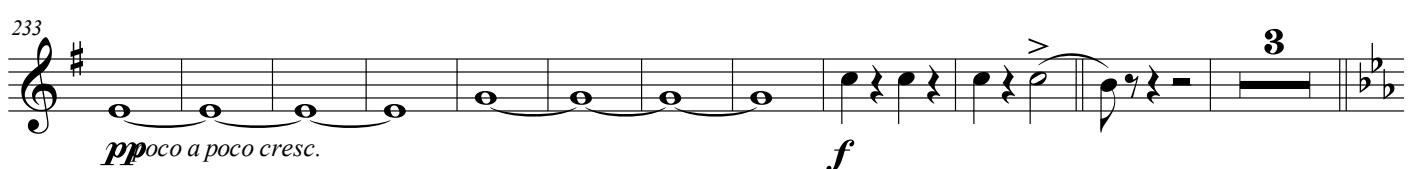
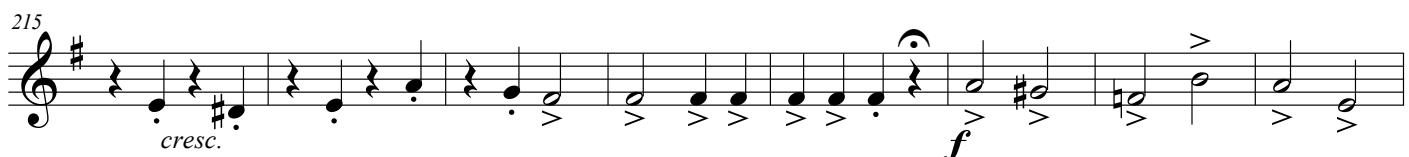
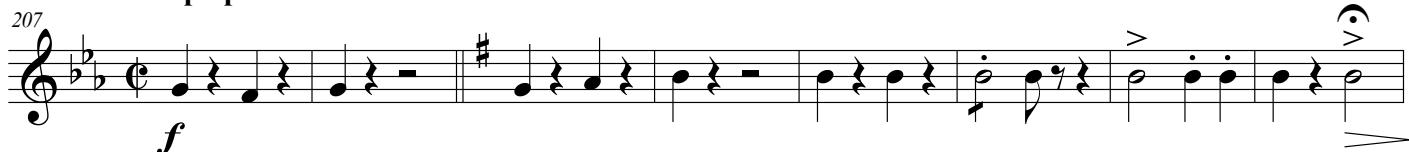
Più lento e religioso



Andante con moto



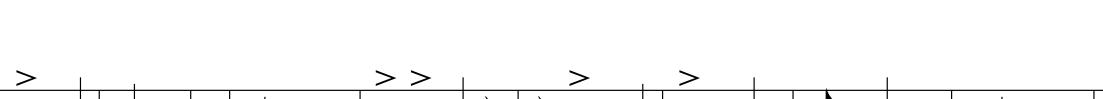
Tempo primo



Allegro agitato

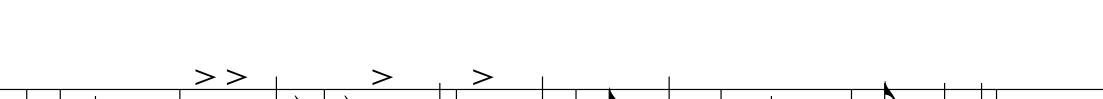
247 **26** **5**


284 **12**

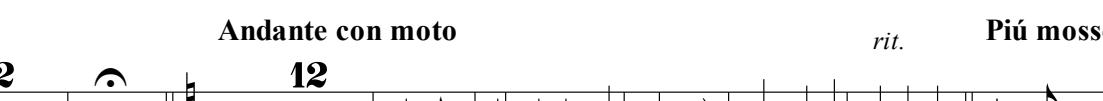

303


312

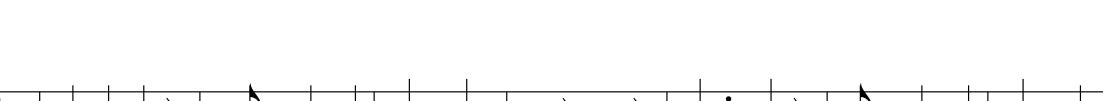

Andante con moto *rit.* **Più mosso**

322 **2** **12**


344


353 **15**


376


386


Lento religioso **Più mosso** **Lento**

398


Horn in F 4

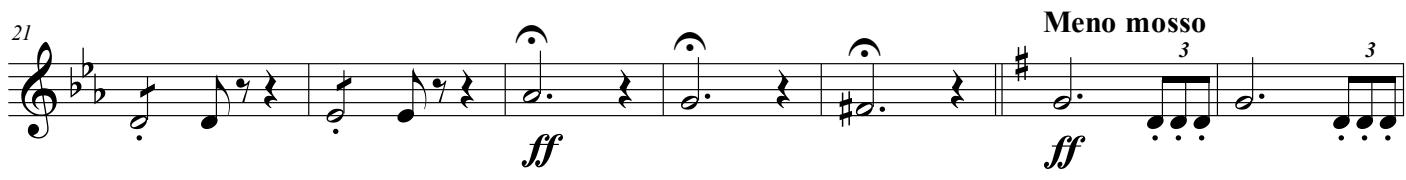
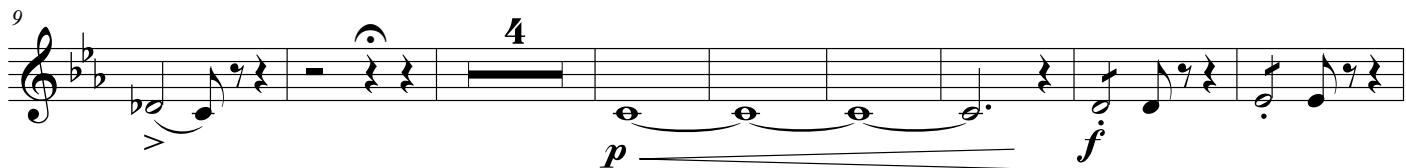
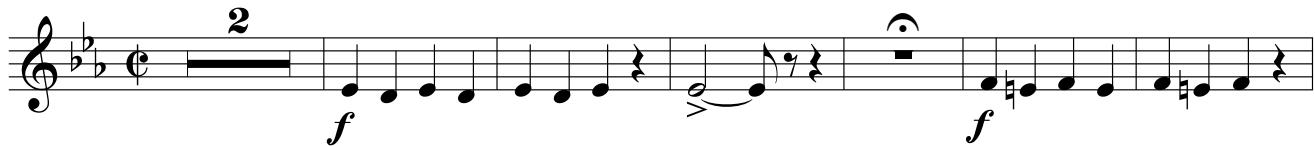
Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

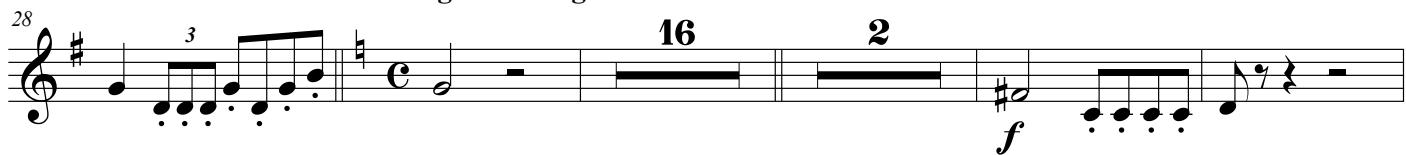
Edited by Pavel Burdych

Allegro assai e marziale

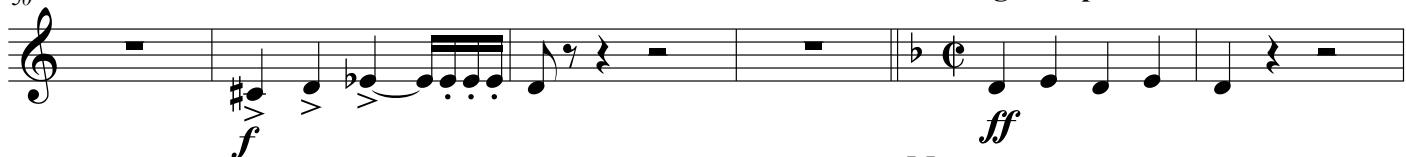


Larghetto religioso

Poco meno



Allegro impetuoso

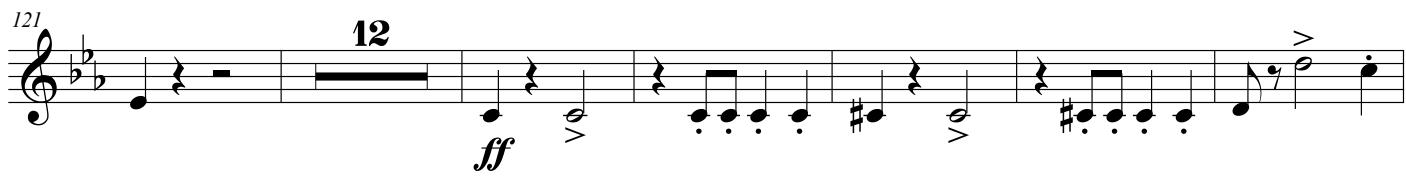
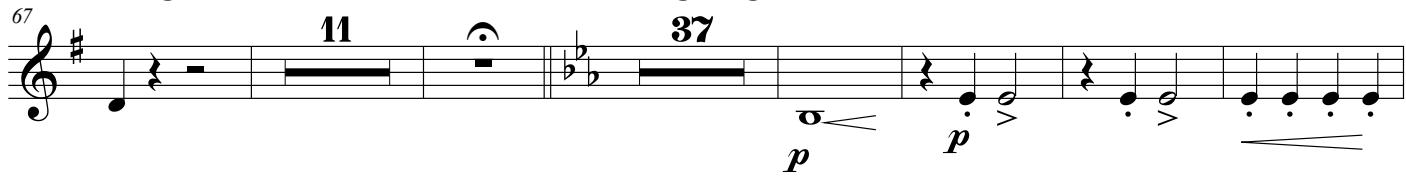


Meno mosso



Religioso

Allegro agitato



146

154

Più lento e religioso
10

Andante con moto

172

180

188

12

Tempo primo

207

215

223

231

4

Allegro agitato *mf* poco a poco cresc.

244

3 35 12

299

306

314

Andante con moto

322

2 **12**

Piú mosso

342

350

358

15

379

4

Lento religioso

390

Piú mosso

Lento

402

ff

Trumpet in C 1

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

The musical score consists of 11 staves of music for trumpet. The key signature is C major throughout. The dynamics and time signatures change frequently:

- Staff 1: **Allegro assai e marziale**, 2, **f**, 2, **f**.
- Staff 2: 9, **mp**, 4, **f**.
- Staff 3: 20, **Meno mosso**, **ff**.
- Staff 4: **Larghetto religioso**, **Poco meno**.
- Staff 5: 28, **16**, **2**, **f**.
- Staff 6: 51, **Allegro impetuoso**, **ff**.
- Staff 7: 58, **Meno mosso**, **p**, **ff**.
- Staff 8: 66, **Religioso**, **mp**.
- Staff 9: **Allegro agitato**, **8**, **mp**, **p**.
- Staff 10: 94, **2**, **mp**, **5**.

107

p < < *mp* < < *p*

115

p < < *mp* > > > < < *p*

12

134

ff

142

ff

150

Piú lento e religioso Andante con moto

158

10

f

p

175

181

p

f

188

4

>

mp

>

mp

>

199

3

f

>

Tempo primo

207

f

ff

cresc.

215

f

f battaglieresco

223

ff

p

234

poco a poco cresc.

f

mp

Allegro agitato

244

rall.

mp

255

p

6

2

263

mp

p

5

p

273

mp

p

281

p

mp

12

299

307

316

Andante con moto

325

4 **3**

mp *f*

340

rit. **Piú mosso**

f **ff** *f*

349

p **ff** *f*

358

pp

368

f

377

pp **f**

388

Lento religioso **Piú mosso** **Lento**

398

p **ff** *p*

Trumpet in C 2

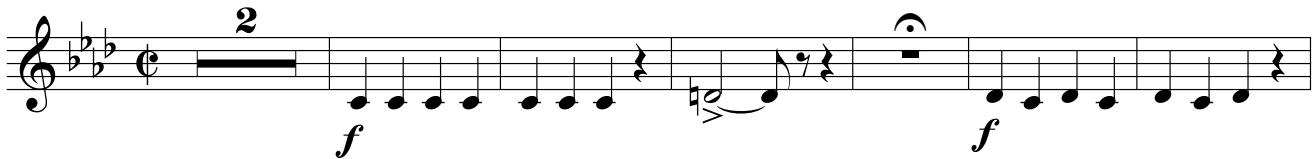
Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale



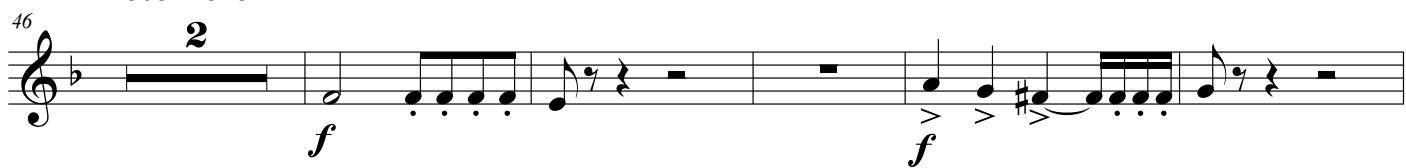
Meno mosso



Larghetto religioso

16

Poco meno



Allegro impetuoso



Meno mosso

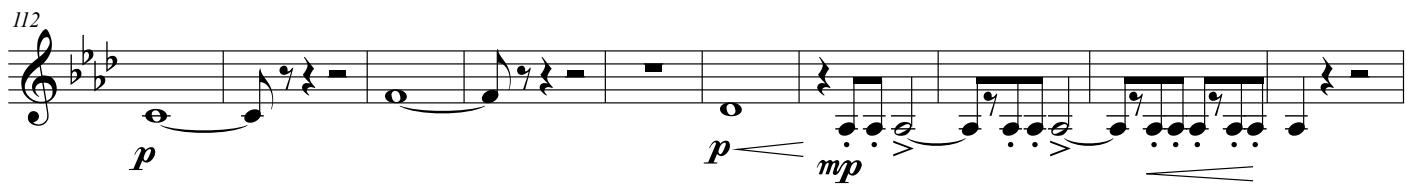
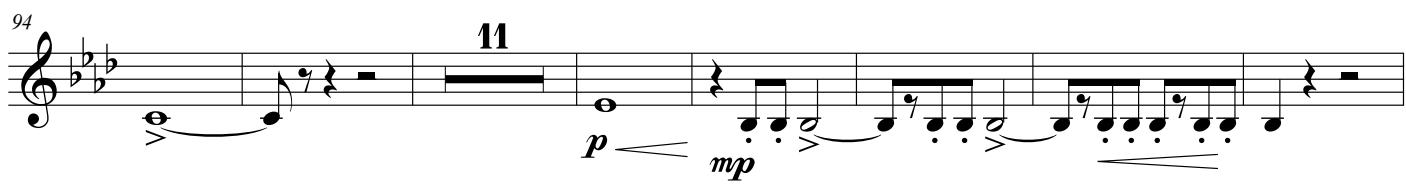
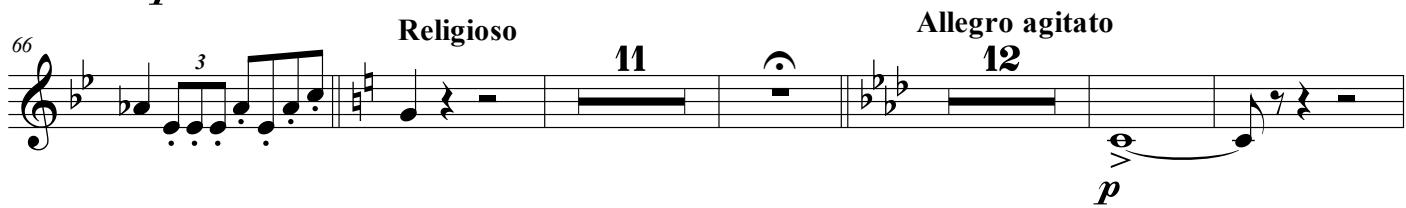


Religioso

11

Allegro agitato

12



122

140

147

155

Più lento e religioso
10

Andante con moto

172

180

187

4

Tempo primo

199

3

209

216

223

f battaglieresco

229

3

237

poco a poco cresc.

Allegro agitato

247

10

11

p

275

p

282

12

f

301

ff

307

314

Andante con moto

322

2

4

mp

3

Piú mosso

rit.

337

ff

ff

344

A musical score for piano, page 37, system 7. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. The music features a melodic line with various note values, including eighth and sixteenth notes. Performance markings such as accents and slurs are present. Dynamics include **ff** (fortissimo) at the start of the measure, followed by **f** (forte) in the middle. The score is written on a five-line staff.

350

357

A musical score consisting of a single melodic line on a five-line staff. The key signature is one flat, indicating G minor. The time signature is common time. The melody consists of eighth-note pairs connected by vertical stems. A dynamic marking "pp" (pianissimo) is centered below the staff.

364

A musical staff in G clef and common time. It consists of ten measures. The first nine measures each contain a pair of eighth notes (one note head with a vertical stem line pointing up, one with a line pointing down) separated by a short vertical bar line. The tenth measure begins with a vertical bar line, followed by a single eighth note with a vertical stem line pointing down, and ends with a vertical bar line and a dash at the end of the staff.

371

378

pp

386

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The music consists of two measures. The first measure contains six eighth-note pairs followed by a fermata over the next pair. The second measure contains five eighth-note pairs followed by a fermata over the last pair. The dynamic marking *f* is placed below the staff at the beginning of the first measure.

Lento religioso

393

A musical staff in treble clef and common time. It begins with a single eighth note. This is followed by a series of sixteenth notes: a short dash, and a short dash. After this, there are two more eighth notes, each with a vertical line through it. The melody concludes with a long, sustained note on the eighth note pitch, indicated by a horizontal line under the note head.

Piú mosso

p
Lento

402

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a dynamic of ***ff*** (fortissimo) and consists of a series of eighth-note patterns: a single note followed by a group of three, then a single note again, followed by a group of three, and so on. The second staff begins with a dynamic of ***p*** (pianissimo), indicated by a crescendo line above the notes. It features sustained notes with grace marks and a dynamic of ***p*** at the end.

Trombone 1

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

2

f

f

10

8

f

ff

Meno mosso

Larghetto religioso

Poco meno

26

ff

16

2

Allegro impetuoso *f*

50

f

ff

Meno mosso

57

ff

Religioso

Allegro agitato

11

54

ff

138

146

f

Piú lento e religioso Andante con moto

162 **10**

p

178

p

184

f

190

12

f

Tempo primo

207

f

213

cresc.

220

f

f battaglieresco

227

233

8

f

3

52

f

300

ff

306

313

319

Andante con moto

2 12

p *f*

338

rit.

Piú mosso

> *f*

346

ff *f* *p*

354

ff *f* *f*

374

381

4

f

390

Lento religioso

p

Piú mosso

Lento

402

ff *p*

Trombone 2

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

2

f

f

10

f

ff

Meno mosso

Larghetto religioso

Poco meno

16

2

f

50

f

ff

Allegro impetuoso

57

ff

Meno mosso

Religioso

Allegro agitato

67

ff

138

146

f

Piú lento e religioso Andante con moto

162 **10**

178

184

190 **12**

Tempo primo

207

213

220

227

Allegro agitato

233 **8**

3

52

300

306

313

319

Andante con moto

2 12

p *f*

338

rit. Piú mosso

> *f*

346

ff *f* *p*

354

ff *f* *f*

374

381

4

f

390

Lento religioso

p

402

Piú mosso

Lento

ff *p*

Trombone 3

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

2
f

9

10

11 ff

12

13

Meno mosso

Larghetto religioso

14 ff

15 ff

16

17 f

Poco meno

19 f

20 ff

21 ff

22 f

Allegro impetuoso

24 ff

25 ff

26 ff

27 f

Meno mosso

Religioso

29 ff

30 ff

31 ff

32 f

Allegro agitato

34 pp

35 pp

36 pp

37 p

39 p

40 p

41 p

42 mp

44 p

45 p

46 p

47 12

Musical score for bassoon part, page 134-211. The score consists of ten staves of music. Staff 1 (measures 134-140) starts with a dynamic ***ff***. Staff 2 (measures 140-147) shows a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 147-154) continues the pattern. Staff 4 (measures 154-161) ends with a dynamic ***f***. Staff 5 (measures 161-177) begins with a dynamic ***p***, followed by slurs and grace notes. Staff 6 (measures 177-184) ends with a dynamic ***p***. Staff 7 (measures 184-194) starts with a dynamic ***f***, followed by slurs and grace notes. Staff 8 (measures 194-204) ends with a dynamic ***f***. Staff 9 (measures 204-211) ends with a dynamic ***cresc.***.

218

225

f battaglieresco

231

p *poco a poco cresc.*

Allegro agitato

239

f *p* **3** **14** *p*

263

9 *p* < *mp* **5**

282

p < *p* **12** *f*

300

ff

305

311

Andante con moto

318

2 **12** *p*

Piú mosso

rit.

337

f

343

ff **f**

350

p **ff** **f**

357

8

p **p**

371

f

377

4

386

f

Lento religioso

393

p

Piú mosso

Lento

402

ff **p**

Tuba

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

A musical score for cello, page 1, featuring ten staves of music. The score includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like "Meno mosso", "Larghetto religioso", "Poco meno", "Allegro impetuoso", "Religioso", and "Allegro agitato". Measure numbers 2, 10, 16, 26, 51, 58, 76, 138, 145, and 153 are indicated at the beginning of each staff.

Piú lento e religioso Andante con moto

162 **10**

178

184

190 **12**

Tempo primo

207

213

220

227

Allegro agitato

233 **8**

3

52

300

306

313

Andante con moto

319

2 **12**

p *f*

rit.

Piú mosso

338

f

346

ff *f* *p*

354

15

ff *f*

374

381

4

f

Lento religioso

390

p

Piú mosso

Lento

402

ff *p*

Rákociho predohra

Rákóczy Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

f

9

8

f **Meno mosso****Larghetto religioso**

23

**Poco meno**

30

16**2****f****f****54 Allegro impetuoso**

f

Meno mosso**Religioso**

60

**5**

pp

Allegro agitato

80

54**4****4****f**

146

4
f**f****Piú lento e religioso Andante con moto Tempo primo**

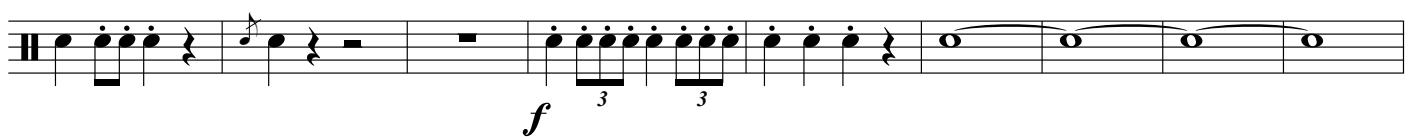
161

10**35****f**

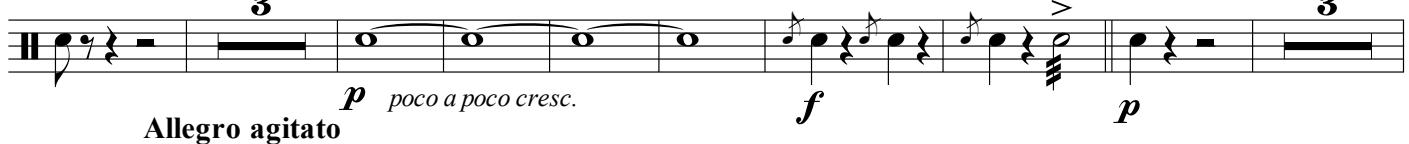
212

**5****f**

224



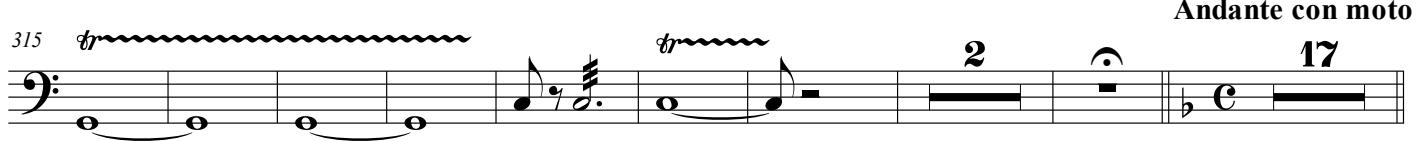
233



247



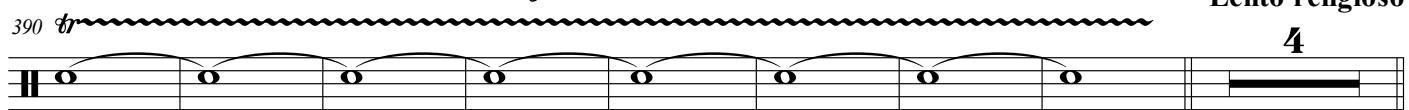
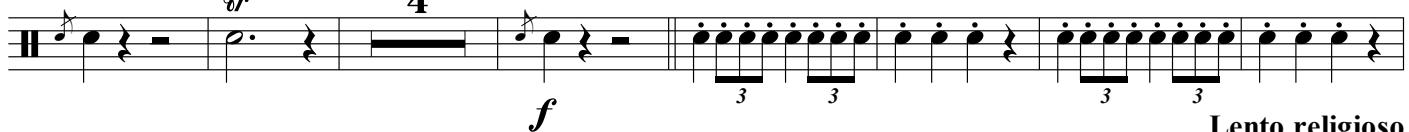
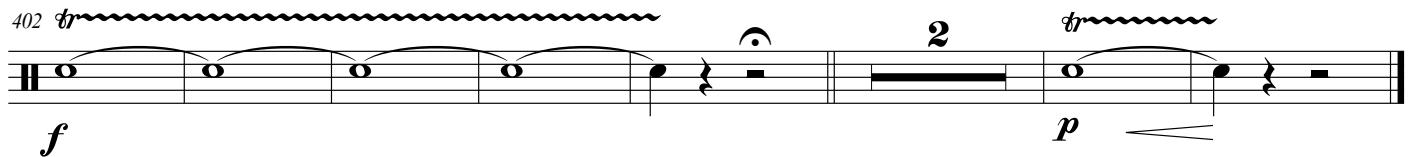
306

**Piú mosso**

358



379

**Piú mosso**

Gran Cassa e Piatti

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

Musical score for the beginning of the piece. The score consists of two staves. The first staff starts with a dynamic **f**. Measure 2 ends with a repeat sign and a dynamic **f**. Measure 9 begins with a dynamic **f**. Measure 17 starts with a dynamic **f**. Measure 29 starts with a dynamic **f**. Measure 48 starts with a dynamic **f**. Measure 57 starts with a dynamic **f**. Measure 67 starts with a dynamic **f**. Measure 134 starts with a dynamic **f**. Measure 148 starts with a dynamic **f**. Measure 159 starts with a dynamic **f**.

Meno mosso

Poco meno

2

Allegro impetuoso

Meno mosso

senza Piatti

4

Allegro agitato

54

134

5

148

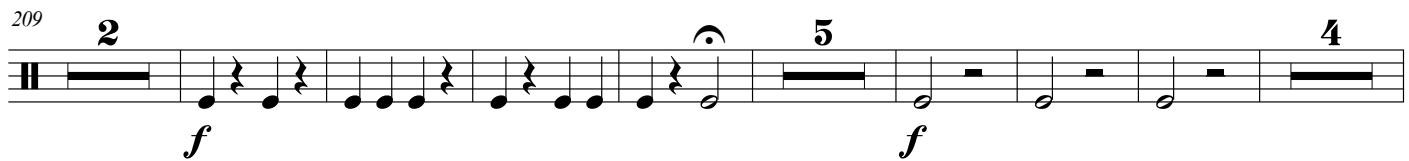
159

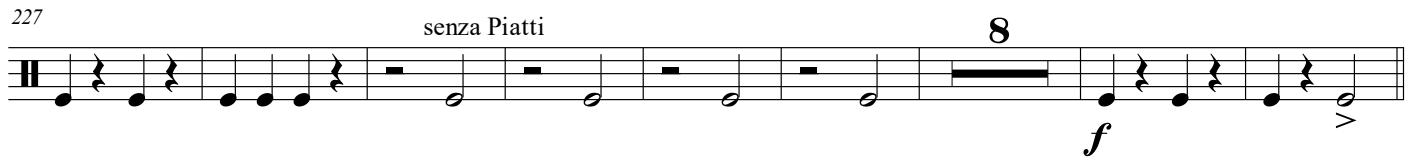
3

10

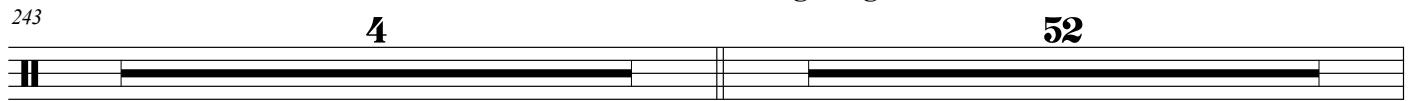
35

2

209 **2** 
f **5** **f** **4**

227 
8
f

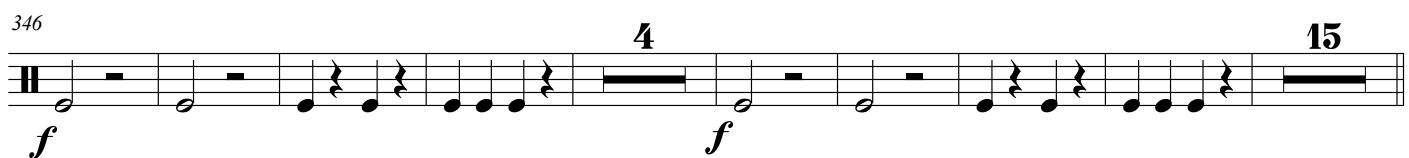
Allegro agitato

243 **4** **52** 

299 

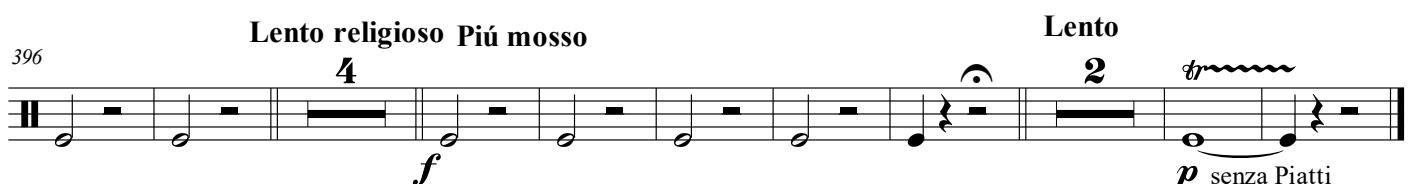
311 
4 **C**

Andante con moto **17** **Piú mosso** **4** 

346 
f **4** **f** **15**

373 
f **4** **f**

386 

Lento religioso Piú mosso **4** **Lento** **2** 
f **p** **senza Piatti**

Violin 1

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

Musical score for Violin 1, featuring four staves of music. Measure 1 starts with a rest followed by a dynamic ***ff***. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic ***ff***, followed by measure 5 which starts with a dynamic ***mp***. Measures 6-13 continue with eighth-note patterns. Measure 14 is a repeat sign. Measures 15-19 show eighth-note patterns.

Meno mosso

Larghetto religioso

Measure 26 starts with a dynamic ***f***. Measures 27-28 show sixteenth-note patterns. Measure 29 starts with a dynamic ***pp***, followed by a dynamic ***ff***. Measure 30 ends with a dynamic ***ff***.

Poco meno

Measure 30 continues with a dynamic ***ff***. Measures 31-32 show sixteenth-note patterns. Measure 33 starts with a dynamic ***pp***, followed by a dynamic ***ff***. Measures 34-35 show sixteenth-note patterns. Measure 36 starts with a dynamic ***ff***, followed by a dynamic ***pp***. Measures 37-38 show sixteenth-note patterns. Measure 39 starts with a dynamic ***pp***, followed by a dynamic ***ff***. Measures 40-41 show sixteenth-note patterns. Measure 42 starts with a dynamic ***pp***, followed by a dynamic ***ff***. Measures 43-44 show sixteenth-note patterns. Measure 45 starts with a dynamic ***pp***, followed by a dynamic ***ff***. Measures 46-47 show sixteenth-note patterns. Measure 48 starts with a dynamic ***pp***, followed by a dynamic ***ff***. Measure 49 ends with a dynamic ***ff***.

Allegro impetuoso

Measure 49 continues with a dynamic ***ff***. Measures 50-51 show sixteenth-note patterns. Measure 52 starts with a dynamic ***ff***, followed by a dynamic ***p***. Measures 53-54 show sixteenth-note patterns. Measure 55 starts with a dynamic ***ff***, followed by a dynamic ***p***. Measures 56-57 show sixteenth-note patterns. Measure 58 starts with a dynamic ***ff***, followed by a dynamic ***f***. Measure 59 ends with a dynamic ***f***.

Meno mosso

Religioso

67 **7** *pp*

80 **2** *mp*

87 *mp*

93

99 *mp*

104

110 *mp*

116

122 *mp* *mp* *poco a poco cresc.*

128

134

f

142

ff

f

150

ff

f

Piú lento e religioso

158

ff

mp

Andante con moto

171

p

p

18

194

p

200

f

Tempo primo

206

f

212

p cresc.

f

218

ff

284 p. Measures 330 and 337 show a dynamic transition from *p* to *pp*, followed by a ritardando and a dynamic of *f*. Measure 343 concludes with a dynamic of *ff* and endings 3 and 4."/>

290

296

303

311

319

Andante con moto

325

330

337

Piú mosso

343

354 

ff

mp

ff

p

Lento religioso

4

Più mosso

Lento

ff

p

Violin 2

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

Violin 2 part of the score for Rákóczi Ouverture, Op. 76. The score consists of ten staves of music for violin. The key signature varies throughout the piece, including E minor (one sharp), A minor (no sharps or flats), and D major (two sharps). The time signature is mostly common time (indicated by a 'C'). The dynamics are indicated by 'f' (forte), 'ff' (double forte), and 'p' (piano). The tempo markings include 'Allegro assai e marziale', 'Meno mosso', 'Larghetto religioso 16', 'Poco meno', 'Allegro impetuoso', and 'Religioso'. The score is edited by Pavel Burdych.

Allegro agitato

75

84

92

100

108

116

124

132

141

149

Più lento e religioso

158

Allegro agitato

243 *rall.*

251

259

267

275

283

291 *poco a poco cresc.*

299 *mf* *ff*

307 *f* *ff* *f*

317 *p*

Andante con moto

325

331

336

Più mosso

342

354

361

369

375

381

390

Lento religioso Più mosso

Lento

398

Viola

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

The musical score for Viola of "Rákociho predohra" (Rákóczi Ouverture) by Béla Kéler, op. 76, is presented in ten staves. The score begins with a dynamic ***f*** and a tempo of **Allegro assai e marziale**. The key signature changes from **C** major to **B-flat** major at measure 7. Measures 15 and 16 show a transition to **8**th note patterns. Measure 23 features a dynamic ***ff*** followed by ***f***, with a tempo change to **Meno mosso**. Measures 28 through 32 show a transition to **Larghetto religioso** (tempo 16), followed by **Poco meno** at measure 33. Measures 48 and 53 show a return to **Allegro impetuoso** with dynamics ***p*** and ***ff***. Measures 59 and 66 conclude with **Meno mosso** and **Religioso** respectively, ending with a dynamic ***p***.

73

Allegro agitato

80

88

96

104

112

120

poco a poco cresc.

128

136

144

151

158 **Più lento e religioso**

Andante con moto

172 **17**

194

201 **mf**

Tempo primo

207 **f**

214 **p cresc.** **f**

222 **f battaglieresco**

229 **p poco a poco cresc.**

237 **ff** **p**

rall.

244

Allegro agitato

251

259

267

275

283

291

poco a poco cresc.

299

307

317

Andante con moto

325

pp

331

pp

337

mf

342 Piú mosso

ff *f* *ff*

355

f *pp*

362

369

f

375

pp

383

f

Lento religioso

390

4

402

Piú mosso

ff

Lento

p

Cello

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

7

15

23

28

46

51

57

65

pizz.

arco

Meno mosso

Larghetto religioso

12

Poco meno

Allegro impetuoso

Meno mosso

Religioso

70

Allegro agitato

pizz.

p

arco

pizz.

mp **p**

arco

mp **p**

arco

p

pizz.

p

arco

p

pizz.

p

poco a poco cresc.

ff

p

p

ff

p

p

p

147

154

Più lento e religioso

Andante con moto

161

8 17

p **p**

192

p **p** **p**

199

f

Tempo primo

207

f

215

p **cresc.** **ff**

f **battaglieresco**

223

pp **poco a poco cresc.**

229

235

Allegro agitato

317 >

Andante con moto

324 <
p <
p <
p <

331 <
pp <
f <

rit. Piú mosso

338 <
ff > >

348 <
f <
ff > >
f <

358 <
p <

366 <
f <

374 > <
p < > <
p <

382 < > <
f <

388 > > > > > > > > >

Lento religioso Piú mosso Lento

398 <
ff > > > > > > > > > <
p <

Contrabass

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

2

f

9

pizz.

p

16

arco

Meno mosso

f

23

ff

f

Larghetto religioso

28

p

p

12

Poco meno

44

p

f

p

50

f

p

p

Allegro impetuoso

54

ff

p

Meno mosso

62

f

Religioso**3*****p***

75

82

90

98

106

114

122

130

136

142

156

Più lento e religioso

Andante con moto

162

8 17

p *p* *p*

193

p *p* *p*

200

f >

Tempo primo

207

f

214

> *p* *cresc.* *f*

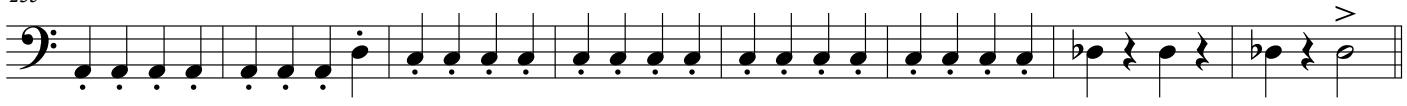
222

ff *f* battaglieresco

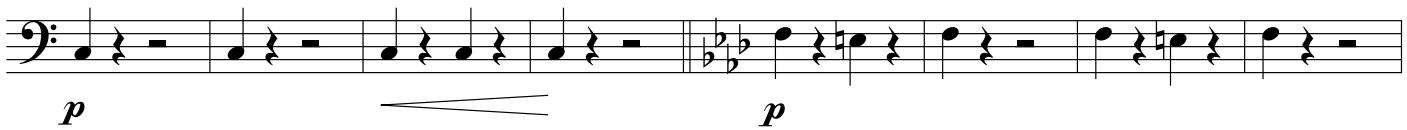
229

p *poco a poco cresc.*

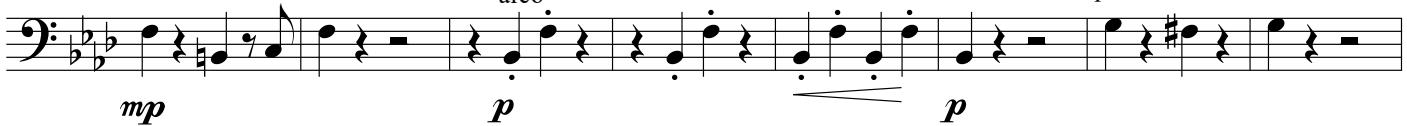
235



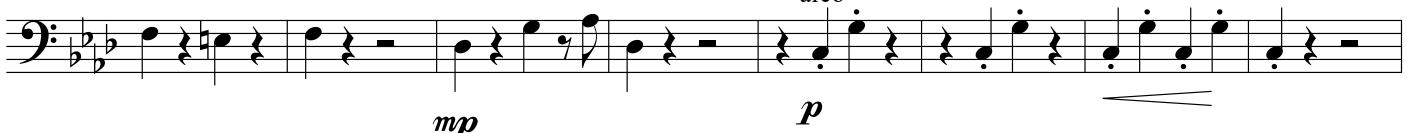
243



251



259



267



275



283



291



299



304



312

Andante con moto

320

327

334

342

355

363

371

379

387

398

Lento religioso Piú mosso

4

Lento

Organ

Rákociho predohra

Rákóczi Ouverture

Béla Kéler, op. 76

Edited by Pavel Burdych

Allegro assai e marziale

Musical score for Organ. The score consists of two staves: Treble and Bass. Measure 5: Treble staff has a long note followed by a short note. Bass staff has a long note followed by a short note. Measure 16: Treble staff has a long note followed by a short note. Bass staff has a long note followed by a short note. Measure 3: Treble staff has a long note followed by a short note. Bass staff has a long note followed by a short note.

Meno mosso

Larghetto religioso

Musical score for Organ. The score consists of two staves: Treble and Bass. Measure 29: Treble staff has a note followed by a rest. Bass staff has a note followed by a rest. Measure 35: Treble staff has a note followed by a rest. Bass staff has a note followed by a rest.

Musical score for Organ. The score consists of two staves: Treble and Bass. Measure 35: Treble staff has a note followed by a rest. Bass staff has a note followed by a rest. Measure 41: Treble staff has a note followed by a rest. Bass staff has a note followed by a rest.

Poco meno

Musical score for Organ. The score consists of two staves: Treble and Bass. Measure 41: Treble staff has a note followed by a rest. Bass staff has a note followed by a rest. Measure 47: Treble staff has a note followed by a rest. Bass staff has a note followed by a rest.

Allegro impetuoso

Musical score for Organ. The score consists of two staves: Treble and Bass. Measure 47: Treble staff has a note followed by a rest. Bass staff has a note followed by a rest. Measure 53: Treble staff has a note followed by a rest. Bass staff has a note followed by a rest. Measure 59: Treble staff has a note followed by a rest. Bass staff has a note followed by a rest.

Meno mosso

Religioso

p Allegro agitato Più lento e religioso

Andante con moto Tempo primo

Allegro agitato Andante con moto Piú mosso

Lento religioso Piú mosso Lento