

TÄNZE UND MÄRSCHÉ

für Pianoforte
componirt von

KÉLER BÉLA.

Op. 12. Gr. Sturm-Galopp	1,00	Op. 13. Prinz Friedrich-Marsch.....	0,50
" 14. Litfass-Annoncir-Polka	0,80	" 27. Friedenspalmen-Walzer	1,50
" 28. Conferenz-Quadrille	1,00	" 29. Lady Polka	0,80
" 30. Sophie-Polka	0,80	" 60. Grand Galop infernale	1,50
" 59. Aus der Ferne. Walzer	1,50	" *77. Berliner Kinder. Walzer	1,80
" *65. Die Sprudler. Walzer	1,50	" 84. Kimo-Kaimo-Galopp	0,50
" *83. Am schönen Rhein gedenk'ich Dein. Walzer	1,50	" 85. Rheinlust. Polka	0,80
" 86. Mercur-Galopp	0,80	" *87. Der Alpenjäger. Marsch in steyrischer Weise	0,80
" *88. Deutsches Gemüthsleben. Walzer	1,50	" 89. Husaren-Galopp	0,80
" *90. Deutscher Kaiser-Marsch	1,00	" *91. Oesterreich-Ungarn. Walzer	1,50
" 92. Eine Liebesgabe. Polka	0,80	" *93. Auf Flügeln der Liebe. Walzer	1,50
" 94. Traumglück. Polka-Mazurka	1,00	" *96. Aelpler's Lust. Steyrische Tänze	1,50
" 97. Mazur Przemyslki	0,80	" 99. Die Glücksgöttin Polka française	0,80
" *100. Die letzten Glücksstunden. Walzer	1,50	" 101. Romantisches Leben. Walzer	2,00
" 102. Die schöne Reiterin. (Rotten Row-Galopp.) Galopp	1,00	" *104. An der Themse Strand. Walzer	2,00
" 106. Die Fremdlinge. Walzer	1,50	" 105. Entre Calais et Dover. Galopp	1,00
" 109. La belle Anglaise. Polka-Mazurka	1,00	" 107. Diana-Galopp	1,00
" *112. In der neuen Heimath. Walzer	1,50	" 110. Lerchen-Schwingen. Walzer	1,50
" 114. Mit Anmuth und Grazie. Polka-Mazurka	0,80	" 113. Ehret die Frauen. Walzer	1,80
" 116. Hoch zu Ross. Galopp	0,80	" 115. Westbournia-Galopp	0,80
" 118. Für Herz und Gemüth. Münchener Debut- Walzer	1,50	" 117. Frohsinn-Polka-Mazurka	0,80
" 121. Zaubergeige-Marsch. Nach Motiven der gleichnamigen Offenbach'schen Operette	0,50	" 119. Sempres crescendo. Galopp	0,80
" 127. Russischer Marsch	0,80	" 120. Ungarischer Volkslieder-Marsch	0,80
" 128. Türkischer Marsch	0,80	" *122. Hymens Blumenspende. Walzer	1,50
" 130. Congress-Quadrille	1,00	" 124. Polemische Takte. Walzer	1,50
		" *126. Eljen à Haza. Das Vaterland hoch! Unga- rischer Patrioten-Marsch	0,80
		" 129. Am Züricher See. Polka française	0,80

[Verdr.]

Die mit * bezeichneten Tänze sind auch im Arrangement für Pianoforte zu 4 Händen sowie für Pianoforte und Violine oder Flöte, dagegen sämtliche Tänze für Orchester erschienen.

Eigenthum der Verleger.

BERLIN & POSEN
Leipziger Strasse 37. Wilhelm Strasse 23.

Breslau
Lichtenberg.

ED. BOTE & G. BOCK,

Stettin
Simon.

Hofmusikhandlung

J. J. M. d. Königs u. d. Königin, S. K. H. d. Kronprinzen u. S. K. H. d. Prinzen Albrecht v. Preußen.

Leipzig, E. F. Steinacker.

Eingetragen gemäss den Vorschriften der Internationalen Verträge.

Die schöne Reiterin.

GALOPP.

Kéler Béla, Op. 102.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Piano.' and 'p'. The second and third systems are marked 'p'. The fourth system is marked 'f' and 'Ped.'. The score includes various musical notations such as notes, rests, and dynamic markings.



Trio.





Finale.

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into six systems, each with a treble and bass staff. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system introduces a more complex bass line with triplets. The third system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The sixth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The piece concludes with a final chord in the bass staff.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a style typical of early 20th-century piano repertoire. The first system features a treble staff with a long melodic line and a bass staff with block chords. The second system continues the melodic development in the treble and harmonic support in the bass. The third system includes a dynamic marking of *f* (forte) in the bass staff. The fourth system shows a more active treble line with eighth notes. The fifth system features a complex rhythmic pattern in the bass staff with sixteenth notes. The sixth system concludes the page with a final cadence in both staves.